

Violin 1

Louis Spohr

Symphony No.1, Op. 20

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Violin 1

Louis Spohr
(1784-1859)

I.

Adagio

Violin 1 score for the first movement of Symphony No. 1, Op. 20 by Louis Spohr. The score is in G major, 2/4 time, and consists of 58 measures. It features various dynamics, articulations, and a tempo change from Adagio to Allegro.

Measures 1-21: Adagio tempo. Dynamics include *f*, *p*, *pp*, and *cresc.*. Measure 21 includes a *2* (second ending) marking.

Measures 21-58: Allegro tempo. Dynamics include *f*, *p*, *fp*, *pp*, *cresc.*, *sfz*, and *p*. Measure 21 includes a *dolce* marking. Measure 28 includes a *tr* (trill) marking. Measure 46 is marked **A** and measure 58 is marked **B**.

61 *f* *f* *pp*

67 *f*

74 *pp*

80 **C** *sfz* *sfz*

87 2 *sfz* *sfz* *p*

95 *f* *p* *sfz* *sfz*

101 **D** *ff* *dim.* *p*

105 *ff* *dim.* *pp*

108

112

116

Violin 1

4

118 *pp*

122 **E**

127

134 **F** *f*

140 *sfz* *sfz*

144

147 **G** *p*

155 1. 2. *p*

161 *f*

168 **H** *pp*

175 **I** 2 *f*

184

2

J

193

200

205

208

p

213

K

219

f

226

p

f

231

p

Violin 1

6

236 **L**

pp *sfz* *sfz*

243 **M**

250 *pp*

255 **N**

p

260 *f* *p* *sfz* *sfz*

267 **O**

ff *dim.* *p*

271 *ff* *dim.* *p*

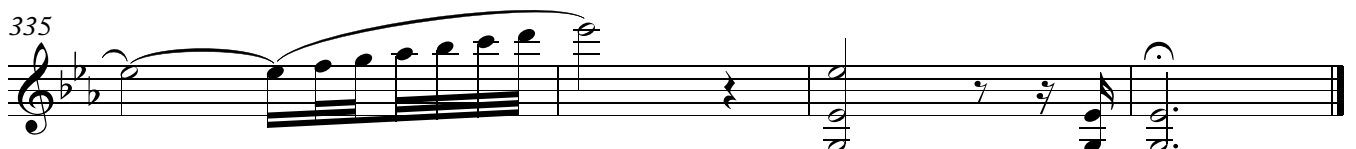
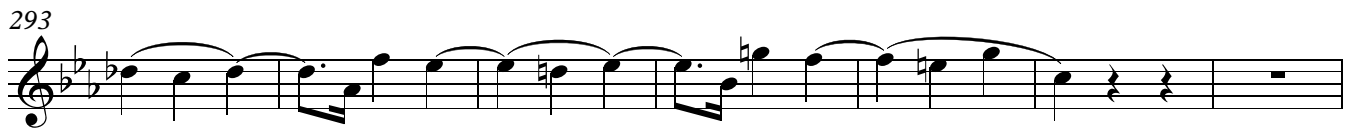
274

278

282 *pp*

288 **P**

pp



II.

8

1 **Larghetto con moto**

8 *p dolce* *sfz p*

16 **A** *mf* *dim.* *pp*

25 **B** *sfz* *sfz*

35 *sfz* *sfz*

41 **C** *p* *mf* *pp*

50 *sfz p* *sfz p* *sfz p*

58 **D** *f* *p* *tr*

65 **E** *pp*

72 **F** *cresc.* *sfz* *f* *p*

80 *pp*

87 *dolce*

93 **G**

97

101 **H**

con espressione *sfz* *p* *sfz*

109 **I**

p *sfz* *p* *pp*

116

morendo

III.

10

Scherzo. Allegro

1

f *p*

6 *f*

12 *p* *cresc.* *f*

23 **A** *p*

30 *cresc.* *f* 2

38 *sfz p pp*

45 **B** *fp fp fp fp f* 3 3

53 *sopra una corda* *pp*

60

68 **C** *ff p*

75 3 *f sfz sfz*

85 *p pp*

94 **D**

f *p*

101

f *p*

108

cresc. *f*

115 **E**

p

122

f **2**

130

sfz *p* *pp*

137 **F**

fp *fp* *fp* *fp* *f* ³ ³

145

sopra una corda

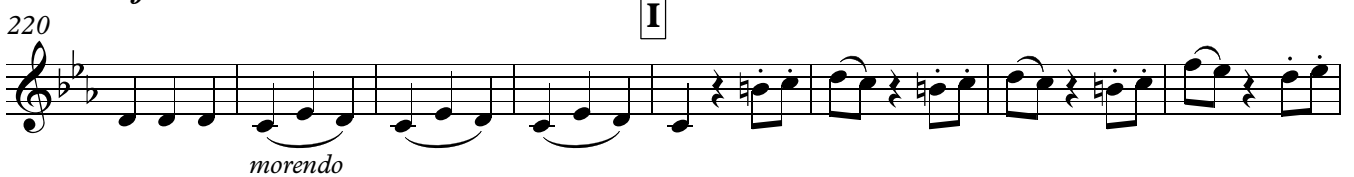
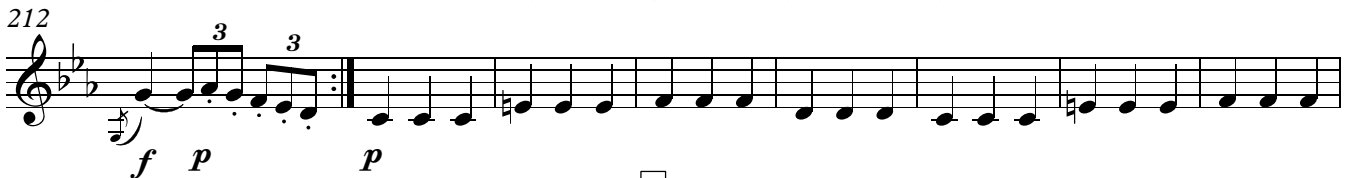
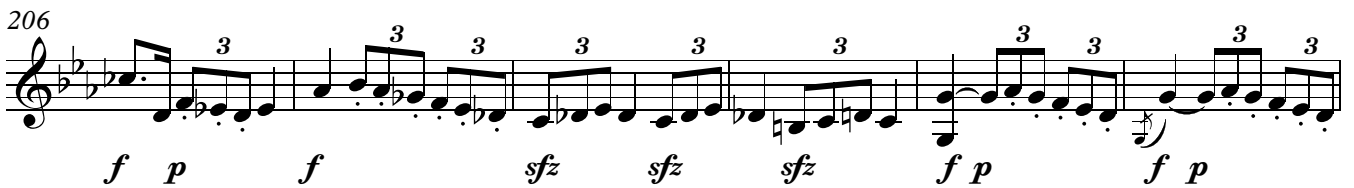
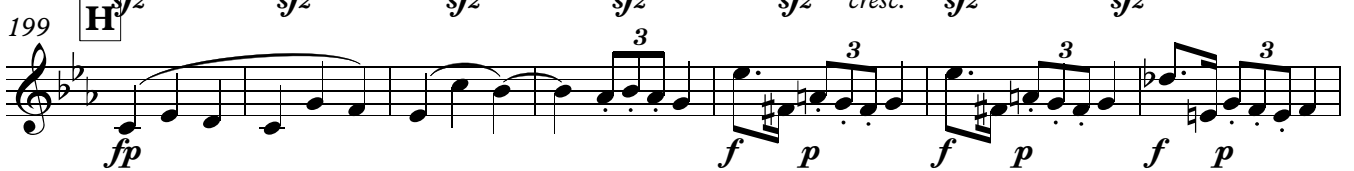
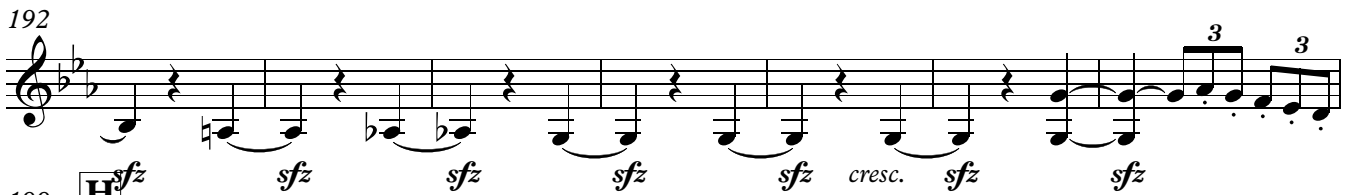
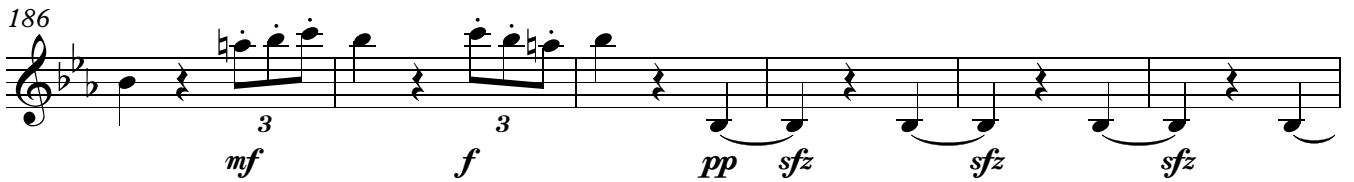
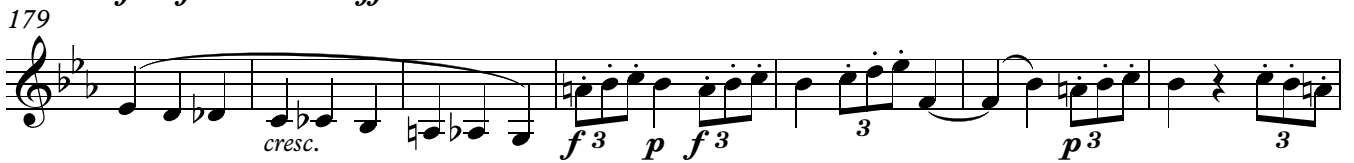
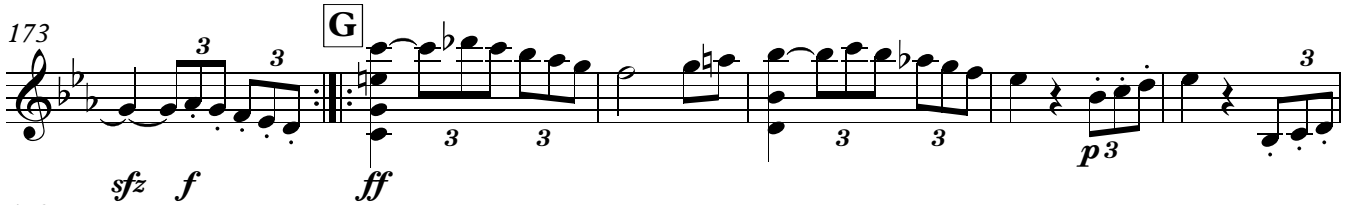
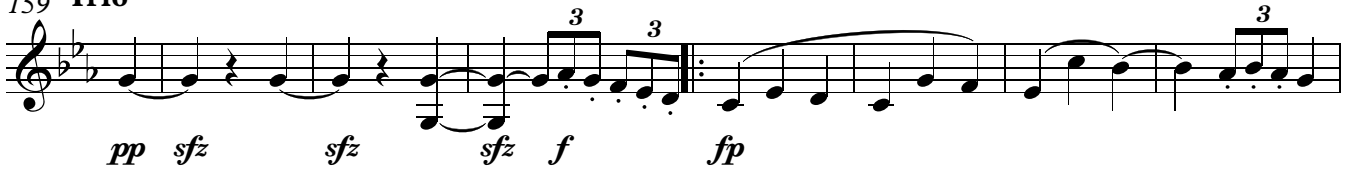
pp

152

The musical score is for Violin 1, page 11. It begins at measure 94 with a key signature of three flats (G minor). The first staff (94-101) features a dynamic of *f* followed by *p*. The second staff (101-108) starts with *f* and ends with *p*. The third staff (108-115) includes a *cresc.* marking and a forte *f* dynamic. The fourth staff (115-122) begins with a piano *p* dynamic. The fifth staff (122-130) features a forte *f* dynamic and a second ending marked with a '2'. The sixth staff (130-137) contains dynamics of *sfz*, *p*, and *pp*. The seventh staff (137-145) starts with a forte-piano *fp* dynamic and includes triplets and a final forte *f* dynamic. The eighth staff (145-152) is marked *sopra una corda* and *pp*, featuring triplets. The final staff (152) concludes the piece with a repeat sign.

Violin 1

12

159 **Trio**

234 **J**

f *p*

241 *f*

247 **6**

p *cresc.* *f*

258 **K**

p

265 *cresc.* *f* **2**

273 *sfz* *p* *pp*

280 **L**

fp *fp* *fp* *fp* *f* **3** **3**

288 **3** **3** **3** **3** **3** *sopra una corda* *pp*

294 **2**

302 **M**

f *p*

307 **3**

315 *f sfz sfz p*

322 *pp f*

329 **N** *p*

335 *f pp*

342 *cresc. f*

349 **O** *p*

356 *f* 2

364 *sfz p pp*

371 **P** *fp fp fp fp f* 3 3

379 *sopra una corda* *pp*

386 *f*

IV.

Finale. Allegretto

Musical score for Violin 1, Finale. Allegretto. The score consists of ten staves of music, numbered 1 through 50. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics, articulation, and phrasing.

Measures 1-5: Measure 1 starts with a *p* (piano) dynamic and a first finger (1) articulation. Measure 4 has an *sfz* (sforzando) dynamic.

Measures 6-10: Measure 10 ends with a triplet of eighth notes.

Measures 11-16: Measure 16 ends with a crescendo hairpin.

Measures 17-21: Measure 17 is marked with a box 'A'. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte).

Measures 22-26: Measure 22 starts with a *p* (piano) dynamic.

Measures 27-31: Measure 31 ends with a *f* (forte) dynamic.

Measures 32-36: Measure 32 is marked with a box 'B'. Measure 35 has a *cresc.* (crescendo) marking. Measure 36 ends with a *f* (forte) dynamic.

Measures 37-40: Measure 40 ends with a *p* (piano) dynamic.

Measures 41-45: Measure 41 is marked with a box 'C'. Measure 44 has an *f* (forte) dynamic.

Measures 46-48: Measure 48 ends with a *p* (piano) dynamic.

Measures 49-50: Measure 50 ends with a *p* (piano) dynamic.

53 **D**

59

63 *cresc.*

67 **E** *f*

73 *p*

78 **F** *ff*

84 *p* *f*

89

93 **G** *p*

98

Violin 1

18

105

110

114

118 **H**

123

128 **I**

135

139 **J**

143

147 **K**

152

pp 3 3 3 3

cresc. 3 3 3 3

f 3 3 3 3 *p* 3 3 3

poco a poco cresc. 3 3 3 3 3 3 *f* 3 3 3 3

p 3 3 3 3 3 3 *f* 3 3 3 3

cresc. 3 3 3 3 *f* 3 3 3 3

f 3 3 3 3 *p* 3 3 3 3

156 *f p* 3 3 3 3 3 3 3 *ff* 3 3 3

161 *L* 4 *p*

170

177 *M* *pizz.*

184 3 *arco* 3

194 *N* 3 *f sfz p*

202 *O* *f* 3 3 3 3

207 3 3 3 3 3 3 3

212 *f p* 3 3 3 3 3 3 3 *ff* 3

217 *P* *p*

223 3 3 3 3

Violin 1

20

228 *cresc.*

233 **Q** *f* 3 3 3 3 3

239 3 3 3 3 3 *p*

244 **R** *pp* *ff* 3 3 3 3 3

250 *p* 3 3 3 3 3 3 3

254 *f* 3 3 3 3

257 3 3 3 3 3 3 3 3 3 3

260 **S** *p* 3 3 3 3 3 3 3

265 *cresc.* 3 3 3 3 *f* 3 3 3 3

268 *ff* 3 3 3 3 3 3 3 3