

Johann Sebastian Bach (1685 - 1750)

# BWV 147 - 5. Aria (soprano)

Bereite dir, Jesu, noch itzo die Bahn

přepsal / rewritten by Vladimír Váša

Tento zápis je přímým přepisem Bachova rukopisu s těmito změnami:

- \* zpěvný hlas byl přepsán do houslového klíče, namísto sopránového
- \* doplnil jsem odrážky, protože posuvky v originálu platí pouze pro následující notu
- \* doplnil jsem *béčka* do basu v pátém taktu, v rukopisu jsou pravděpodobně chybně noty *h*
- \* vyznačil jsem konec skladby výrazem *Fine*
- \* slova jsem z důvodu špatné čitelnosti porovnal s:  
<http://www.bach-cantatas.com/BWV147.htm>

This score equals to Bach's manuscript with this changes:

- \* the soprano voice was rewritten into treble clef instead of soprano clef
- \* I add the natural accidental symbols, because in the original the accidental symbols are valid only for next note
- \* the b notes in continuo in fifth bar I changed into b flat note, the b natural note in manuscript is probably a mistake
- \* I add the *Fine* expression
- \* because of poor readability, the lyrics I compared with:  
<http://www.bach-cantatas.com/BWV147.htm>

Bachův rukopis je možné volně stáhnout zde / Bach's manuscript can be freely downloaded here:

[http://imslp.org/wiki/Herz\\_und\\_Mund\\_und\\_Tat\\_und\\_Leben,\\_BWV\\_147\\_%28Bach,\\_Johann\\_Sebastian%29#Full\\_Scores](http://imslp.org/wiki/Herz_und_Mund_und_Tat_und_Leben,_BWV_147_%28Bach,_Johann_Sebastian%29#Full_Scores)  
soubor / file:

[http://imslp.org/wiki/File:PMLP149942-Bach\\_-\\_BWV\\_147\\_-D-B\\_Mus.\\_ms.\\_Bach\\_P\\_102-.pdf](http://imslp.org/wiki/File:PMLP149942-Bach_-_BWV_147_-D-B_Mus._ms._Bach_P_102-.pdf)

Copyright © 2014 Vladimír Váša

*This work is licensed under the Creative Commons Attribution 4.0 International license.*

*To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>*

*or send a letter to Creative Commons, 444 Castro Street, Suite 916, Mountain View, CA 94041, USA.*

## BWV 147 - n. 5

Violino

Soprano

Continuo

6 4 6 # 6 6 6 4 # 6 b

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble Clef (top), Bass Clef (bottom), and a middle staff (likely for a second voice or instrument). The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the Treble Clef staff is a simple, catchy tune. The Bass Clef staff provides a harmonic accompaniment. The middle staff is mostly empty, with a few notes in the first measure. The score is presented in a clean, black-and-white format.

5

Musical score for 'The Rose Tree' in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The Treble staff contains the melody, featuring eighth and sixteenth notes, rests, and triplets. The Middle staff is empty. The Bass staff contains the bass line, featuring eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures by a double bar line.

9

Musical score for 'The Rose Tree' in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The Treble staff contains the melody, the Middle staff is empty, and the Bass staff contains the bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures by a bar line. The first measure contains the first six notes of the melody and bass line, and the second measure contains the remaining notes. The notes in the Treble staff are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-10

(Fine)

11

Be-rei - te dir, Je - su, noch i - tzo die Bahn,

(Fine)

13

be-rei - te dir, Je - su, noch

15

i - tzo die Bahn, mein Hei - land, er-wäh - le die gläu - ben - de See - le, und sie - he mit Au - gen der

17

Gna-de mich an, be-rei - te dir, Je - su, noch

19

i - tzo die Bahn, be - rei - te dir, Je - su, noch i - tzo die Bahn, be - rei -

21

te dir, Je - su, noch i - tzo die Bahn,

23

be-rei - te dir, Je - su, noch i - tzo die Bahn, mein Hei - land, er-wäh - le die

25

gläu - ben - de See - le, und sie - he mit Au - gen der Gna - de mich an,

27

mein Hei - land, er-wäh - le die

29

gläu - ben - de See - le, und sie - he mit Au - gen der Gna - de mich an, be -

31

rei - te dir, Je - su, noch i - tzo die Bahn, mein Hei - land, er - wäh - le die

33

gläu - ben - de See - le, mein Hei - land, er - wäh - le die gläu - ben - de See - le, und sie - he mit Au - gen der

35

Gna - de mich an, be - rei - te dir, Je - su, noch i - tzo die Bahn,

37

mein Hei - land, er - wäh - le die glau - ben - de See - le, und sie - he mit Au - gen der

39

Gna - de mich an, mit Au - gen der Gna - de mich an.

D.S. (al Fine)

D.S. (al Fine)