

Symphonie en si bémol

Violon 2

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I

Allegro Maestoso

5

10

15

22

29

34

39

49

60

ff

p

f

p

f

p

f

p

f

66

71

78

84

90

95

101

109

116

122

p

f

5

Detailed description: This is a musical score for Violon 2, spanning measures 66 to 122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: *p* (piano) at measure 116 and *f* (forte) at measure 122. The score includes various musical notations such as slurs, ties, and accidentals. The final measure (122) ends with a fermata and a '5' above the staff, indicating a five-measure rest.

Violon 2

4

132

140

146

153

159

166

174

180

186

This section of the musical score for Violon 2 spans measures 132 to 186. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 132, *p* (piano) at measure 146, and *f* (forte) at measure 174. A crescendo marking is present at measure 159. The section concludes with a double bar line at measure 186.

II

Larghetto Siciliana Pantomina

4

This section of the musical score for Violon 2 spans measures 187 to 191. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line at measure 191.

Violon 2 musical score, measures 10 to 52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 27 and *p* (piano) at measures 32 and 47. The score concludes with a double bar line at measure 52.

Measures 10-14: Eighth notes with rests, followed by a sixteenth-note triplet.

Measures 15-17: Sixteenth-note runs and eighth-note patterns.

Measures 18-20: Continuous sixteenth-note runs.

Measures 21-23: Sixteenth-note runs with some chromaticism.

Measures 24-26: Eighth-note patterns with rests.

Measures 27-31: *ff* dynamic. Chords and sixteenth-note runs.

Measures 32-34: *p* dynamic. Eighth-note patterns.

Measures 35-37: Eighth-note patterns with rests.

Measures 38-41: Eighth-note patterns with rests.

Measures 42-46: Eighth-note patterns with rests.

Measures 47-51: *p* dynamic. Eighth-note patterns with rests.

Measure 52: Final measure with a double bar line.

III

Non Presto



76  *f*

87  *f*

96  *f*

103  *p*

111  *f*

120  *f*

130  *f*

141  *f*

148  *f*