

Sinfonia

De la cantate «Wir danken dir», BWV 29.

Grand-Chœur sans 16' à tous les claviers;
Positif ou Récit accouplé au Grand Orgue;
Pédale: fonds de 16', 8' et 4' (anches préparées)
Tirasses du Récit et du Positif.

Johann Sebastian BACH

(1685-1750)

Arr. pour orgue : Alexandre Guilmant.

Presto (♩ = 116)

G.O. ff

5

9

13 (staccato) (legato)

18



System 18-21: Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has a continuous eighth-note accompaniment. Measure 21 includes a fermata over the final chord.

22



System 22-25: Treble staff has a continuous eighth-note melody. Bass staff has a continuous eighth-note accompaniment. Measure 25 includes a fermata over the final chord.

26



System 26-29: Treble staff has a continuous eighth-note melody. Bass staff has a continuous eighth-note accompaniment. Measure 29 includes a fermata over the final chord. The text "Réc. ou Pos." is written below the bass staff in measure 29.

30



System 30-33: Treble staff has a continuous eighth-note melody. Bass staff has a continuous eighth-note accompaniment. Measure 33 includes a fermata over the final chord.

34



System 34-37: Treble staff has a continuous eighth-note melody. Bass staff has a continuous eighth-note accompaniment. Measure 37 includes a fermata over the final chord.

38

G. O.

42

46

50

54

58

58 59 60 61

62 *(staccato)*

62 63 64 65 66

67 *(legato)*

67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

Réc. ou Pos.

83

87

91

95

99

G. O.

103

Réc. ou Pos.

107

G. O.

111

G. O.

115

G. O.

119

123

127

131

135