

dedicated to the memory of Giorgio Campanini

Score

# Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

**Adagio lamentoso** ♩ = 54

*affrettando*

**A** *rall.*

Violin I  
Violin II  
Viola I  
Viola II  
Cello I  
Cello II

*f* *mf* *mf* *p* *mp* *mf* *cresc.* *ff* *f* *dim.*

**Andante**

**Adagio poco meno che prima** ♩ = 60

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

*p* *pp* *p* *f* *mf* *f* *mf* *pp*

**Andante** ♩ = 76

con lenezza  
e devozione

**C**

*poco animando*

*ritenuto*

## Tempo I

[illegible]

[illegible]

## Animando

F Più mosso  $\text{♩} = 96$ 

66

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

74

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

*stringendo*

*Vivace*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*



6  
105

**stringendo molto**

Vln. I  
*mf* *f* *mf* *cresc.* *f*

Vln. II  
*mf* *f* *mf* *cresc.* *f*

Vla. I  
*mf* *f* *mf* *cresc.* *f*

Vla. II  
*mf* *f* *mf* *cresc.* *f*

Vc. I  
*mf* *f* *mf* *cresc.* *f*

Vc. II  
*mf* *mf* *cresc.* *f*

**Moderato assai** ♩ = 88

114

**I**

Vln. I  
*ff*

Vln. II  
*ff*

Vla. I  
*ff*

Vla. II  
*ff*

Vc. I  
*ff* *marcato e pesante*

Vc. II  
*ff*

119 *incalzando* **J** 7

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

124 *ritenuto* **K** Andante (♩ = 80)

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II





## Violin I

dedicated to the memory of Giorgio Campanini

## Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso  $\text{♩} = 54$ 

affrettando

8

*f* *mf* *mf* *p* *mp*

*mf* *cresc.* *ff* *rall.* *f* *dim.*

16

Andante

Adagio poco meno che prima  $\text{♩} = 60$

*p* *pp* *p* *f* *mf* *f*

*mf* *pp* *sfz* *f*

31

Andante  $\text{♩} = 76$

con lenezza e devozione

*mf* *dim.* *pp* *pp* *Tempo I*

*poco animando* *ritenuto*

*cresc.* *mf* *p*

48

*poco animando* *ritenuto*

*cresc.* *f* *mf*

55

*Tempo I* *poco animando e cresc.* *rit.*

*cresc.*

Tempo I

Animando

**E**

*cresc.*

**F** Più mosso ♩ = 96

*ff*

stringendo Vivace

*fff*

Andante

*f* *mf* *mp* *p*

**G** Adagio ma non tanto ♩ = 60

*f* *mf* *f* *mf*

95

*pp* *cresc.* *mf* *f* *ff*

**H**

*mf* *f* *mf* *f* *mf*

stringendo molto

*cresc.* *f*

Moderato assai ♩ = 88

114

*ff*

119

*incalzando*

124

*ritenuto*

Andante (♩ = 80)

128

*fff*

132

*fff*

142

Andante giusto ♩ = 76

154

*sf*

# Violin II

dedicated to the memory of Giorgio Campanini

## Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

*affrettando*

9

*f* *mf* *mf* *p* *mp*

*cresc.* *ff* *f* *dim.*

**A** *rall.*

16

Andante

*p* *pp* *p* *f* *mf* *f*

**B**

23

*mf* *pp* *sfz* *f*

31

Andante ♩ = 76

*mf* *dim.* *pp* *pp*

**C**

40

*cresc.* *poco animando* *mf* *p*

*ritenuto*

47

Tempo I

## Violin II

**D** *poco animando* *ritenuto* **Tempo I**

*cresc.* *f* *mf* **E**

*poco animando e cresc.* *rit.* **Tempo I**

*cresc.* **Animando**

**F** *Più mosso* ♩ = 96

*ff*

*stringendo*

**Vivace** **Andante**

*fff* *f*

**G** *Adagio ma non tanto* ♩ = 60

*mf* *f* *mf*

*f* *mf* *pp* *cresc.* *mf*

## Violin II

[H]

99 *f* *ff* *mf* *f*

stringendo molto

105 *mf* *f* *mf* *cresc.*

Moderato assai ♩ = 88

112 *f* *ff*

incalzando

118

ritenuto Andante (♩ = 80)

124 *fff*

129

[L]

Andante giusto ♩ = 76

134 10 *mf* *sf*

[N]

151 *sf* *sf*

159 13

Viola I

dedicated to the memory of Giorgio Campanini

# Finale from Symphony No. 6, Opus 74

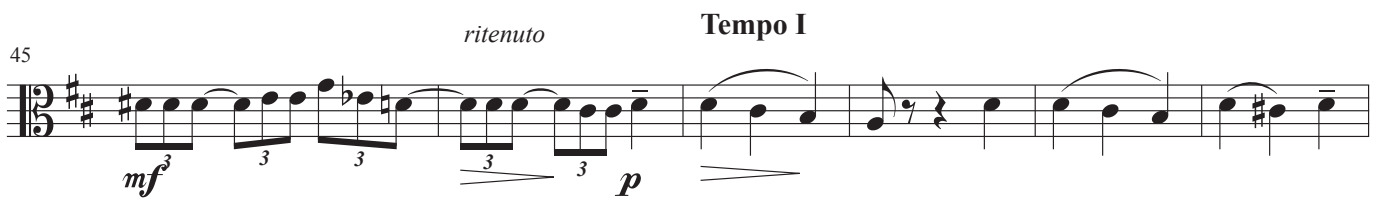
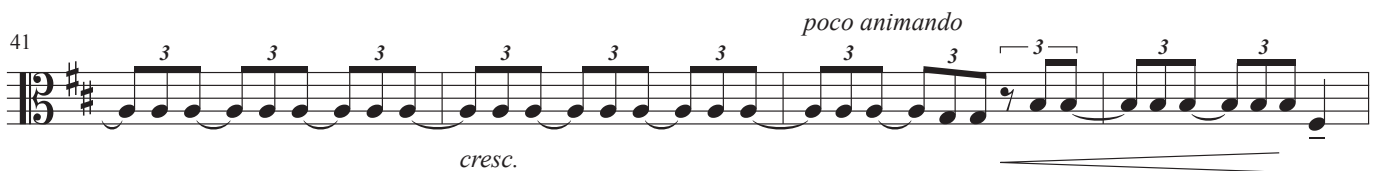
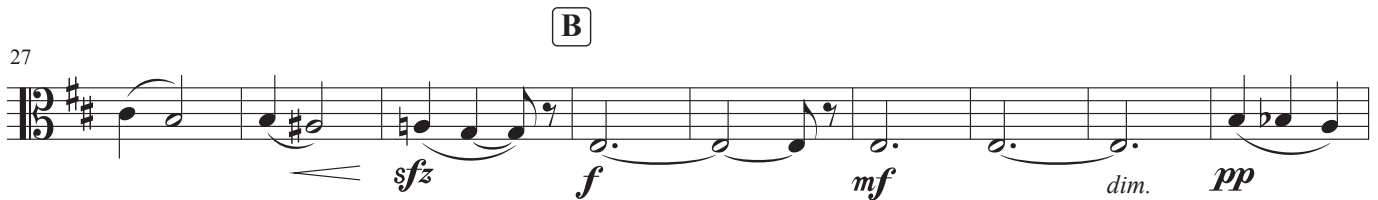
for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

*affrettando*



## Viola I

**D** *poco animando* *ritenuto* **Tempo I**

*cresc.* *f* *mf* **E**

*poco animando e cresc.* *rit.* **Tempo I**

59 *cresc.* **Animando**

65 *cresc.* **F** **Più mosso** ♩ = 96

69 *ff*

73 *stringendo*

79 **Vivace** **Andante**

*fff* *f* *mf*

85 **G** **Adagio ma non tanto** ♩ = 60

*mp* *p* *f* *mf*

92 *f* *mf* *p* *pp* *cresc.* *mf*

**H**

99 *f* *ff* *mf* *3* *3* *3* *3*

stringendo molto

104



Moderato assai ♩ = 88

111



118



Andante (♩ = 80)

K



130



L

poco rallentando

135



quasi adagio

Andante giusto ♩ = 76

144



N

152



160



# Viola II

dedicated to the memory of Giorgio Campanini

## Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

*affrettando*

8

*f* *mf* *p* *mp*

16

**A** *rall.*

*mf cresc.* *ff* *f dim.*

23

Andante

Adagio poco meno che prima ♩ = 60

*p* *pp* *p* *f* *mf* *f*

31

**B**

*p* *pp* *sfz* *f*

38

Andante ♩ = 76

*mf* *dim.* *pp*

46

*con lenezza e devosione* **C** *poco animando*

*pp* *cresc.* *mf*

50

*ritenuto* **D** *poco animando* *ritenuto*

*p* *cresc.* *mf*

## Viola II

## Tempo I

*poco animando e cresc.*

55



62

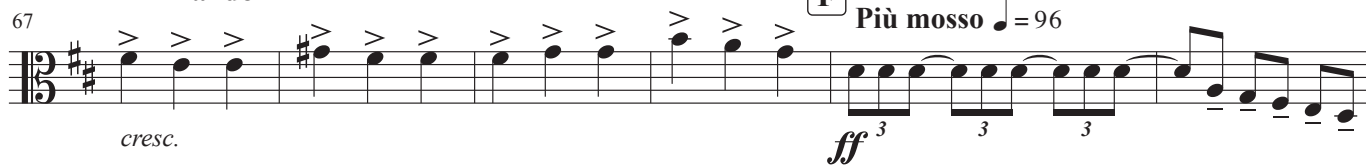
*rit.***E** Tempo I

67

## Animando

**F**

Più mosso ♩ = 96



73

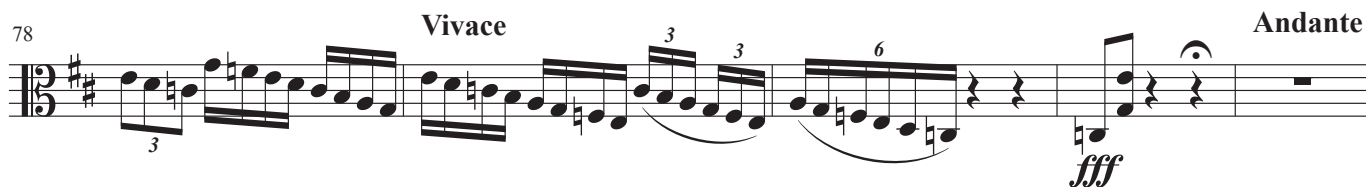
stringendo



78

## Vivace

## Andante



83

**G**

Adagio ma non tanto ♩ = 60



97

**H**

**stringendo molto**

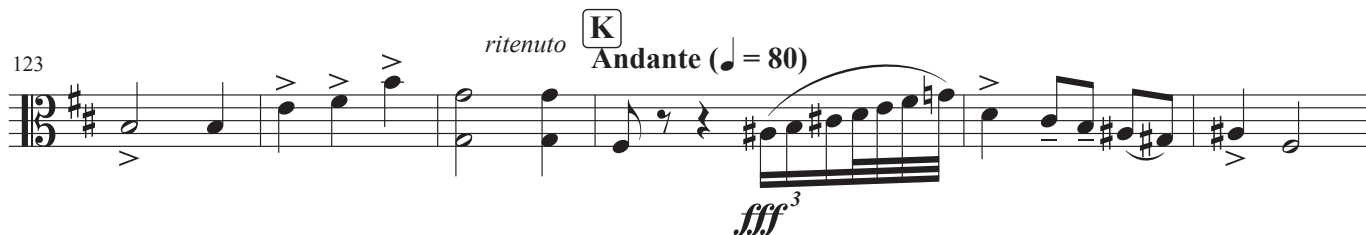
109



115



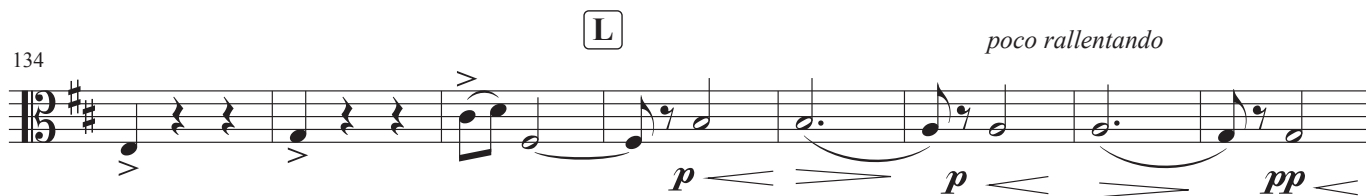
123



129



134



142



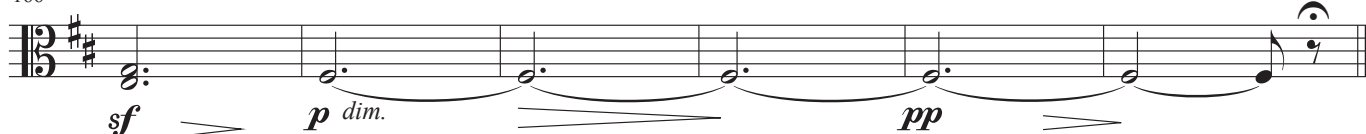
149



158



166



## Cello I

dedicated to the memory of Giorgio Campanini

## Finale from Symphony No. 6, Opus 74

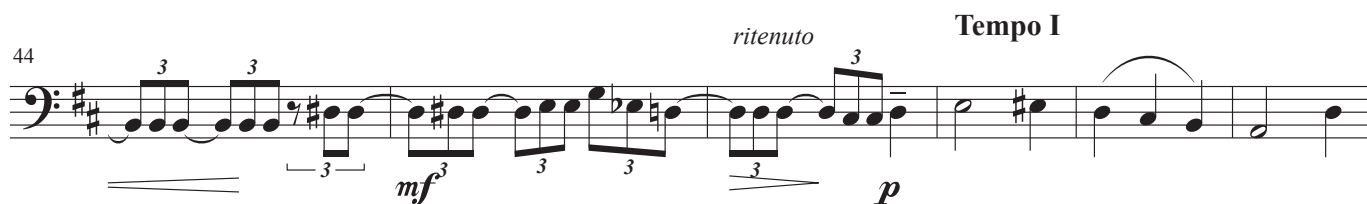
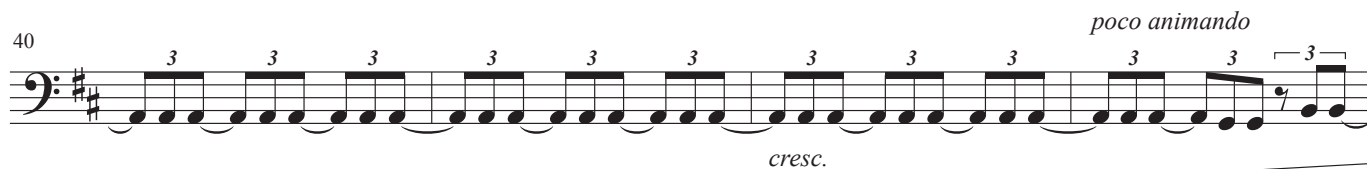
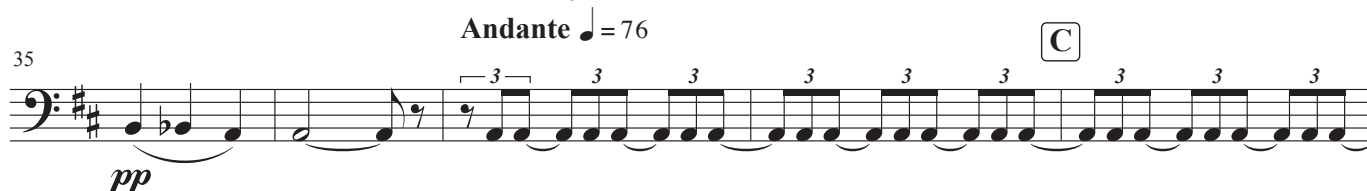
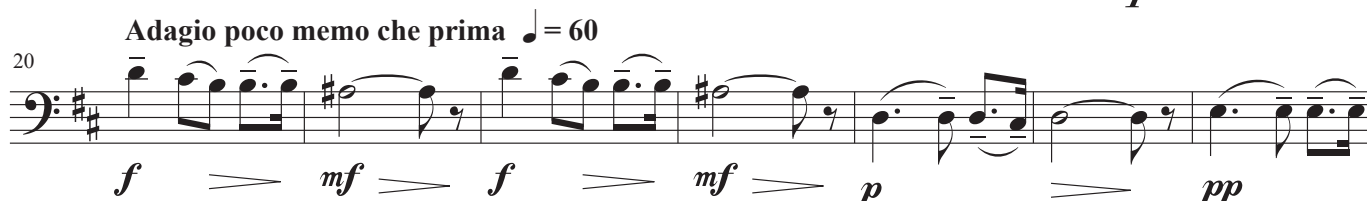
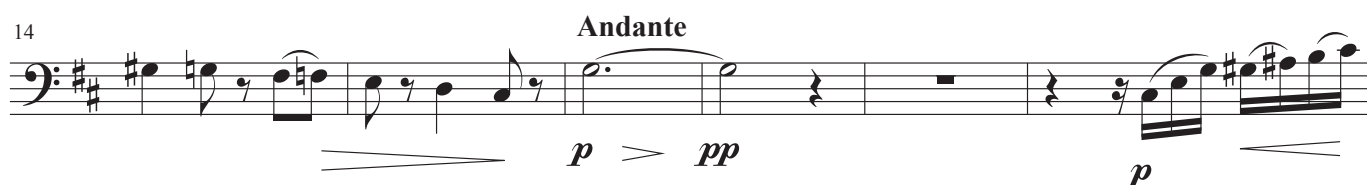
for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso  $\text{♩} = 54$ 

affrettando



50 **D** *poco animando* *cresc.* *ritenuto* **Tempo I** *f* *mf* *3* *3* *3*

56 *poco animando e cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

60 *rit.* **E** **Tempo I** *cresc.* *3* *3* *3* *3* *3*

66 **Animando** *cresc.* **F** **Più mosso**  $\text{♩} = 96$  *ff* *3* *3* *3*

72 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

77 **stringendo** **Vivace** *3* *3* *6* *7*

81 **Andante** *f* *mf* *mp* *p*

88 **G** **Adagio ma non tanto**  $\text{♩} = 60$  *f* *mf* *f* *mf*

94 *p* *pp* *cresc.* *mf* *f* *ff*

102 **H** *mf* *3* *3* *3* *3* *f* *mf* *f*

## stringendo molto

107



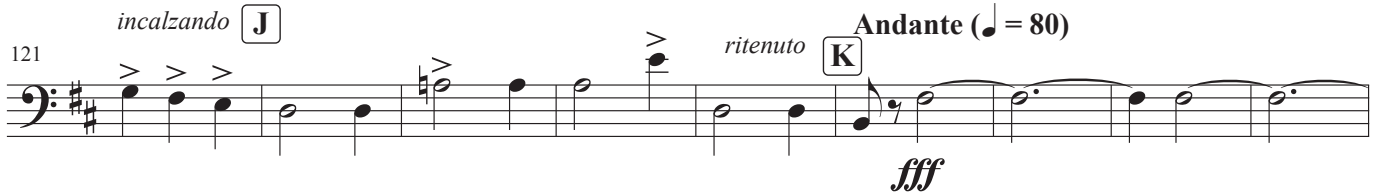
## Moderato assai ♩ = 88

114



## incalzando [J]

121



## Andante (♩ = 80)

130



## [L]

135



## quasi adagio

142



## Andante giusto ♩ = 76

149

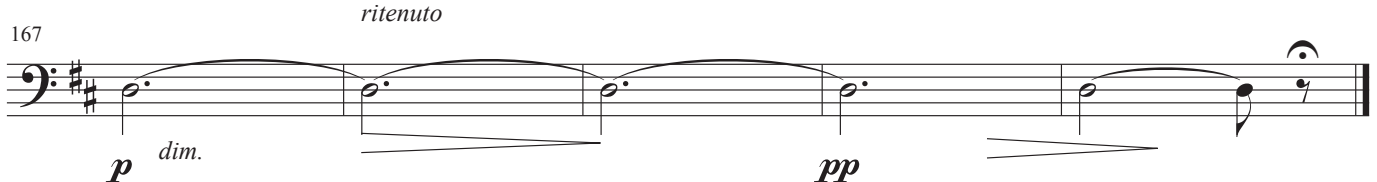


160



## ritenuto

167



Cello II

dedicated to the memory of Giorgio Campanini

# Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

*affrettando*

7

*f* > *mf* > *mf* > *p*

14

*mp* *mf* *cresc.* *ff* > *f* *dim.*

20

*p* > *pp* *p*

27

*f* > *mf* > *mf* > *p* > *pp*

34

*sfz* *f* *mf*

42

*dim.* *pp* *pp* *p*

*poco animando* *ritenuto* **Tempo I**

50 **D** poco animando ritenuto **Tempo I**

*cresc.* **f** **mf**

58 poco animando e cresc. rit. **E** **Tempo I**

*cresc.*

66 **Animando** **F** Più mosso ♩ = 96

*cresc.* **ff**

73 **stringendo**

78 **Vivace**

82 **Andante**

**f** **mf** **mp** **p**

89 **G** Adagio ma non tanto ♩ = 60

**f** **mf** **mf** **p**

95

**pp** *cresc.* **mf** **f** **ff**

**H**

*mf* *f* *mf*

**stringendo molto**

108

*cresc.* *f* Moderato assai ♩ = 88

115

**I**

*ff*

117

*ff*

119

*ff*

*incalzando*

121

**J**

*ff*

123

*ff*

125

*ritenuto*

**K**

Andante (♩ = 80)

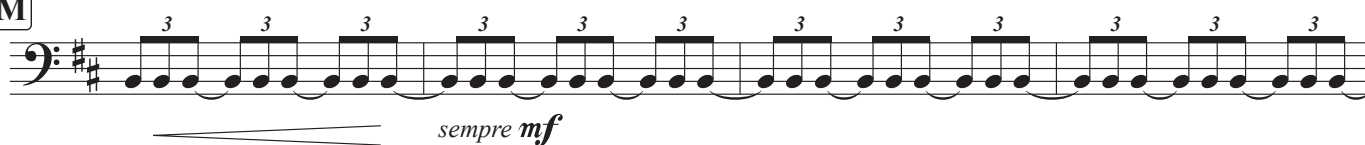
*fff*

**L***poco rallentando*

132



141

*quasi adagio***M***Andante giusto* ♩ = 76

151

**N**

159

*dim.*

163



167

*ritenuto*