

String Quartet Op. 51 No. 2

J. Brahms

Allegro non troppo

p

12 *f* *p* *pp* *p* *dolce* **A**

21

27 *cresc.* *f*

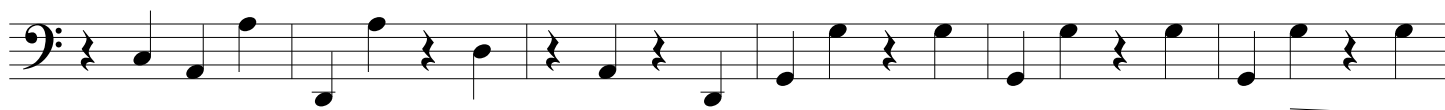
36 *sf* *p* **B**

42 *rit.* *a tempo* *pizz.* *p*

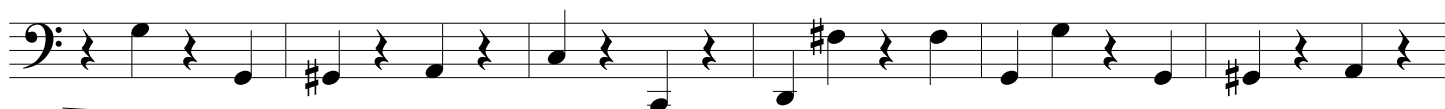
49

55

61 **C**



73



D

79

*cresc.*

arco

85

*cresc.***f**

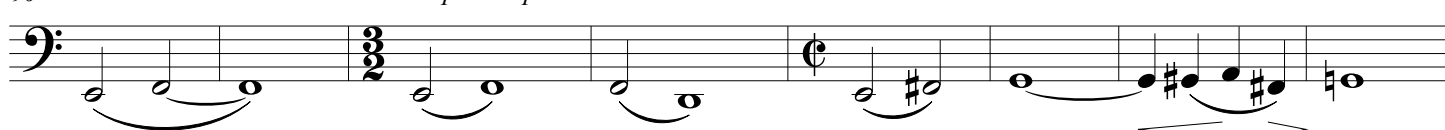
89



E

*dolce***p**

96

*rit. poco a poco*

104

F

a tempo**f****p****f**

111

*dim.***p**

117

**p****p**

125

**p****pp**

G

132

137

p *f*

This musical staff spans measures 132 to 137. It begins with a piano (*p*) dynamic and a long, sweeping slur over the first six measures. The dynamics shift to forte (*f*) in measure 137. The notation includes eighth and sixteenth notes, with some measures containing rests.

138

143

p

This musical staff spans measures 138 to 143. It starts with a piano (*p*) dynamic. The music features several triplet markings (indicated by a '3' over a bracket) and is characterized by a series of slurs and ties across measures.

144

149

cresc. *f* **H**

This musical staff spans measures 144 to 149. It begins with a piano (*p*) dynamic and includes triplet markings. The dynamics increase through a crescendo (*cresc.*) to forte (*f*) by measure 149. A rehearsal mark 'H' is placed at the end of the staff.

150

155

f *mf* *f* *mf*

This musical staff spans measures 150 to 155. It starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) in measure 152, returns to forte (*f*) in measure 154, and ends with mezzo-forte (*mf*) in measure 155. The notation includes slurs and ties.

156

161

cresc. *f*

This musical staff spans measures 156 to 161. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 161. The notation features slurs and ties.

162

166

f

This musical staff spans measures 162 to 166. It starts with a forte (*f*) dynamic and continues with a series of slurs and ties throughout the measures.

167

171

f **I**

This musical staff spans measures 167 to 171. It begins with a forte (*f*) dynamic and includes a rehearsal mark 'I' at the start of measure 167. The notation includes slurs and ties.

173 J

180

186

193

203 K

209

dim.

pizz. *arco* *pizz.* *arco*

p

cresc. *f* *p* *pp*

rit. *a tempo*

f

String Quartet Op. 51 No. 2

5

216 **L** *poco animato*
pizz.
p

220

226 **M**

232

238

244 **N**

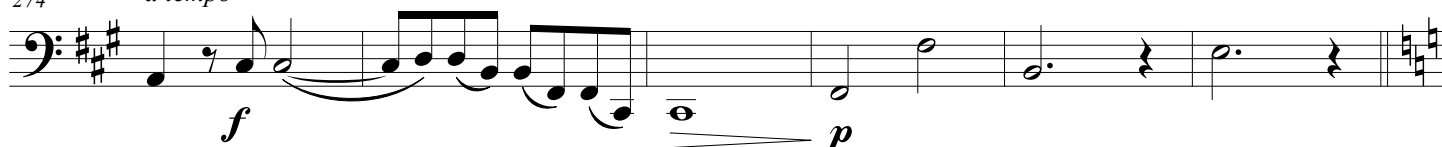
250 *cresc.* arco

256 *> f*

261 **O** *dolce*
p

268 *rit. poco a poco* **P**

274

a tempo

280



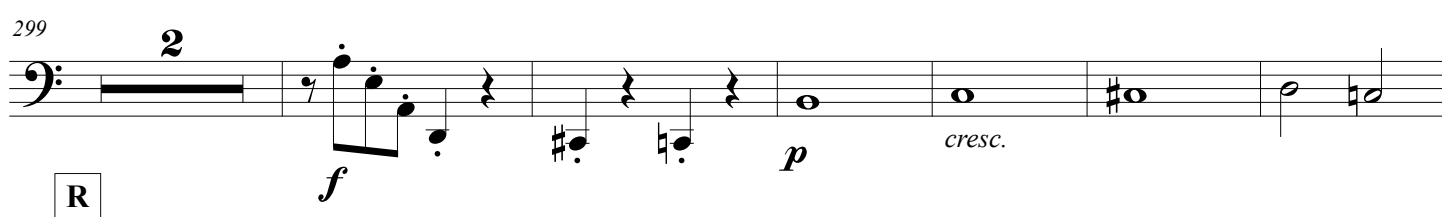
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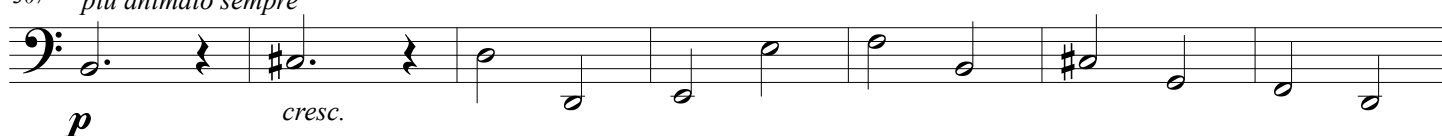
292



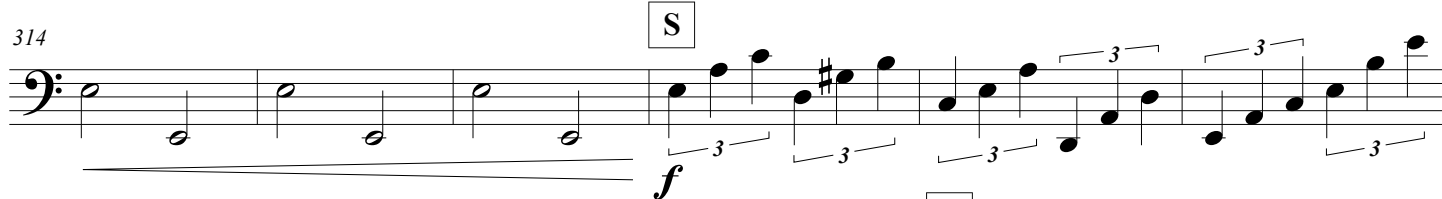
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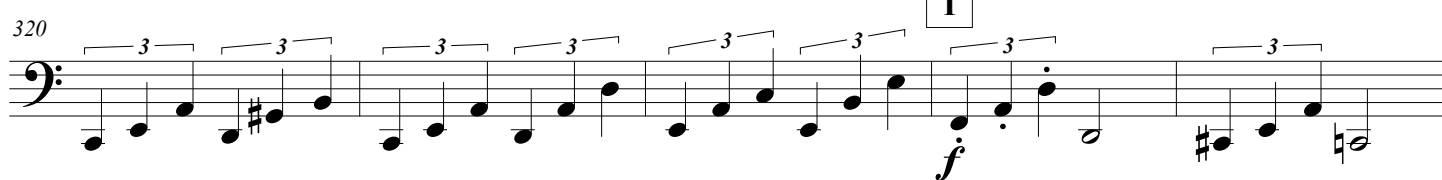
307

piu animato sempre

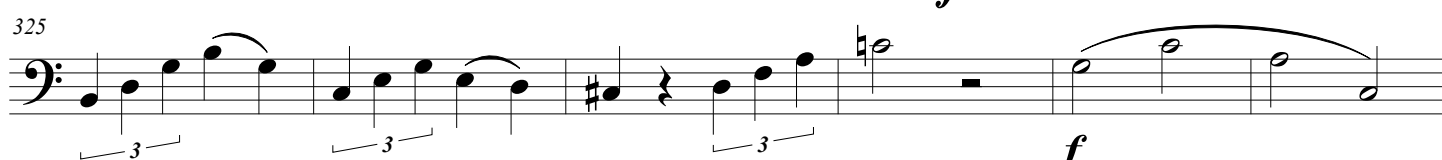
314



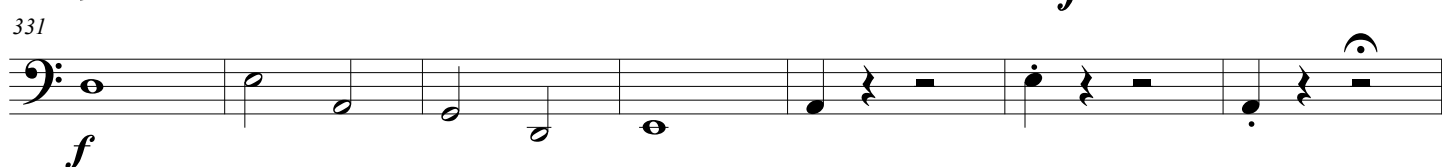
320



325



331



Andante moderato

espressivo poco f

II

5

10

16

21

26

31

36

legato

p

f

dolce

p

cresc.

f

p

A

B

41 **C** *marcato* **f**

45 **D** **p**

49 **E** *dolce*

53

57 **dim.**

60 **F** **p** **pp** **pp**

65 **G** *pizz.* *arco* **p**

71 *cresc.* **f** *dim.*

76

82 H

88

94 I

99

103

108 K *molto p e dolce*

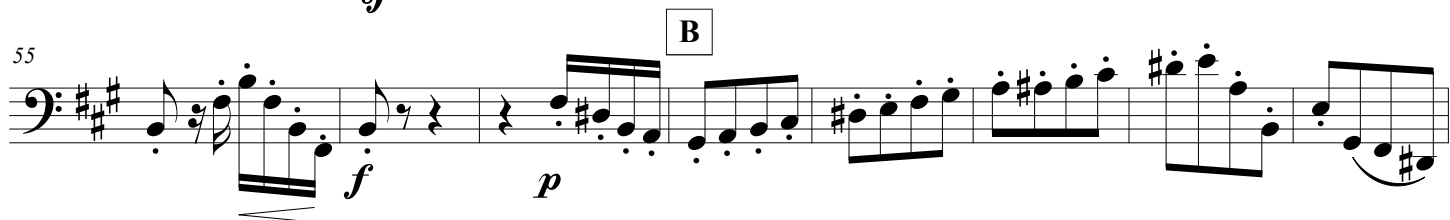
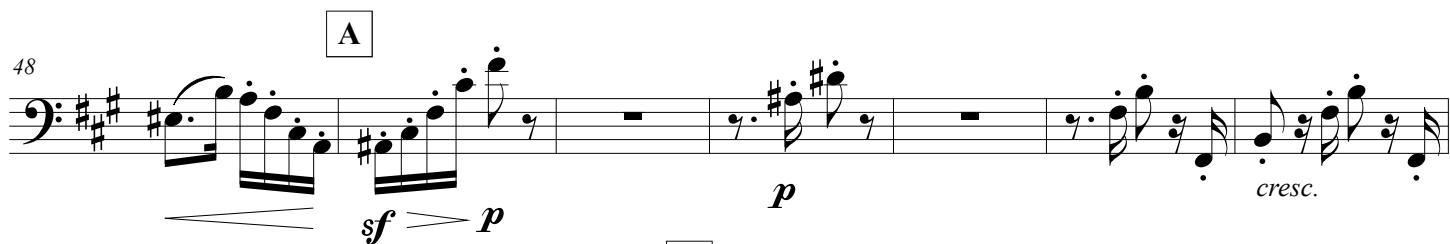
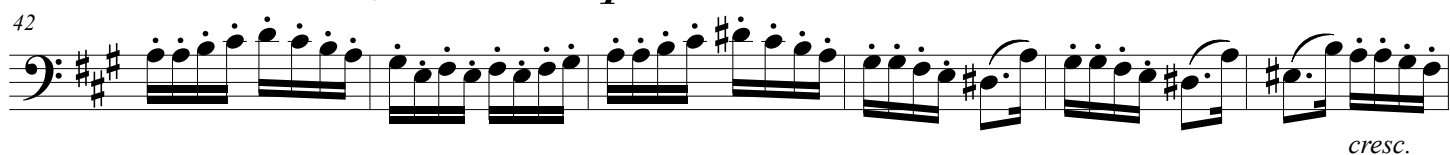
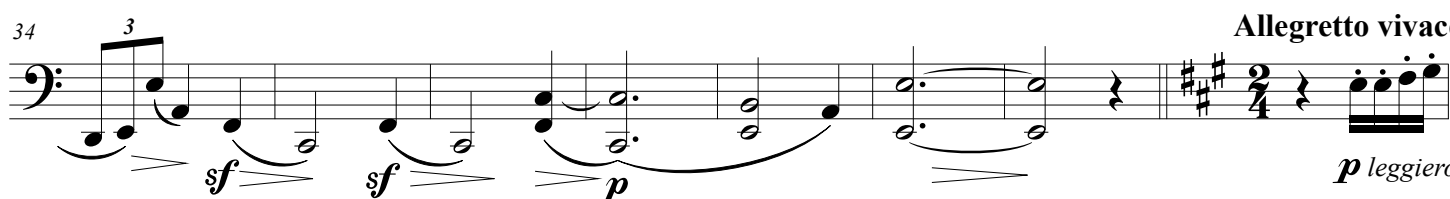
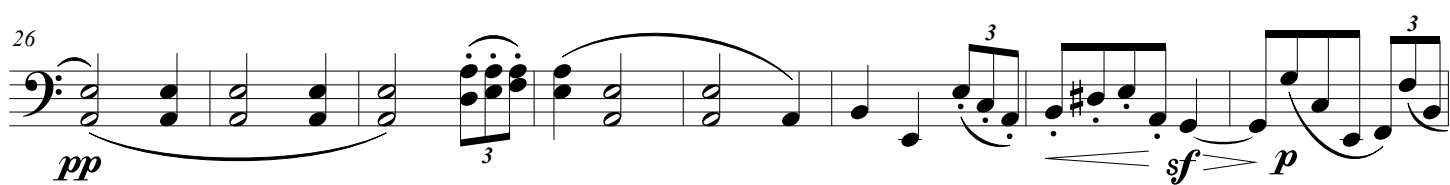
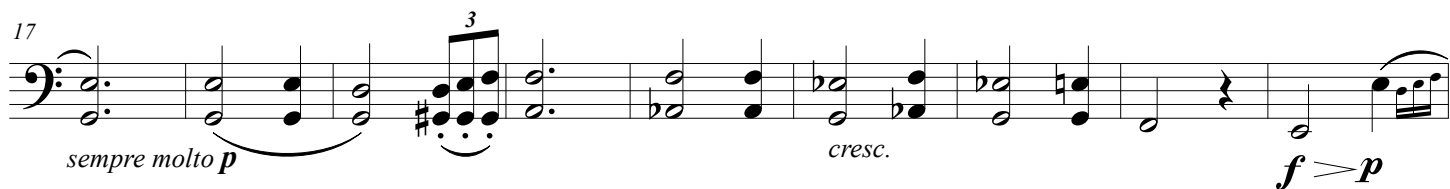
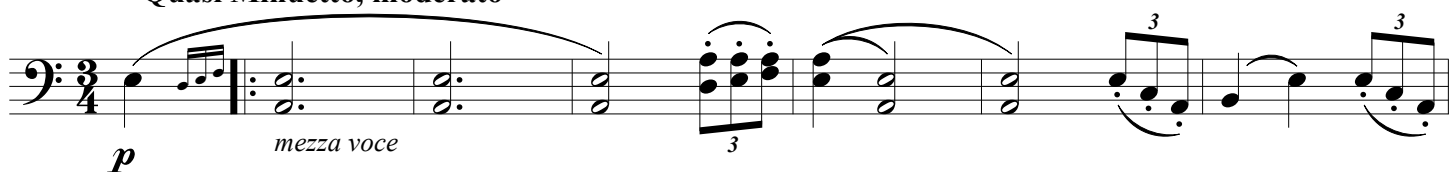
114 *dim.*

119

122

Quasi Minuetto, moderato

III



Allegretto vivace

p leggiero*cresc.*

63 C

dim.

70 **Tempo di Minuetto**

f *p*

76 **Allegretto vivace**

p leggiero

83

89 D

f

97

104 E

p *p*

111

p

119

dim. *f*

Tempo di Minuetto

124

p

F

133

p *mezza voce*

142

sf *p* *sf* *sf* *p* *sempre molto p*

G

151

cresc.

159

f *p*

166

sf *p* *sf* *sf*

173

pizz. *arco*

Allegro non assai

IV

10 **A** **8** *cresc.*

24 **ff**

32 **B**

40 *p espressivo*

49 **2** **f**

59 **C** *p*

66 *p*

73 **D** *p*

80 *p* **E**

87 *cresc. poco a poco*

94 *p* **F** *f*

102 *f* **G** *f* **3**

112 *f* *f*

119

126 *pizz.* *p*

134 **H** *arco*

142 *p* *cresc.*

150 *p* **2**

157 I

p *f*

165 *cresc.*

172 *ff*

179 K *fp*

187 2 3 4 5 6 7 8 *cresc.* *f*

L 196 *cresc.* *ff*

202

208

M

pizz.

215

arco

cresc.

N

222

Musical score for N, measures 222-230. The key signature has one flat (B-flat). Measure 222 starts with a bass clef, a forte (*ff*) dynamic, and a half note G2 with an accent (>) and a slur over it. Measures 223-227 contain eighth notes: A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Measure 228 continues the eighth-note pattern: D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8. Measure 229 features a half note G7 with an accent (>) and a slur over it, followed by an eighth note F#7. Measure 230 ends with a quarter rest.

230

p

236

p *espressivo*

243

The third system of the musical score, measures 243 to 248. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole rest. A fermata is placed over the final measure. A dynamic marking of *p* (piano) is present below the staff. A second ending bracket labeled '2' spans the final measure.

251 **P**

f

259 *p*

265 **Q**

p

270 *p*

277 *p cresc.*

283 **R**

289 **S** *poco tranquillo*

p espressivo legato

296 *pp*

303 T

312

320 U

330 *pp*

piu vivace
pizz.

p

338 V *arco*

cresc.

f

346 *ff*

353