

Sinfonia

De la cantate «Wir danken dir», BWV 29

Grand-Chœur sans 16' à tous les claviers;
Positif ou Récit accouplé au Grand Orgue;
Pédale: fonds de 16', 8' et 4' (anches préparées)
Tirasses du Récit et du Positif.

Johann Sebastian BACH
(1685-1750)

Arr. pour orgue: Alexandre Guilmant

Presto (♩ = 116)

G. O. *ff*

5

9

13 (staccato) (legato)

18

22

26

30

34

Réc. ou Pos.

The musical score is written for piano on three staves (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The score is divided into five systems, each containing four measures. Measures 18-21 show a complex melodic line in the treble staff with many beamed sixteenth notes, while the middle and bass staves have simpler accompaniment. Measures 22-25 continue this pattern. Measures 26-29 show a change in the treble staff's texture, with more sustained notes and some triplets. Measure 27 includes the instruction 'Réc. ou Pos.' (Recitativo or Positivo). Measures 30-33 feature a more active bass line with eighth and sixteenth notes, and the treble staff has some sustained chords. Measure 34 concludes the system with a final chord in the treble and a melodic phrase in the bass.

38

G. O.

42

46

50

54

58

62

62 *(staccato)*

67

67 *(legato)*

71

71

75

75

79

79

Réc. ou Pos.

83

87

91

95

99

G. O.

103

Réc. ou Pos.

107

G. O.

111

G. O.

115

G. O.

119

123

127

131

135