

Christ lag in Todesbanden
(*Christ gisait dans les liens de la mort*)

Johann Sebastian BACH
(1685-1750)

Manual

Pedal

3

1

2

The image displays a musical score for three systems of piano music, spanning measures 6 through 11. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). Measure numbers 6, 9, and 11 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (piano) and *ff* (fortissimo). The score concludes with a double bar line at the end of measure 11.



**La console de l'orgue de la Neue Kirche d'Arnstadt,
construit par Johann Friedrich Wender de Mühlhausen (1703).**