

# ARIE "SCHAFE KÖNNEN SICHER WEIDEN"

CANTATE

"Was mir behagt, ist nur muntre Jagd!"

BWV 208

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**J. S. Bach**

## RECITATIVO

**Voice.** *Pales* *tr*  
Soll denn der Pa-les Op-her hier das letz - te sein? Nein!

## RECITATIVO

**Piano.**



3  
nein! Ich will die Pflicht auch nie - der - le - gen, und da das gan - ze



5  
Land vom Vi-vat schallt, auch die-ses schö-ne Feld zu Eh - ren un-serm Sach-sen



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helt, zur Freud und Lust be - we - gen.

This system contains measures 8, 9, and 10. The vocal line begins with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5, and continues with a series of sixteenth notes. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

## ARIE

ARIE

*p*

This system contains measures 11, 12, and 13. The vocal line is entirely silent, indicated by a whole rest in each measure. The piano accompaniment continues with a dense texture of sixteenth-note chords and arpeggios in the right hand, while the left hand provides a steady eighth-note accompaniment.

Scha - fe\_ kön - nen si - cher wei - den, wo ein gu - ter

*tr*

*pp*

*mp*

This system contains measures 14, 15, 16, and 17. The vocal line enters in measure 14 with a half note G4, followed by a quarter note A4, and then a trill on B4. The piano accompaniment features a complex texture with sixteenth-note arpeggios in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* and *mp*.

Hir - te\_ wacht, Scha - fe\_ kön - nen si - cher\_ wei - den,

*poco a poco cresc.*

This system contains measures 18, 19, and 20. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a dense texture of sixteenth-note chords and arpeggios in the right hand, while the left hand provides a steady eighth-note accompaniment. The dynamic marking *poco a poco cresc.* is present.

21

Scha - fe\_\_\_\_ kön - nen, si - cher\_\_ wei - den, wo ein gu - ter\_\_

*mf* *mp*

24

Hir - te wacht, wo ein gu - ter *tr* Hir - te\_\_

27

wacht.

*p*

30

FINE

Wo Re - gen - ten wohl re - gie - ren, kann man Ruh und

*[poco rit.]* *mp* FINE

34

Frie - de - spü - ren, und was Län - der - glück - lich - macht,

37

*legato*  
*mf*

40

wo Re - gen - ten wohl re - gie - ren, kann man -

43

Ruh und Frie - den - spü - ren, Ruh und Frie -

46

- de, Ruh' und Frie - de spü - ren,

*cresc.* *dim.*

49

und was Län - der glück - lich macht.

DA CAPO