

Orchestra 1
Solo Flute

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$

2

Ob.

p cresc.

7

f dim. p cresc.

2

14 poco rit. Allegretto $\text{♩}=138$

Vln. 1

p cresc. f

22

dim.

17

44 [A] Vln. 1

10

f

3 3 3

60

2

f

3 3 3

2

f

3 3 3

69 [B]

76

dim.

81

Vln. 1

pp

3 3 3 3 3 3 3

89

3 3 3 3 3

98

3

cresc. f

3

103

3

3

110 **C** **f** 3 3 3 **f** 3 3 3 2

116 Vln. 1 3 3 3 3 3 3 3 2 3

124 2 **p** 1. 2. Vln. 1 **pp**

134 **D** Vln. 1 18 13

169 Vln. 1 **(p) cresc.** **f**

179 8 Vln. 1 **dim.** **f**

195 **pp** Vc. pizz. **p**

205 2 Vln. 1 3 3 3

213 **E** **f** 3 3 3 **f**

221 **p**

224 **dim.**

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4

228 Vln.1 *pp* 3 3 3 3 3 3 3 3

235 3 3 3 3 3 3 3 3

241 3 3 3 3 3 3 *cresc.*

246 3 3 *f* 3 3 3 *p*

249 *f* 3 3 3 *p* *f* 3 3 3

252 *p* *f* 3 3 3 *f* 3 3 3


257 **F** Vln.1 *f* 3 3 3 3 3 3 3 3


265 2 3 2 Ob.


275 Vc. 3 3 3 3 *p* 3 3 3 3

278 *pp* 2


II. Zeit der Leidenschaften


1 **Larghetto** (♩=96) **12** Ob. 

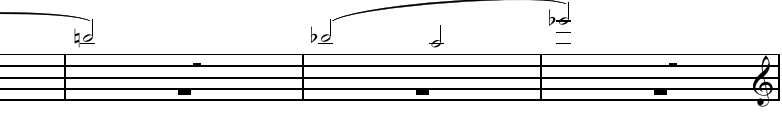
17 **11** Cl. 

30 **5** Vln. 1 
p

poco a poco stringendo

38 

41 **Allegro moderato** (♩=120) **6** Bsn. 
f

50 **A** **2** Bsn. 

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6

56 *p* *tr* **2** Cl. *tr*

61 *f* *tr* *tr*

65 *tr*

68 *tr* *tr* *tr* *tr*

71 **B** **2** *p* *tr*

76 **2** Ob. *cresc.*

82 **5** Vln. 1

92 **C** *ff* **3** **3** **3**

101 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

105 **2** *p*

111 **D** *p* *< >* *< >*

118 *< >* *< >*

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125 7

f 3 3 3 3 3 3

130 E *p* *f*

136

143 *(p)* *p* *p* 8

156 6 Bsn. *f* 2

167 F *tr* *tr*

170 *tr* *tr* 2 *p*

175 2 *tr*

180

186 Vln. 1

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8

193 **G**
(p) cresc. ff

201 3 3 3 3 3 3 3 3 3

208 2 p

215 **H** 8 (p) Bsn.

229 p

235 f

239

242 **J** 2

249 4 Bsn.

259 p cresc. f

268 ff

Detailed description: This musical score is for the Solo Flute part of the Orchestra 1. It consists of ten staves of music, numbered 193 to 268. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure 193 starts with a treble clef and a key signature change to B-flat major. It features a crescendo from piano (p) to fortissimo (ff), with a box labeled 'G' above the staff. Measure 201 has a treble clef and a key signature change to B-flat major, with a '3' above the staff indicating a triplet. Measure 208 has a treble clef and a key signature change to B-flat major, with a '2' above the staff indicating a half note. Measure 215 has a treble clef and a key signature change to B-flat major, with an '8' above the staff indicating an eighth note. Measure 229 has a bass clef and a key signature change to B-flat major, with a 'p' marking. Measure 235 has a treble clef and a key signature change to B-flat major, with a 'f' marking. Measure 239 has a treble clef and a key signature change to B-flat major. Measure 242 has a treble clef and a key signature change to B-flat major, with a '2' above the staff indicating a half note. Measure 249 has a treble clef and a key signature change to B-flat major, with a '4' above the staff indicating a half note. Measure 259 has a bass clef and a key signature change to B-flat major, with a 'p' marking and a crescendo to fortissimo (f). Measure 268 has a treble clef and a key signature change to B-flat major, with a 'ff' marking. The score also includes a 'Bsn.' marking in measures 215 and 249, indicating a brass section entry.

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$
4

Cl.

9 **2** *f* *f*

17 **A** *sfz* *dim.* *p* **7**

31 *Vln. 1*

36 *f* **18** *Vln. 1*

59 *f*

65 **B** *dim.* *(p)* *Cl. 1*

69 **6**

78 **15** *Fl. 1*

97 **C** *f* *(dim.)*

103 *(p)*

108 **2**

115

121

127

cresc. **f**

132

dim. **p**

139

tr **D** **3** **3** Vln. I

149

3

157

Fl. I **11**

170

E **13** **3** Cl.

Vc. **3**

189

2 **f**

196

F **f**

202

2 *dim.*

207

12

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12

219 Vln. 1 *f*

225 **G** (*dim.*) (*p*)

231

236 **2** **2**

244

250 **9** Ob. *tr*

265 **H** **6** Cl. Ob.

276 *p* *cresc.* Vln. 1

281 *f*

287 **5** Vln. 1

297 *f*

302 *p* **4** **2** **12/8**

310 **Adagio** (♩=132) **Vln. 1** **ff** **4**

318 **Ob.** **p** **3**

325 **I** **Vln. 1** **p** **cresc.** **f** **ff** **4**

333 **p**

338 **sfz dim.** **p** **2** **Fl. 1**

345 **ff** **2** **Vln. 1** **tr** **p**

351 **3** **Vln. 1**

357 **pp**