

Auf dem See.

(Reinhold.)

Anmutig bewegt und ausdrucksvoll.
Grazioso.

Op. 106. No 2.

37.

The piano introduction begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is marked with a piano (*p*) dynamic and a slur. The bass line consists of a steady eighth-note accompaniment. The first system contains three measures.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics "An dies Schiff - lein schmie - - ge,". The piano accompaniment (grand staff) continues the melody from the introduction, with the vocal line entering in the second measure.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics "hol - der See, dich sacht! From - mer Lie - be". The piano accompaniment (grand staff) continues the melody.

The third system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics "Wie - - ge, nimm sie wohl in acht!". The piano accompaniment (grand staff) continues the melody.

nimm sie wohl in acht!



Dei - ne Wel - len rau - - schen, re - de nicht so



laut! — Laß mich ihr nur lau - - schen,



die mir viel ver - traut!



Dei - ne Wel - len zit - - tern von der Son - ne

Glut; ob sie's heim - lich wit - tern, wie die

cresc.

Lie - be — tut?

immer belebter

sempre poco più animato

f

Weit und wei - ter im - mer rück den Strand hin -

p

aus! Aus— dem Him - mel nim - mer laß uns

cresc.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marking above the staff.

stei - gen — aus, — aus — dem Him - mel nim - mer laß uns

This system contains the third and fourth staves. The vocal line continues with the lyrics "stei - gen — aus, — aus — dem Him - mel nim - mer laß uns". The piano accompaniment continues with the same rhythmic pattern, maintaining the crescendo.

stei - gen — aus! Fern — von

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "stei - gen — aus! Fern — von". The piano accompaniment continues with the same rhythmic pattern.

Men - schen-re - den und von Men - schen -

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "Men - schen-re - den und von Men - schen -". The piano accompaniment concludes with the same rhythmic pattern.

immer ruhiger werdend

sinn, als ein schwim - mend E - den

sempre più tranquillo

p

dim. sempre

trag - dies Schiff - lein hin! Als ein

schwim - mend E - den trag es, trag - dies Schiff - lein,

trag - dies Schiff - lein hin!

dim. e rit.