

DIETERICH BUXTEHUDE

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**MEMBRA JESU NOSTRI PATIENTIS SANCTISSIMA**

*C.C.A.T.B 2 Violini 5 Viola da gamba*

BuxWV 75

*manuscript of parts, Duben Collection*

# No.1 - Ad pedes

Ecce super montes pedes

D.Buxtehude

## Sonata

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

14 **Tutti**

Ec - ce, ec - ce su - per mon - tes, ec - ce su - per mon - tes, ec - ce su - per

Ec - ce, ec - ce su - per mon - tes, su - per mon - tes, ec - ce su - per

Ec - ce, ec - ce su - per mon - tes, ec - ce su - per mon -

Ec - ce, ec - ce su - per mon - tes, ec - ce su - per montes, su - per

18

mon - tes, su - per mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci -

mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci - an -

mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci - an - tis,

- tes pe - des e - van - ge - li - zan - tis et an - nun - ci - an - tis, an -

mon - tes pe - des e - van - ge - li - zan - tis et an -

22

an-tis, annun-ci - an - - - tis pa-cem. Ec - ce, ec-ce su-per mon -

- - - - - tis pa-cem. Ec - ce, Ec-ce su-per

an - nun-ci - an - tis pa-cem. Ec - ce, ec-ce su-per

nun - ci - an - - - tis pa-cem. Ec - ce, ec-ce su-per mon -

nun - ci-an-tis, an - nun-ci - an - tis pa-cem. Ec - ce, ec-ce su-per mon -

Figured Bass:  $\flat$  7 6 # 6 6 6  $\flat$  5  $\flat$

27

- tes pe - des E - van-ge - li - zan - tis

mon - tes pe - des e - van-ge - li - zan - tis

mon - tes pe - des e - van-ge - li - zan - tis et an-nun - ci - an - - - tis pa - cem,

- tes pe - des E - van-ge - li - zan - tis et an-nun - ci - an - - - tis

- tes pe - des e - van-ge - li - zan - tis et an-nun - ci -

Figured Bass:  $\flat$  5  $\flat$  6  $\flat$  5  $\flat$  6  $\flat$  5  $\flat$  6 5  $\flat$

31

et an-nun-ci-an - - - tis pa - cem.

et an-nun-ci-an - - - tis, et an-nun-ci-an - - - tis pa - cem.

et an-nun-ci-an - - - tis, et an-nun-ci-an - - - tis pa - cem.

pa - cem, et an-nun-ci-an - - - tis pa - cem.

an - - - tis pa - cem, et an-nun-ci-an - - - tis pa - cem pa - cem.

6 4 3<sup>b</sup> 4 5/7 6 7 5/4 #

### Aria Soprano 1mo

35

Sal-ve, mundi sa-lu-ta-re, sal-ve, sal-ve Je-su ca-re! Cru-cis tu-ae me ap-ta-re vel-lem ve-re, tu scis

6 4 5 6 5 4 # 4 2<sup>b</sup> b 6 5 4 3

39

quare, cru-ci tu-ae me ap-ta-re vellem ve-re, tu scis quare, da mi-hi, da mi - hi tu - i co - piam, cru-ci

6 7 6<sup>b</sup> 5<sup>b</sup> 7 6 5<sup>b</sup> 6 7 6 5 # 7 5 4 #

44

### Ritornello

tu-ae me ap-ta-re vel-lem ve-re, tu scis quare, da mi-hi, da mi - hi tu - i co - piam.

7 6 5<sup>b</sup> b 7 # 5<sup>b</sup> 6 6 7 6 # 6 7 5/4 #

48

53

### Soprano 2do

58

Cla-vos pe - dum, pla - gas du-ras, et tam graves, im - pressu-ras, cir-cumplector cum af - fec-tu, tu - o pav - ens in as-

62

pec-tu, circum-plector cum af - fec-tu, tu - o pavens in as-pec-tu, tu - o - rum, tu - o - rum

66

memor vul - nerum, circum-plector cum af - fec-tu, tu - o pavens in as-pec-tu, tu - o - rum, tu - o - rum

### Ritornello

70

memor vul - nerum.

75

81 **Basso**

Dul-cis Je-su, pi - e De-us, ad te cla - mo li - cet re-us, prae-be mi-hi te be - nignum, ne re - pel-las me in

85

dignum, prae-be mi-hi te benignum, ne re - pel-las me in dignum de tu - is, de tu - is

89

sanc-tis pe - dibus, prae-be mi-hi te be-nignum, ne re-pel-las me in dignum de tu - is, de tu - is

### Ritornello

93

sanctis pe - dibus.

98

## Tutti

109

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114

Ec - ce, ec-ce su-per mon - tes pe-des E-van-ge - li - zan - tis

Ec - ce, Ec-ce su-per mon-tes pe-des e-van-ge - li-zan - tis

Ec - ce, ec-ce su-per mon-tes pe-des e-van-ge - li-zan - tis et annun-ci-an -

Ec - ce, ec-ce su-per mon - tes pe-des E-van-ge - li-zan - tis et annun-ci-

Ec - ce, ec-ce su-per mon - tes pe-des e-van-ge - li-zan - tis

6 6 6 6 5b 6 5b 6 5b 6 5b

120

et annun-ci-an - - - tis pa - cem.

et annun-ci-an - - - tis, et annun-ci-an - - - tis pa - cem.

- tis pa - cem, et annun-ci-an - - - tis, et annun-ci-an - - - tis pa - cem.

an - - - tis pa - cem, et annun-ci-an - - - tis pa - cem.

et annun-ci-an - - - tis pa - cem, et annun-ci-an - - - tis pa-cem pa - cem.

6 5b 6 4 3b 4 5 6 7 5 4 # #

**Tutti**

Sal - ve, sal - ve mundi sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

Sal - ve, sal - ve mundi sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

Sal - ve, sal - ve mundi sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

Sal - ve, sal - ve, sal - ve, sal - ve mundi sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

Sal - ve, sal - ve mundi sa - lu - ta - re, sal - ve, sal - ve Je - su ca - re! Cru - cis tu - ae me ap -

ta - re vel - lem vere, tu scis quare, da mihi tu - i co - piam, da mihi tu - i co - pi - am, da mihi tu - i co - pi - am.

ta - re vellem ve - re, tu scis quare, da mihi tu - i co - piam, da mihi tu - i co - pi - am, da mihi tu - i co - pi - am.

ta - re vellem vere, tu scis quare, da mi - hi tu - i co - piam, da mihi tu - i co - pi - am, da mihi tu - i co - pi - am.

ta - re vellem vere, tu scis quare, da mihi tu - i co - piam, da mihi tu - i co - piam, da mihi tu - i co - pi - am.

ta - re vellem vere, tu scis quare, da mihi tu - i co - piam, da mihi tu - i, tu - i co - piam, da mihi tu - i co - pi - am.

## No.2 - Ad genera

## Ad ubera portabimini

D.Buxtehude

**Sonata in tremulo** D. Buxtehude

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

The image displays a musical score for a Baroque ensemble. The title 'Sonata in tremulo' by D. Buxtehude is centered at the top. The score is arranged in nine staves, each labeled on the left: Violino 1, Violino 2, Violon, Canto 1, Canto 2, Alto, Tenore, Basso, and Continuo. The first three staves (Violino 1, Violino 2, Violon) are grouped by a brace on the left. The vocal staves (Canto 1, Canto 2, Alto, Tenore, Basso) are grouped by a brace on the left. The Continuo staff is at the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The Continuo staff includes figured bass notation (5, 6, 4 2, 6, 7, b 5, 6, b 5, 6) and a tremolo symbol (a wavy line) over the final measure.

10

Musical score for 'The Rose Tree' in G major, 4/4 time. The score consists of three staves: Treble, Bass, and a figured bass line. The Treble staff contains the melody, the Bass staff contains the accompaniment, and the figured bass line contains the figured bass notation. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The melody in the Treble staff starts on G4 and ends on G5. The accompaniment in the Bass staff starts on G2 and ends on G3. The figured bass line starts on G2 and ends on G3.

19

7 5 $\flat$  9  $\flat$  8 10 7 6 5  $\flat$  6 6 $\flat$  6 5 $\flat$  5 4 7 $\flat$  3

**Ave Maria**

Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad

Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad

Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra, ad u - be-ra,

6 6 6 7 7 7 4 3

[illegible]

44

ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra,  
 ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra,  
 ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad  
 ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta -  
 ge - nu-a blan - di-cen - tur vo - bis, ad

6 6 6 4 3

52

ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,  
 ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,  
 u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta -  
 bi - mi-ni, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis, ad  
 u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,  
 u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,

7 7 7 6 7 6 7 7 6 7 6 5 7 6

61

ad u - be-ra porta - bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - bis,

ad u - be-ra porta - bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - bis,

bi - mi - ni, ad u - be - ra, ad u - be - ra porta - bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - bis,

u - be - ra porta - bi - mi - ni, ad u - be - ra porta - bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - bis,

ad u - be - ra porta - bi - mi - ni, ad u - be - ra, et su - per ge - nu - a blan - di - cen - tur vo - bis,

6 6 6 5 5 5 6 7 5 6 5 6 5 4 #

70

blan - di - cen - tur blan - di - cen - tur vo - bis.

blan - di - cen - tur blan - di - cen - tur vo - bis.

blan - di - cen - tur blan - di - cen - tur vo - bis.

blan - di - cen - tur blan - di - cen - tur vo - bis.

blan - di - cen - tur blan - di - cen - tur vo - bis.

6 6 5 5 6 5 6 6 4 5 3

76 **Aria Tenor**

Sal - ve Je - su, rex sanc - torum, spes vo - ti - va pec - ca - torum, cru - cis lig - no tan - quam re - us, pen - dens ho - mo, ve - rus

80

de - us, ca - du - cis, ca - du - cis, ca - du - - cis, ca - du - - cis, ca - du - cis nu tans

84 **Ritornello**

ge - nibus, ca - du - cis nu tans ge - ni - bus.

88

93 **Alto**

Quid sum ti - bi res - pon - su - rus, ac - tu vi - lis cor - de du - rus? Quid rependam a - ma - to - ri, qui e - li - git pro me -

mo-ri, ne du - - pla, ne du - - pla, ne du - - pla, ne du-pla mor-te

**Ritornello**

mo - rerer, ne du - pla mor-te mo - re-rer.

**à 3 do Soprani è Basso**

Ut te quaeram men-te pu-ra, sit haec me-a pri-ma cu-ra, non est la-bor et gra-va-bor, sed sa-na-bor et mun-



114

dabor, non est la - bor et gra - va - bor, sed sa - na - bor et mun - dabor, cum te, cum te, cum te complexus

dabor, non est labor et gra - va - bor, sed sa - na - bor et mundabor, cum te, cum te, cum te complexus

dabor, non est la - bor et gra - va - bor, sed sa - na - bor et mundabor, cum te, cum te complexus

118

**Ritornello**

fu - e - ro, cum te complex-us fu - e - ro.

fu - e-ro, cum te complex-us fu - e - ro.

fu - e - ro, cum te complex-us fu - e - ro.

122

[illegible]

135

published using lilypond

143

blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra, ad

blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad

blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad

blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad

blan - di-cen - tur vo - bis, ad u - be-ra, ad

6 6 6 4 3

151

u - be-ra por-ta - bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - bis,

u - be-ra por-ta - bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - bis,

u - be-ra por-ta - bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta -

u - be-ra por-ta - bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - bis, ad

u - be-ra por-ta - bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - bis,

7 7 7 6 7 6 7 7 6 7 6 5 7 6

ad u - be-ra por-ta - bi - mi - ni et su - per ge - nu - a blan - di - cen -

ad u - be-ra por-ta - bi - mi - ni et su - per ge - nu - a blan - di - cen -

bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta - bi - mi - ni et su - per ge - nu - a blan - di - cen -

u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - mi - ni et su - per ge - nu - a blan - di - cen -

ad u - be-ra por-ta - bi - mi-ni, ad u - be - ra, et su - per ge - nu - a blan - di - cen -

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - bis.

tur vo - bis, blan - di - cen - tur blan - di - cen - tur vo - - bis.

## No.3 - Ad manus

Quid sunt plagae istae

D.Buxtehude

## Sonata

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

**Tutti**

Quid sunt pla - - - gae is - tae quid sunt plagae is - tae in

Quid sunt pla - - gae is - tae quid sunt plagae is - tae in

Quid sunt pla - - gae is - tae, quid sunt plagae is - tae in

Quid sunt plagae is - tae in

Quid sunt plagae is - tae in

medi - o ma-num tu - a-rum? Quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt pla - - gae is - tae, quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt pla - gae is - tae, quid sunt plagae

27

is - tae in me-di-o ma-num tu - a - rum, in me-di-o ma - num tu - a - rum,

is - tae in me-di-o ma-num tu - a - rum, in me-di-o ma - num tu - a - rum,

is - tae in me-di-o ma-num tu - a - rum, in me-di-o ma - num tu - a - rum? Quid sunt

is - tae in me-di-o ma-num tu - a - rum, in me-di-o ma - num tu - a - rum,

is - tae in me-di-o ma-num tu - a - rum, in me-di-o ma - num tu - a - rum,

Figured bass notation: 6 5b, b, b, b, 7 6, 6 6 4, 5 3

33

in me - di-o ma-num tu - a - rum?

in me - di-o ma-num tu - a - rum?

pla - - - gae is - tae in me - di-o ma-num tu - a - rum?

quid sunt pla - gae is - tae in me - di-o ma-num tu - a - rum?

quid sunt pla - gae is - tae in me - di-o ma-num tu - a - rum?

Figured bass notation: 10 4b, 9 9 8, 6 9 7 8 6, # 6 4, 6 4 #

## Aria Soprano 1mo

40

Sal - ve Je - su, pas - tor bo - ne, fa - ti - ga - tus in a - go - ne, qui per

49

lig - - num es distrac - tus, et ad lig - - num es compac - tus, qui per

59

lig - num es distrac - tus et ad lig - num es compac - tus ex - pan - -

68

**Ritornello**

- - sis sanc - tis ma - ni - bus ex - pan - sis sanc - tis ma - ni - bus.

77

- - sis sanc - tis ma - ni - bus ex - pan - sis sanc - tis ma - ni - bus.



87

7 7 7 6 7 6 6 5 6 6 7 5 4 #

97 **Soprano 2do**

Ma - nus sanc - tae, vos am-plec - tor, et ge - men - do con - de - lec - tor, gra - tes

6 6+ 7 5 6 7 6 6

106

a - go pla - gis tan - tis, cla-vis du - ris gut - tis sanc - tis gra - tes

7 6b 7 7 6 # 6 5b 6 6 5 4 3 6

116

a - go pla - gis tan - tis, cla-vis du - ris gut - tis sanctis, dans la -

5 6 6 5 4 3 6 5 6 # b

125 **Ritornello**

- chry-mas cum os - cu - lis, dans la-chrymas cum os - cu - lis.

6 5 5 4 # 6 # 6 6 4 5 # 6 6 7 6

26

134

This musical score is for measures 26 through 35 of the song 'The Rose Tree'. It is written for three parts: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble clef. Measure 26 starts with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody begins on a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a half note A4. The Alto and Bass parts provide harmonic support. Measure 27 continues the melody with a half note G4, a quarter note F#4, and a quarter note E4. Measure 28 features a half note D4, a quarter note C4, and a quarter note Bb3. Measure 29 has a half note A3, a quarter note G3, and a quarter note F#3. Measure 30 shows a half note E3, a quarter note D3, and a quarter note C3. Measure 31 has a half note Bb2, a quarter note A2, and a quarter note G2. Measure 32 features a half note F#2, a quarter note E2, and a quarter note D2. Measure 33 has a half note C2, a quarter note Bb1, and a quarter note A1. Measure 34 shows a half note G1, a quarter note F#1, and a quarter note E1. Measure 35 concludes with a half note D1, a quarter note C1, and a quarter note Bb0. The Alto and Bass parts follow a similar harmonic pattern, with the Bass part often providing a bass line. The Alto part is mostly in the Treble clef, with some notes in the Bass clef in measures 27-35. The Bass part is in the Bass clef throughout. The score includes fingerings (7, 5, 4, 6, 7, 6, 6, 7, 6, 8, 7) and accidentals (sharps and flats) for the Bass part. The Alto part has a sharp sign in measure 27 and a flat sign in measure 35. The Treble part has a flat sign in measure 26 and a sharp sign in measure 27.

144

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of three systems. The first system contains measures 144-150. The second system contains measures 151-157. The third system contains measures 158-164. The music is written for voice and piano. The piano part includes a bass line with figured bass notation (7, 3, 7, 6, 7, ♯, 6, ♭, 6, 5, 6, ♯, 5, 6, 6, 7, 5, 4, ♯) and a right hand part. The voice part is written in a single staff. The key signature has one sharp (F#) and the time signature is 3/4.

154. **à3 Alto, Tenor è Basso**

In cru - o - re tu - o lo - tum me com - men - do ti - bi to - tum,  
In cru - o - re tu - o lo - tum me com - men - do ti - bi to - tum, tu - ae  
In cru - o - re tu - o lo - tum me com - men - do ti - bi to - tum, tu - ae

Figured bass notation: 6 5, 2 6, 7 6, 6 7, 6 4, 6 6, 7 6, 5 6, 6

163

tu - ae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Chris - te,

sanc - tae ma - nus is - tae me de - fendant, me de - fen - dant, Je - su Chris - te,

sanc - tae ma - nus is - tae me de - fen - dant, me de - fen - dant, Je - su Christe, tu - ae

172

tu - ae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Christe, ex - tre -

tu - ae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Christe, ex - tre -

sanc - tae sanc - tae ma - nus is - tae me de - fen - dant, Je - su Christe, ex - tre - mis ex -

6 6 4 3 6 7 5 6 6 7 6

181

**Ritornello**

mis in pe - ri - cu - lis, ex - tre - mis in pe - ri - cu - lis.

mis in pe - ri - cu - lis, ex - tre - mis in pe - ri - cu - lis.

tre - mis in pe - ri - cu - lis, ex - tre - mis in pe - ri - cu - lis.

6 6 6 4 6 6 7 4 6

190

tre - mis in pe - ri - cu - lis, ex - tre - mis in pe - ri - cu - lis.

7 6 7 5 4 7 6 7 6 7 6

200

tre - mis in pe - ri - cu - lis, ex - tre - mis in pe - ri - cu - lis.

7 7 6 7 7 6 6 5 6 6 5 4

**Tutti**

Quid sunt pla - - - - gae is - tae quid sunt plagae is - tae in

Quid sunt pla - - - - gae is - tae quid sunt plagae is - tae in

Quid sunt pla - - - - gae is - tae, quid sunt plagae is - tae in

Quid sunt plagae is - tae in

Quid sunt plagae is - tae in

6  
5

6

medi - o ma-num tu - a-rum? Quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt pla - - - - gae is - tae, quid sunt plagae

me-di-o ma-num tu - a-rum? Quid sunt pla - gae is - tae, quid sunt plagae

6<sup>b</sup> 5<sup>b</sup> 6 # 6 3/2 7/5 5/4 # #

224

is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,

is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,

is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum? Quid sunt

is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,

is - tae in me-di-o ma-nuum tu - a-rum, in me-di-o ma - nuum tu - a - rum,

6 5b 6 7 6 6 6 4 5 3

230

in me - di-o ma-nuum tu-a - rum?

in me - di-o ma-nuum tu-a - rum?

pla - - - gae is - tae in me - di-o ma-nuum tu-a - rum?

quid sunt pla - gae is - tae in me - di-o ma-nuum tu-a - rum?

quid sunt pla - gae is - tae in me - di-o ma-nuum tu-a - rum?

10 4b 9 9 8 6 9 7 8 6 7 6 4 6 4 5

[illegible]

11/

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and folk-like, with a clear harmonic structure. The piano accompaniment provides a steady bass line and harmonic support for the vocal parts.

16

## Tutti

Sur - ge, sur - ge, a - mi - ca me - a,  
 Sur - ge, sur - ge, a - mi - ca me - a,  
 Sur - ge, sur - ge, a - mi - ca me - a,  
 Sur - ge, sur - ge, a - mi - ca me - a,  
 Sur - ge, sur - ge, a - mi - ca me - a,

24

spe - ci - o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra - mi -  
 spe - ci - o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra - mi -  
 spe - ci - o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra - mi -  
 spe - ci - o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra - mi -  
 spe - ci - o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra - mi -

32

- ni-bus pe-trae, in ca-ver - na ma - ce - ri-ae, in ca-ver - na ma - ce - ri-ae,  
 - ni-bus pe-trae, in ca - ver - na ma - ce - ri-ae, in ca -  
 - ni-bus pe-trae,  
 - ni-bus pe-trae,  
 - ni-bus pe-trae,  
 - ni-bus pe-trae,

6 4 5 3 5  $\flat$  5  $\sharp$  6 6  $\sharp$   $\sharp$  6  $\sharp$

40

sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,  
 ver - na ma - ce - ri-ae, sur - ge a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,  
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,  
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,  
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,  
 sur - ge, sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,

6 6 5 6 6 5  $\flat$  5 4  $\sharp$  6 4 5 3 6 3 9



57

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66

in ca-ver-na, ca-ver-na ma-ce-ri-ae.  
in ca-ver-na, ca-ver-na ma-ce-ri-ae.  
ver-na, ca-ver-na, ca-ver-na ma-ce-ri-ae, in ca-ver-na, in ca-ver-na ma-ce-ri-ae.  
in ca-ver-na, ca-ver-na ma-ce-ri-ae, in ca-ver-na ma-ce-ri-ae.  
in ca-ver-na, ca-ver-na ma-ce-ri-ae, in ca-ver-na, ca-ver-na ma-ce-ri-ae.

### Aria Soprano Imo

75

Sal-ve la-tus sal-va-to-ris, in quo la-tet mel dul-co-ris, in quo pa-tet vis a-mo-ris, ex quo sca-tet fons cru-

79

o-ris, qui cor-da la-vat sor-di-da, in quo pa-tet vis a-mo-ris, ex quo

83

sca-tet fons cruo-ris, qui cor-da, qui cor-da la-vat sor-di-da, qui

## Ritornello

87

cor - da la - vat sor - di - da.

94

102 **à3 Alto Tenor Basso**

Ec-ce ti-bi ap-pro-pinquo, par-ce, Je-su, si de-linquo, ve-recun-da qui-dem fronte, ad te ta-men ve-ni

Ec-ce ti-bi ap-pro-pinquo, par-ce, Je-su, si de-linquo, ve-recun-da qui-dem fron-te, ad te ta-men ve-ni

Ec-ce ti-bi ap-pro-pinquo, par-ce, Je-su, si de-linquo, ve-recun-da quidem fronte, ad te ta-men ve-ni

106

sponte scruta-ri, scru-ta-ri tu-a vul-ne-ra, ve-re-cun-da qui-dem fronte, ad te

sponte scruta-ri, scru-ta-ri tu-a vul-ne-ra, ve-re-cun-da qui-dem fronte, ad te

sponte scruta-ri, scru-ta-ri tu-a vul-ne-ra, ve-re-cun-da qui-dem fronte, ad te

36  
110

ta-men ve - ni spon-te scru - ta - - ri tu - a vul - nera, scru-

ta-men ve - ni spon-te scru - ta - - ri tu - a vul - ne - ra, scru-

ta-men ve - ni spon-te scru - ta - - ri, scru - ta - - ri tu - a tu - a vul - nera, scru-

6 4 5 # # 6 6 7 # 6 6 4 #

114

### Ritornello

ta - ri tu - a vul - ne - ra.

ta - ri tu - a vul - ne - ra.

ta - ri tu - a vul - ne - ra.

7 6 7 5 4 # 6 6 7 # 6 5 5 6 7 6

121

5 6 # 7 6 6 7 # 4 7 5 4 #

## Soprano 2do

129

Ho-ra mortis me-us fla-tus in-tret, Je-su, tu-um la-tus, hinc ex-pi-rans in te va-dat, ne hunc le-o trux in-

133

va-dat, sed a - - pud te per-ma-ne-at, hinc ex - pi-rans in te va-dat, ne hunc

137

le-o trux in-va-dat, sed a - - pud, sed a - - pud te per - ma - neat, sed

## Ritornello

141

a-pud te per-ma - ne - at.

148

a-pud te per-ma - ne - at.

## Tutti

[illegible]

166

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae, in ca-ver - na ma -

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae,

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae,

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae,

me - a, et ve - ni, co-lum-ba me - a in fo - ra - mi - ni-bus pe-trae,

9 8 5 6 7 6 6 4 5 3 5 #

175

ce - ri-ae, in ca-ver-na ma - ce - ri-ae, sur-ge, sur - ge, a - mi - ca me - a,  
 in ca - ver - na ma - ce - ri-ae, in ca - ver - na ma - ce - ri-ae, sur - ge a - mi - ca me - a,  
 sur-ge, sur - ge, a - mi - ca me - a,  
 sur-ge, sur - ge, a - mi - ca me - a,  
 sur-ge, sur - ge, a - mi - ca me - a,  
 sur-ge, sur - ge, a - mi - ca me - a,

6 # # 6 # 6 6 5 6 6 5 6 5 4 #

185

spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo-ra - mi - ni-bus petrae,  
 spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo-ra - mi - ni-bus petrae,  
 spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo-ra - mi - ni-bus petrae, in ca-  
 spe - ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo-ra - mi - ni-bus petrae,  
 spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo-ra - mi - ni-bus petrae,  
 spe-ci - o - sa me - a, et ve - ni, co-lum-ba me - a in fo-ra - mi - ni-bus petrae,

6 4 5 3 6 3 9 6 7 7 6 6 4 # 6

205

[illegible]



## No.5 - Ad Pectus

Sicut modo geniti

D.Buxtehude

## Sonata

Violino 1

Violino 2

Violon

Alto

Tenore

Basso

Continuo

17

fan - - tes ra-ti-o-na-biles, et si-ne do-lo, si-ne do-lo concu - pi - sci-te, et si-ne

8 fan - - tes ra-ti-o-na-biles, et si-ne do-lo concu - pi - sci-te,

fan - - tes ra-ti-o-na-biles, et si-ne do-lo, si-ne do-lo,

6 5 5 7 6 5 # 7 6 4 3

22

do-lo, si-ne do-lo concu-pi - sci-te, et si-ne do-lo, si-ne do-lo concu-

8 et si-ne do-lo concu-pi - sci-te, et si-ne do-lo, si-ne do-lo, et si-ne do-lo, si-ne do-lo con-cu-

et si-ne do-lo concu-pi - scite, et si-ne do-lo, si-ne do-lo concu-

5 4 5 4 6 7 6 5 7 6 5b 4 3 7 6 5 4 3 9 8 7 6

27

pi - sci - te, ut in e - o cre - sca - tis in sa - lu - tem,

8 pi - scite, ut in e - o cre - sca - tis, cre - sca - tis in sa - lu - tem, ut in

pi - sci - te, ut in e - o cre -

7 6 # 6 # 5 5 4 #

37

ut in e - o cre - sca - - tis, cre - sca-tis in sa-lu - tem, ut in e - o, in e - o

e - o cre - sca - - - - - tis, cre - sca-tis in sa-lu - tem, ut in e - o, in e - o

sca - tis, ut in e - o cre - sca - tis in sa-lu - tem, ut in

47

cre - sca - tis in sa-lu - tem. Si si

cre - sca - tis in sa-lu - tem. Si si

e - o cre - sca - tis in sa-lu - tem. Si

58

ta-men gusta-tis, si ta men gusta-tis, quoniam dul-cis est Do - minus, si,

tamen, si ta men gusta-tis quoniam dul-cis est Do - mi-nus, si, si ta men gusta-tis,

si ta men gusta-tis quoniam dul-cis est Do - mi-nus, si, si

65

si ta-men gusta - tis quoniam dul-cis, dul-cis est Do - mi - nus, dulcis, dul-cis est Do - minus.

si ta-men gusta - tis, quoniam dul-cis, dul-cis est Do - mi-nus, dulcis, dul-cis est Do - mi-nus.

ta-men gusta-tis, quoniam, quoniam dul - cis, dul - cis est Do - mi - nus.

## Aria Alto

71

Sal-ve, sa-lus me - a, de-us, Je - su dul - cis, a - mor me-us, Je - su dul - cis, a - mor me-us,

75

sal-ve, pec-tus re - ve-rendum, cum tre-mo - - - re con-tin-gendum, sal-ve,

79

pectus re - verendum, cum tre - mo - - - re con-tin-gendum, a - moris, a-moris, a -

83

**Ritornello**

mo-ris do-mi-ci - li - um, a-moris, a - moris do-mi-ci - li - um

88

94 **Tenor**

Pec-tus mi-hi con - fer mundum, ar-dens, pi-um, ge - mebundum, ar - dens, pi - um, ge - mebundum,

98 vo-luntatem ab-ne-gatam, ti - bi sem - - - per confor-matam, volun - tatem ab - negatam, ti - bi

103 sem - - - per con-formatam, juncta vir-tutum, juncta vir tu - - - tum co - pi-

107 **Ritornello**

a, juncta vir-tu - tum co - pi-a.

112

## 117 Basso con Stromenti

A - ve, ve-rum temp-lum de - i, pre cor, pre-cor, pre - cor mi-se-re - re me-i,

tu to-ti-us ar - ca bo-ni, fac e-lec-tis me ap-po-ni, fac e-lec - tis me ap-po-ni, tu to - ti-us ar-ca bo-ni, fac e-

lec - tis, fac e - lec-tis me ap-po-ni, vas dives, vas dives, vas dives deus, de-us om - ni-um, vas di - ves, di -

131 **Ritornello**

- ves, di - ves de - us om - ni - um

6 5 4 # 4 # 6 6

135

7 7 4 # 5 6 6 4 #

140 **Voci Alto, Tenore è Basso**

Si - cut mo - do ge - ni - ti in - fan - tes, in -

Si-cut mo-do ge-ni-ti in-fan - tes, in -

Si-cut mo-do ge-ni-ti in -

4/2 #6

144

fan - tes ra - ti - o - na - biles, et si - ne do - lo, si - ne do - lo con - cu - pi - sci - te,

fan - tes ra - ti - o - na - biles, et si - ne do - lo con - cu - pi - sci - te,

fan - tes ra - ti - o - na - biles, et si - ne

6 5 5 7/5 6 5 #

48  
148

et si - ne do - lo, si - ne do - lo con - cu - pi - sci - te,  
et si - ne do - lo con - cu - pi - sci - te, et si - ne do - lo, si - ne do - lo,  
do - lo, si - ne do - lo, et si - ne do - lo con - cu - pi - sci - te, et si - ne

152

et si - ne do - lo, si - ne do - lo con - cu - pi - sci - te,  
et si - ne do - lo, si - ne do - lo con - cu - pi - sci - te, ut in e - o cre -  
do - lo, si - ne do - lo con - cu - pi - sci - te,

157

ut in e - o cre - sca - tis in sa - lu - tem,  
sca - tis, cre - sca - tis in sa - lu - tem, ut in e - o cre -  
ut in e - o cre - sca -

165

ut in e - o cre - sca - tis, cre - sca - tis in sa - lu - tem, ut in e - o, in  
sca - tis, cre - sca - tis in sa - lu - tem, ut in e - o, in  
- tis, ut in e - o cre - sca - tis in sa - lu - tem,



173

e - o cre - sca - - tis in sa - lu - tem.

ut in e - o cre - sca - - tis in sa - lu - tem.

6 7 6 6/5 5/4 3

183

Si si ta - men gus - ta - tis, si ta - men gus - ta - tis, quo - ni - am dul - cis est

Si si ta - men, si ta - men gus - ta - tis quo - ni - am dul - cis est

Si si ta - men gus - ta - tis quo - ni - am dul - cis est

189

Do - mi - nus, si, si ta - men gus - ta - tis

Do - mi - nus, si, si ta - men gus - ta - tis, si ta - men gus - ta - tis,

Do - mi - nus, si, si ta - men gus - ta - tis, quo - ni - am,

6 4 5

194

quo - ni - am dul - cis, dul - cis est Do - mi - nus, dul - cis, dul - cis est Do - mi - nus.

quo - ni - am dul - cis, dul - cis est Do - mi - nus, dul - cis, dul - cis est Do - mi - nus.

quo - ni - am dul - cis, dul - cis est Do - mi - nus.

9/7 8/6 6/4# 5/3 7 6 6/4 5

# No.6 - Ad Cor

## Vulnerasti cor meum

D.Buxtehude

**adagio** **allegro**

Viola da gamba 1

Viola da gamba 2

Viola da gamba 3

Viola da gamba 4

Viola da gamba 5

Canto 1

Canto 2

Basso

Continuo

7 6 4 # 7 6 # 5 6 5 4 #

6 4 2 6 4 2 6 6 6 7 6

**allegro**

15

6 4+ 2 6

20

6 7 # 5 6 5 6 5 $\flat$  7 6 5 4 # 5 6 5 $\flat$

28 **allegro**

7 6 5 4 # 6 6 6 6 6 6 7 6

33 **adagio**

7 6 4 # 7 6 # 6 9 8 8 5 6 6 5 4 #

## Doi Soprani è Basso

39

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

Vul - ne - ra - sti,

6 5 5 5 5 5

45

me - um, so-ror, so-ror me-a, spon-sa, so-ror, so-ror me-a,

me - um, so-ror, so-ror me-a, spon-sa, so-ror, so-ror me-a,

vul - ne - ra - sti, vul - ne - ra - sti cor me - um,

b b b 6 6 4 2 5

51

spon-sa, vul - ne - ra - sti cor me - um, so-ror, so-ror me-a,

spon-sa, vul - ne - ra - sti cor me - um, so-ror, so-ror me-a,

so-ror, so-ror me-a, spon-sa, vul - ne - ra - sti cor me - um,

5 6 6 5 5 6 5b

57

spon-sa, vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - sti cor me - um.

spon-sa, vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - sti cor me - um.

so-ror, so-ror me-a, spon-sa, vul-ne-ra - sti cor me - um.

4 2 9 8 6 7 # 6 4 5 4 #

## Ritornello

62

4 6 6 7 5 5 6 6 7 5 5 6

2 6 4+ 6 # 4 # b b 2 6 4+ 6 # b 5 4 #

## Aria Soprano I

73

Summi re-gis cor, a - ve-to, te sa-lu-to cor-de laeto, te complecti me de - lectar et hoc meum cor af-fec - tar, te com-

6 5 6 6 6 6 6 5 4+ 6 5 6

78

plec-ti me delec-tar et hoc meum cor affec-tar, ut ad te, ut ad te lo - quar, a - ni-mes, ut ad te lo - quar, a - ni-

7 6 6 6 5b 6 5 6 4 5 5 6 4 5

## Ritornello

82

mes.

6 # # # 6 5 6 5 # 6 6 5 4 #

## Aria Soprano Secondo

86

Per me-dullam cor-dis me-i, pec-ca-to-ris at-que re-i, tu-us a-mor trans-fe-ra-tur, quo cor tu-um ra-pi-

90

a-tur tu-us a-mor trans-fe-ra-tur, quo cor tu-um ra-pi-a-tur lan-guens a-mo-ris vul-ne-

94

**Ritornello**

re, languens a-mo-ris vul-ne-re.

## Aria Basso

99

Vi - va, vi - va, vi - va, vi - va, vi - va cordis vo - ce clamo, dul - ce cor,

104

te namque a - mo, ad cor meum in - cli - na - re, ut se possit ap - pli - ca - re, de - vo - to, de - vo - to,

109

**Ritornello**

de - vo - to ti - bi pe - ctore, de - vo - to, de - vo - to ti - bi pe - ctore.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of five systems of staves. The first four systems each contain five staves: a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment (right and left hands). The fifth system contains only the piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano part features a prominent melody in the right hand, often marked with a piano (p) dynamic. The vocal parts enter in the second measure of the first system. The score concludes with a final cadence in the fifth system.

## Doi Soprani è Basso

120 **Doi Soprani e Basso**

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me - um,

Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me - um,

Vul - ne - ra - sti, vul - ne -

6 5 b b 5 8 b



127

so-ror, so-ror me-a, spon-sa, so-ror, so-ror me-a,

so-ror, so-ror me-a, spon-sa, so-ror, so-ror me-a,

ra - sti, vul - ne - ra - sti cor me - um,

6 6 9 7  
6 6 4 #

132

spon-sa, vul - ne - ra - sti cor me - um, soror, so-ror me-a,

spon-sa, vul-nera - sti cor me - um, soror, so-ror me-a,

soror, so-ror me-a, spon-sa, vul - ne - ra - sti cor me - um,

7 6 5 6 6 5  
b b b b #

spon-sa, vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - - sti cor me -  
 spon-sa, vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - - sti cor me -  
 so-ror, so-ror me-a, spon-sa, vul-ne - ra-sti, vul-ne - ra - sti cor me -  
 6 6 9 6 9 8 # 5 4 #

um, cor, cor me - um.  
 um, cor, cor me - um.  
 um, cor, cor me - um.  
 9 8 7 6 5 # b b 7 5 4 # b b 7 5 4 #

## No.7 - Ad Faciem

Illustra faciem tuam

D.Buxtehude

## Sonata

Violino 1

Violino 2

Violon

Canto 1

Canto 2

Alto

Tenore

Basso

Continuo

5 6 4 # 6 6 6 7 b 6 6 6 5b 6

7 3 4b 4 3 5 4 # 5 6 5 6 4 5 # 6

**Tutti**

14

Il - lustra fa-ci-em tu-am super ser - vum tu - um, *p* super servum tu - um,

Il - lustra fa-ci-em tu-am super servum tu - um, *p* super ser - vum tu - um,

Il-lustra, il - lustra fa-ci-em tuam, *p* super servum tu - um, *p* super servum tu - um,

Il-lustra fa-ci-em tu-am, il-lus-tra *p* super ser - vum tu - um, *p* super servum tu - um,

Il - lustra fa-ci-em tu - am *p* super servum tu - um, *p* super servum tu - um,

7 6 6 6 5 6 5 4 # 5 6 5 4 #

*p*

20

sal-vum me fac in mi-se-ri - cor - di - a tu - a Il -

sal-vum me fac in mi-se-ri - cor - di - a tu - a Il -

il - lustra fa-ci-em tu-am, il - lus-tra, il -

il - lus-tra, il -

sal-vum me fac in mi-se-ri - cor - di - a tu - a Il-lus-tra, il -

6 7 6 7 4 # # # #

25

lustra fa-ci-em tu-am super servum tu - um,  
 lustra fa-ci-em tu-am super ser - vum tu - um, salvum me fac in mise-ri-cor-di-a tu - a  
 lustra fa-ci-em tu-am super servum tu - um, salvum me fac in mise-ri - cor - di-a tu - a,  
 lustra fa-ci-em tuam, super servum tu - um, salvum me fac in mise-ri - cor - di-a tu - a  
 lustra fa-ci-em tu-am super servum tu - um, salvum me

31

salvum me fac in mi-se-ri cor-di-a in mi-se-ri-cor-di-a tu - a  
 salvum me fac in mi-se-ri cor-di-a, in mi-se-ri-cor-di-a tu - a  
 salvum me fac in mi-se-ri cor-di-a, in mi-se-ri-cor-di-a tu - a  
 salvum me fac in mi-se-ri cor-di-a in mi-se-ri-cor-di-a tu - a  
 fac in mise-ri - cor-di-a tu - a salvum me fac in mi-se-ri cor-di-a in mi-se-ri-cor-di-a tu - a

38

## Alto, Tenore è Basso con Violini

Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,

Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,

Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis co - ro - na - tum,

45

con-quassa-tum, vul - ne-ra-tum, a - run-di - ne ver - be-ra-tum

con-quassa-tum, vul - ne-ra-tum, a - run-di - ne ver - be-ra-tum

con-quassa-tum, vul - ne-ra-tum, a - run-di - ne ver - be-ra-tum

52

fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta,

fa - ci-e spu - tis, fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta,

fa - ci-e spu - tis, fa - ci-e, fa - ci-e spu - tis il - li-ta,

6 # 8/6 7/5 5/4 # # 8/6 7/5 5/4 #

59

fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta

fa - ci-e spu - tis, fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta

fa - ci-e spu - tis, fa - ci-e, fa - ci-e spu - tis il - li-ta

# 6 5 4 # 6 5 4 #

66

fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta

fa - ci-e spu - tis, fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta

fa - ci-e spu - tis, fa - ci-e, fa - ci-e spu - tis il - li-ta

b 7/3 5b/3 7 6 7/3 6 b 6 7 7/3 7 # 5 b 6 # 5b 3/2 5 5/4 #

## 74 Aria Alto

Dum me mo - ri est ne - ces - se, no - li mi - hi tunc de - es - se, in - tremen - da mor - tis ho - ra *p* ve - ni, Je - su,

*p*

81 abs - que mo - ra, ve - ni, Je - su, abs - que mo - ra, tu - e - re me, tu - e - re me, tu - e - re me et li - be - ra me

88 **Ritornello**

tu - e - re me, tu - e - re me, tu - e - re me et li - be - ra me tu - e - re me et li - be - ra me

95



102 **Tutti**

Cum me ju-bes e - mi-gra-re, Je-su cha-re, tunc ap-pa-re,

Cum me ju-bes e - mi-gra-re, Je-su cha-re, tunc ap-pa-re,

Cum me ju-bes e - mi-gra-re, Je-su cha-re, tunc ap-pa-re,

Cum me ju-bes e - mi-gra-re, Je-su cha-re, tunc ap-pa-re,

Cum me ju-bes e - mi-gra-re, Je-su cha-re, tunc ap-pa-re,

110

o a-ma-tor am-plecten-de, te - met ip - sum tunc os-ten-de in cru-ce, in

o a-ma-tor am-plecten-de, te - met ip - sum tunc os-ten-de in cru-ce, in

o a-ma-tor am-plecten - de, te - met ip - sum tunc os-ten-de in cru-ce, in

o a-ma-tor am-plecten - de, te - met ip - sum tunc os-ten-de in cru-ce, in

o a-ma-tor am-plecten - de, te - met ip - sum tunc os-ten-de in cru-ce, in

[illegible]

**Amen**

**Amen**

124

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 124 with the word "Amen". The piano accompaniment begins at measure 125. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and chords. The lyrics "Amen" are repeated throughout the piece.

**Vocal Parts:**

- Soprano:** - - - - - A - - -
- Alto:** - - - - - A - - - men, a -
- Tenor:** A - - - - - men, a - men, a - men,
- Bass:** A - - - - - men, a - men, a - men, a -

**Piano Part:**

The piano part begins at measure 125 with a series of chords and notes. The notation includes various accidentals and fingerings, such as 6, #, 9, 7, 5, #, 6, 7, 5, #, 4, #, 7, 5b, 6, b, and 7.

136



150

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157

a - men a - - men, a - men, a - -

a - men, a - - men, a - men, a - -

a - - - - men, a - men,

a - - - - men, a - men,

a - - - - men, a - men, a -

7 5b 6 6 7b 6 [6] 5 3 6 6 6 6 6b 5 6 7 6 6 #

164

- - - - men, a - men, a - - - - men, a - men

- - - - men, a - men, a - - - - men, a - men

a - - - - men, a - men, a - - - - men

a - - - - men, a - - - - men, a - men

- - - - men, a - - - - men

7 5 7 5b # 6 6 # 5b # 6 # 6b 4 6 7 5 #