

# Symphonie n°1 en si bémol

## Violon 2

François-Joseph GOSSEC

## Allegro Maestoso

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and 4/4 time. The tempo is marked "Allegretto". The score includes measures 1 through 83, with various dynamics (ff, p, f) and articulations (accents, slurs, triplets).

89

96

107

117

124

138

146

156

164

173

180

186

*p*

*f*

*ff*

*p*

*cresc.*

*f*

## Larghetto Siciliana Pantomina

5

14

19

23

29

35

41

48

*ff*

*p*

*p*

## Non Presto

9

*p*

Violon 2 score for *Le Concert* by Gossec, measures 21 to 147. The score is written for Violon 2 in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The score consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score includes a repeat sign at measure 55 and a double bar line at measure 107. The final measure is 147.

Measures: 21, 37, 47, 55, 66, 84, 97, 107, 119, 134, 147.

Dynamics: *f*, *pp*, *f*, *f*, *f*, *f*, *p*, *f*.