

# ARIE

## "SCHAFE KÖNNEN SICHER WEIDEN"

CANTATE

"Was mir behagt, ist nur muntre Jagd!"

BWV 208

Arrangement by I. Lushpa

J. S. Bach

### RECITATIVO


Voice. *Pales*



Soll denn der Pa-les Op-her hier das letz - te sein? Nein!


### RECITATIVO

Piano.



7 m.d. 5

3



nein! Ich will die Pflicht auch nie-der - le - gen, und da das gan - ze

7 6

5



Land vom Vi-vat schallt, auch die-ses schö-ne Feld zu Eh - ren un-serm Sach-sen-

3 3

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held, zur Freud und Lust be-we-gen.

## ARIE

ARIE

*p*

Scha - fe kön - nen si - cher wei - den, wo ein gu - ter

*pp*

*mp*

Hir - te wacht, Scha - fe kön - nen si - cher wei - den,

*poco a poco cresc.*

21

Musical score for measures 21-23. The vocal line is in G major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *mp*.

Scha - fe kön - nen, si - cher wei - den, wo ein gu - ter

24

Musical score for measures 24-26. The vocal line includes a trill (tr) in measure 26. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp*.

Hir - te wacht, wo ein gu - ter Hir - te

27

Musical score for measures 27-29. The vocal line is mostly silent, with the word "wacht." in measure 27. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp*.

wacht.

30

Musical score for measures 30-32. The vocal line includes a trill (tr) in measure 32. The piano accompaniment features a *poco rit.* marking. Dynamics include *mp* and *FINE*.

*FINE* Wo Re - gen - ten wohl re - gie - ren,

33

can n man Ruh und Frie - de\_ spü - ren, und was Län - der

This system contains measures 33, 34, and 35. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

36

glück - lich macht,

*p* *mf*

This system contains measures 36, 37, and 38. Measure 36 has a vocal rest. The piano accompaniment continues with a similar texture. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present.

39

wo Re - gen - ten wohl re -

*legato* *p*

This system contains measures 39, 40, and 41. Measure 39 has a vocal rest. The piano accompaniment features a *legato* (smooth) texture in the treble. Dynamic markings *legato* and *p* (piano) are present.

42

- gie - ren, kann man Ruh und Frie - den spü - ren, Ruh

This system contains measures 42, 43, and 44. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and active treble line.

45

und Frie - - - de, Ruh'

47

und Frie - - - de spü - ren,

*cresc.* *dim.*

49

und was Län - - der glück - lich macht.

DA CAPO