

Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

♩ = 200 a 220

Acc. 1 (Tutti) *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Basson *mf*

7

I

II

III

IV

B

Violin Concerto BWV 1042 (3)

13

I

II

III

IV

B

Solo

tr

p

Violin I and II play a trill on the first note. Violoncello and Double Bass play a piano (p) dynamic. The Piano part has a piano (p) dynamic. The score ends with a repeat sign.

20

I

II

III

IV

B

Violin I and II play a trill on the first note. Violoncello and Double Bass play a piano (p) dynamic. The Piano part has a piano (p) dynamic. The score ends with a repeat sign.

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25

I

II

III

IV

B

[illegible]

Violin Concerto BWV 1042 (3)

36

I
II
III
IV
B

42

I
II
III
IV
B

p

Violin Concerto BWV 1042 (3)

49 Solo

I

II

III

IV

B

55

I

II

III

IV

B

Violin Concerto BWV 1042 (3)

61

I *p* *f* *p* *mf* *Tutti*

II *tr* *mf*

III *mf*

IV *mf*

B *mf*

67

I

II

III

IV

B

Violin Concerto BWV 1042 (3)

74

I

II

III

IV

B

p

81

I

II

III

IV

B

Solo

mf

Solo

mf

p

p

87

Measures 87-92 of Violin Concerto BWV 1042 (3). The score is for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 87 features a melodic line in Violin I and a supporting line in Violin II. Measure 88 has a rest in Violin I and a melodic line in Violin II. Measure 89 has a melodic line in Violin I and a supporting line in Violin II. Measure 90 has a melodic line in Violin I and a supporting line in Violin II. Measure 91 has a melodic line in Violin I and a supporting line in Violin II. Measure 92 has a melodic line in Violin I and a supporting line in Violin II. The dynamic *p* (piano) is marked in measure 88. The word *Tutti* is written above the Violin II staff in measure 88.

93

Measures 93-98 of Violin Concerto BWV 1042 (3). The score is for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 93 features a melodic line in Violin I and a supporting line in Violin II. Measure 94 has a melodic line in Violin I and a supporting line in Violin II. Measure 95 has a melodic line in Violin I and a supporting line in Violin II. Measure 96 has a melodic line in Violin I and a supporting line in Violin II. Measure 97 has a melodic line in Violin I and a supporting line in Violin II. Measure 98 has a melodic line in Violin I and a supporting line in Violin II. The dynamic *mf* (mezzo-forte) is marked in measures 93, 94, 95, 96, 97, and 98. The word *Tutti* is written above the Violin II staff in measure 93.

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99

First system of musical notation (measures 99-105). The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 105 includes a trill (tr) on the first violin part.

106

Second system of musical notation (measures 106-112). The score continues for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature remains three sharps (F#, C#, G#). The time signature is 4/4. The music continues with complex rhythmic patterns. Measure 112 includes a trill (tr) on the first violin part and a piano (p) dynamic marking on the bass part.

113 Solo

I *mf*

II *p*

III *p*

IV *p*

B *p*

118

I *p*

II *p*

III *p*

IV *p*

B *p*

Violin Concerto BWV 1042 (3)

122

I *mf* *p* *mf* *p* *mf* *p*

II

III

IV

B

127

I *mf*

II

III

IV

B

Violin Concerto BWV 1042 (3)

131

I

II

III

IV

B

136

I

II

III

IV

B

Violin Concerto BWV 1042 (3)

140

I

II

III

IV

B

143

Tutti

I

II

III

IV

B

mf

mf

mf

Violin Concerto BWV 1042 (3)

149

I
II
III
IV
B

155

I
II
III
IV
B

PDB 23/2/18