

RICASOLI COLLECTION

Shelf no.: Profana 45 (old B.4)

Composer: Dalvimare, Martin-Pierre, 1772-1839

OCLC#: 773939846

RISM A/II: [000123587 \(123.587\)](#)

1.) Air tiré du Ballet des Noces/de Gamanche/Varie/Pour La
Harpe/Par/ P: Dalvimare

Manuscript.

In ink.

23 x 32.5 cm.

7 pp.

Note: Based on an air from F. C. Lefebvre's "Les noces de Gamache" (1801)

||w Air Tiré du Ballet des noces ||w

||w De gamache ||w

||w Varié ||w

||w Pour La Harpe ||w

||w Bar ||w

||w C. Dalvimare ||w

Air tiré du Ballet des Noes

de Gamache

Maestoso

Handwritten musical score for 'Air tiré du Ballet des Noes' by Gamache, marked Maestoso. The score is written on ten staves, with the first two staves containing the title and tempo markings. The music is in 3/4 time, indicated by a treble clef and a '3' over the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

Variazioni J.º / *Allegretto*

1.º fois *2.º fois*

S: Volbi segue

Variation 2^a

All. Risoluta

Variation 3^a

Scherzo presto

pp

1^o fois *2^o fois*

1^o fois *2^o fois*

Variaz 4^o

All^o Molto

Variation 5 5.^{a} 6/8 p

Andante 4/4

Tous harmoniques

Variation 6 6.^{a} 3/4 f

Allegro 4/4

This block contains the main body of the handwritten musical score on page 7. It consists of eight systems of staves. The notation is complex, featuring frequent sixteenth-note runs, triplets, and various chordal structures. The staves are arranged in pairs, with some systems having a grand staff (treble and bass clef) and others having a single clef. The ink is dark, and the handwriting is fluid and characteristic of 18th or 19th-century musical notation.

|| (c) *finis* || (c)

8 $\frac{2M}{2h}$

L 60.000

