

Violin I

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

p

f

pp *f*

mf

ff *f*

p

f

pp

ppp

Kyrie

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato

f

mf

mf

mf

mf

p

p

Violin I

Gradual

Requiem Mass

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Andante

3

f

pp

Tractus

Requiem Mass

Violin I

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

Violin I score for "Tractus" from a Requiem Mass by Rafael Sales Arantes. The score is in G major (one sharp) and 6/8 time. It consists of 10 staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff starts with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.

Violin I

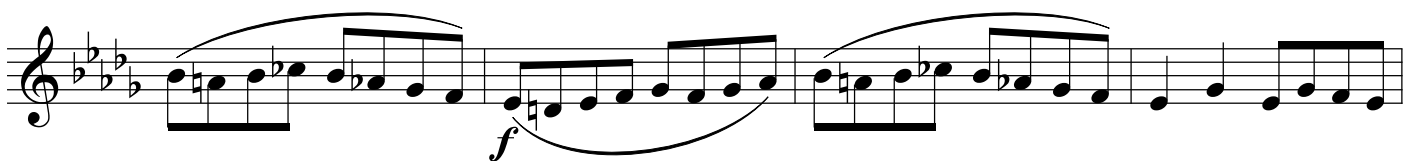
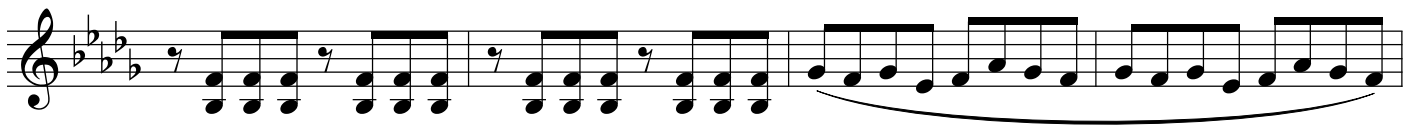
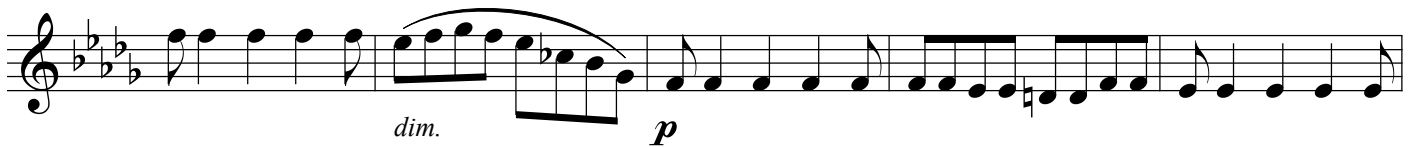
Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
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Allegro

The musical score for Violin I of the Sequentia Requiem Mass, Allegro movement, is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a **ff** (fortissimo) dynamic. The first staff features a series of eighth and sixteenth notes, followed by a rest. The second staff continues with eighth notes and includes triplets marked with a '3'. The third staff has a **mp** (mezzo-piano) dynamic. The fourth staff includes a **cresc.** (crescendo) marking and a **f** (forte) dynamic. The fifth staff features a **rit.** (ritardando) marking. The sixth staff transitions to an **Andante** tempo, marked with a **p** (piano) dynamic. The seventh staff continues the Andante tempo with a **p** dynamic. The eighth staff features a series of eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes the movement with a series of eighth notes.

**Allegro assai**

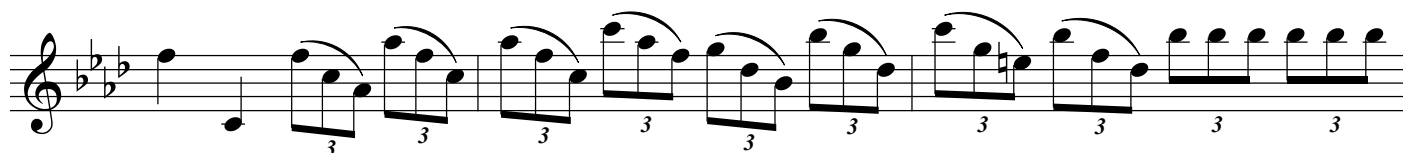
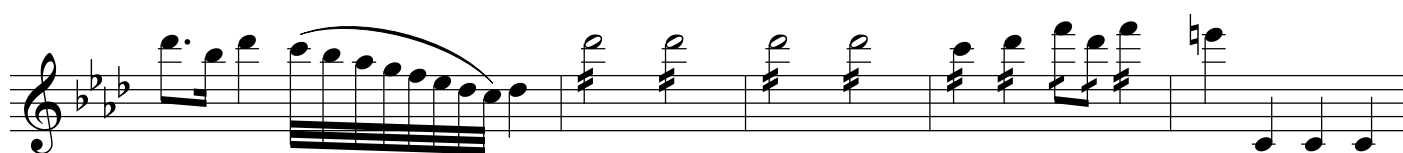
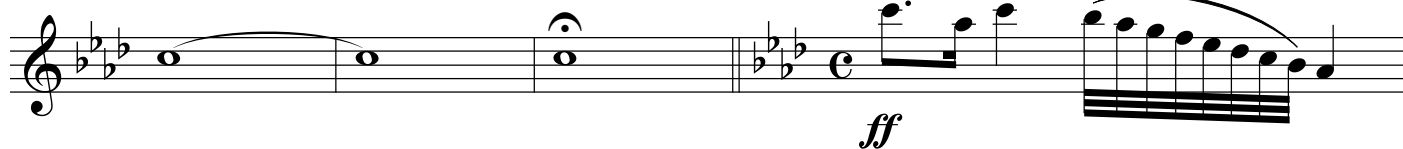
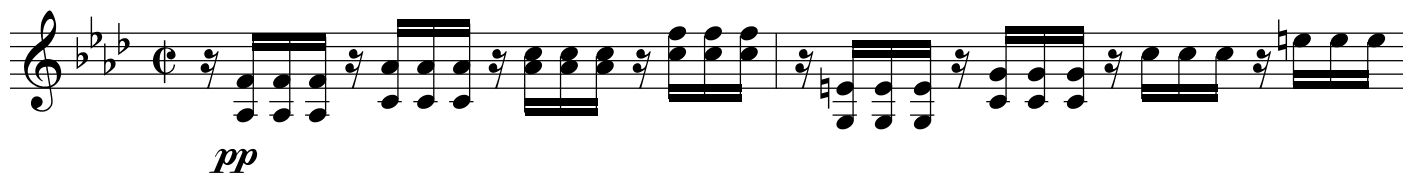
Musical score for 'Sequentia' in G major (one sharp) and 4/4 time. The score consists of ten staves. The first nine staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of four. The first staff includes a key signature change from G major to E major (two sharps) in the second measure. The third staff contains two measures with slurs. The sixth staff includes triplets and a crescendo marking. The seventh staff begins with a forte (f) dynamic. The eighth and ninth staves continue the intricate rhythmic patterns. The tenth staff features a mezzo-forte (mf) dynamic, triplets, and concludes with a repeat sign and a final measure. The eleventh staff, separated by a large gap, is marked 'Andante' with a tempo of 60 beats per minute and a piano (p) dynamic, featuring a simple melody of half and whole notes.

Andante $\text{♩} = 60$

p

Allegro ♩ = 110

ff

Largo $\text{♩} = 30$ Allegro $\text{♩} = 110$ Largo $\text{♩} = 30$ 

The first system of the musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are three measures of music, each followed by a repeat sign (two dots with a vertical line). The first measure of the first phrase is a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. The second measure of the first phrase is a quarter note C5, followed by a quarter note D5, and then a quarter note E-flat5. The third measure of the first phrase is a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The second phrase is a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. The third phrase is a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. The system ends with a double bar line.

Andante ♩ = 60

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second measure contains eighth notes G4-A4, B4-A4, and a half note G4. The third measure contains a half note F#4 and a whole note G4. The fourth measure is a whole rest. The fifth measure begins with a mezzo-piano (*mp*) dynamic and contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The sixth measure contains eighth notes G4-A4, B4-A4, and a half note G4. The seventh measure contains a half note F#4 and a whole note G4. The eighth measure is a whole rest. The ninth measure contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The tenth measure contains eighth notes G4-A4, B4-A4, and a half note G4. The eleventh measure contains a half note F#4 and a whole note G4. The twelfth measure is a whole rest. The thirteenth measure contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The fourteenth measure contains eighth notes G4-A4, B4-A4, and a half note G4. The fifteenth measure contains a half note F#4 and a whole note G4. The sixteenth measure is a whole rest. The piece concludes with a final whole note G4 in the seventeenth measure.

Ofertorium

Violin I

Requiem Mass

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Allegro assai ♩ = 110

f

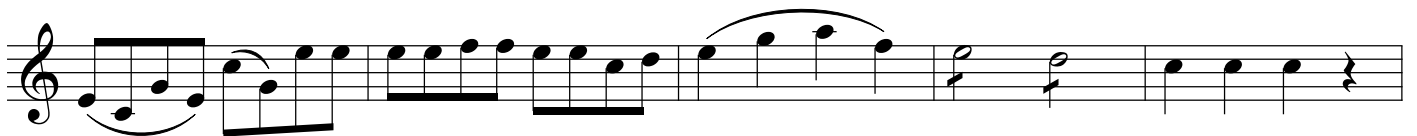
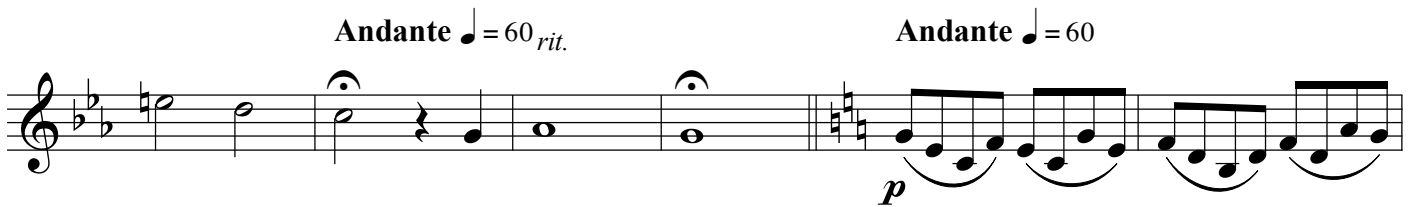
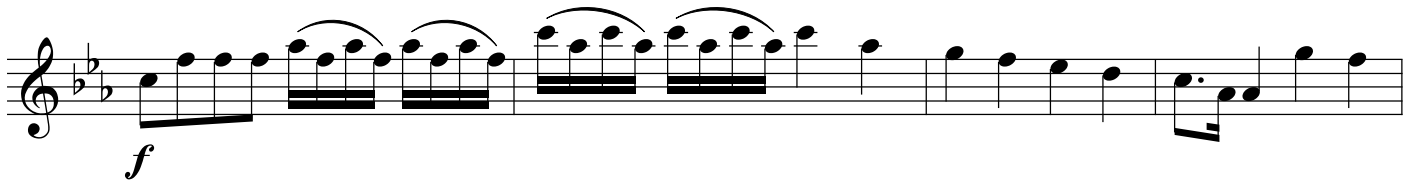
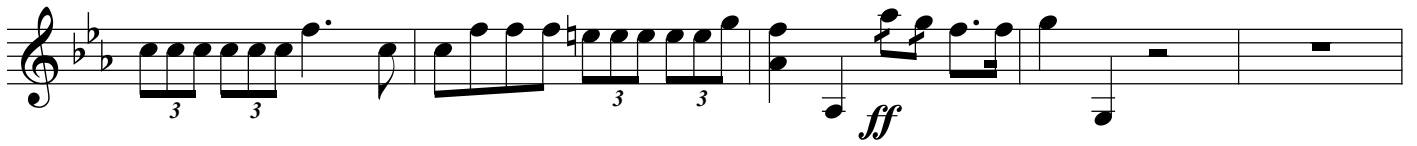
p

f

Allegro assai ♩ = 110

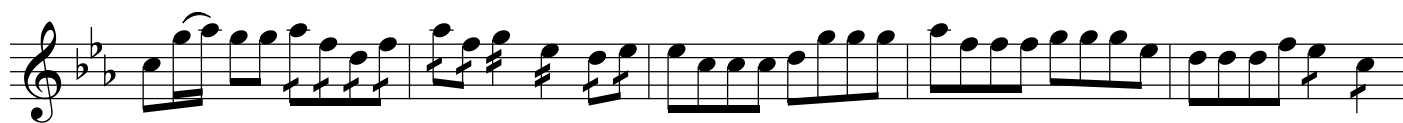
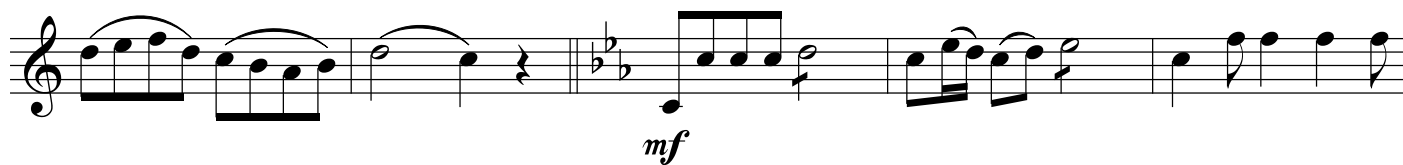
mf

tr





Allegro assai ♩ = 110



Andante ♩ = 60

rit.



Sanctus

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

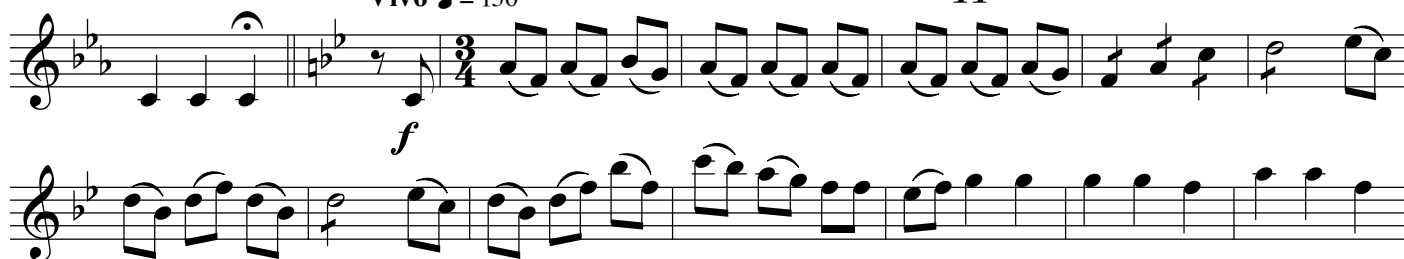
Andante ♩ = 60



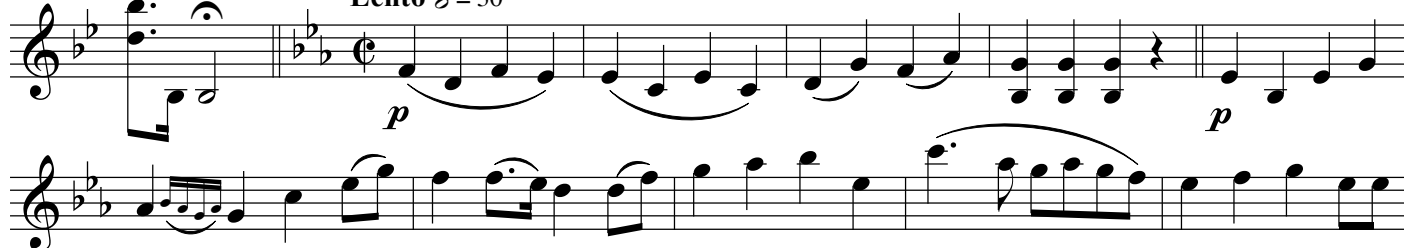
dim.

pp

Vivo ♩ = 130



Lento ♩ = 30



Vivo ♩ = 130



Violin I

Agnus Dei

Requiem Mass

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Andante ♩ = 60

f

ff *pp* *ff*

f *p*

pp *ff*

p *ff*

rit.

p *pp*

Comunio

17

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

p dolce

p

mf

f

pp

ppp

Libera me, Domine

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

p *f* *p* *mf* *f* *mf* *p* *mf* *f* *f*

Andante ♩ = 60

f

Allegro ♩ = 120

pp

f

p

mf

f