The hidden 7th Suite for solo Violin of J.S. Bach

The HIDDEN MULTIPLE CANON STRUCTURE of the Sonatas and Partita "a violino solo" of J.S.BACH BWV1001-1006
This "7th Suite for Violin" is grouping the pieces of the BWV1001-1006 with an amazing 7 voices canon form, some more some less. After having unveiled the hidden multiple canon structure of the Cello Suites of J.S. BACH BWV1007-1012, that you can find as arrangements on IMSLP at the links reported below, a brief sampling of the solo violin pieces composed in the same years gave the same result: Bach was using a hidden structure of miltiple canon in all of the solo violin pieces, to improve the sound rendering when playing it in resonant rooms and creating an accompaniement by the echos. Please have a look on the other 3 violins BWV1001-1006 arrangements on IMSLP. Enjoy playing it, in many ways.

LA STRUCTURE CACHEE en CANON MULTIPLE dans les Sonata et Partita de J.S.Bach BWV1001-1006
Cette "7ème Suite pour violon" regroupe les pièces des BWV1001-1006 qui respectent le surprenant canon à 7 voix. Après le dévoilement des canons à trois voix cachés dans les Suites de Bach pour violoncelle BWV1007-1012, que vous pouvez trouver avec des explications aux links ci-dessous, une petite incursion dans les pièces pour violon seul que J.S.Bach a composées dans les memes années (probablement juste avant les pièces ordonnées et structurées clairement pour violoncelle) a donné des résultats très semblables: Bach utilise une structure en canon multiple dans toutes les pièces pour violon seul pour obtenir des effets étonnants d'autoaccompagnement quand on les joue dans des endroits riches d'echos. Svp regardez sur IMSLP les arrangements des pièces BWV1001-1006. Amusez-vous bien en les jouant: c'est canon!

LA STRUTTURA NASCOSTA in CANONE MULTIPLO nelle Sonate e Partite di J.S. Bach BWV1001-1006
Questa "7a Suite per Violino" raggruppa i pezzi delle BWV1001-1006 che rispettano la sorprendente forma di canone a 7 voci, chi più chi meno.
Dopo lo svelamento della struttura di canone a tre voci (e anche a sette nella "7a Suite") delle Suites per violoncello BWV1007-1012, che troverete negli arrangiamenti su IMSLP ai links seguenti, ho fatto una breve escursione nei pezzi per violino solo della stessa epoca, riscontrando le stesse caratteristiche. Bach usa questa truttura immanente a canone multiplo per creare un effetto di autoaccompagnamento quando si suonano i pezzi per violino solo in camere ricche di echo. Divertitevi a suonarle, da soli e in compagnia.

https://imslp.org/wiki/File:PMLP164349-BACH1rstCelloSuite_Canon.pdf
https://imslp.org/wiki/File:PMLP164350-Bachs2ndCelloSuiteSECRET-SCORES.pdf
https://imslp.org/wiki/File:PMLP164351-BACH3rdSUITE_CANONS-bn.pdf
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https://imslp.org/wiki/File:PMLP244086-BWV1003-Andante-Canons_pppp.pdf

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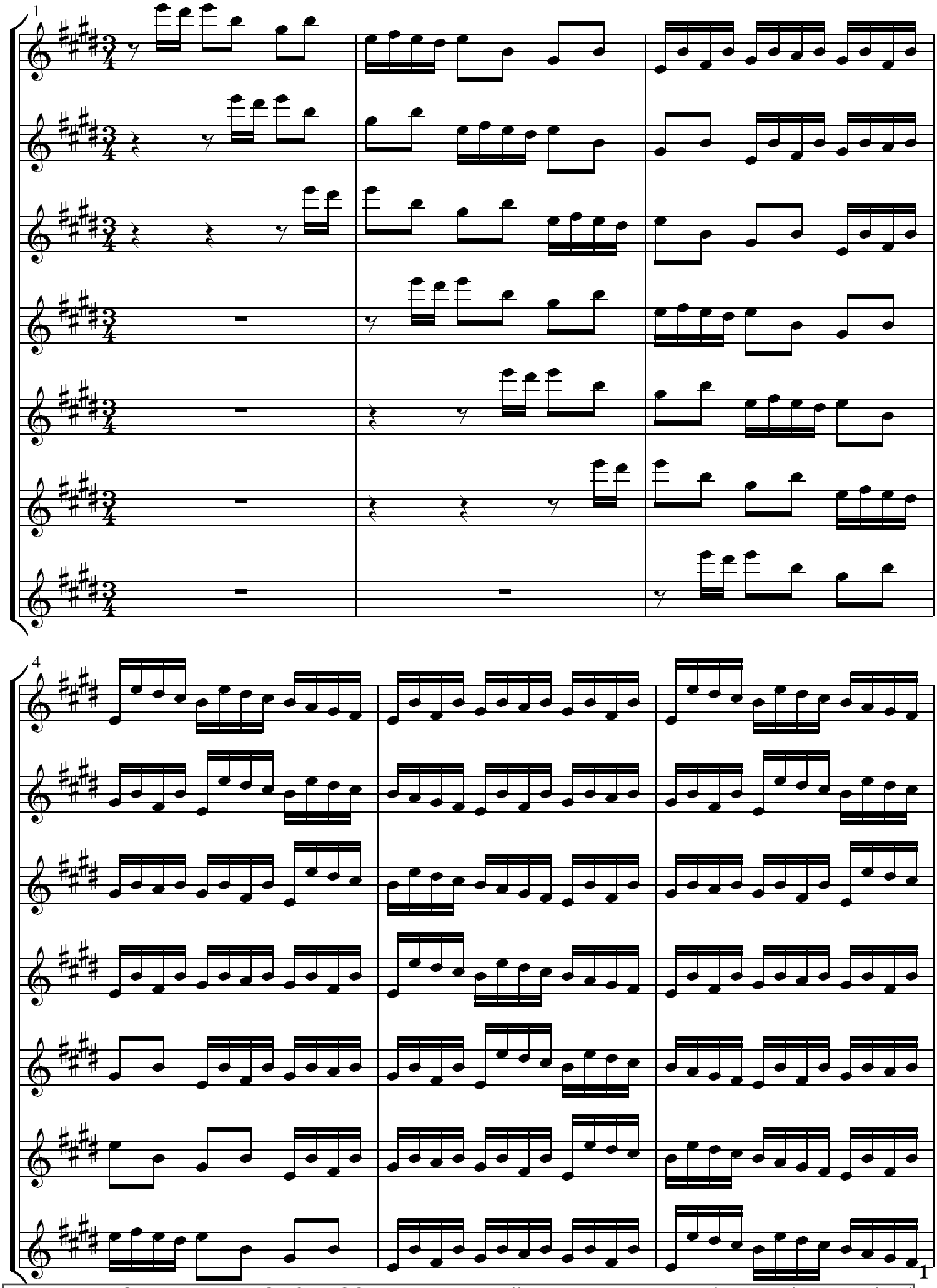
J.S. BACH BWV1006 Partita 3za Preludio Giovanni mai 2022



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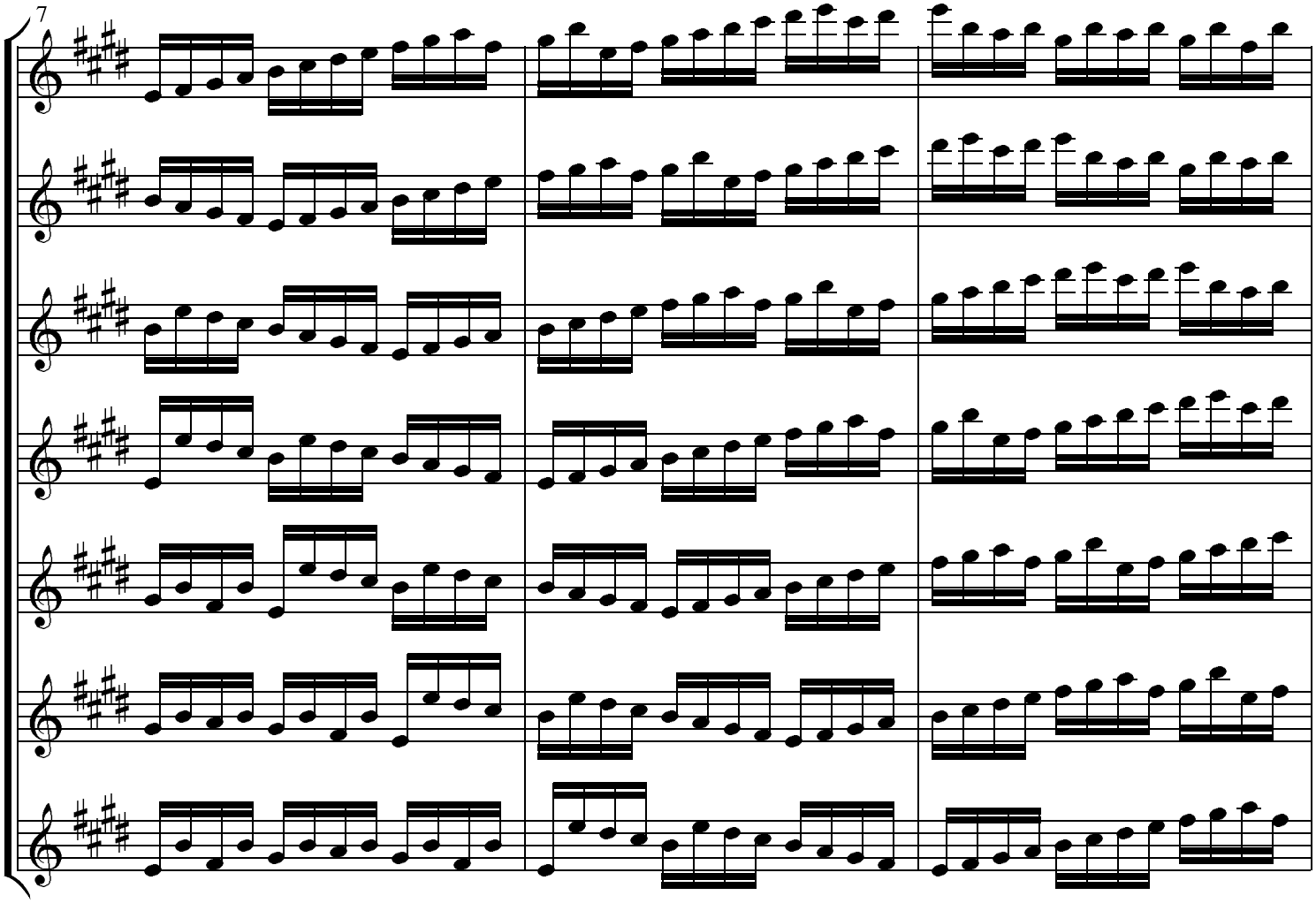

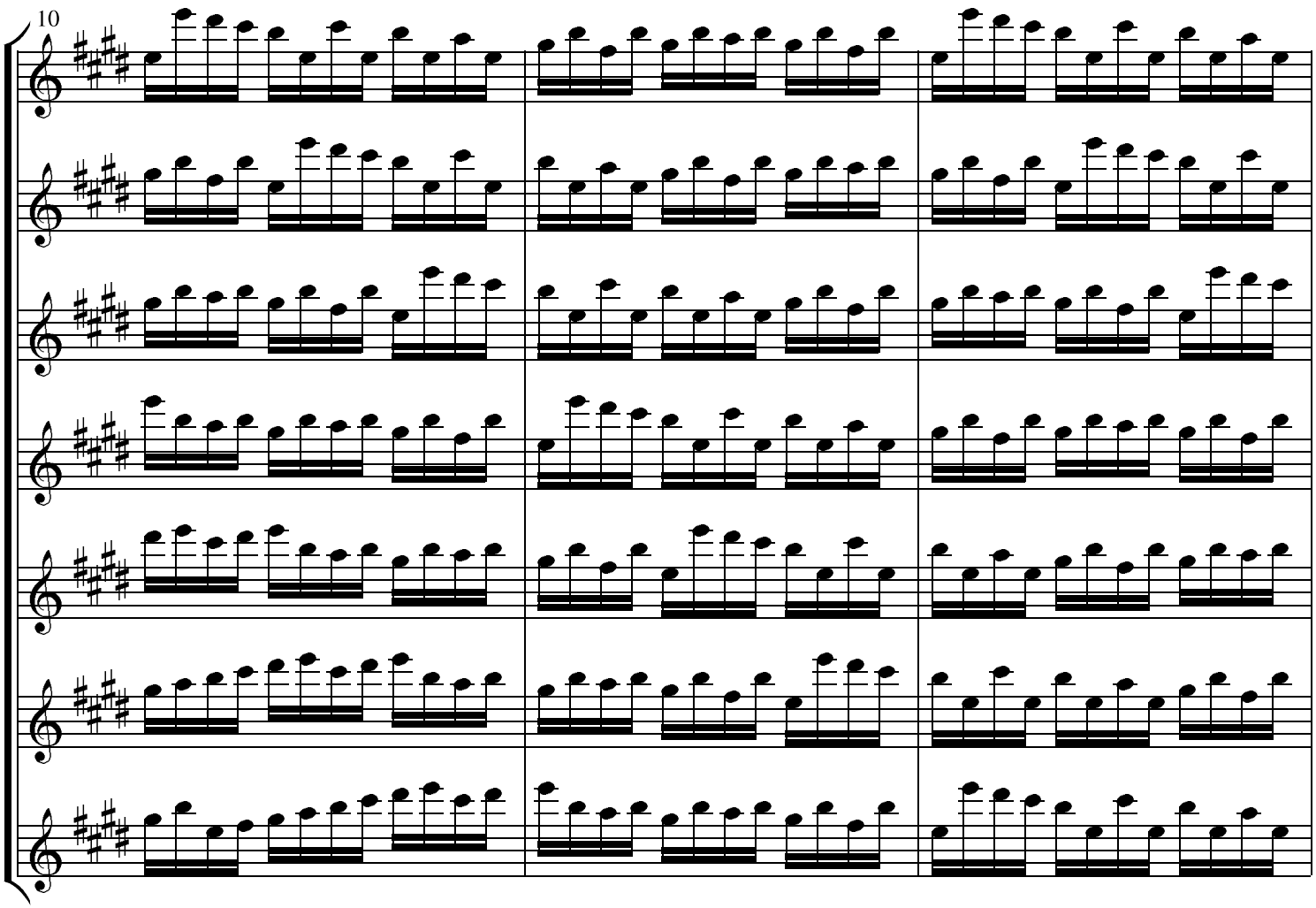

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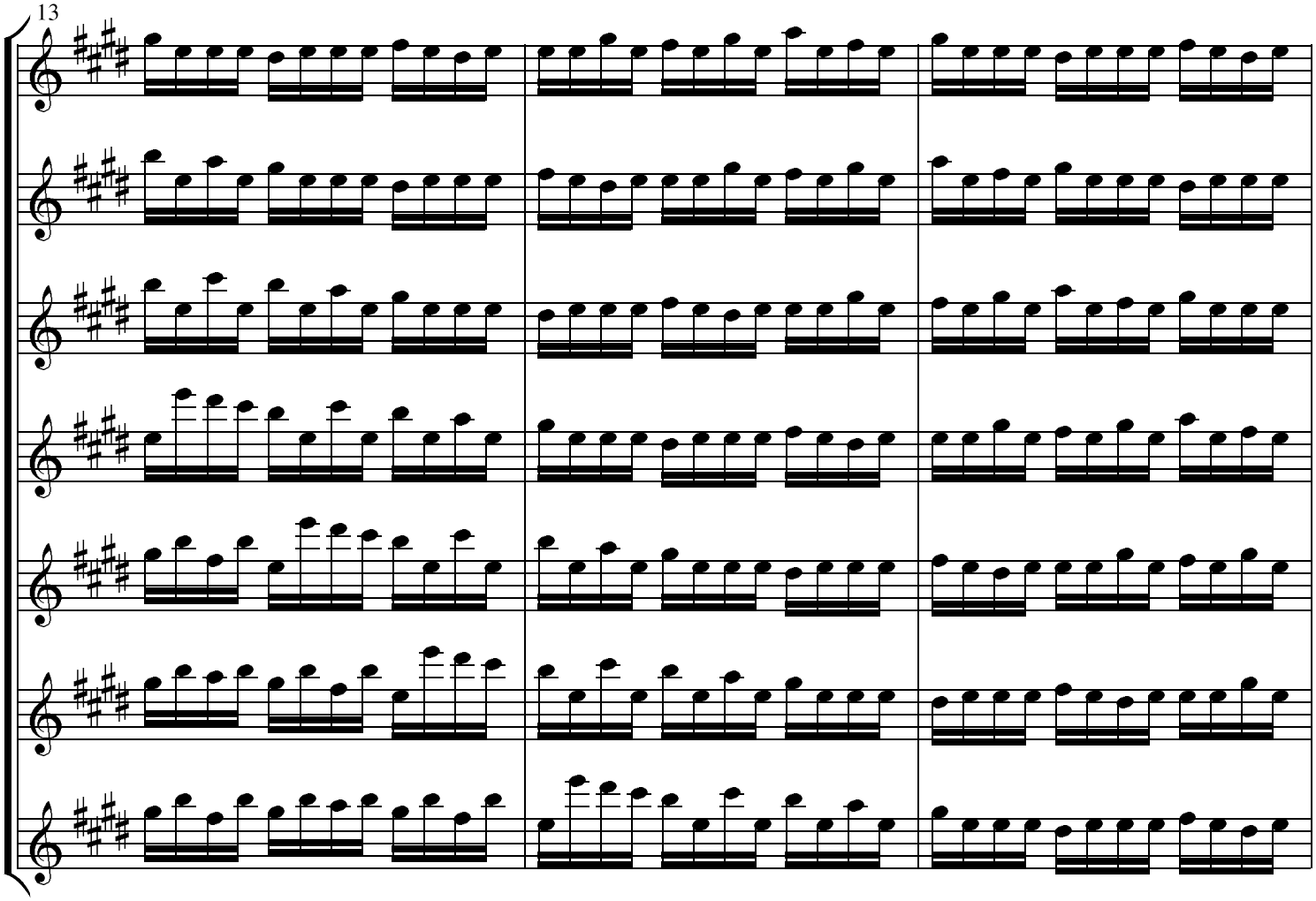

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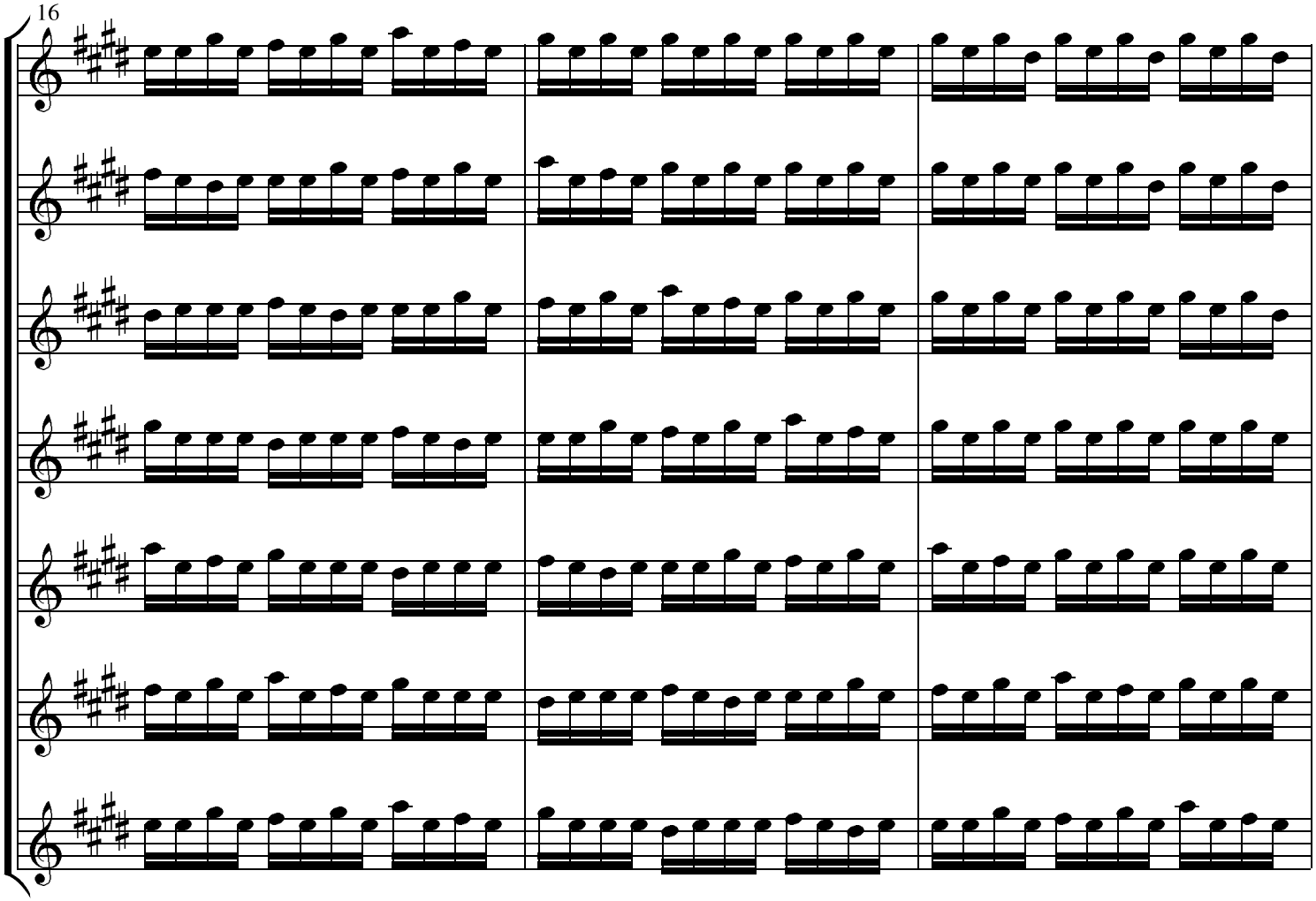

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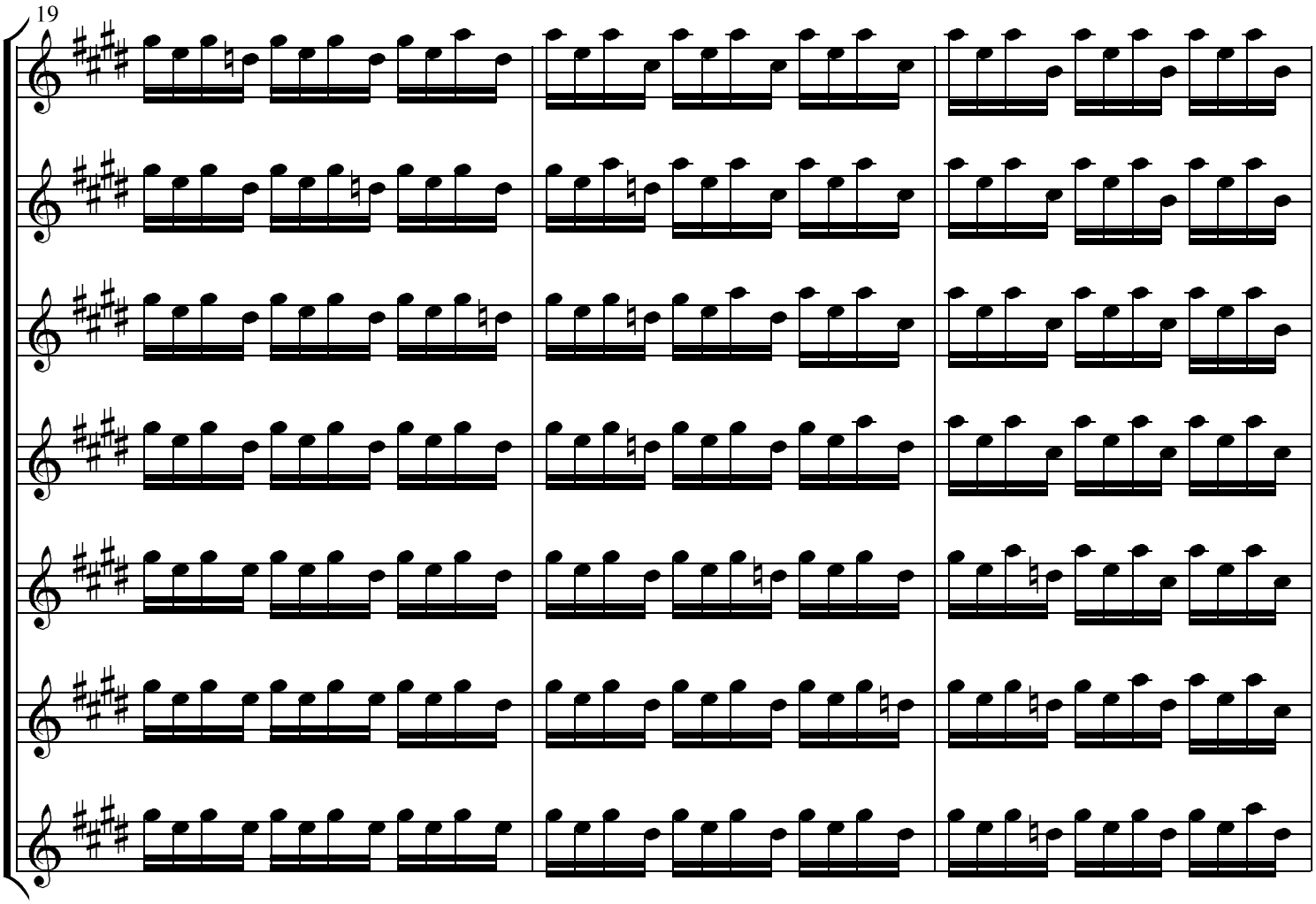

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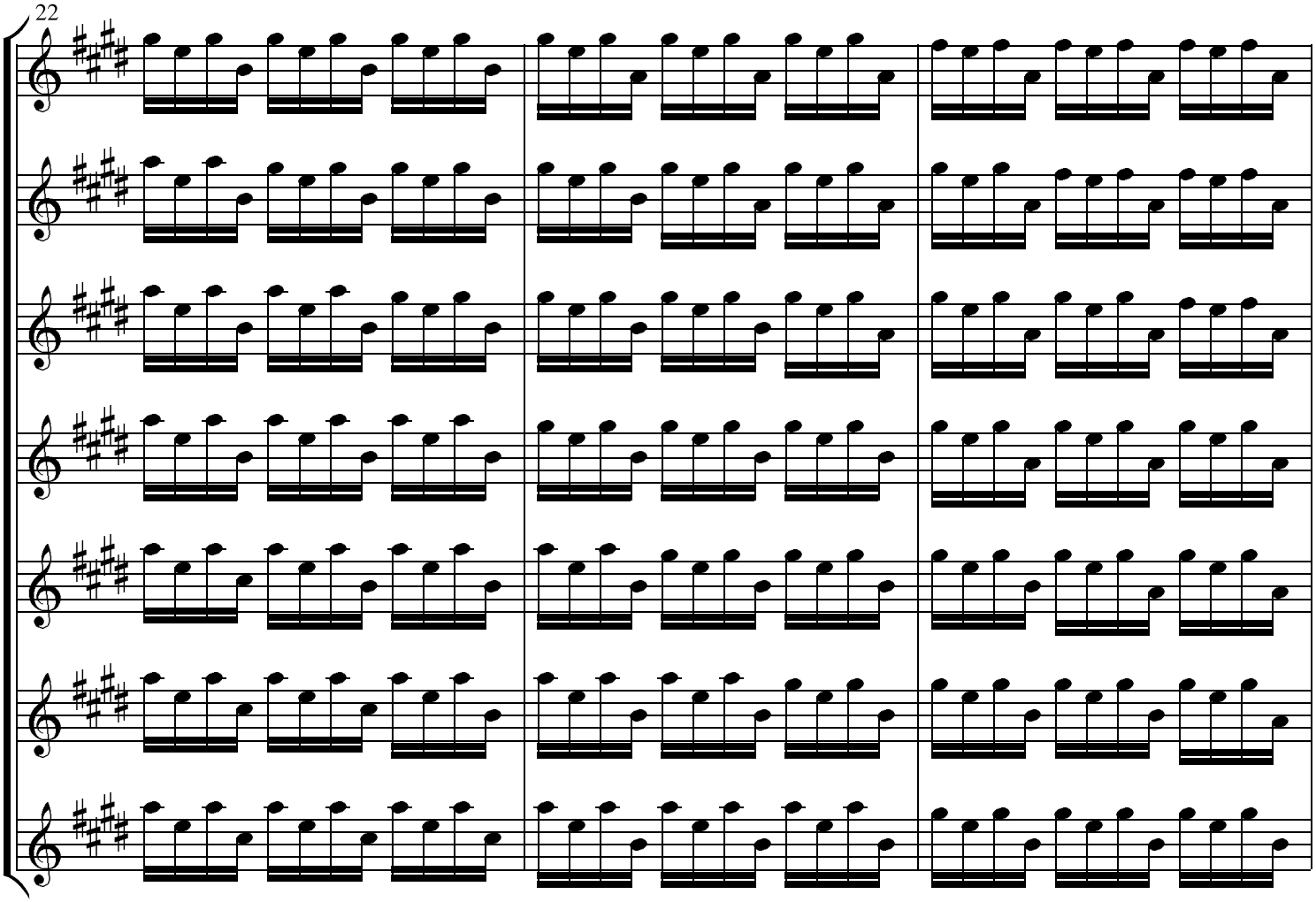

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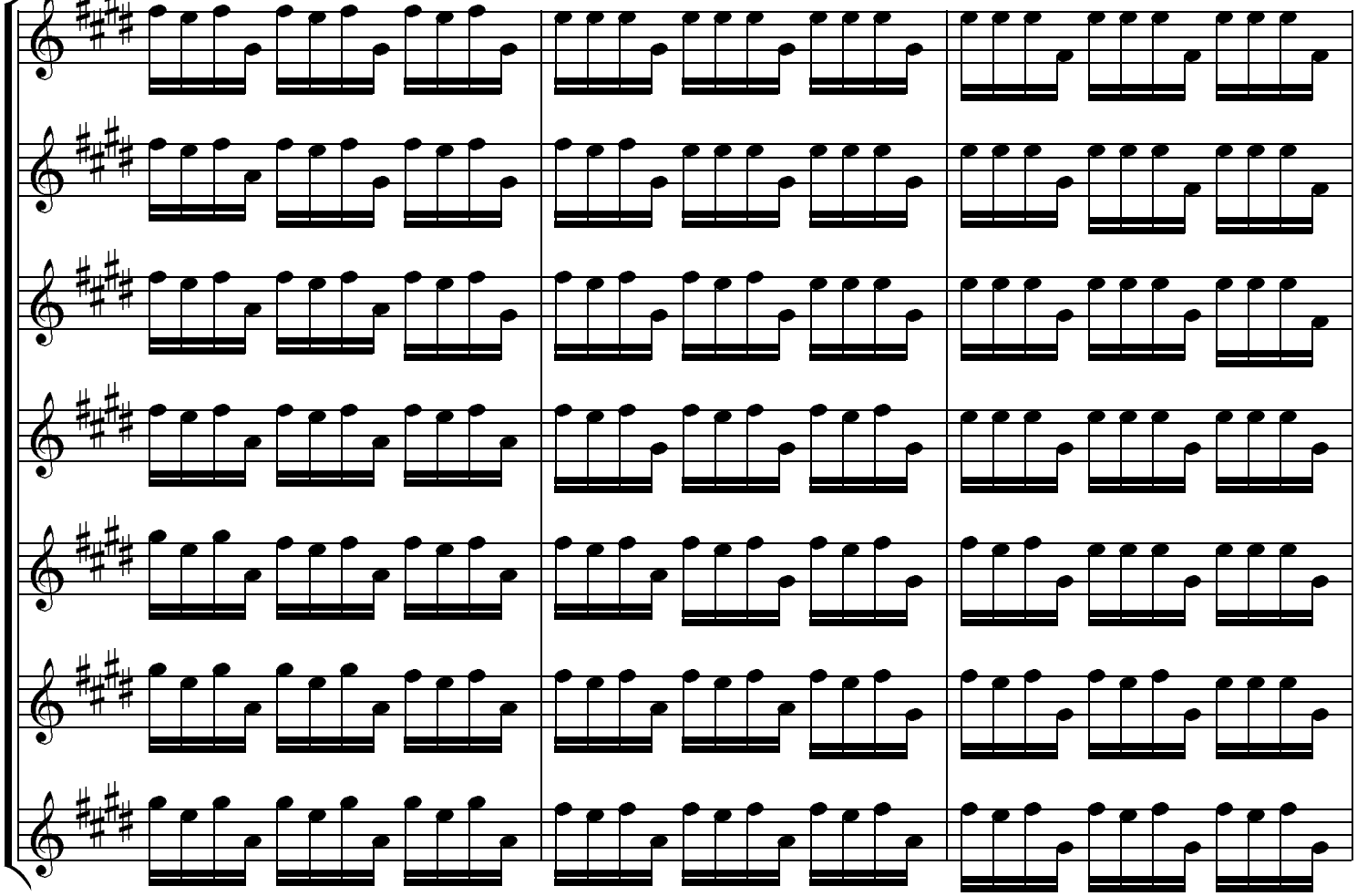

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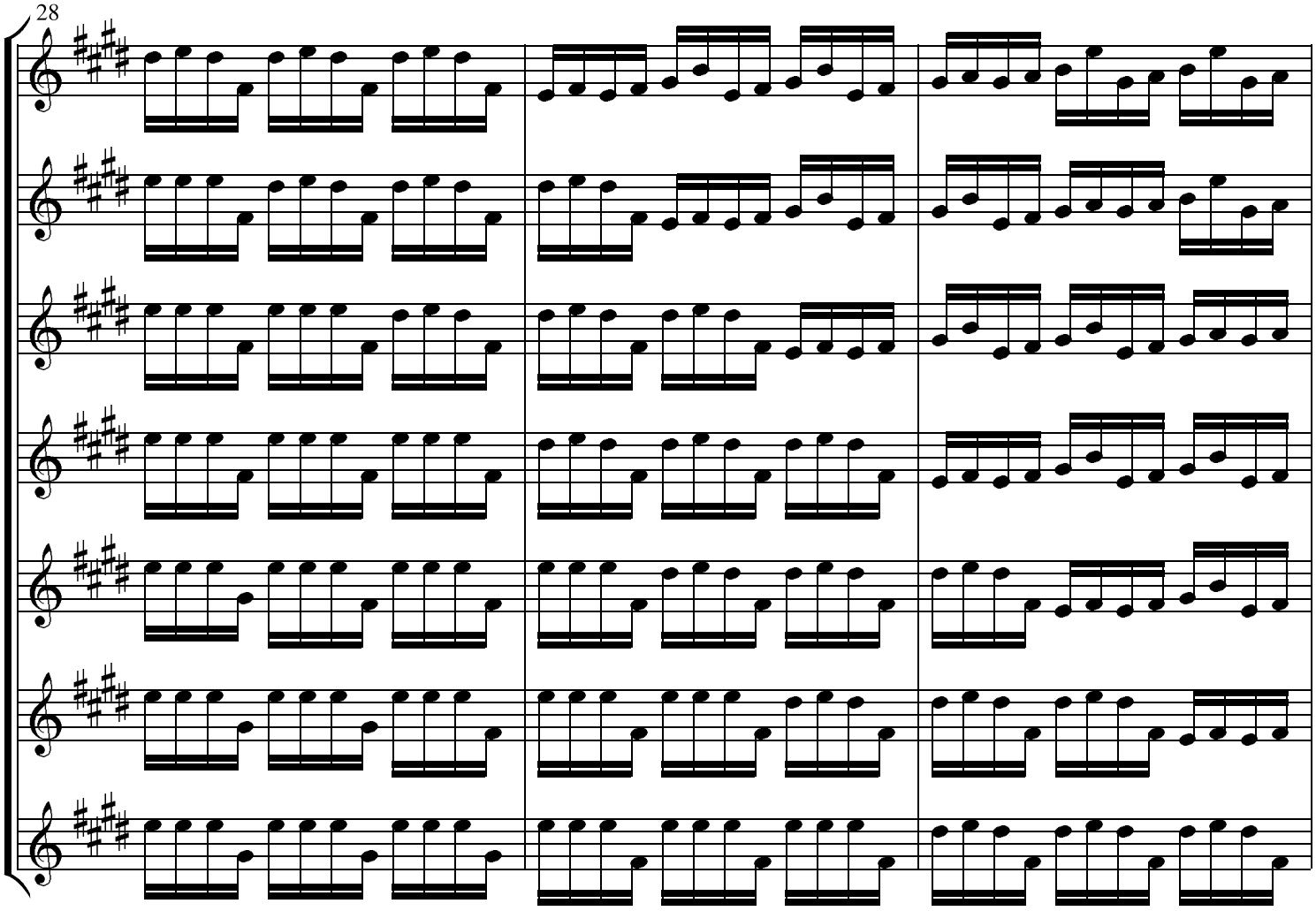

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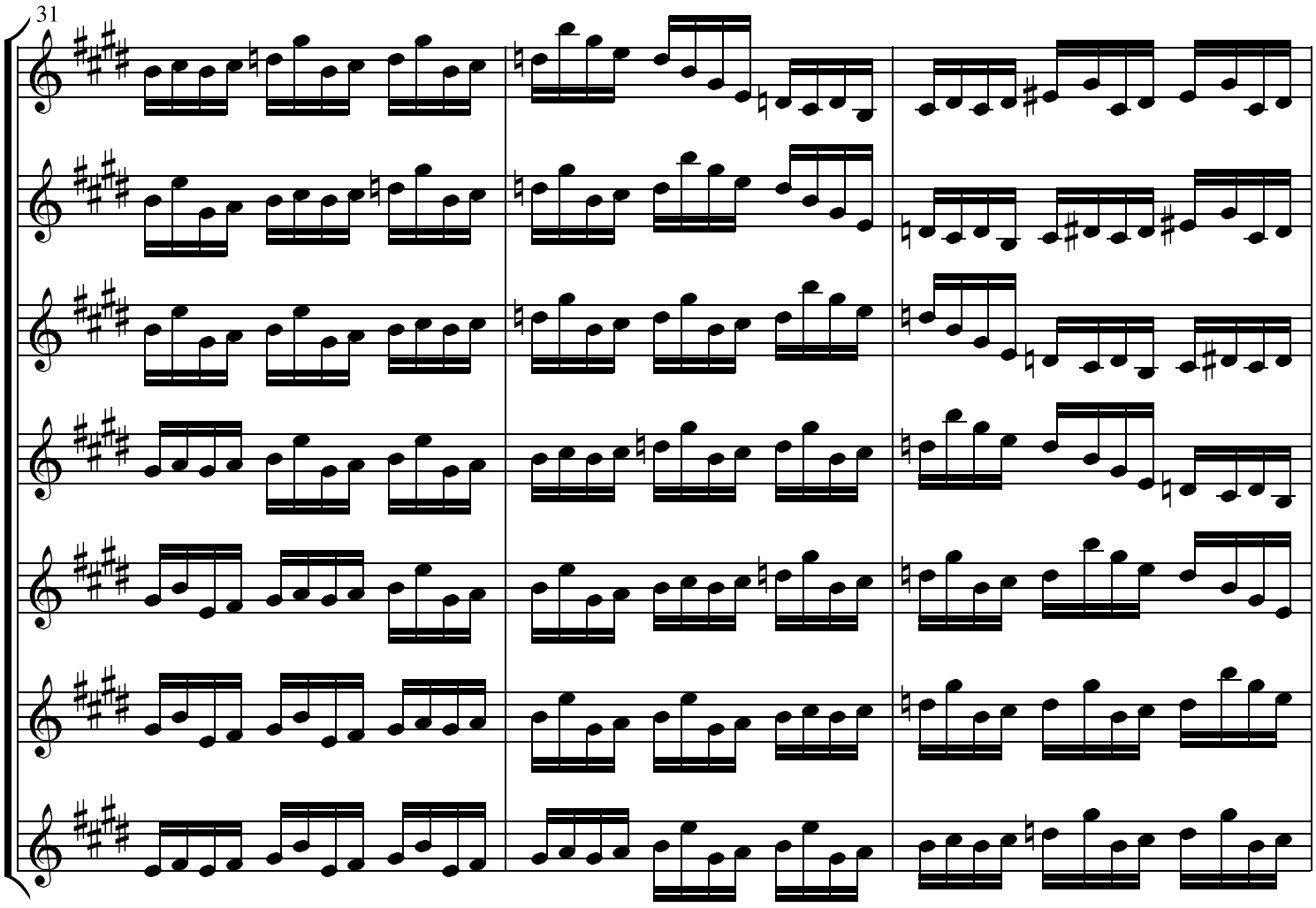

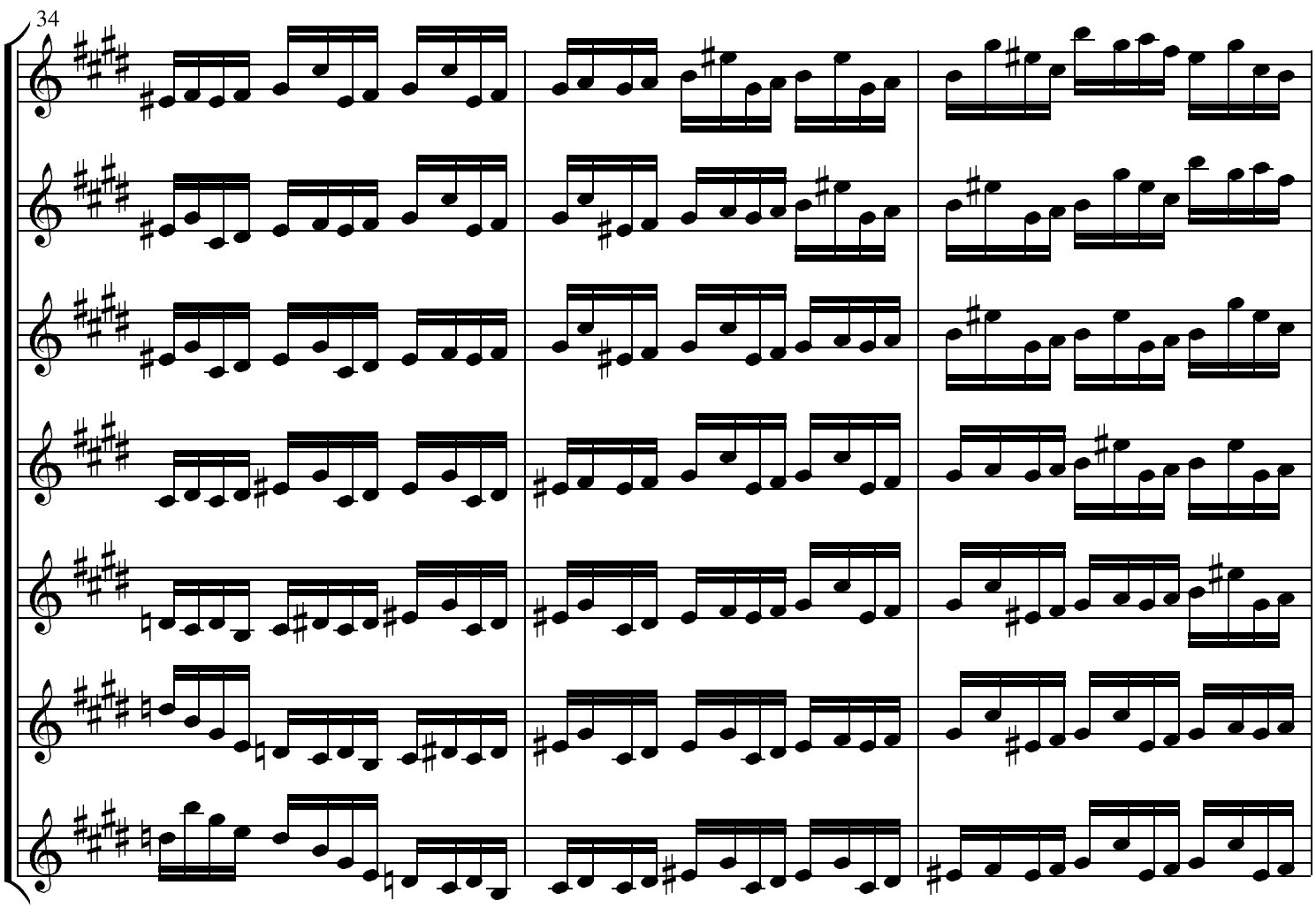

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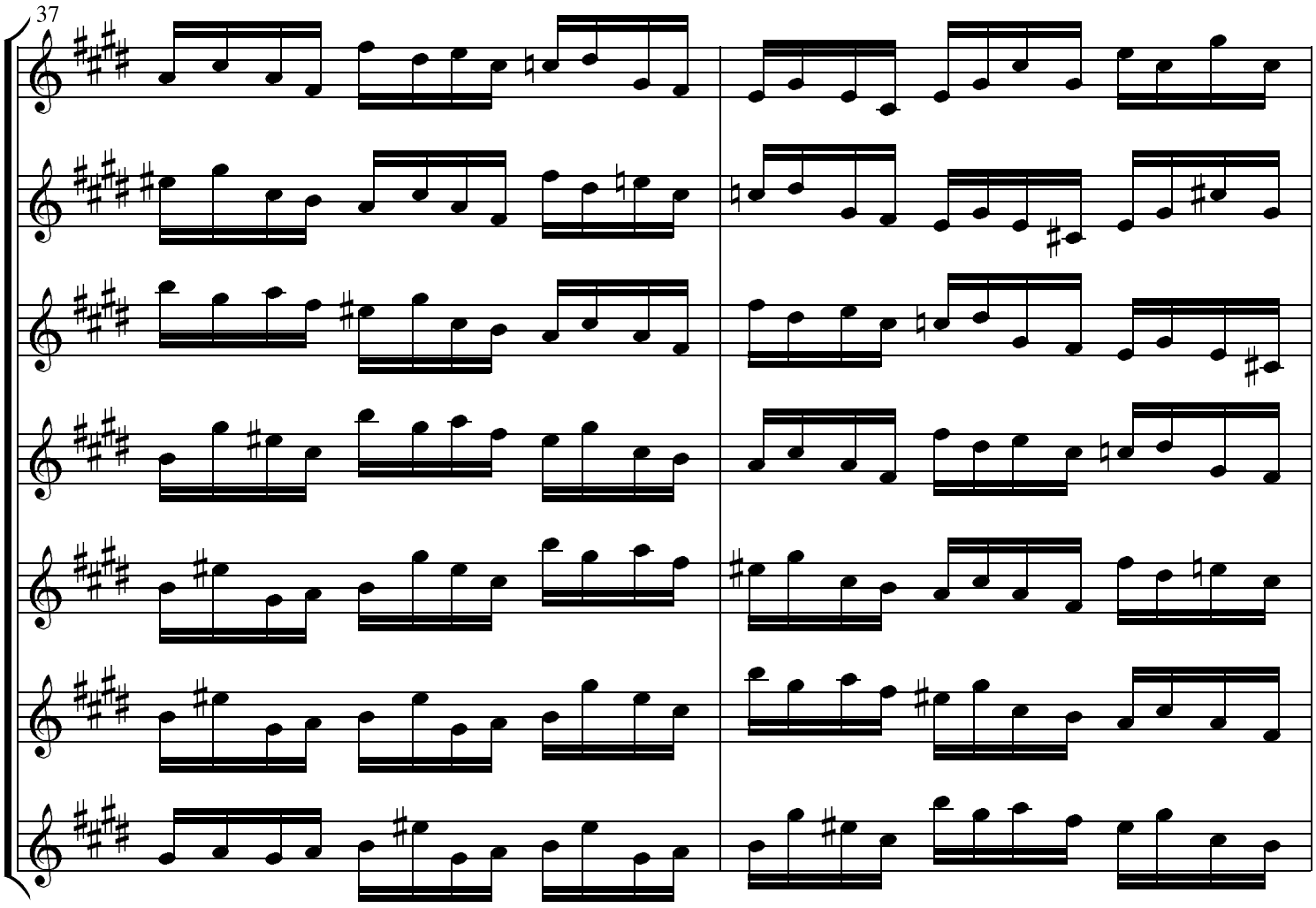

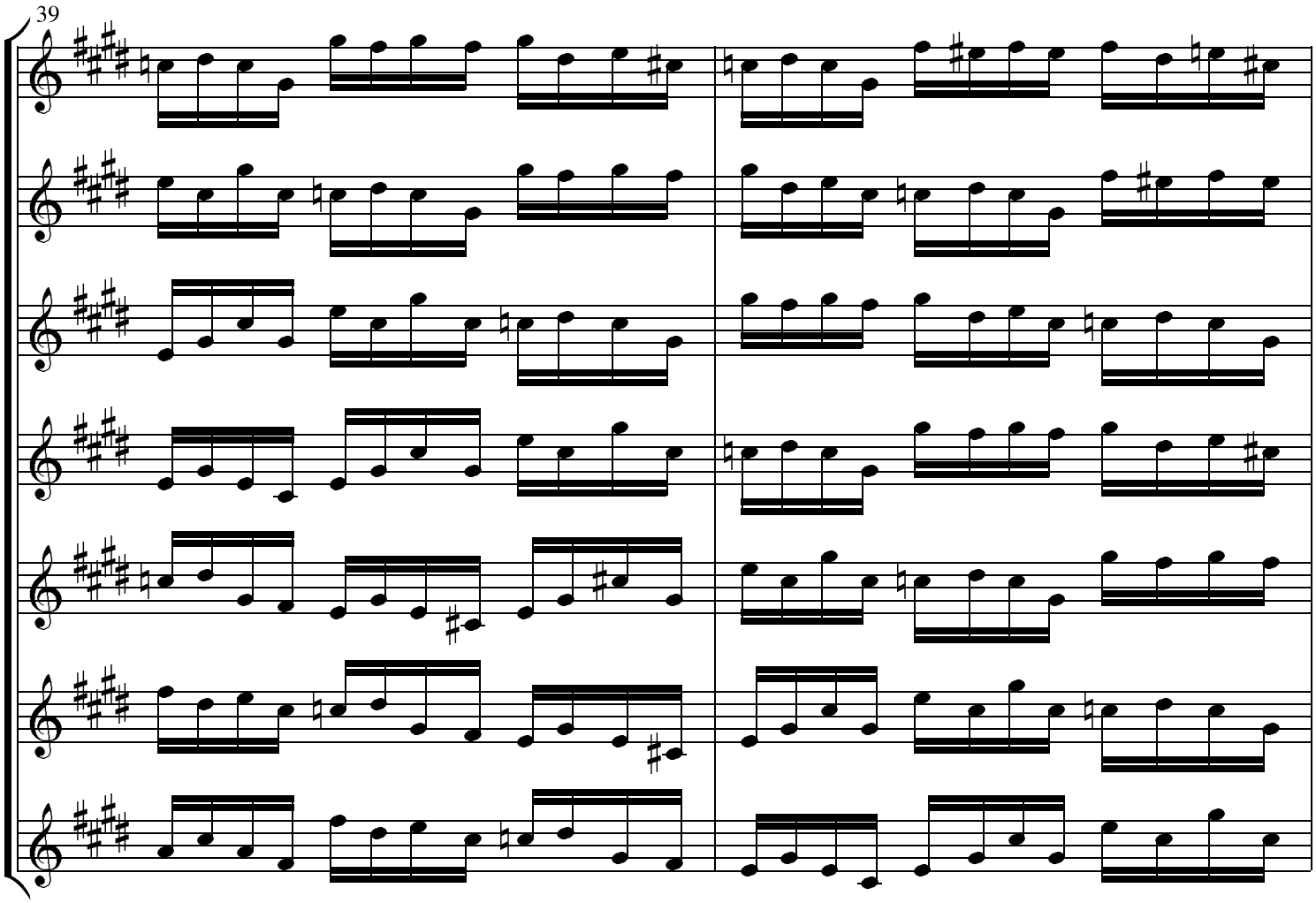

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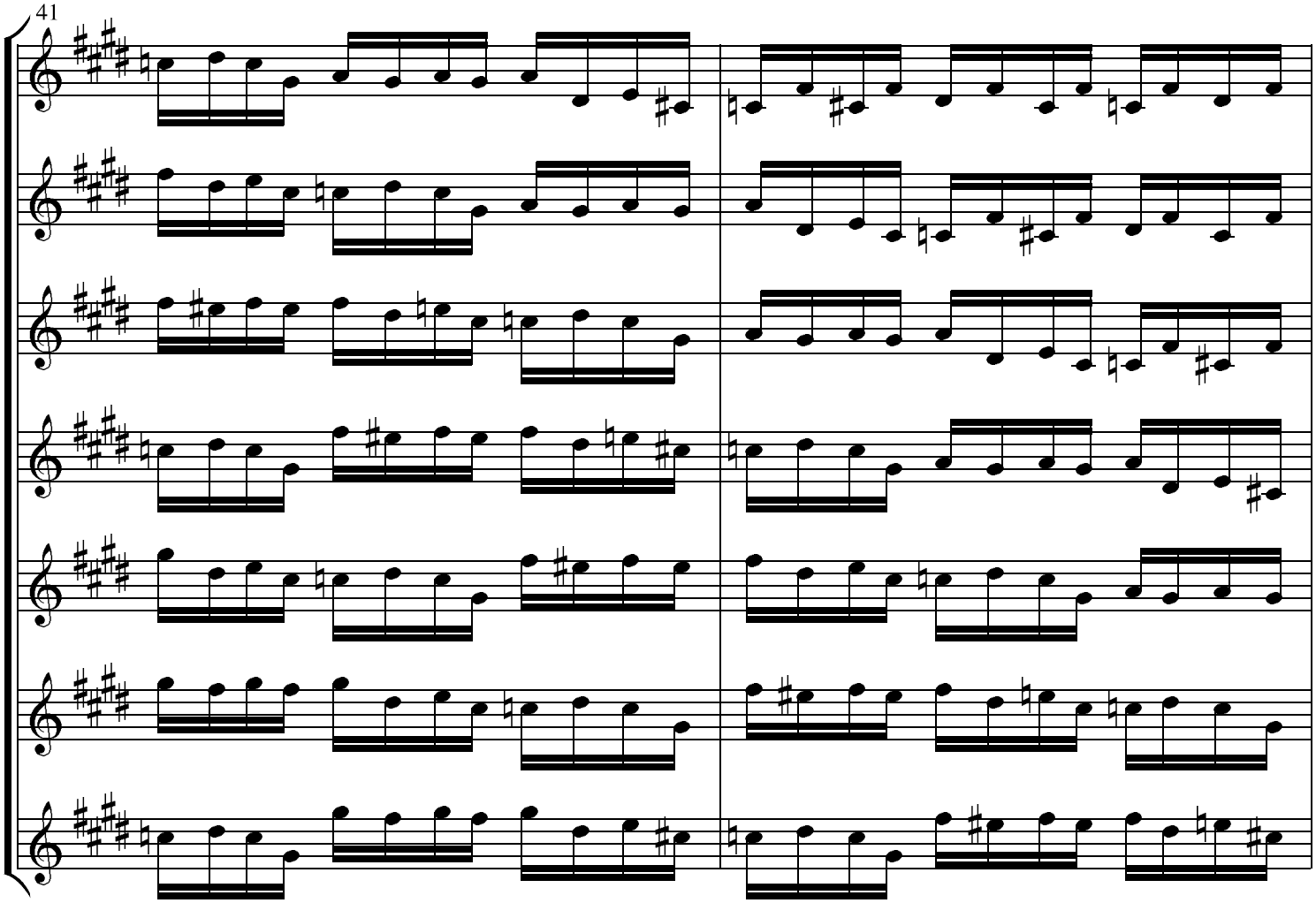

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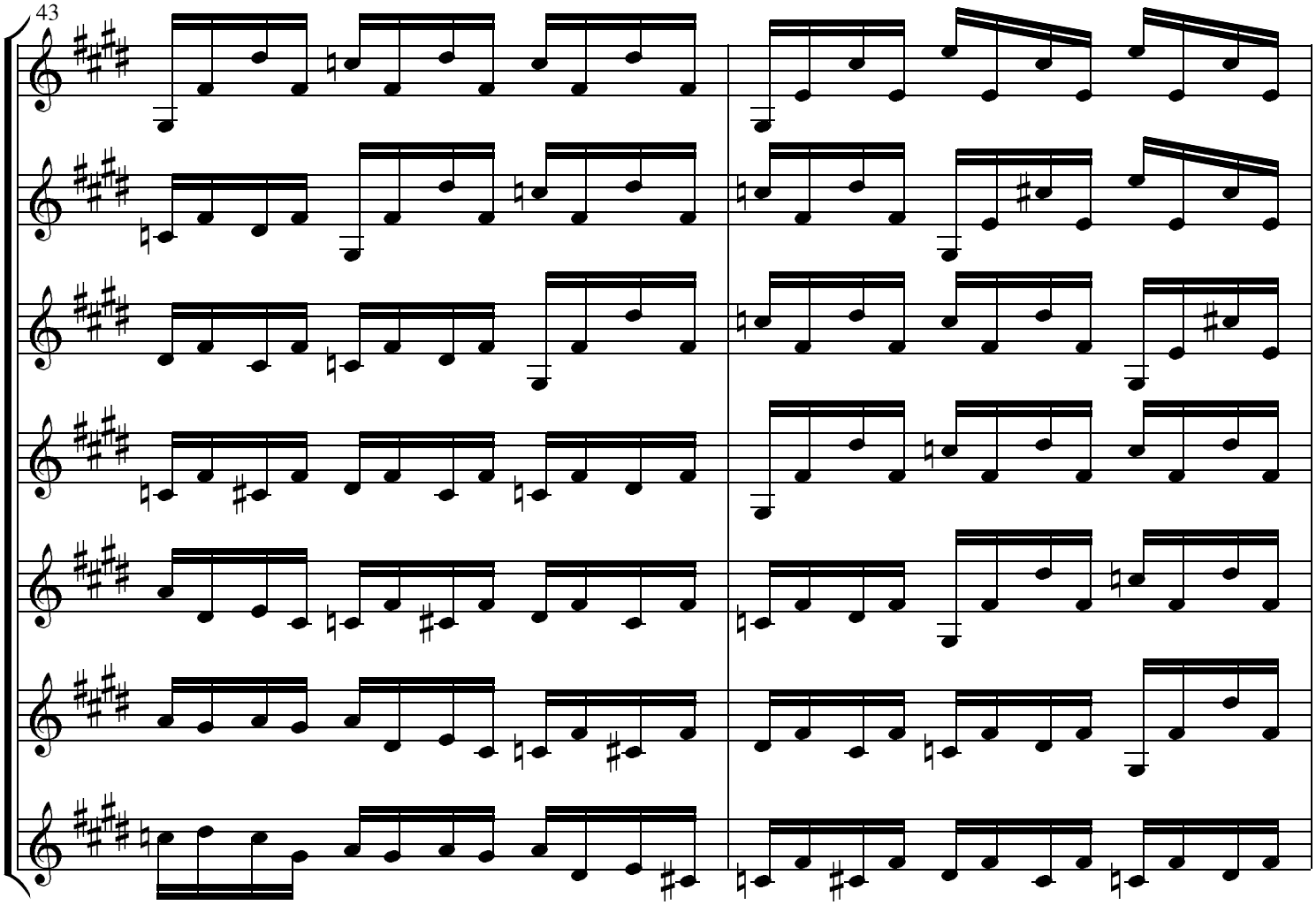

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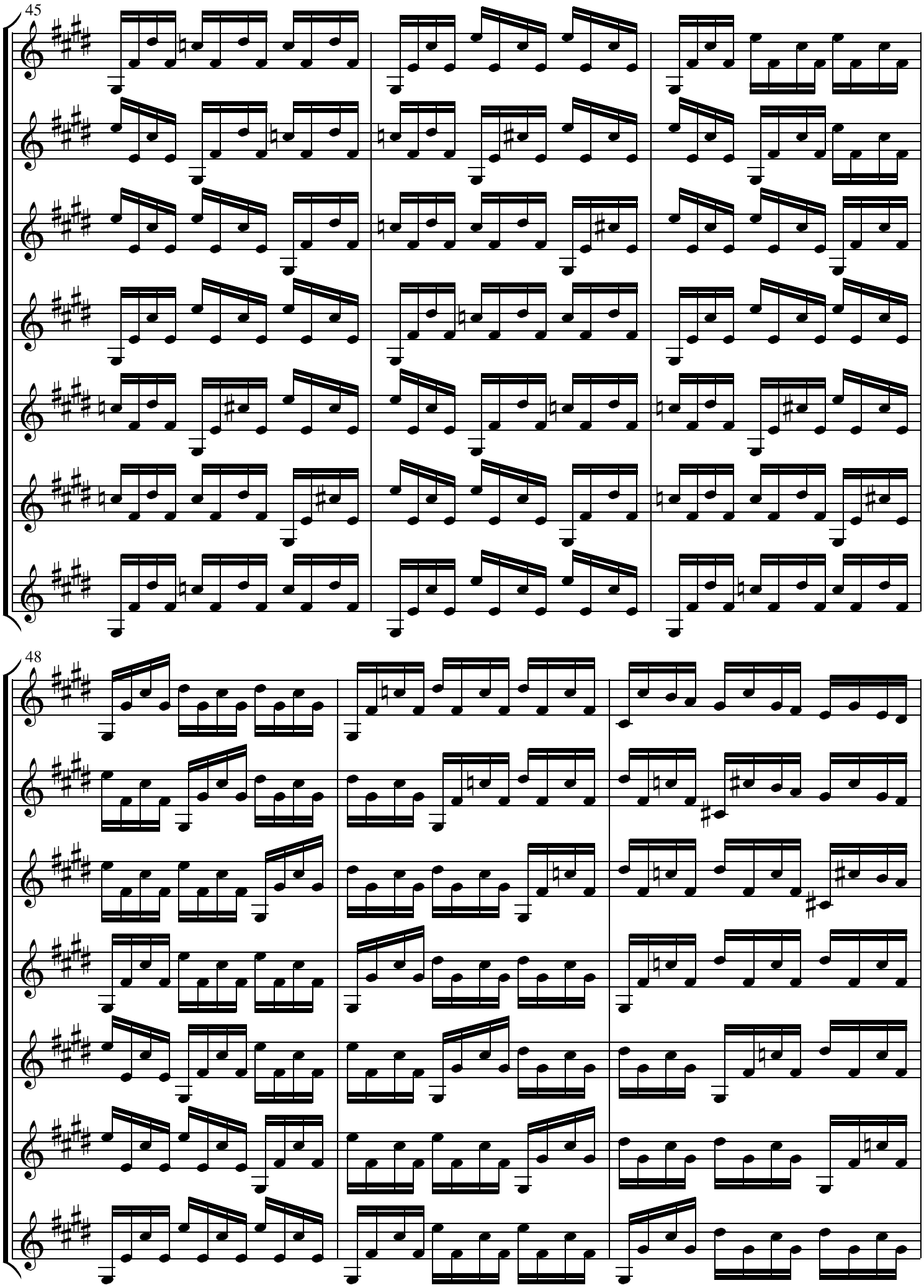

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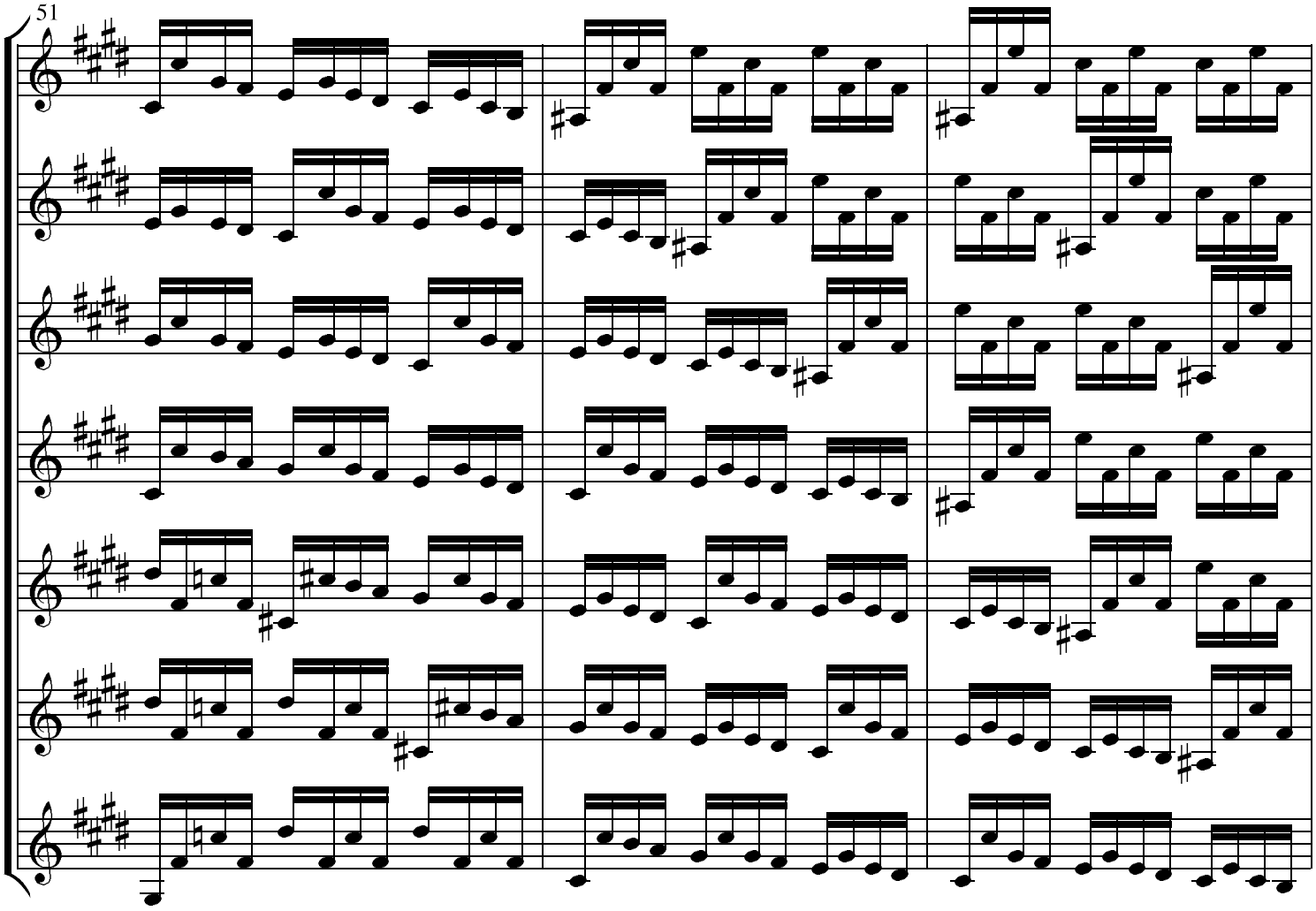

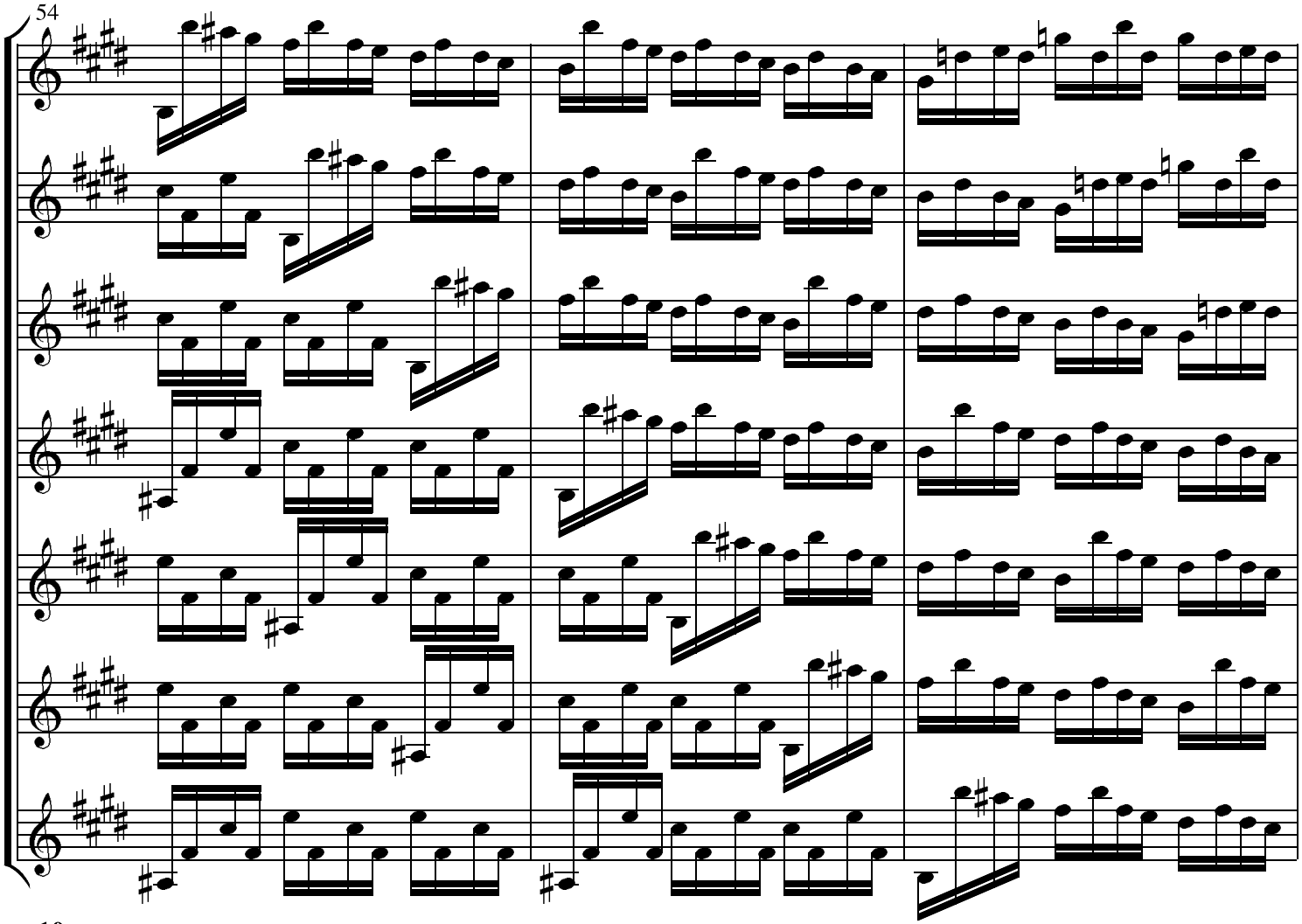

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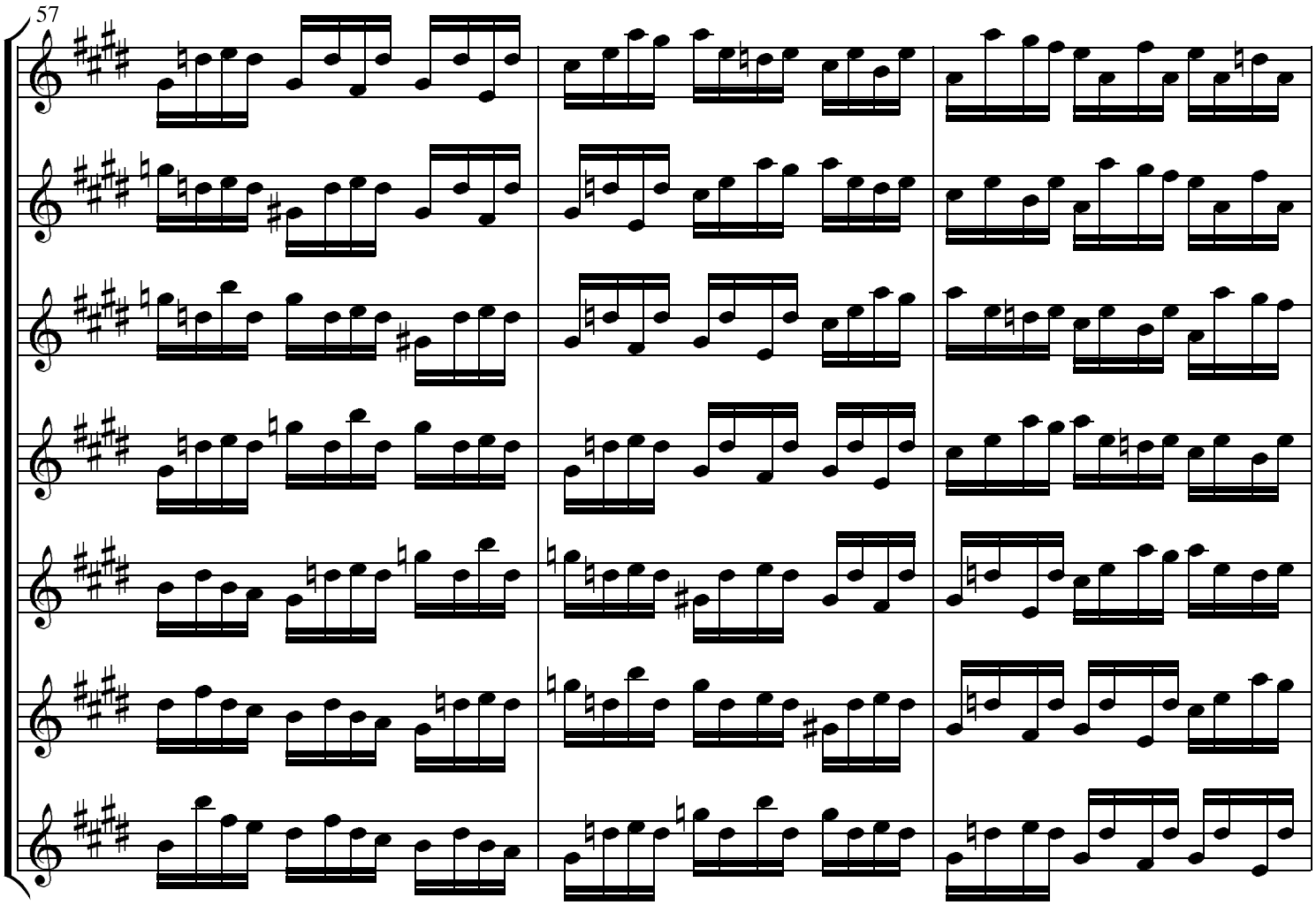

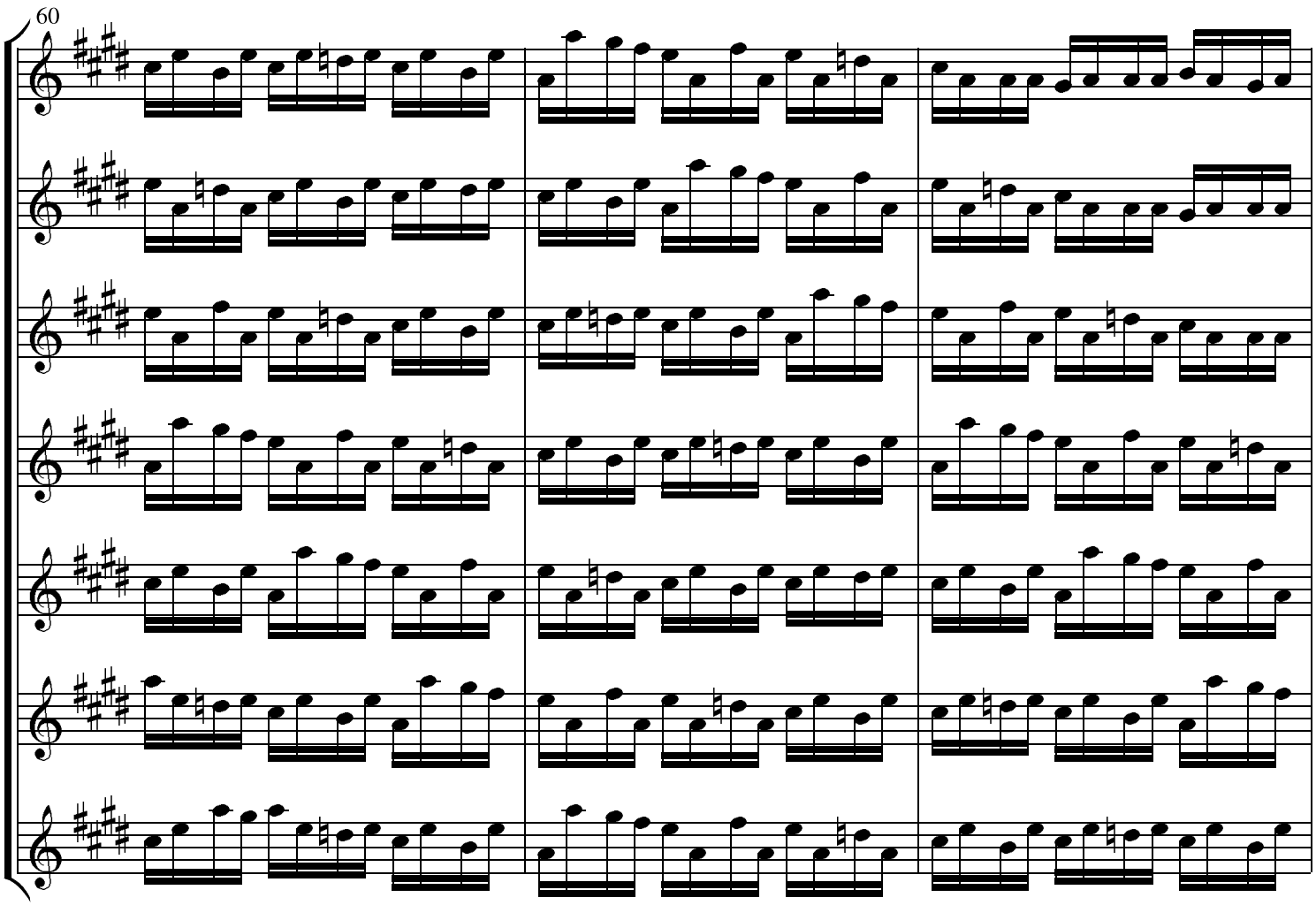

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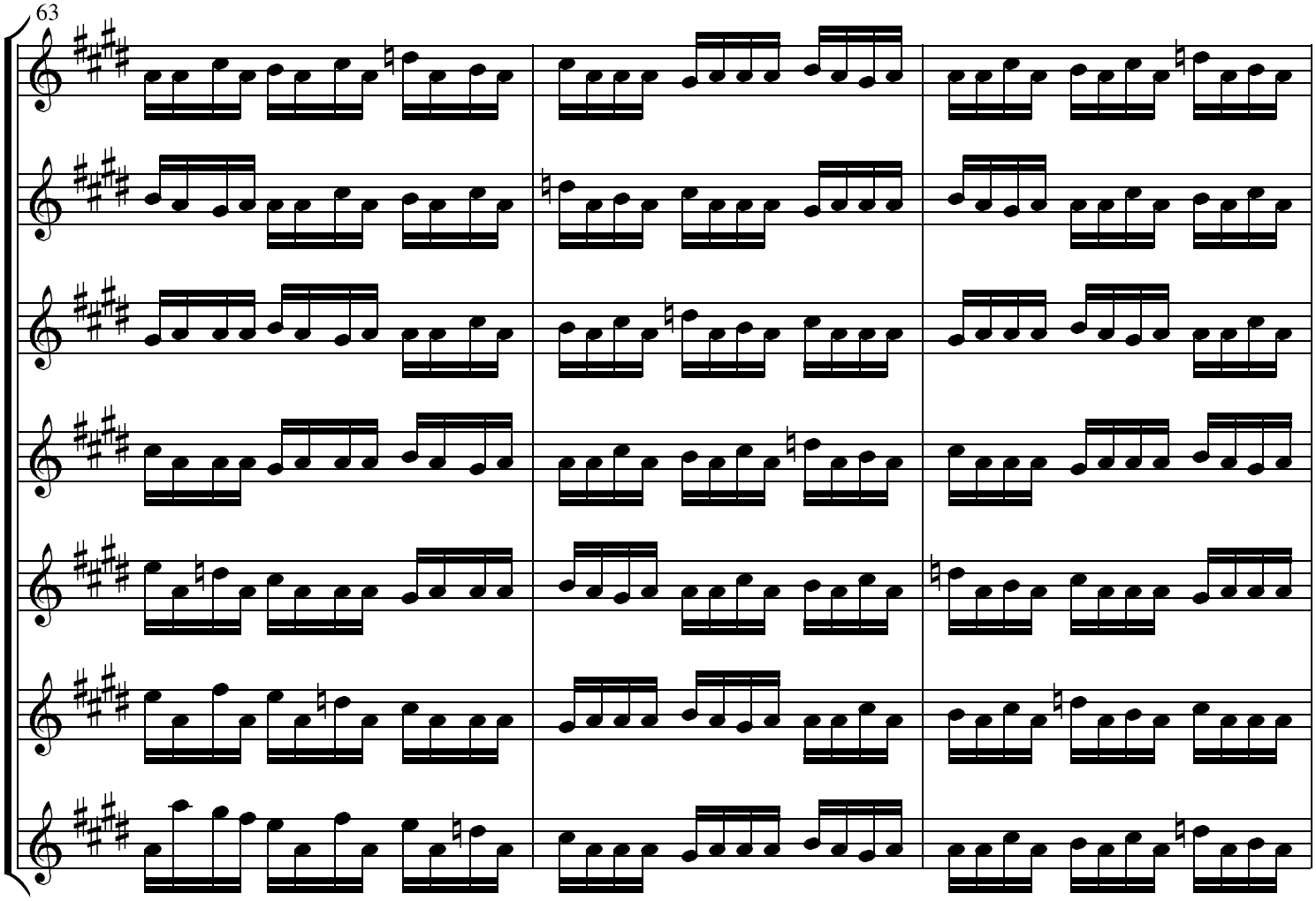

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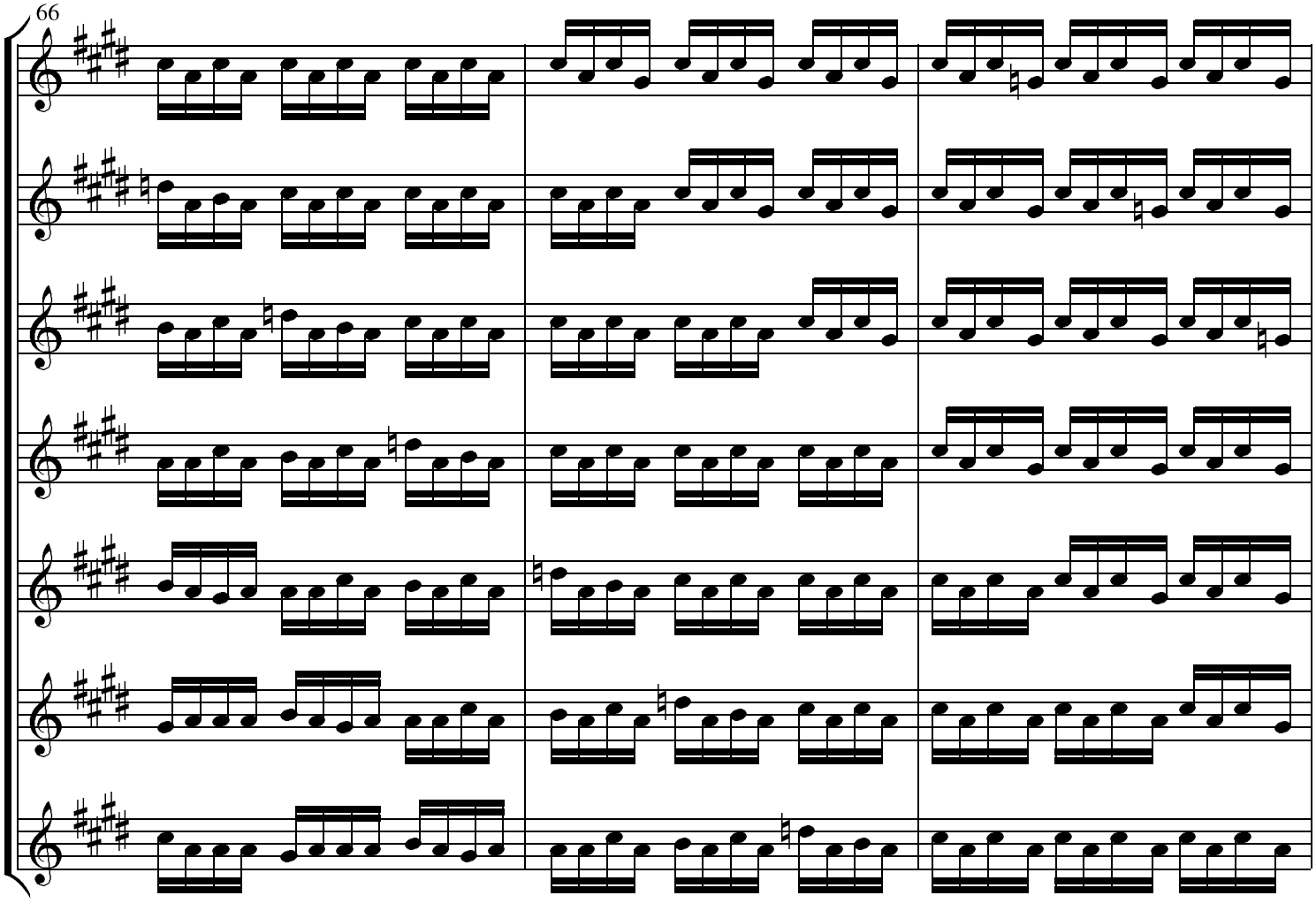

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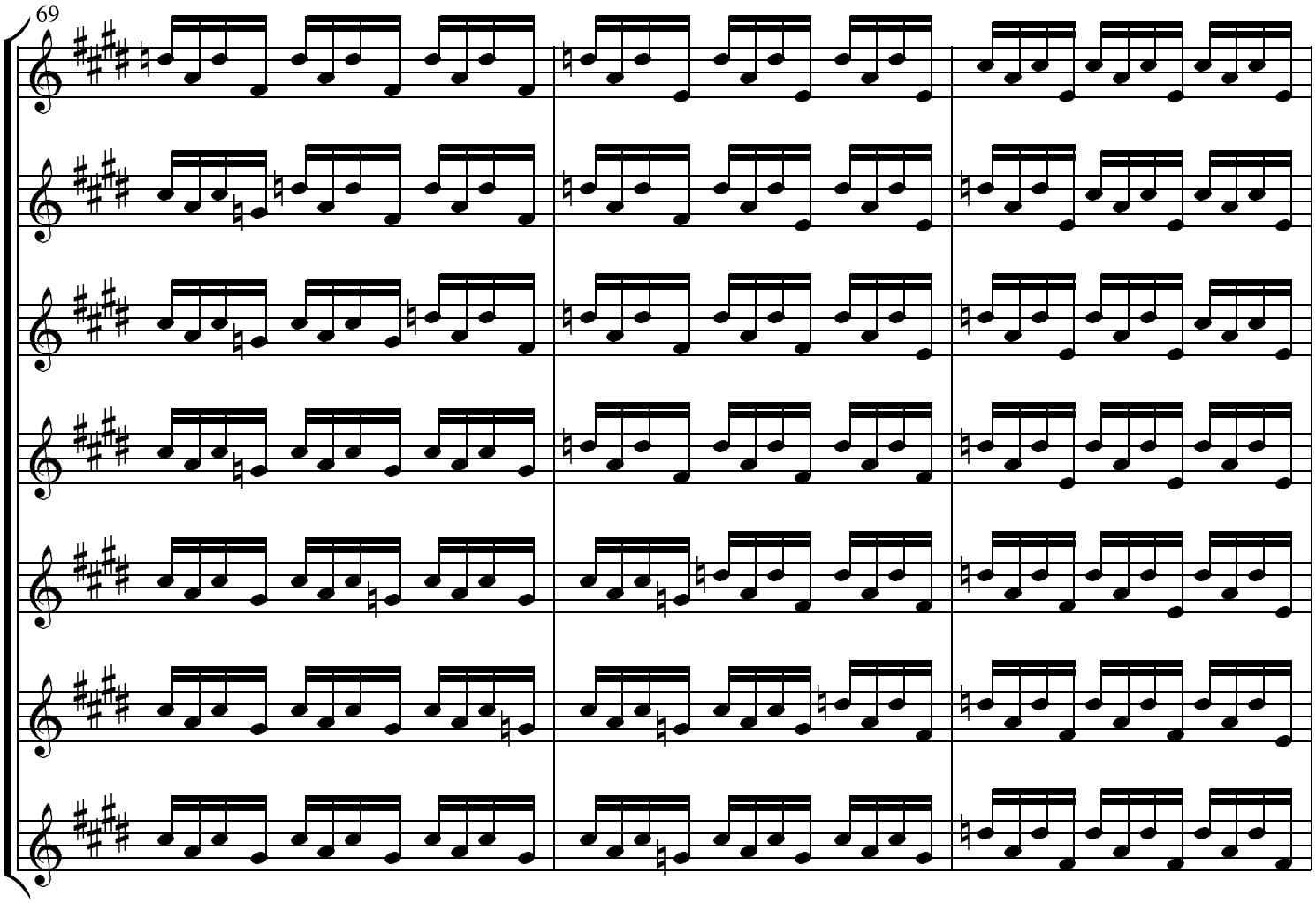

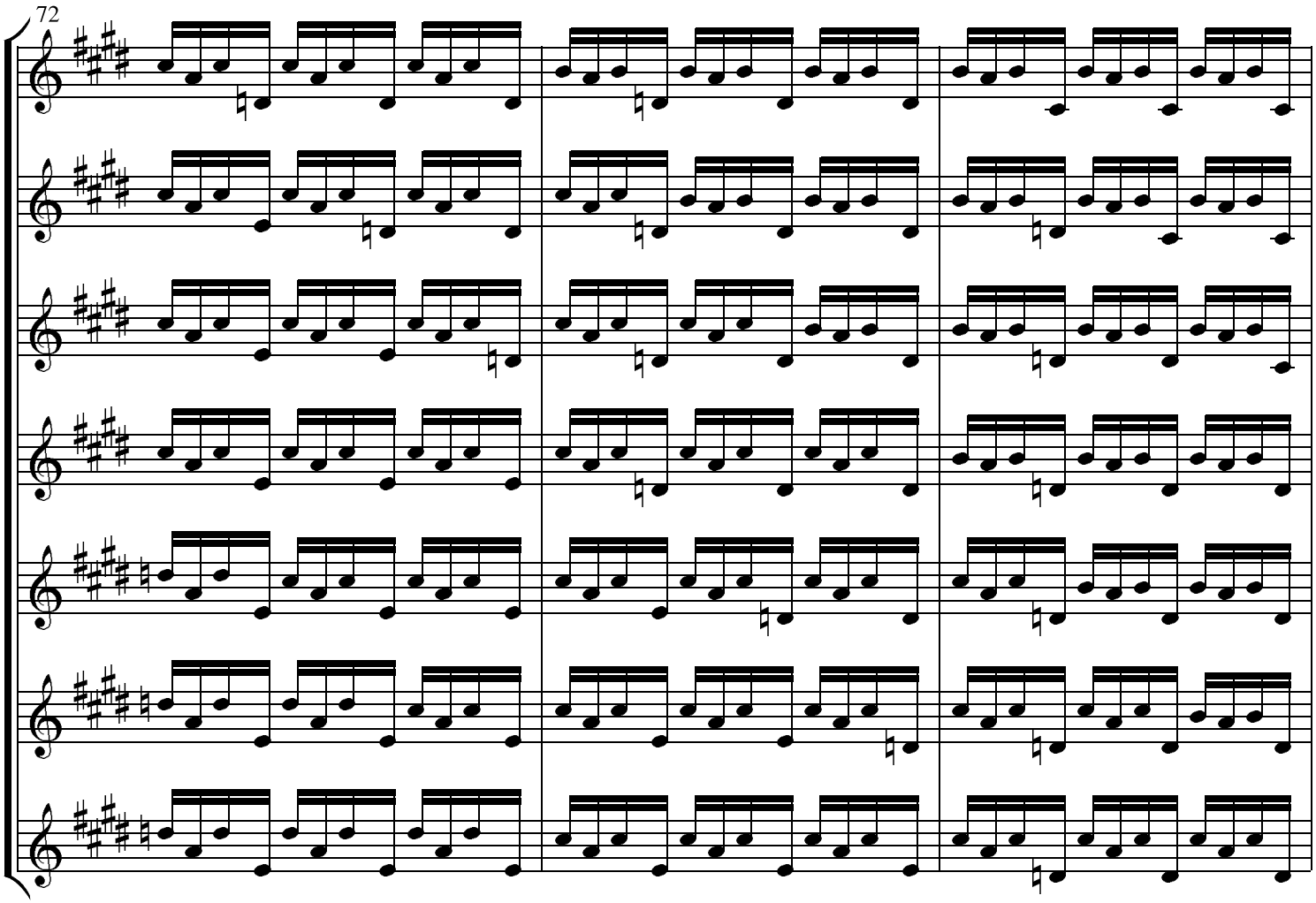

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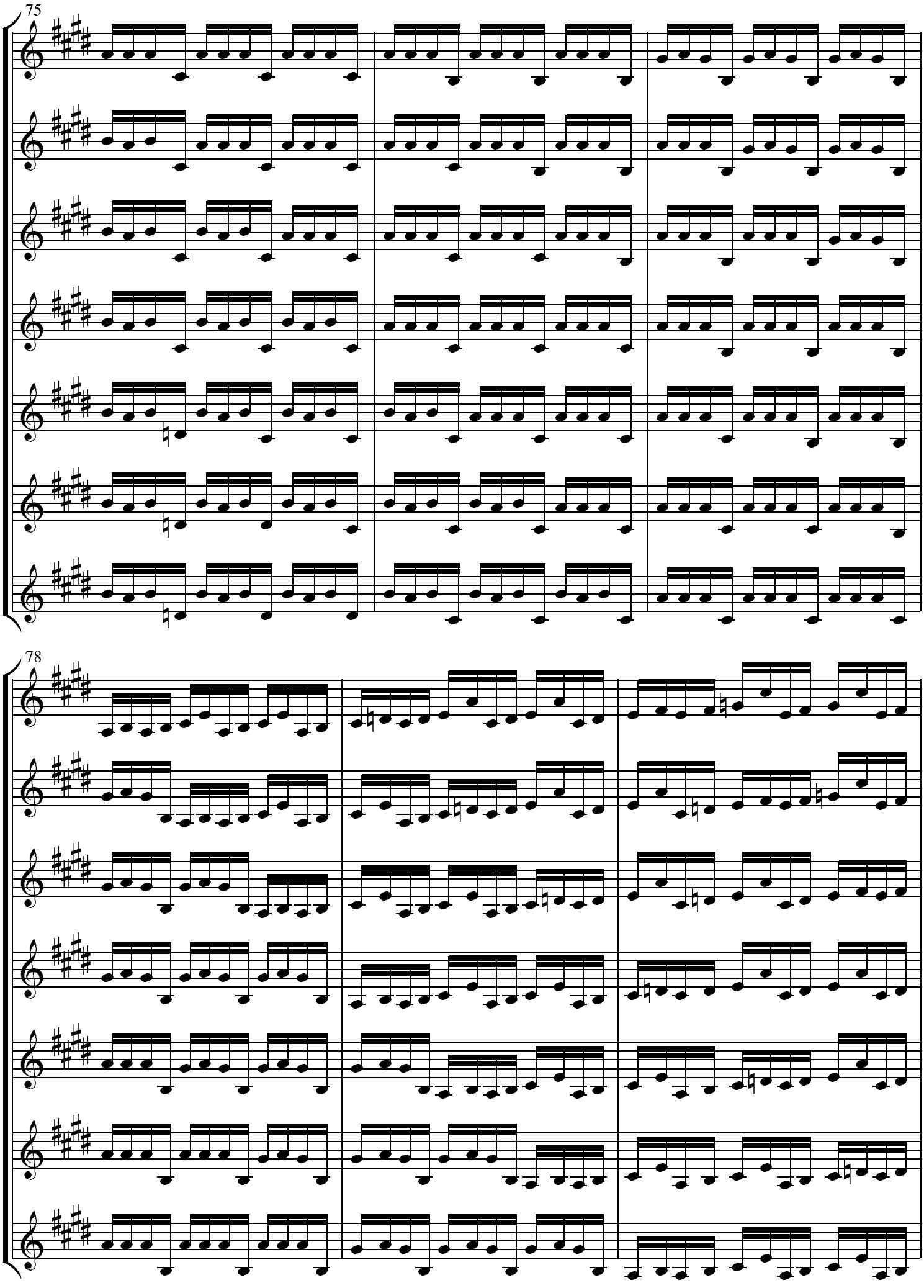

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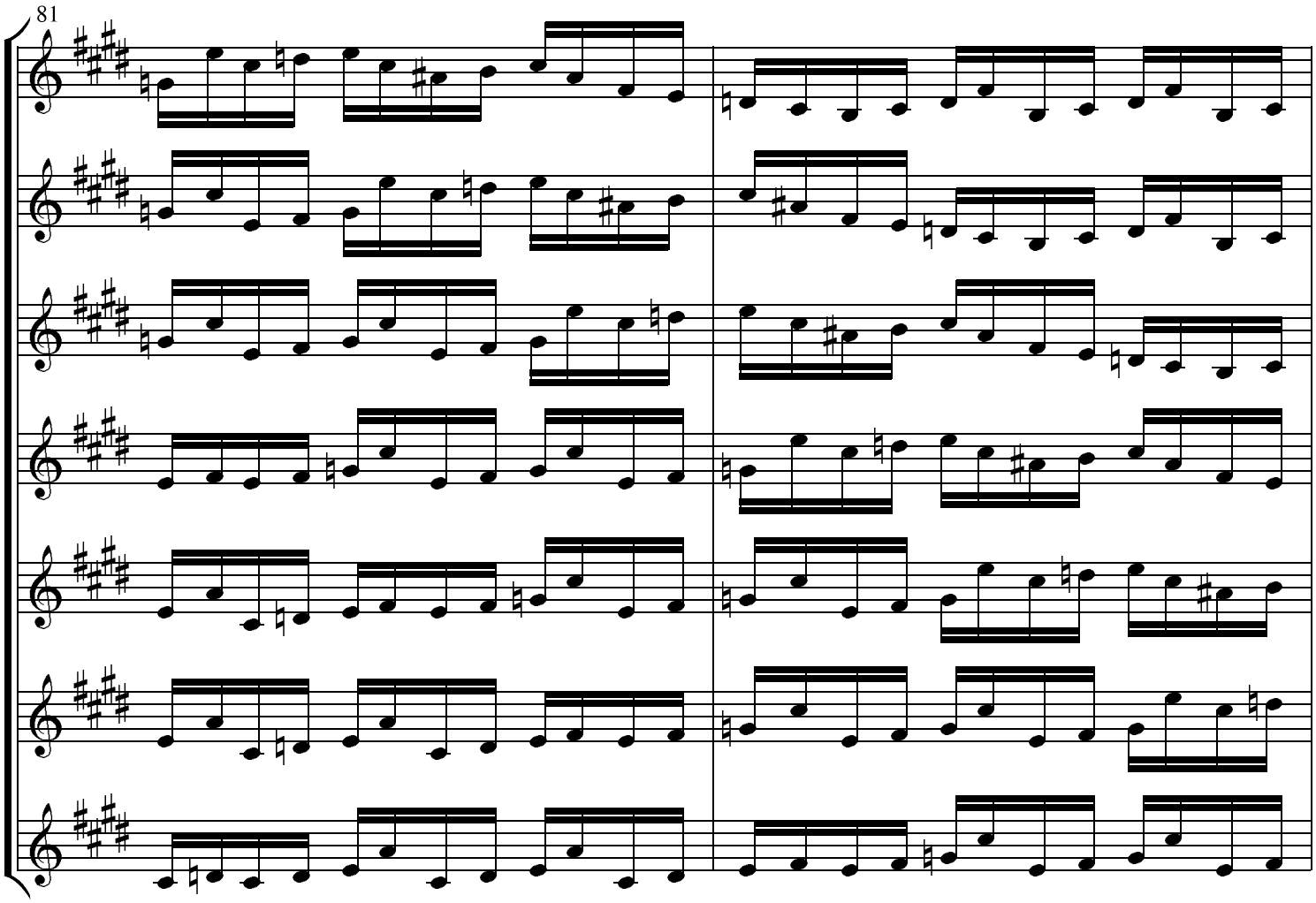

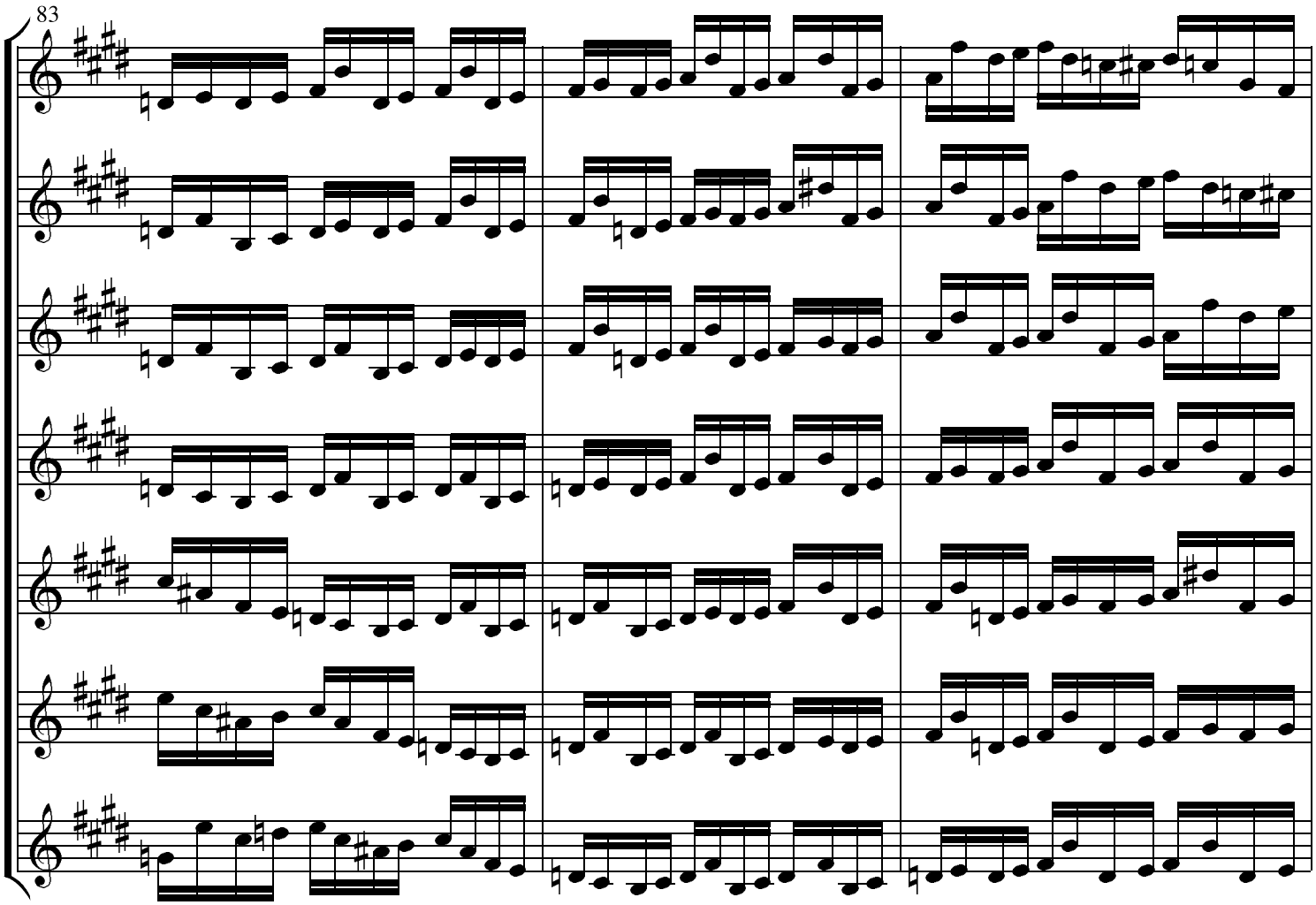

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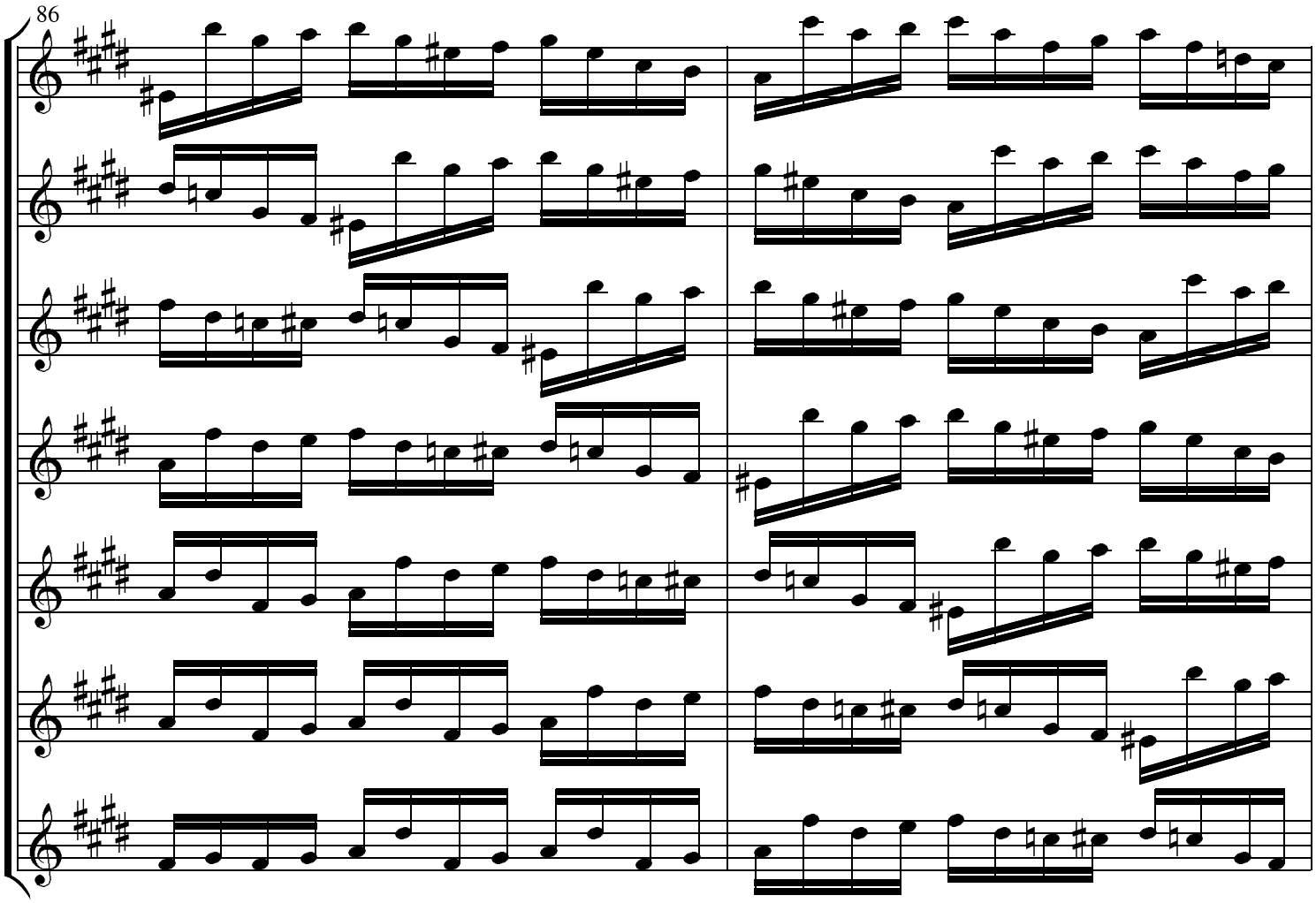

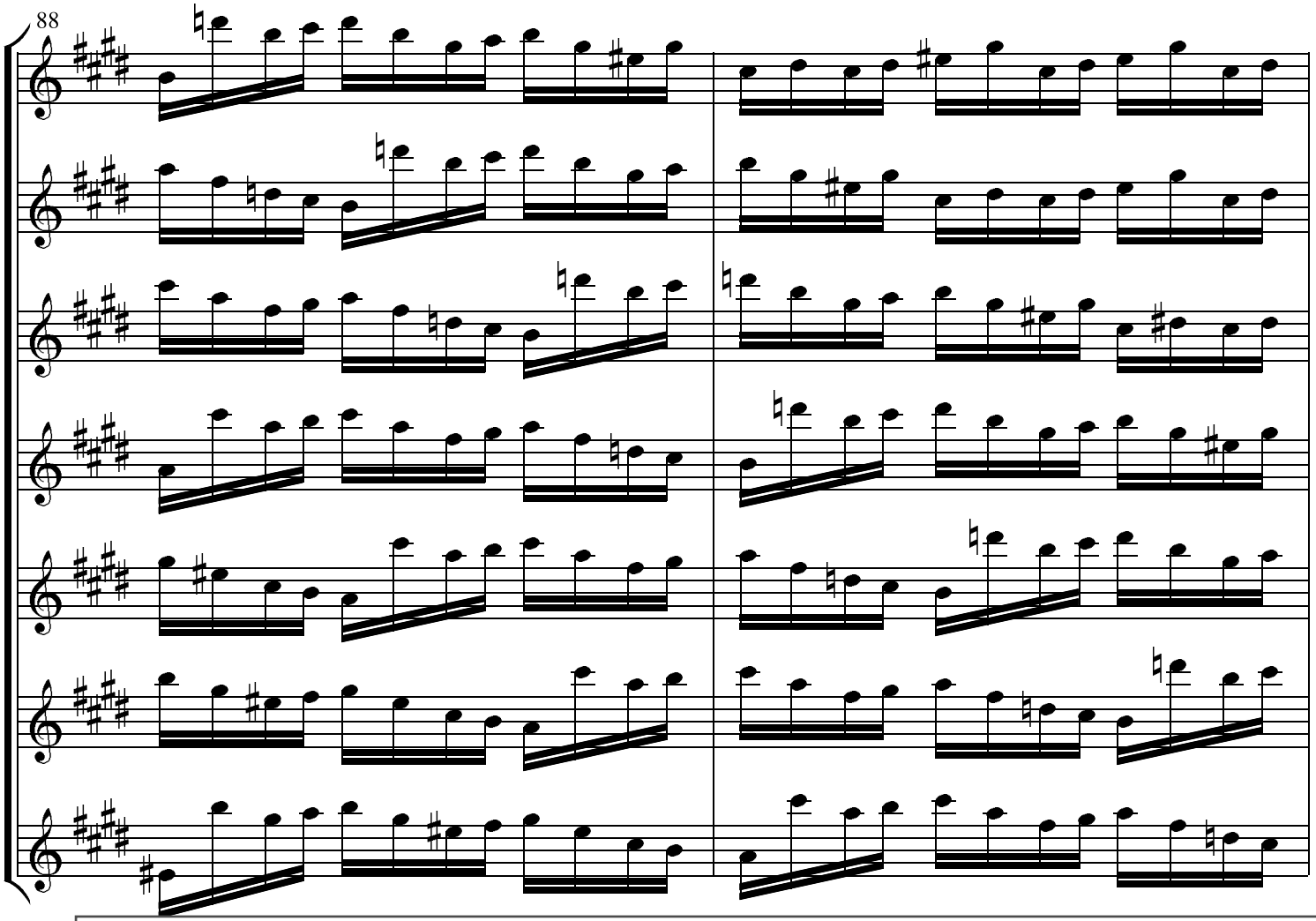

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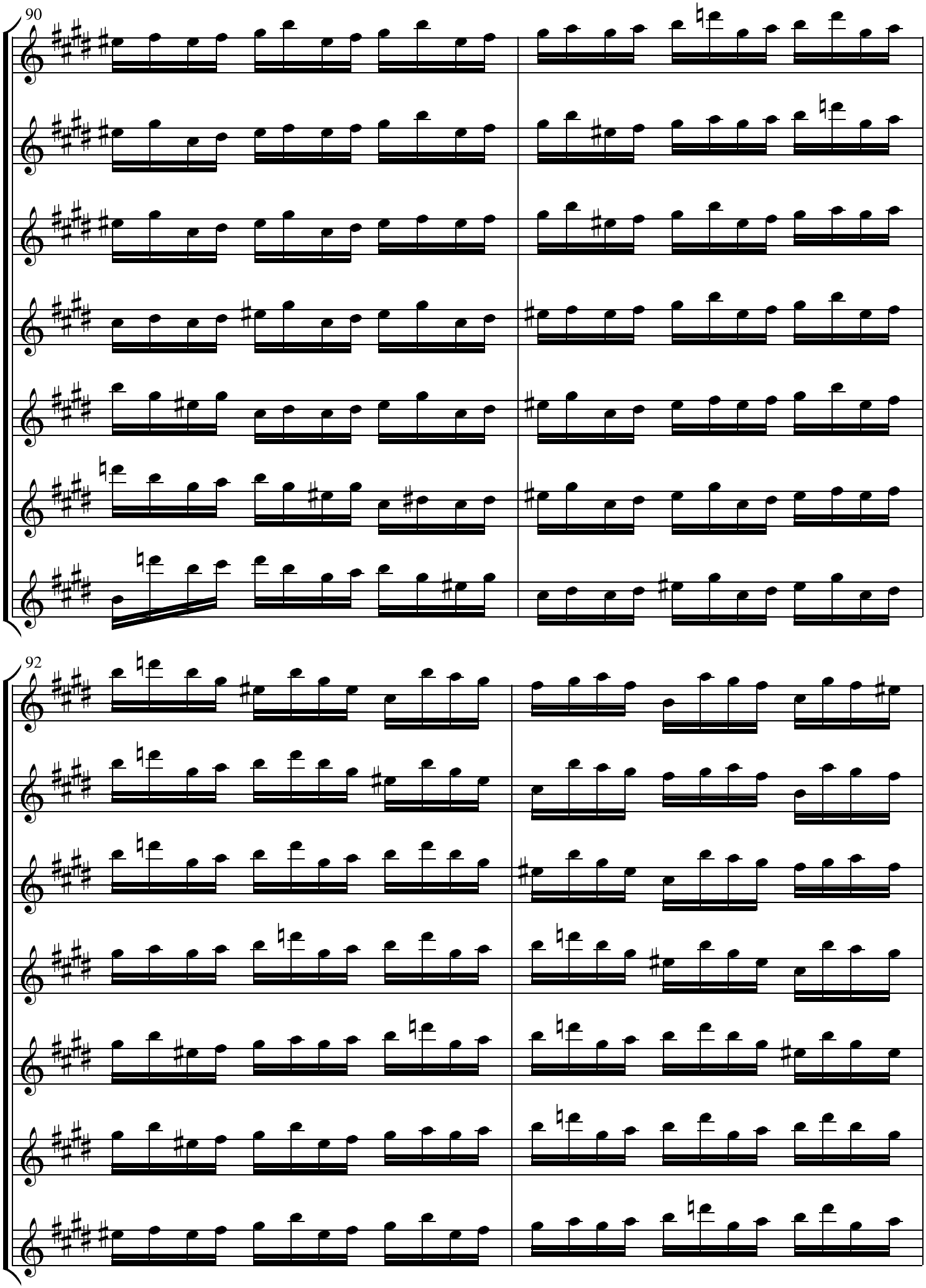

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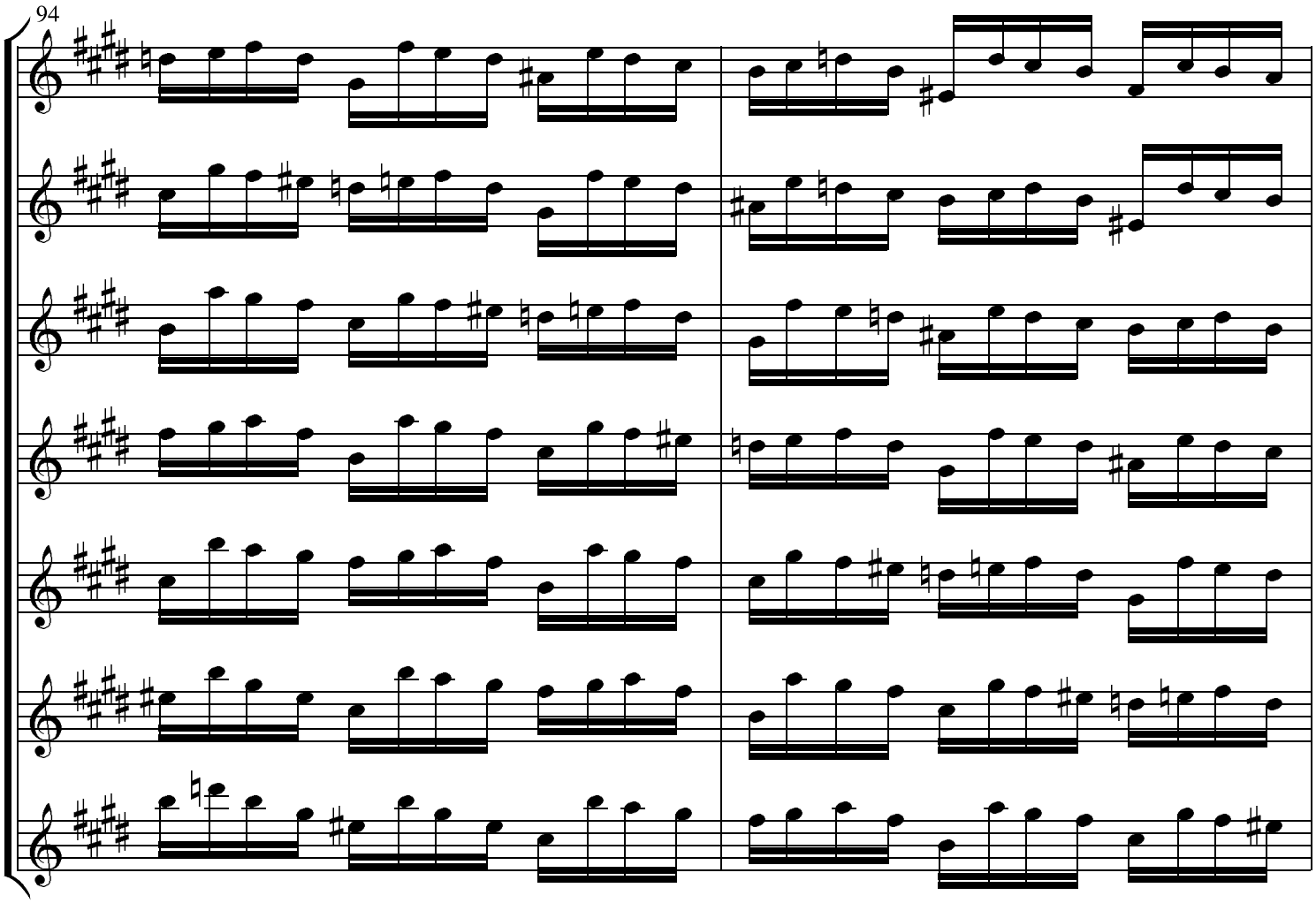

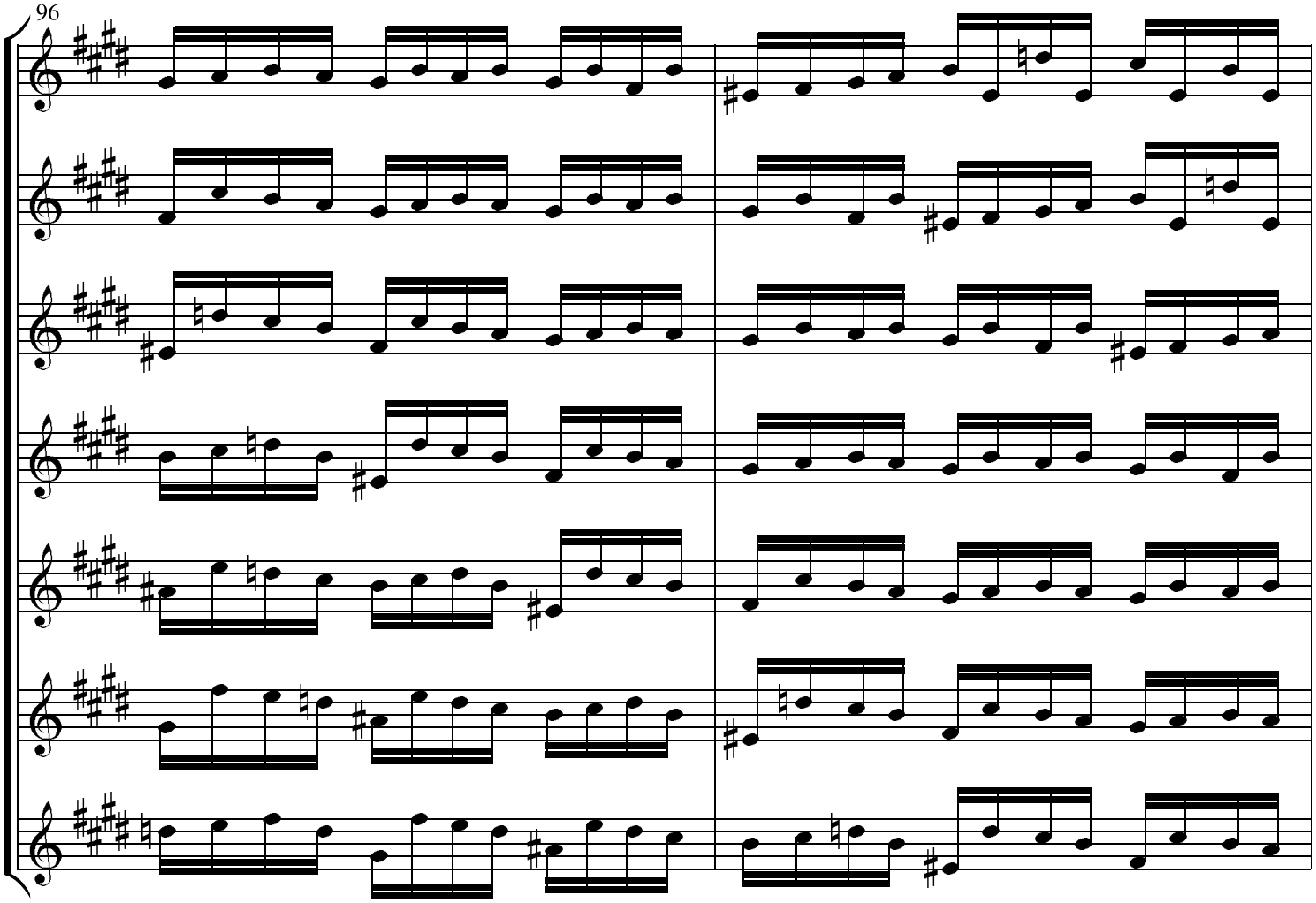

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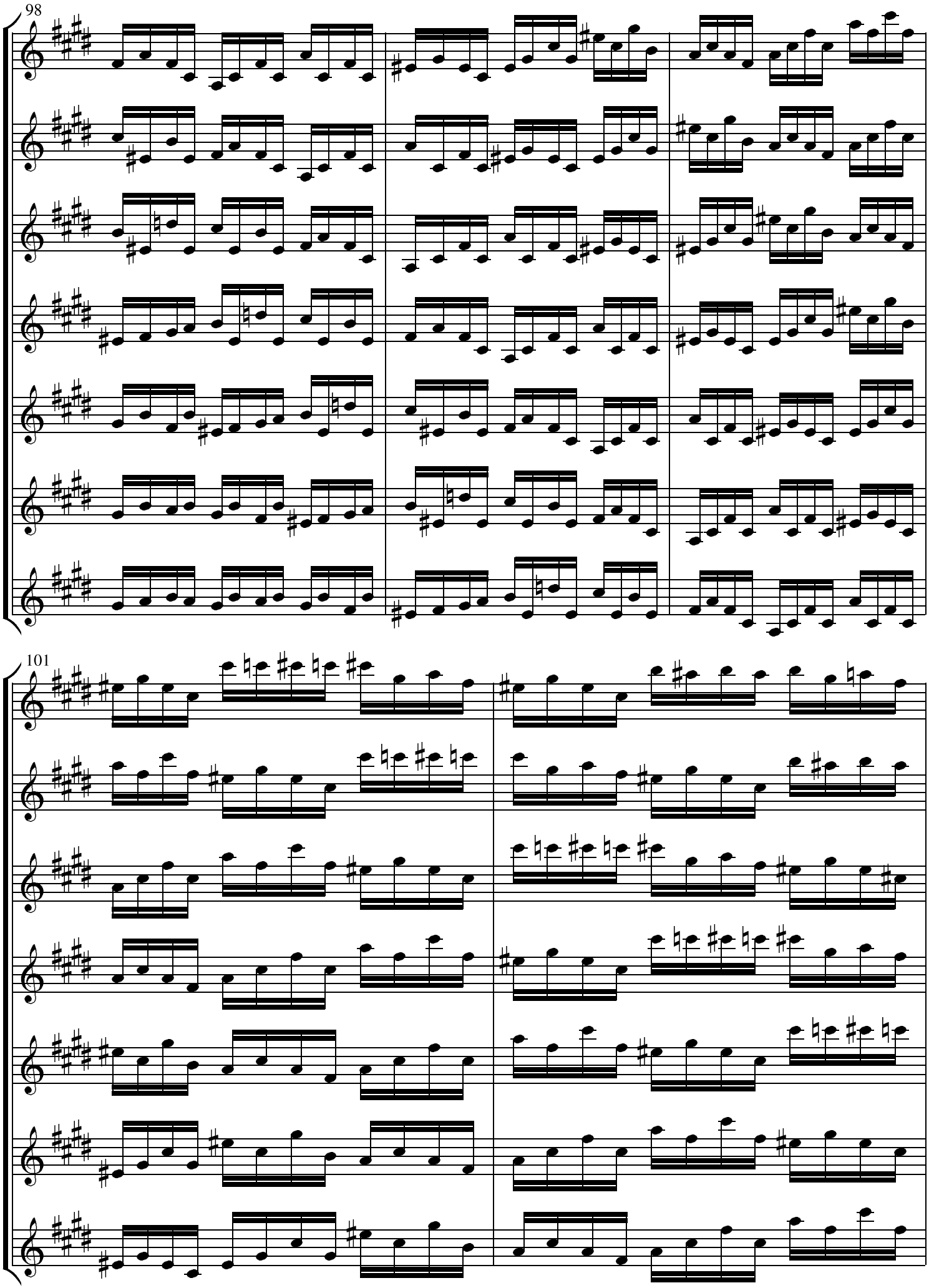

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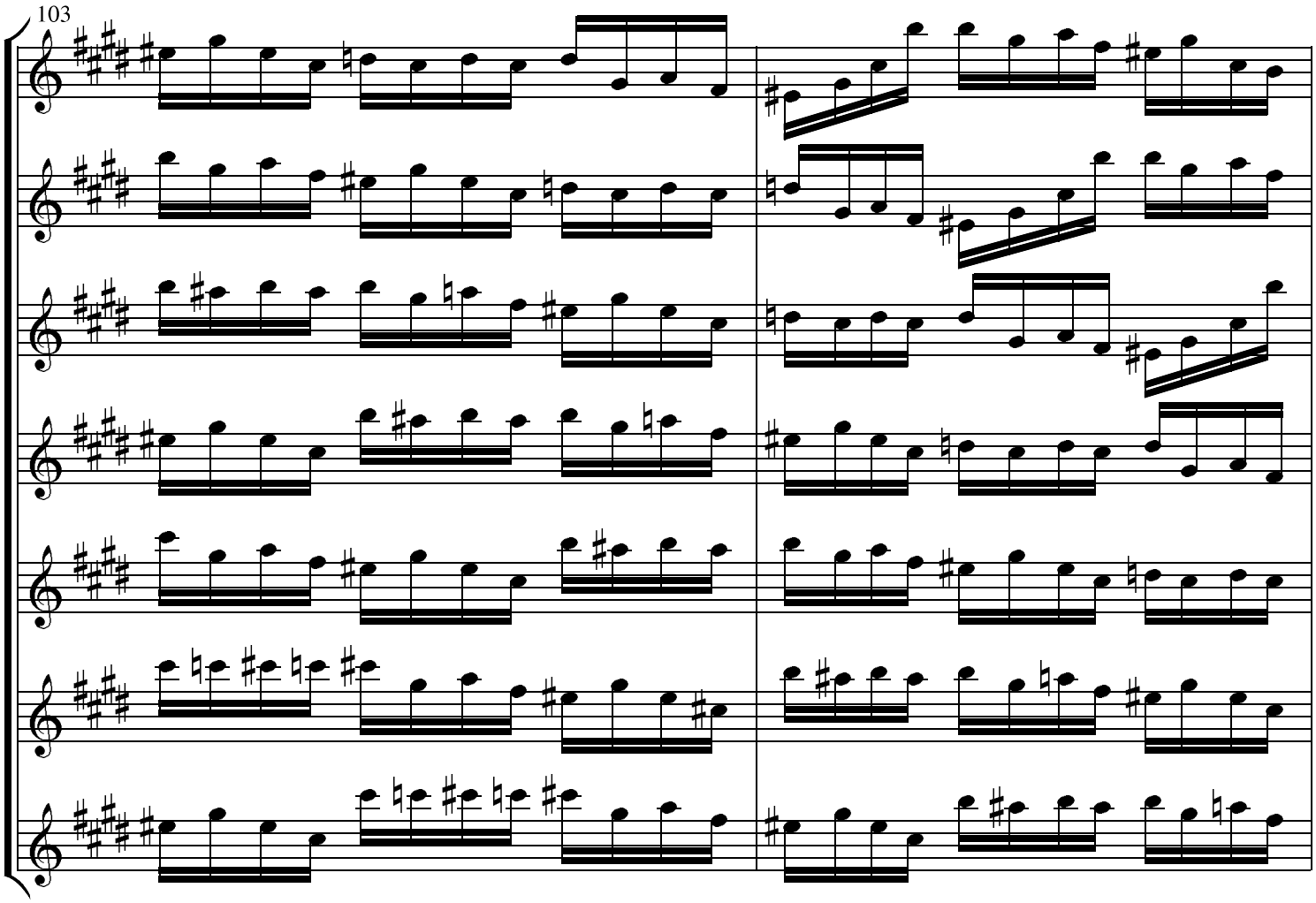

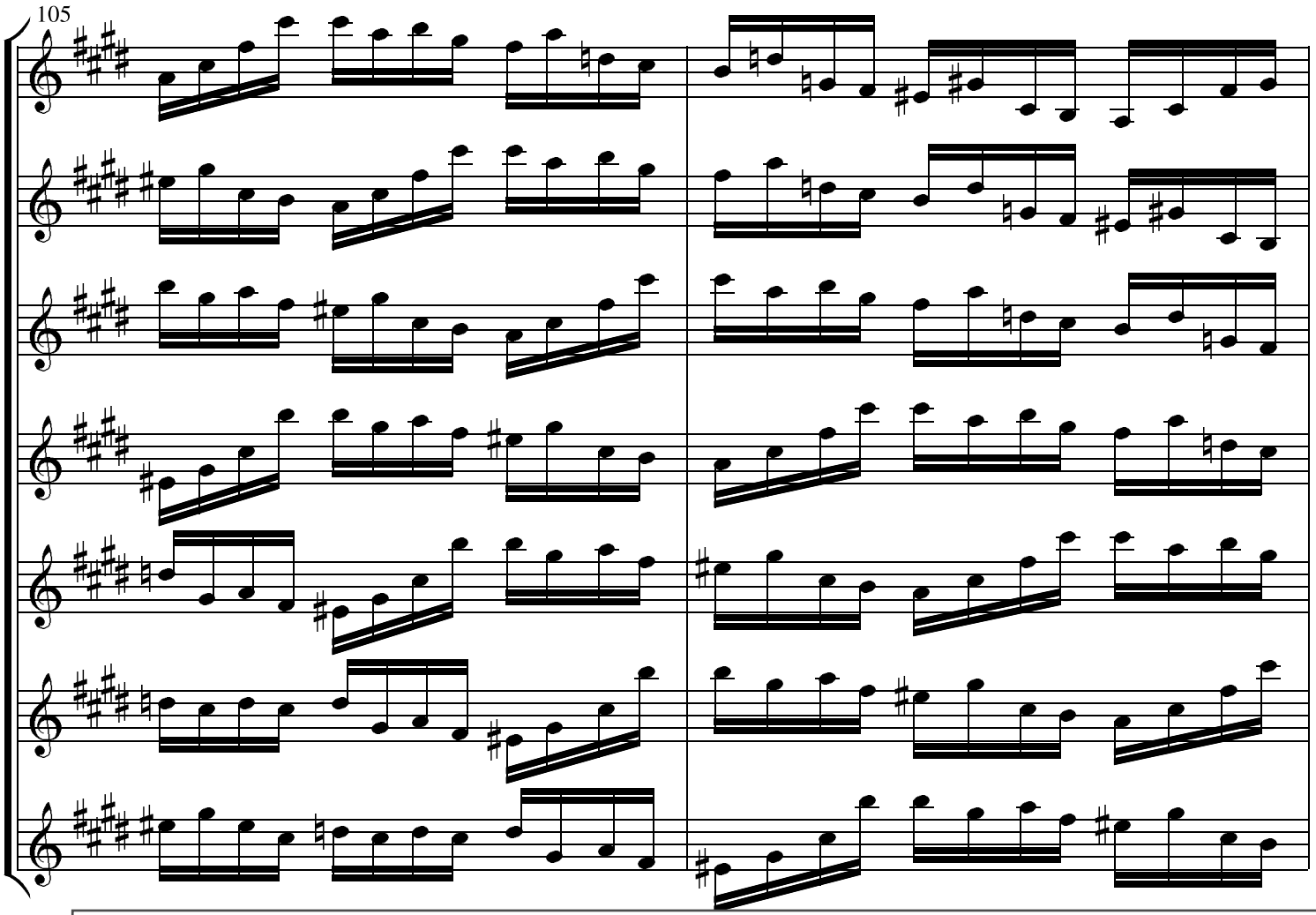

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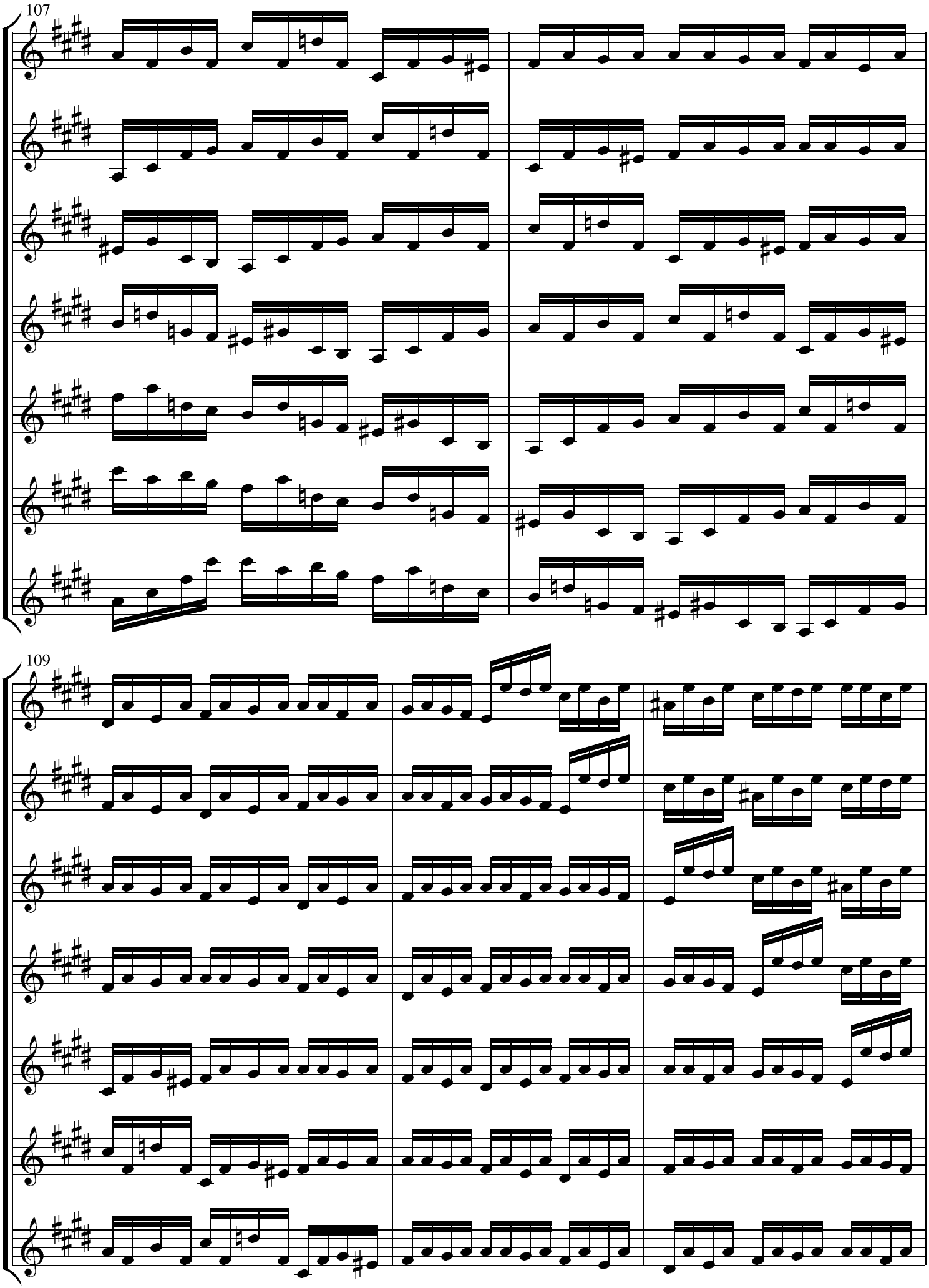

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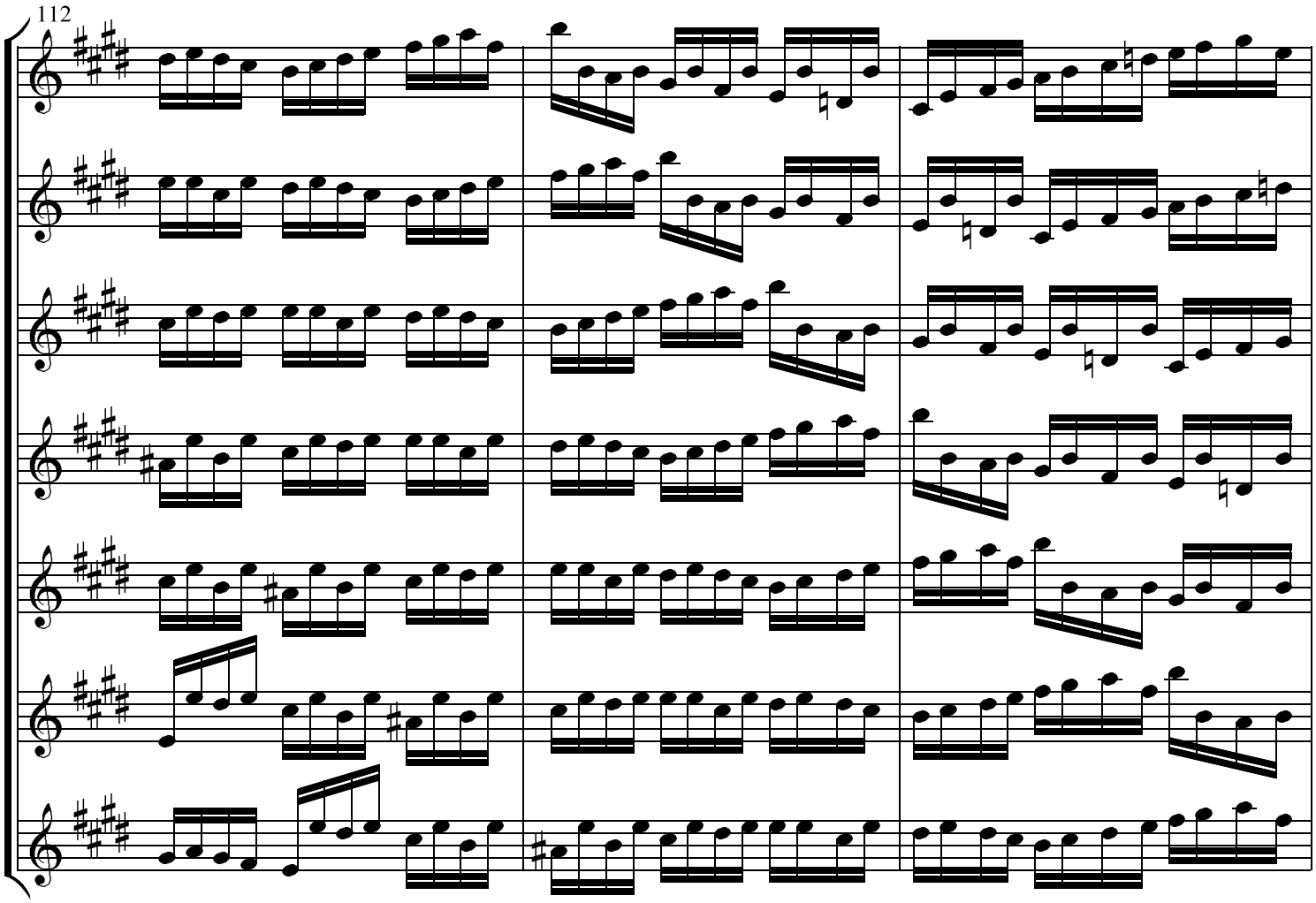

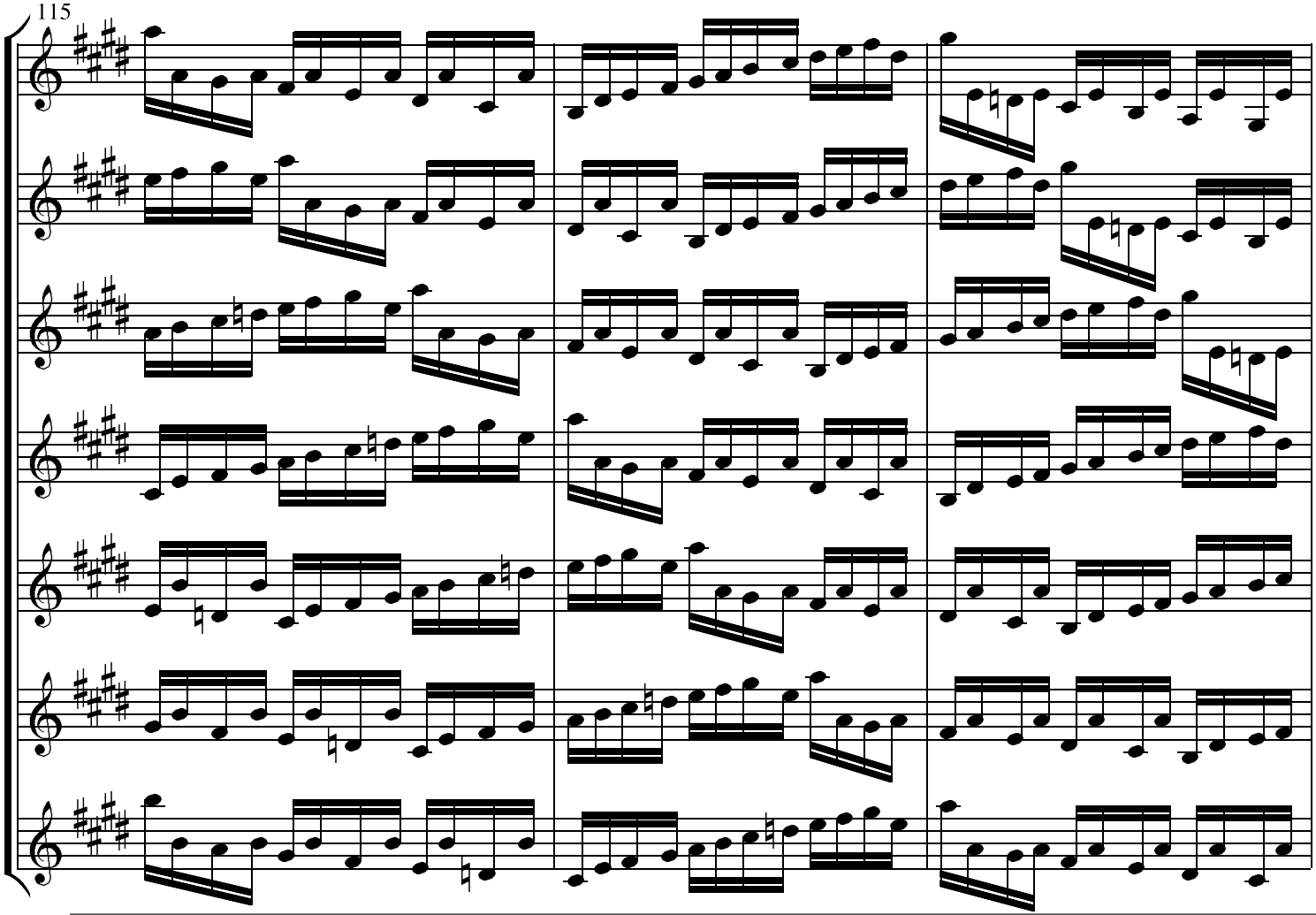

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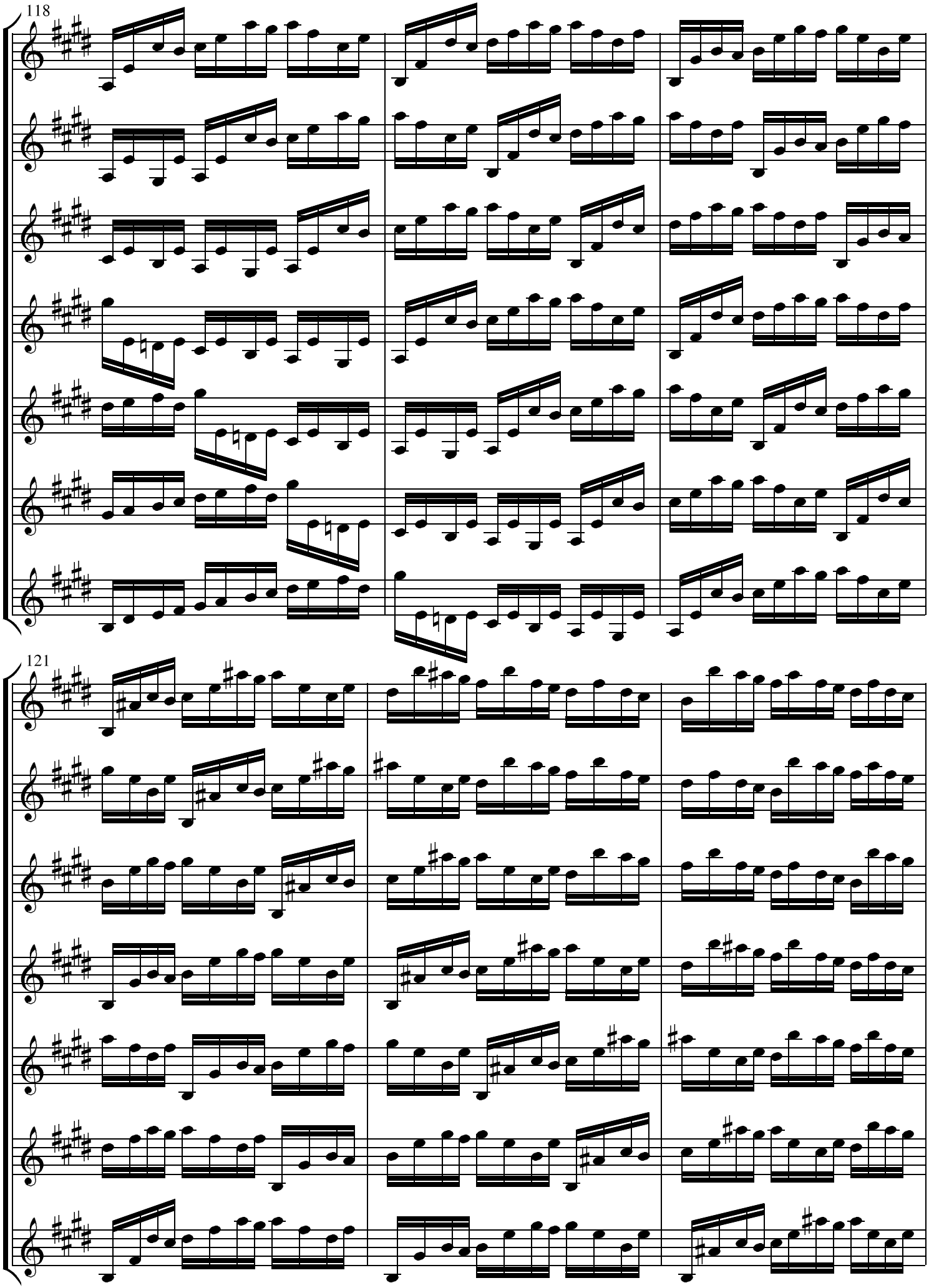

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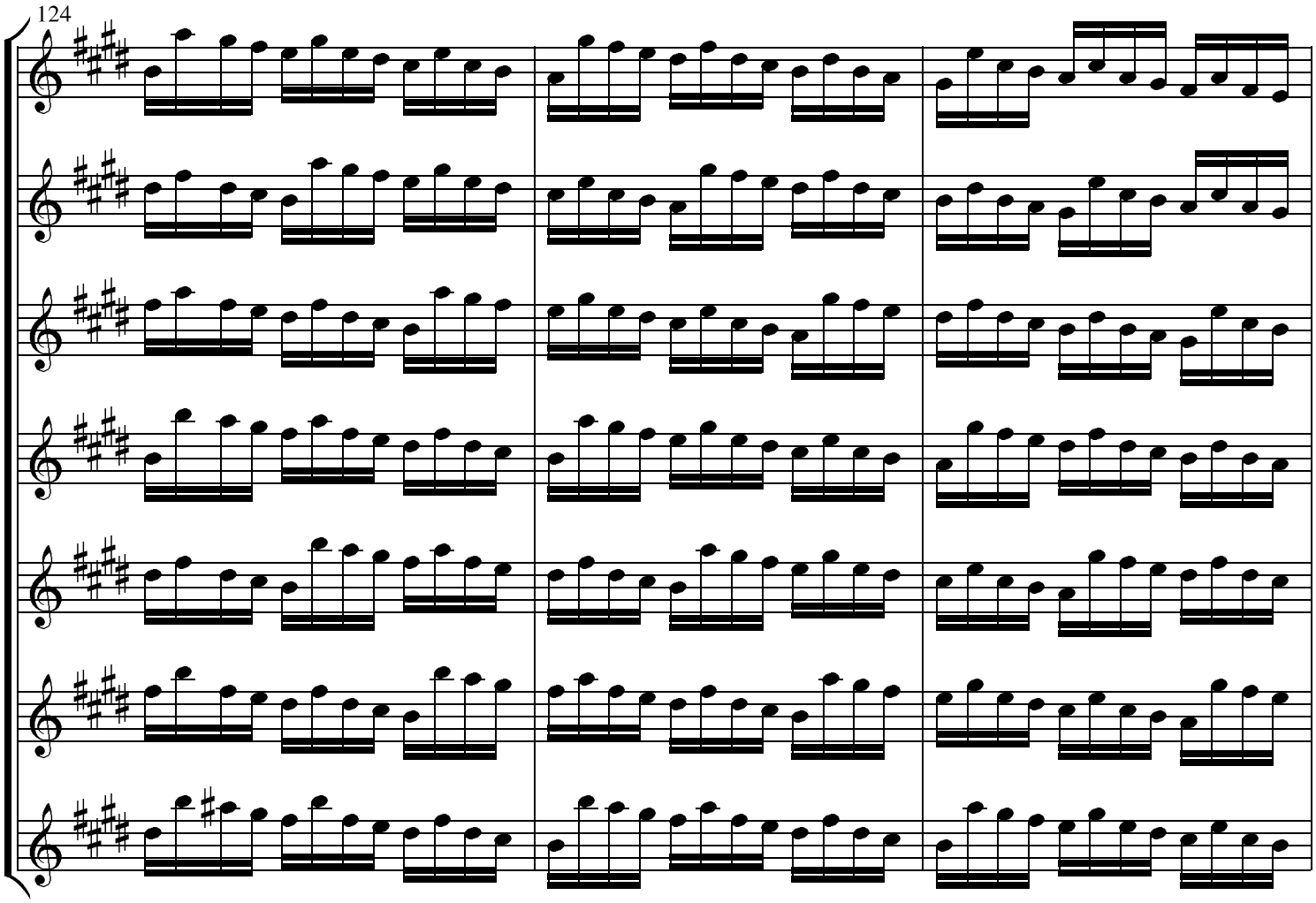

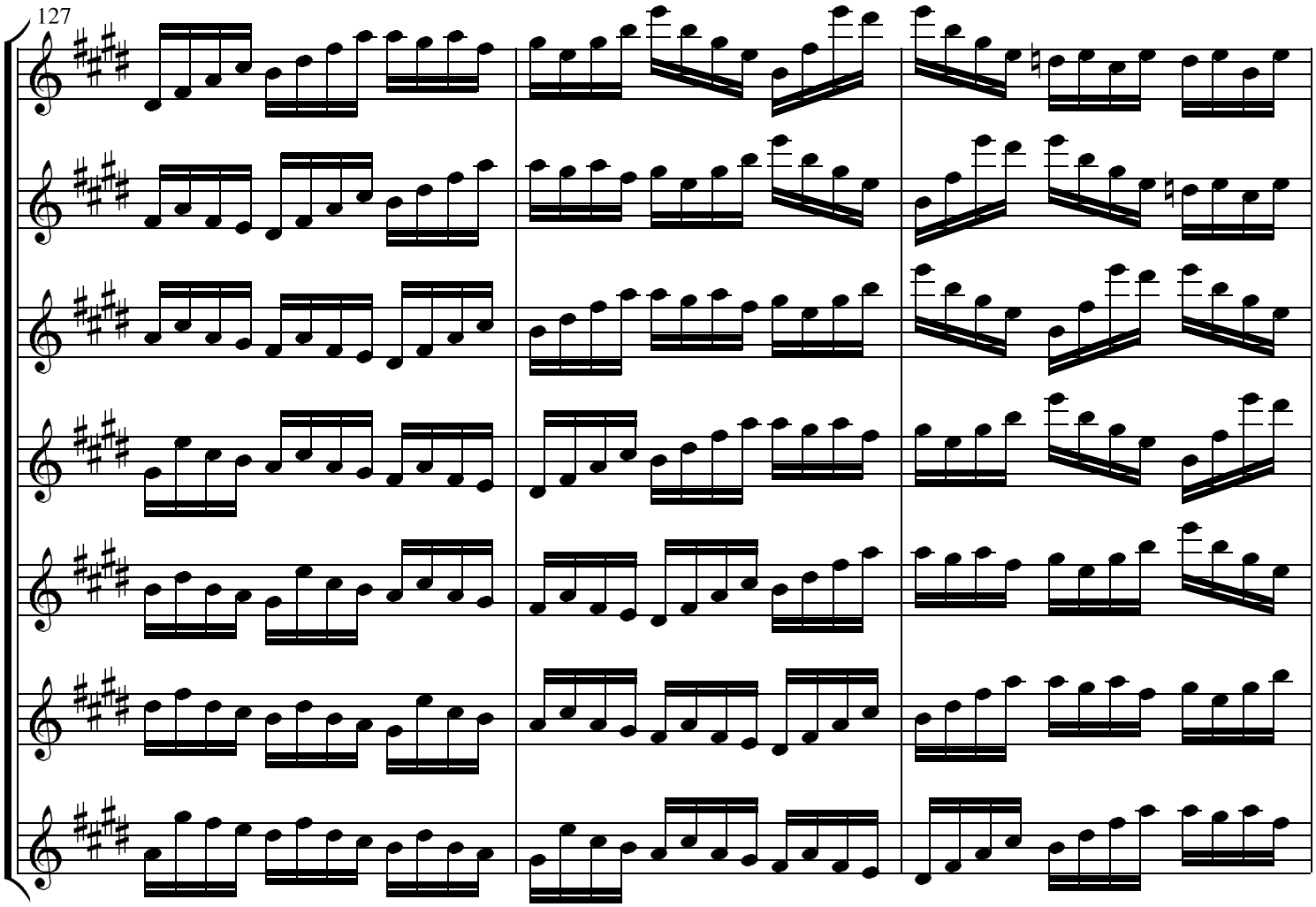

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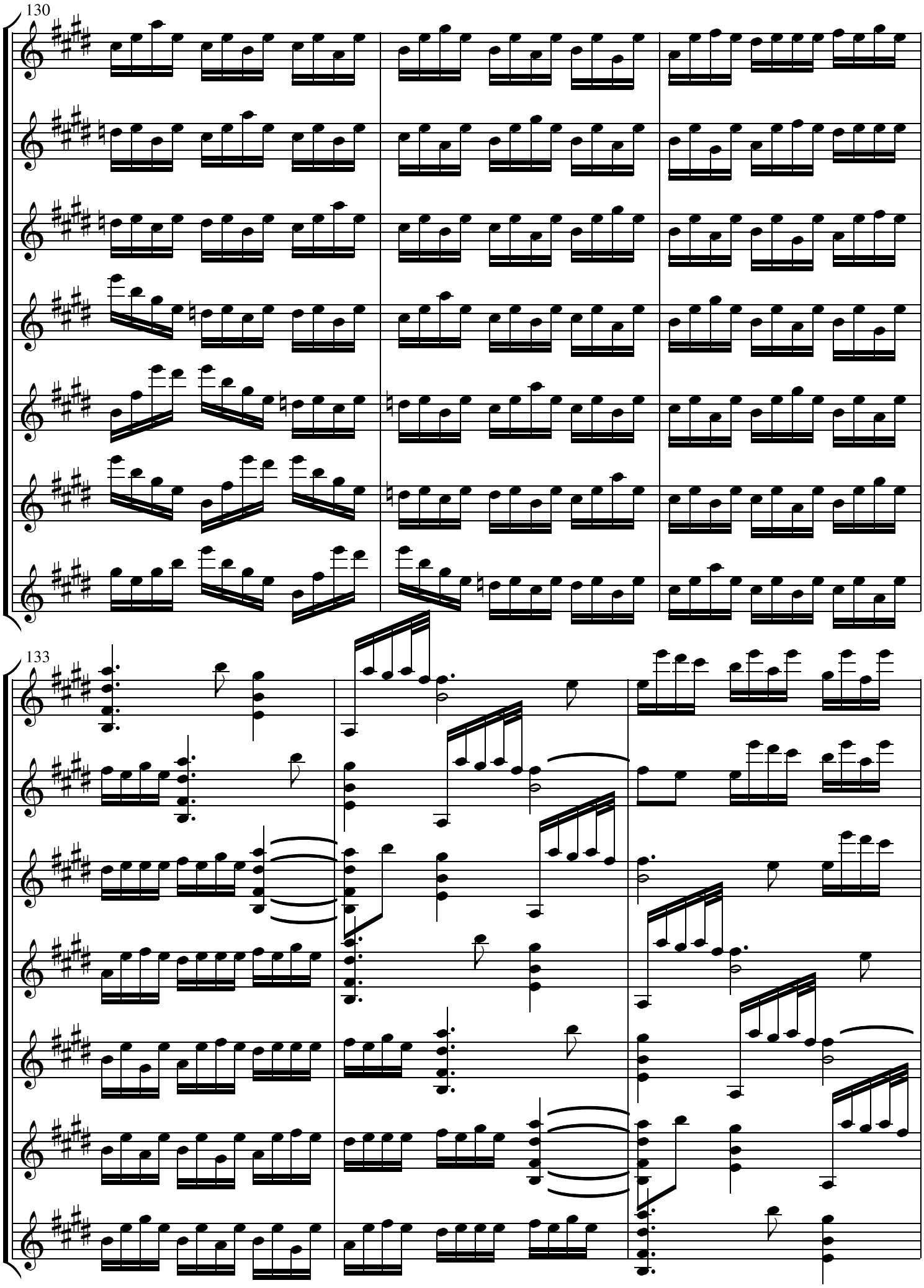

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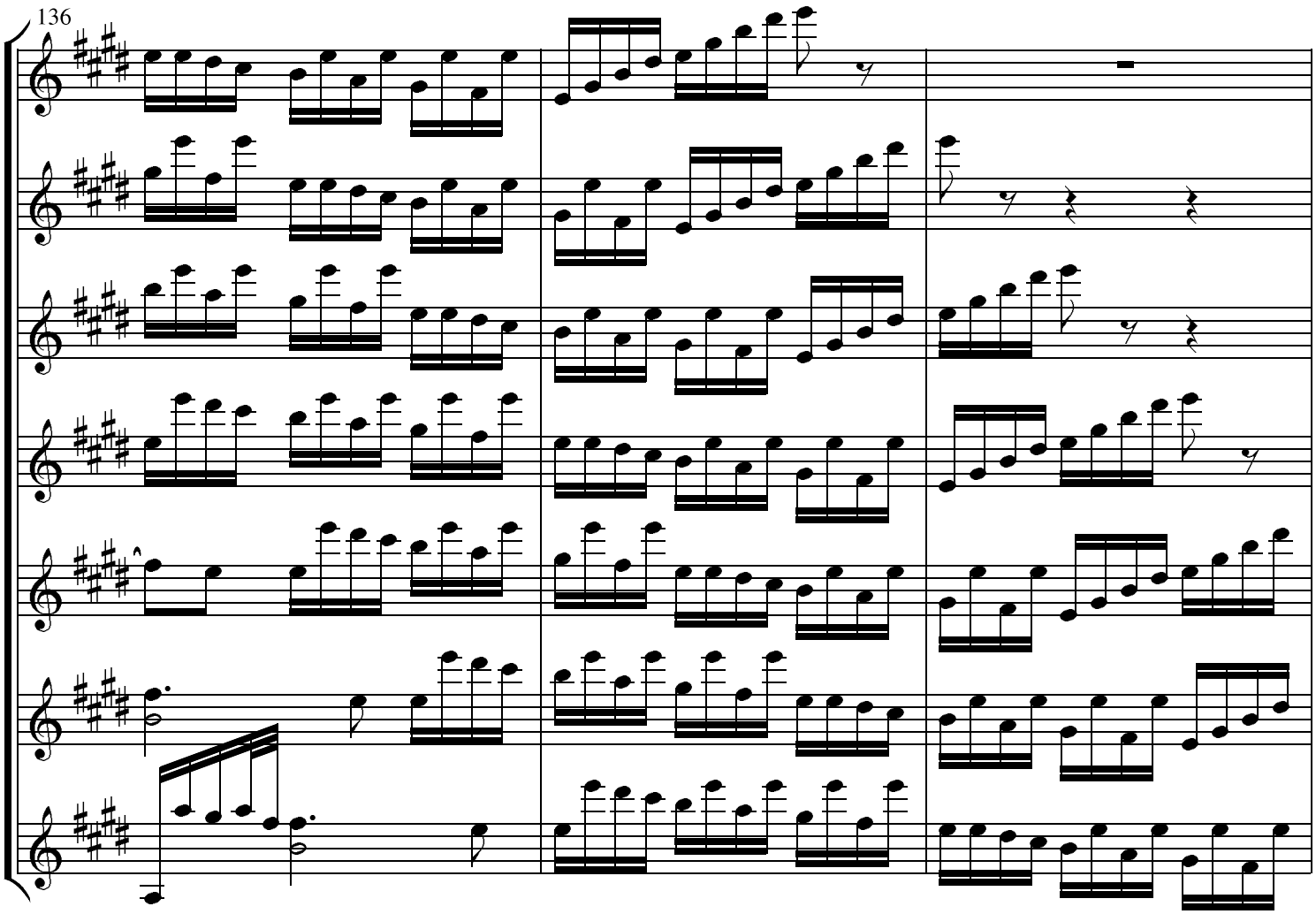

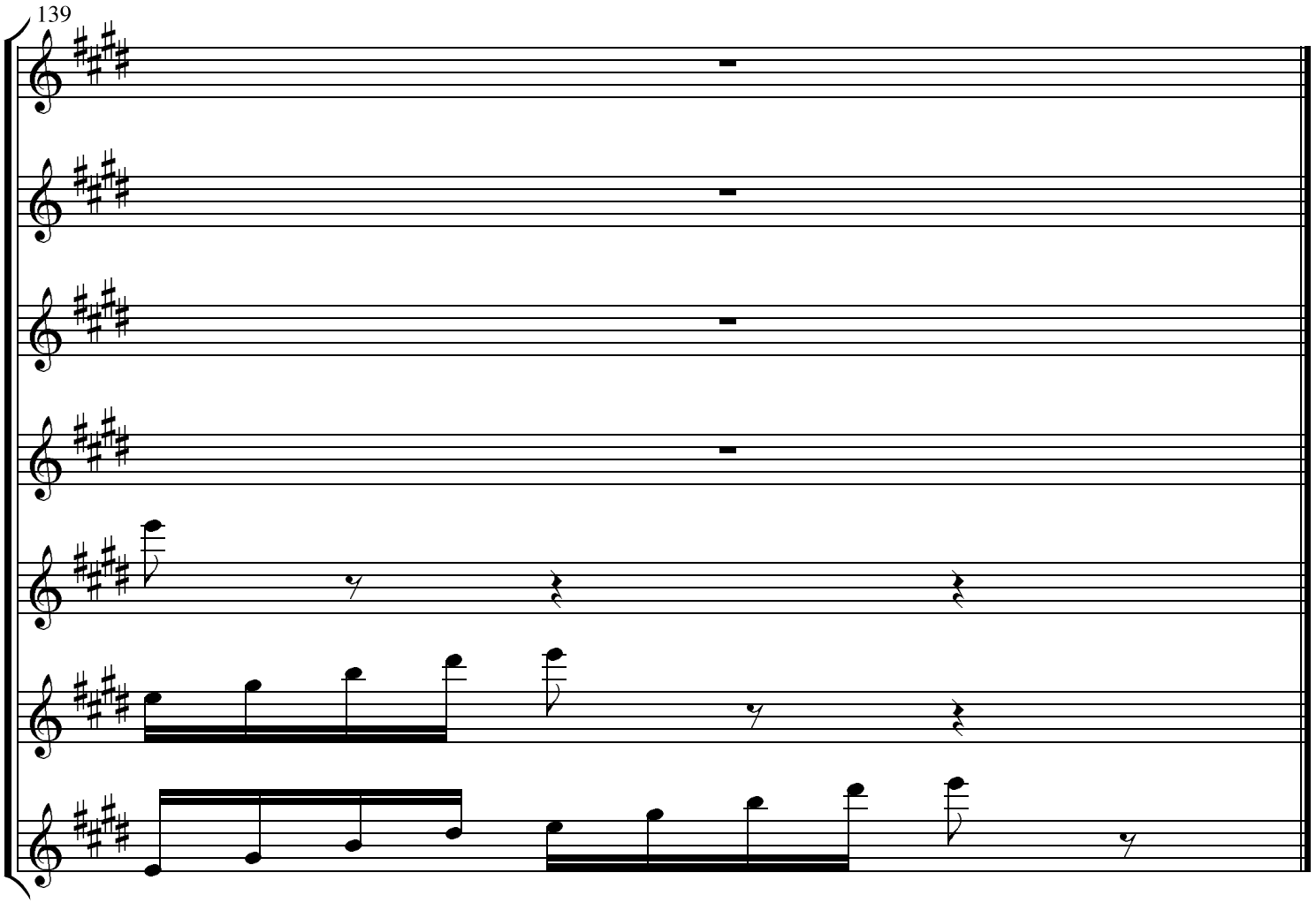

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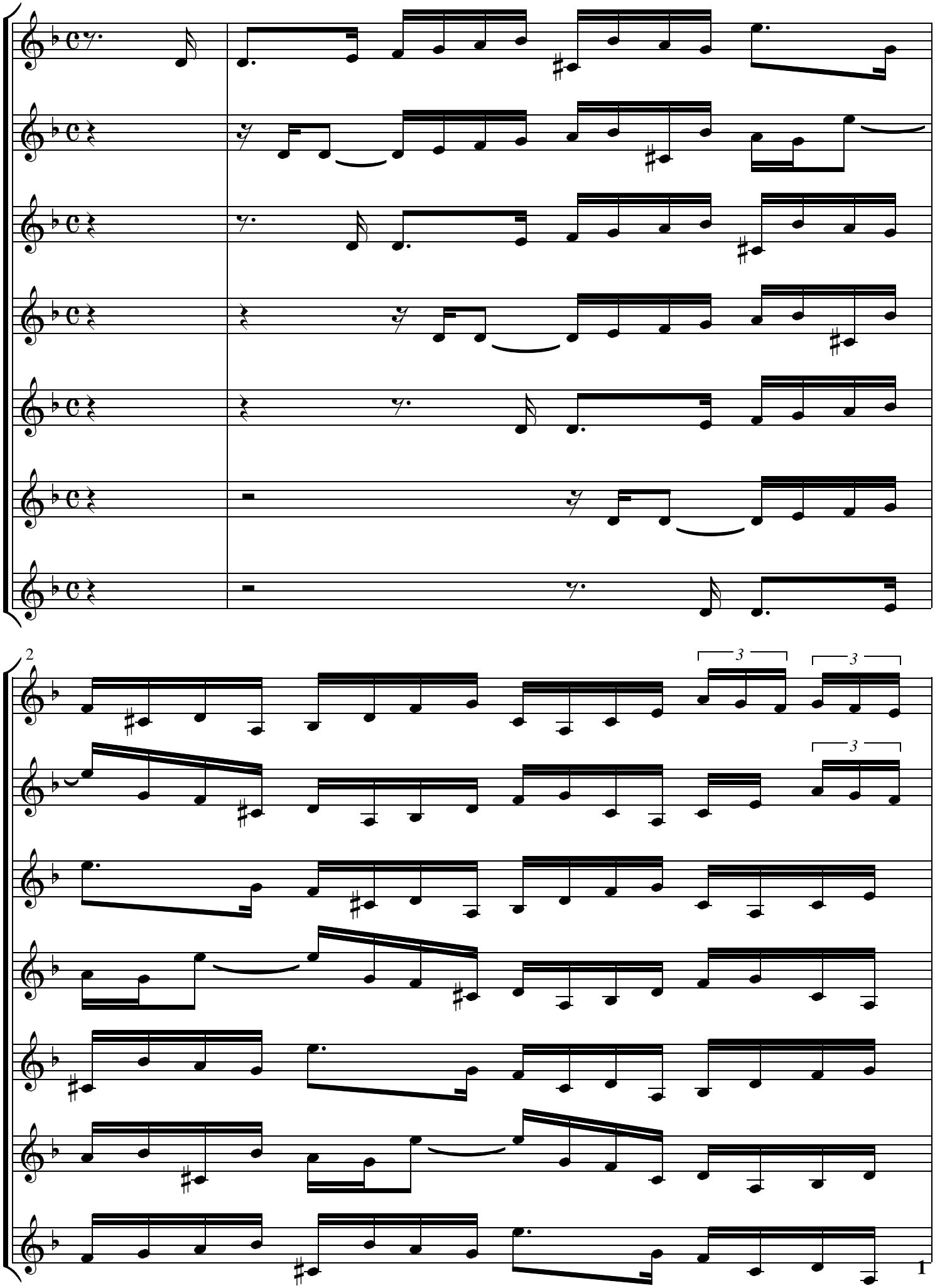

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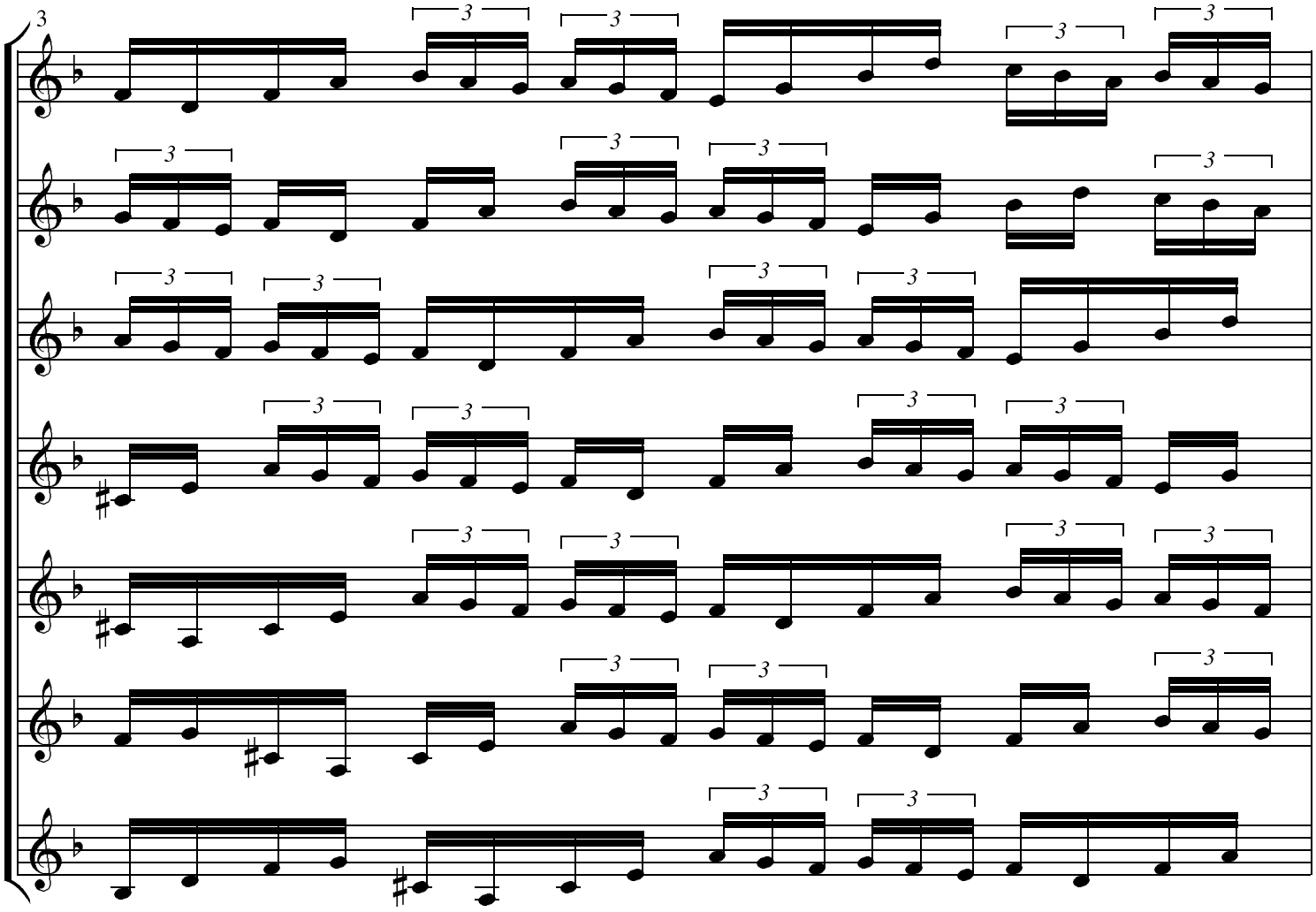

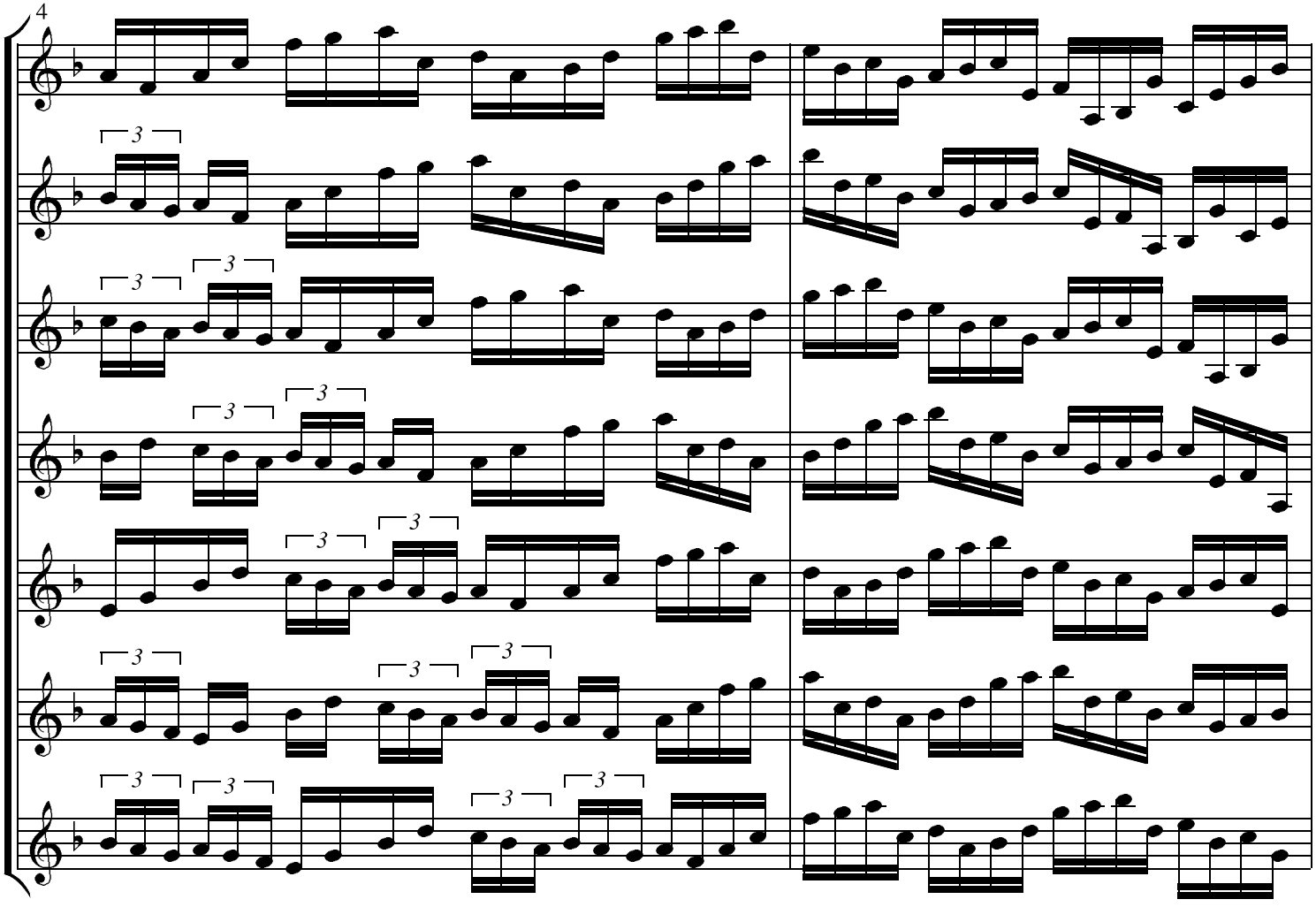

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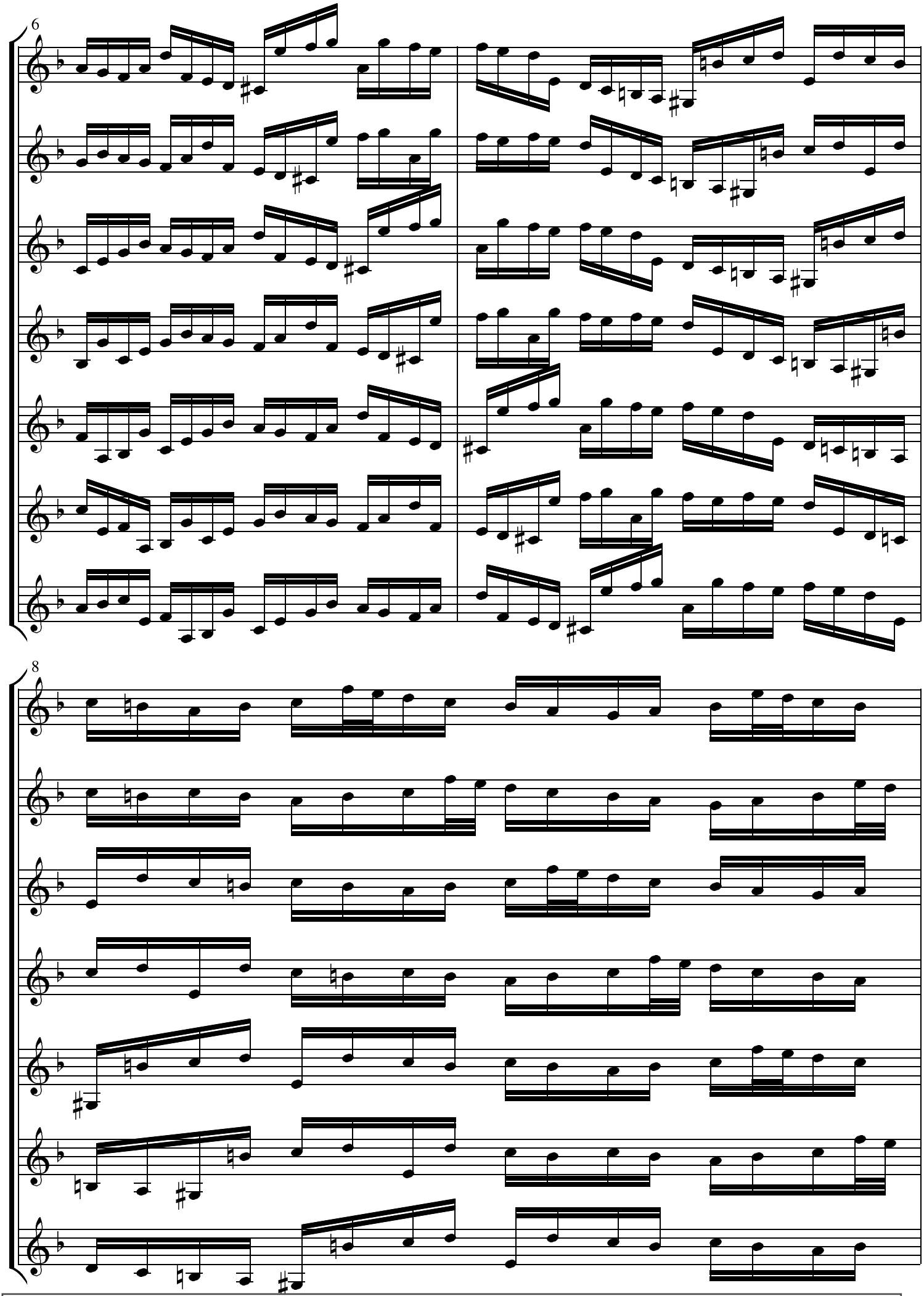

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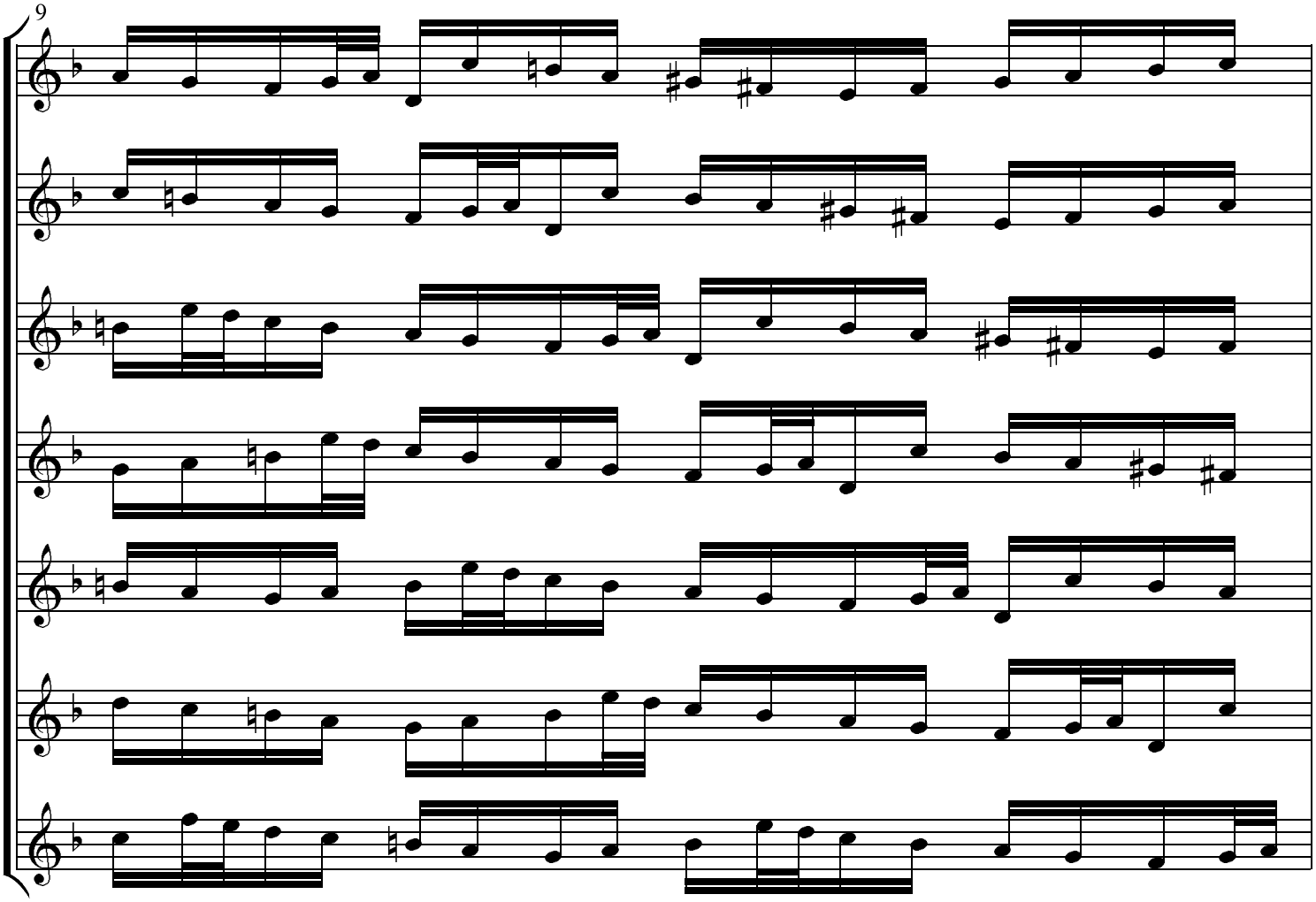

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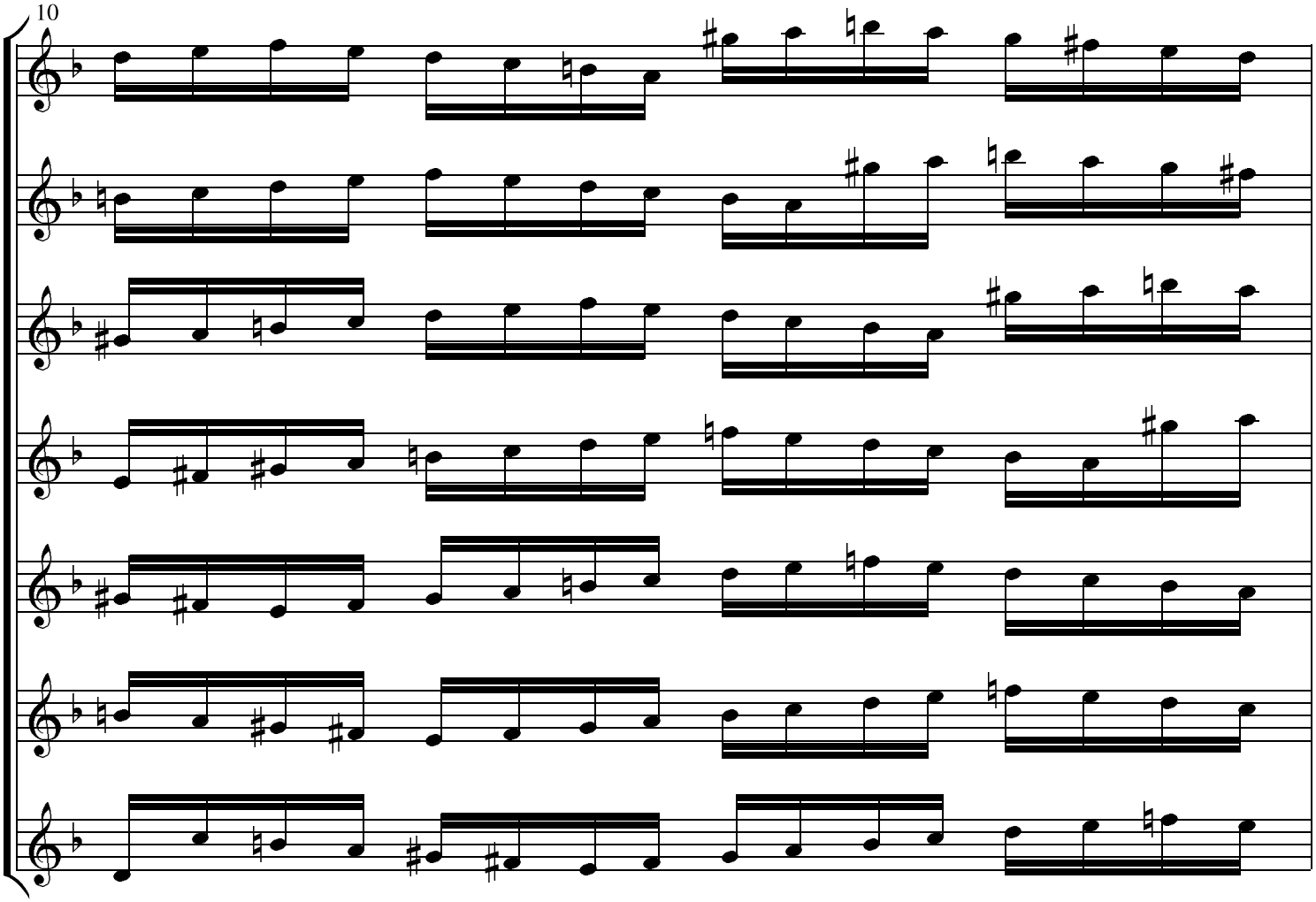

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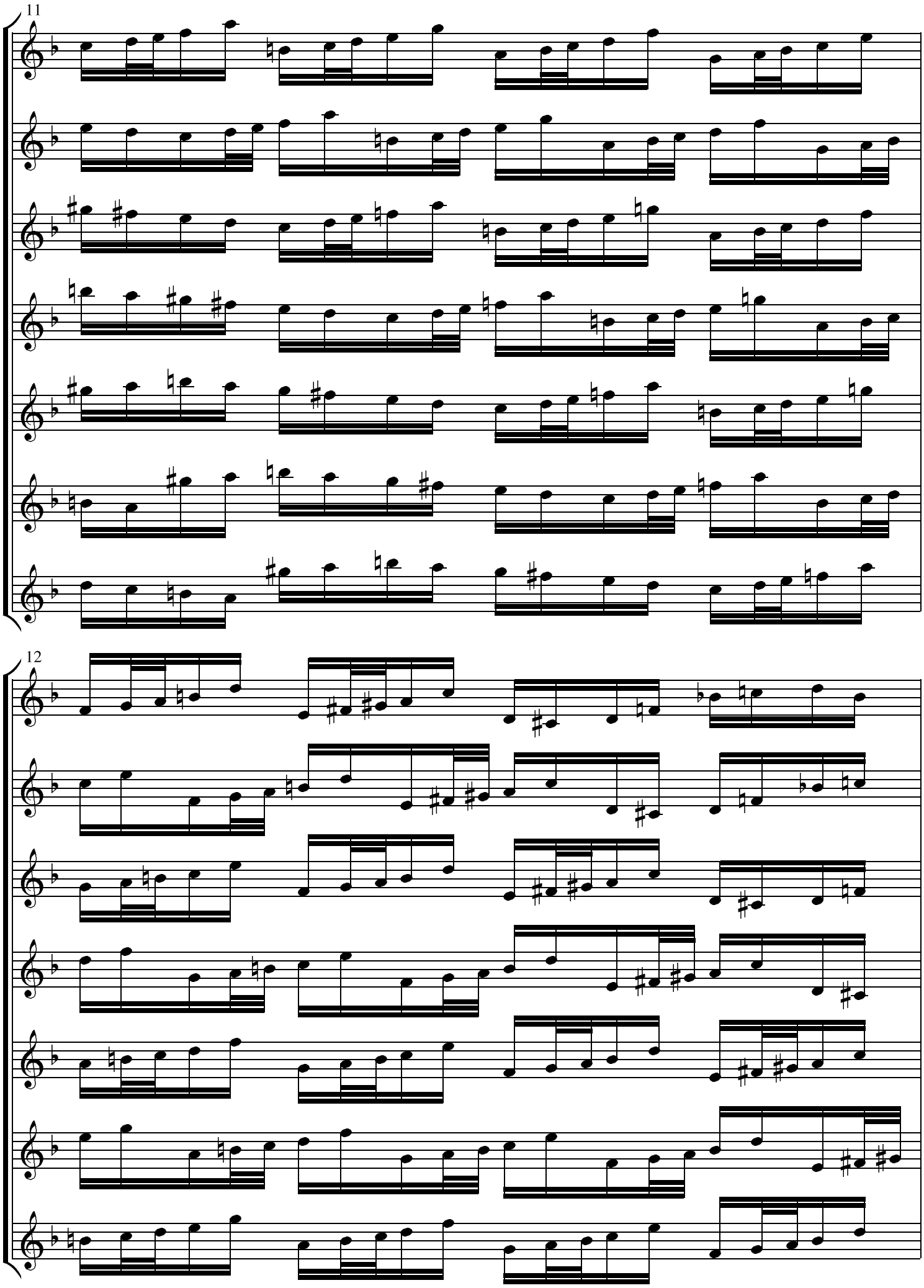

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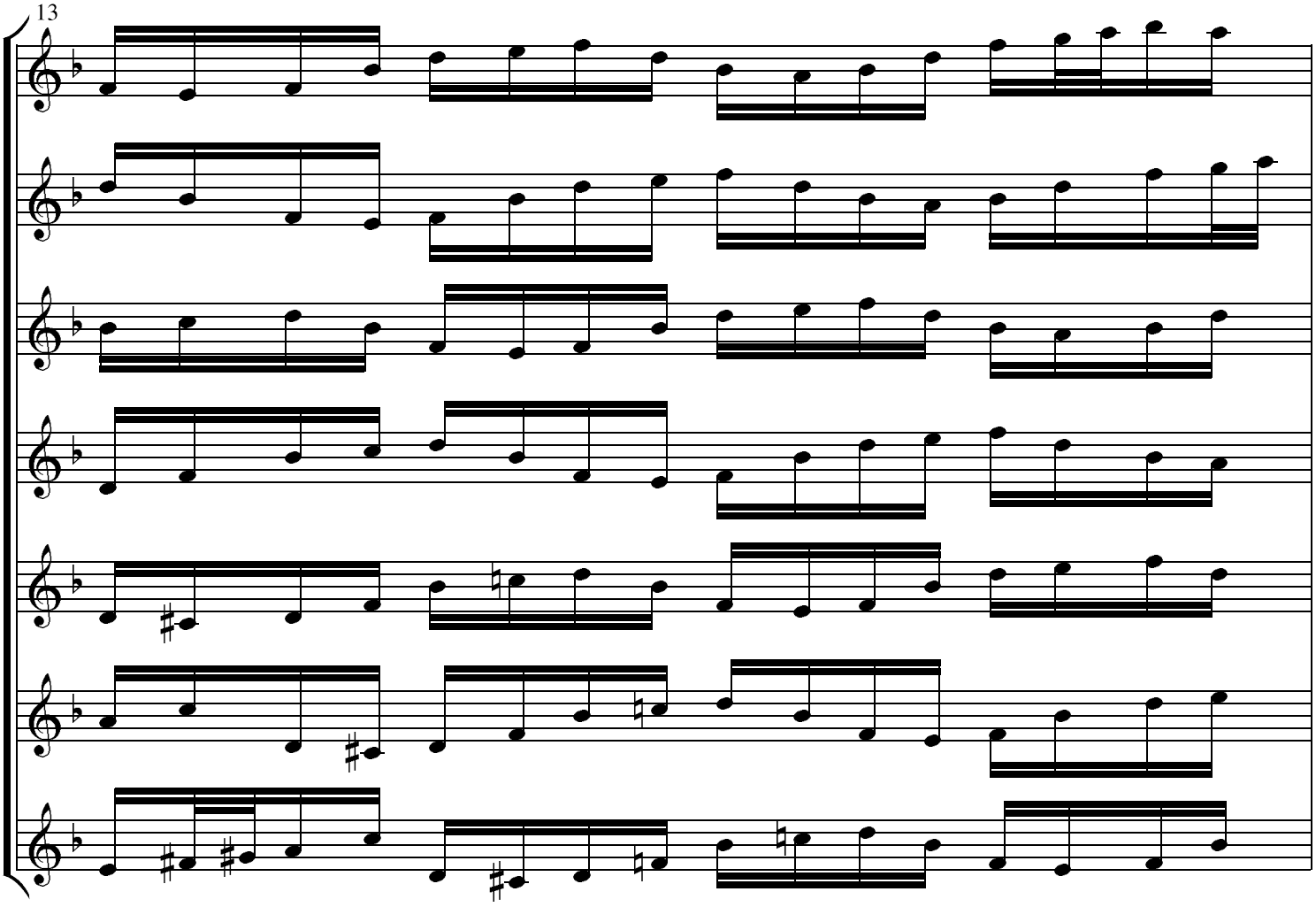

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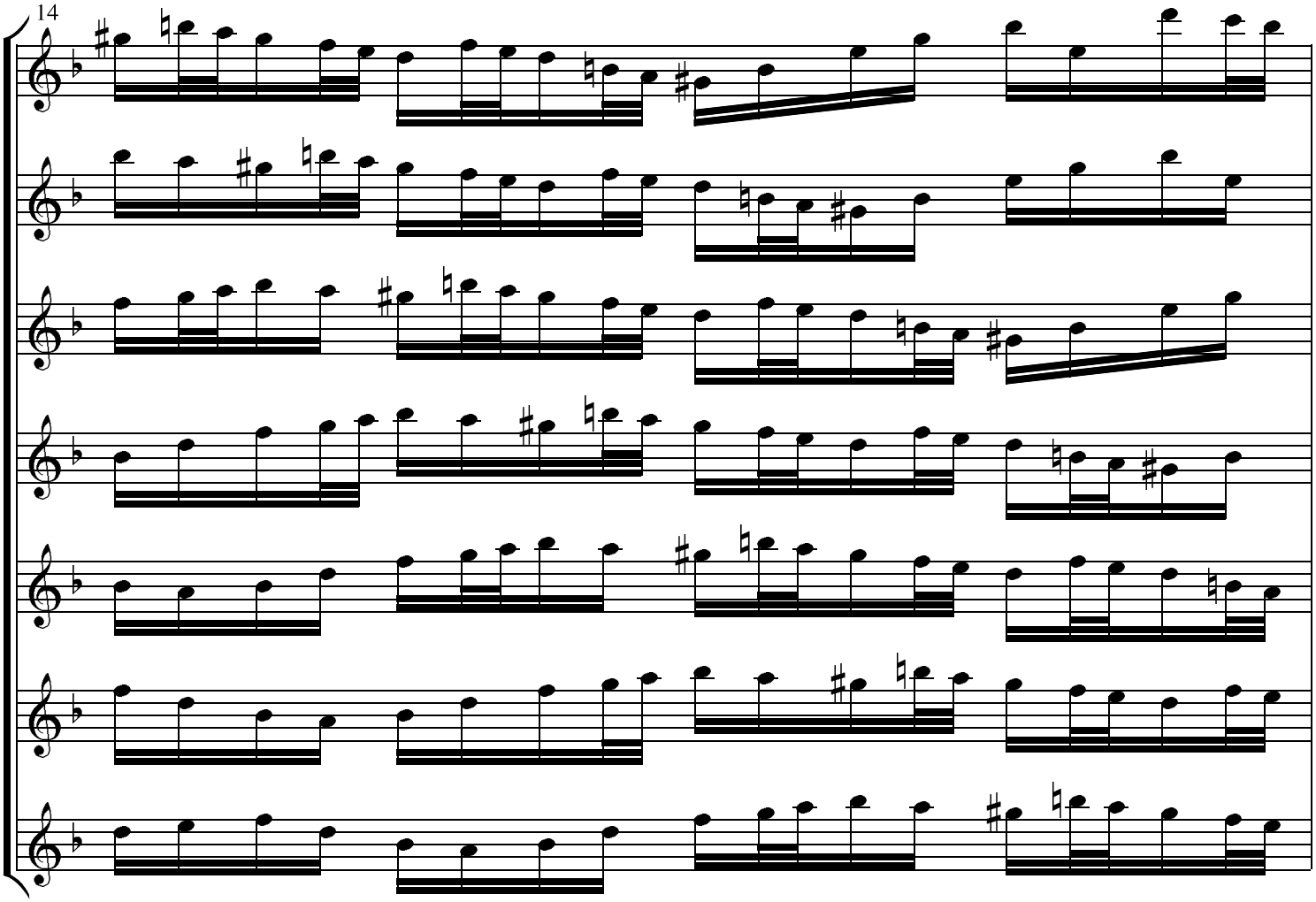

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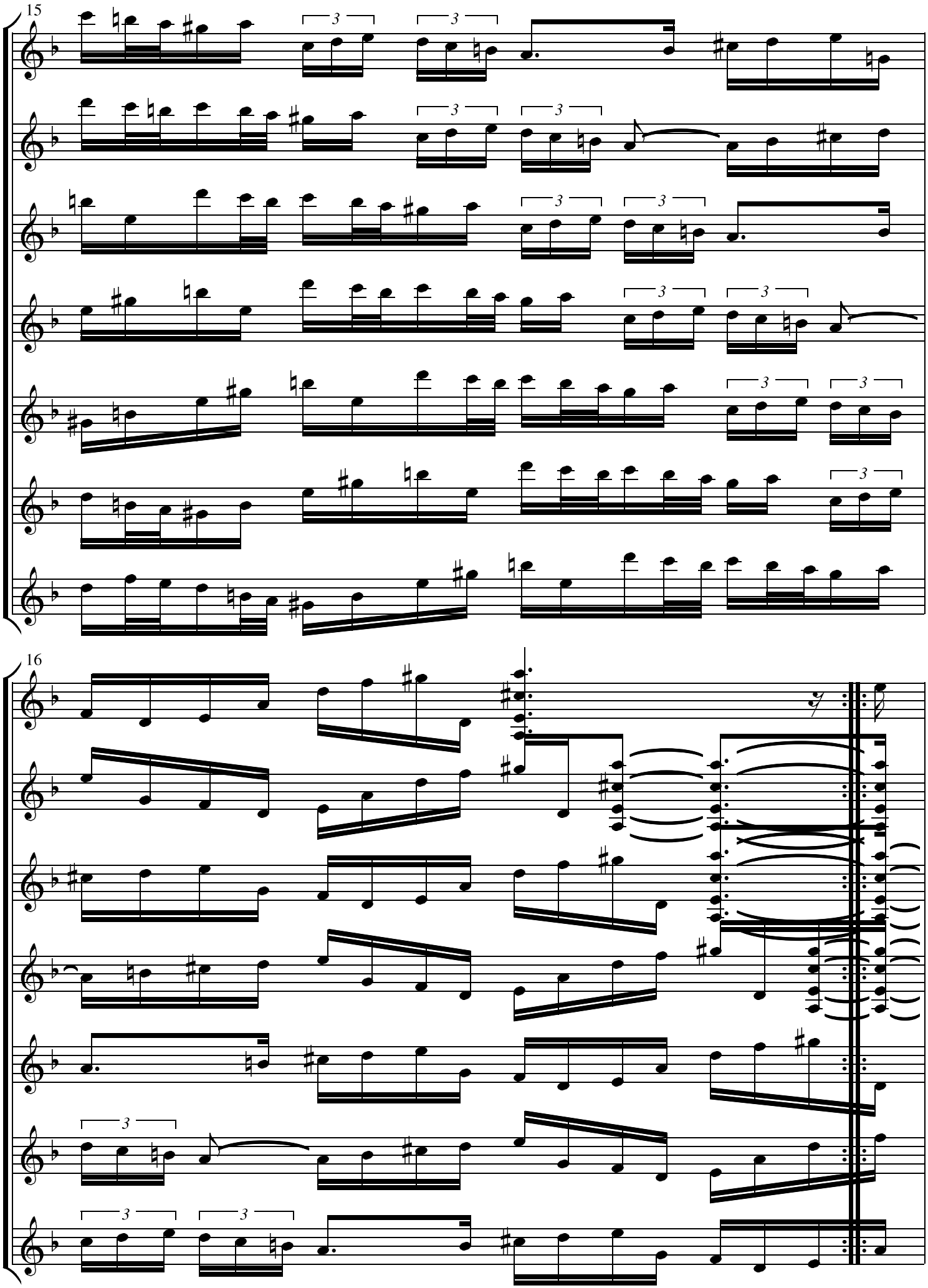

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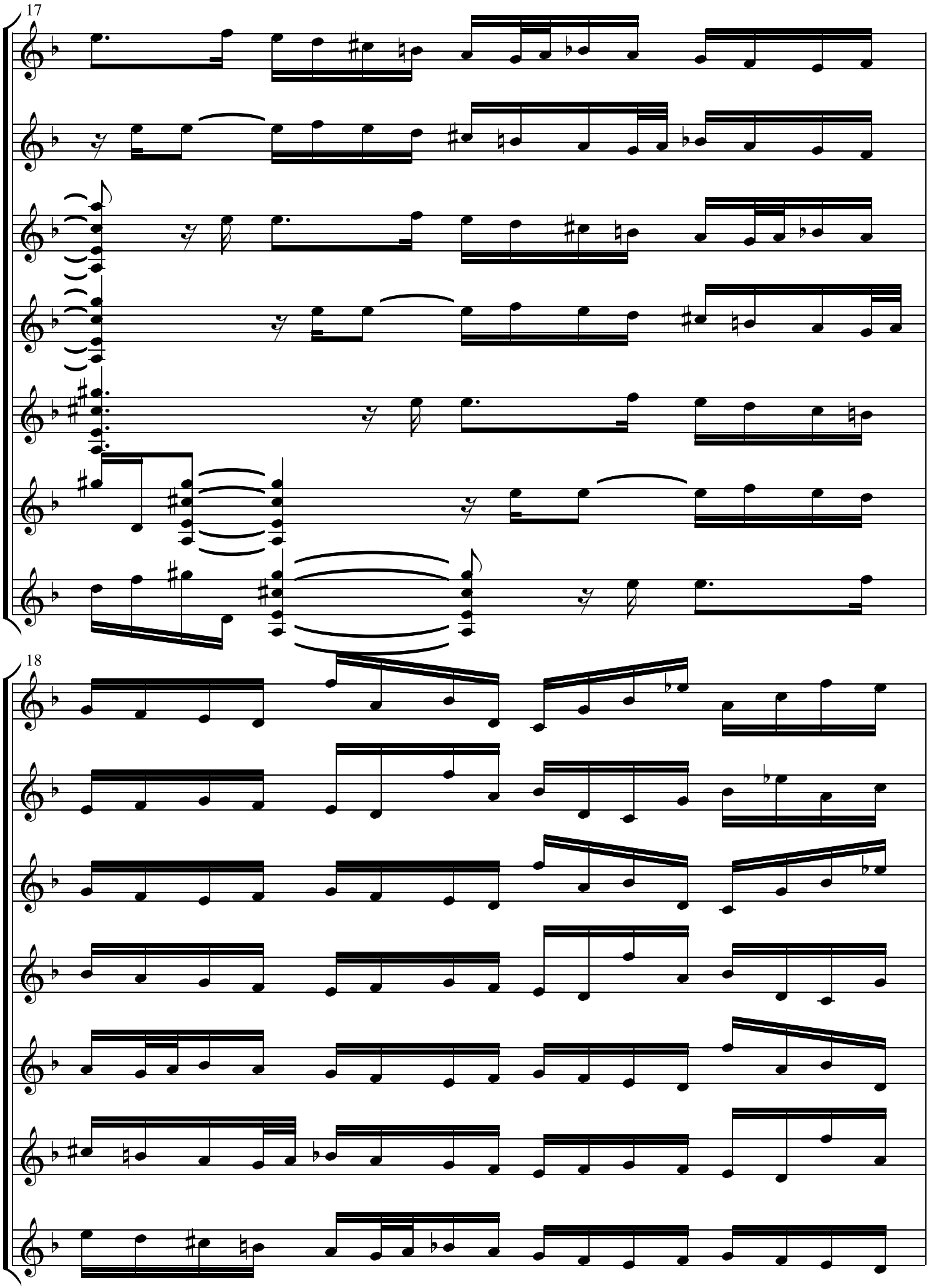

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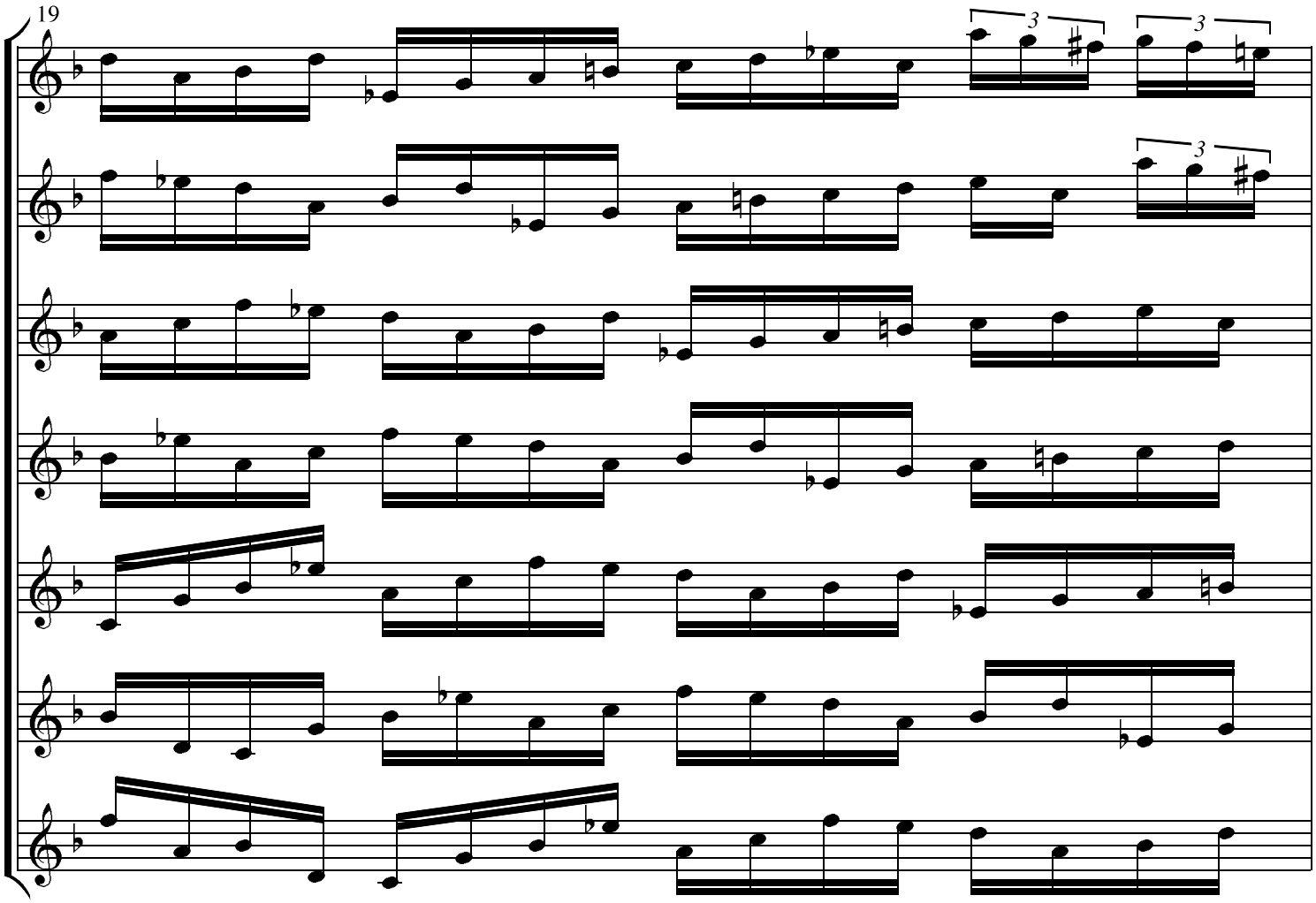

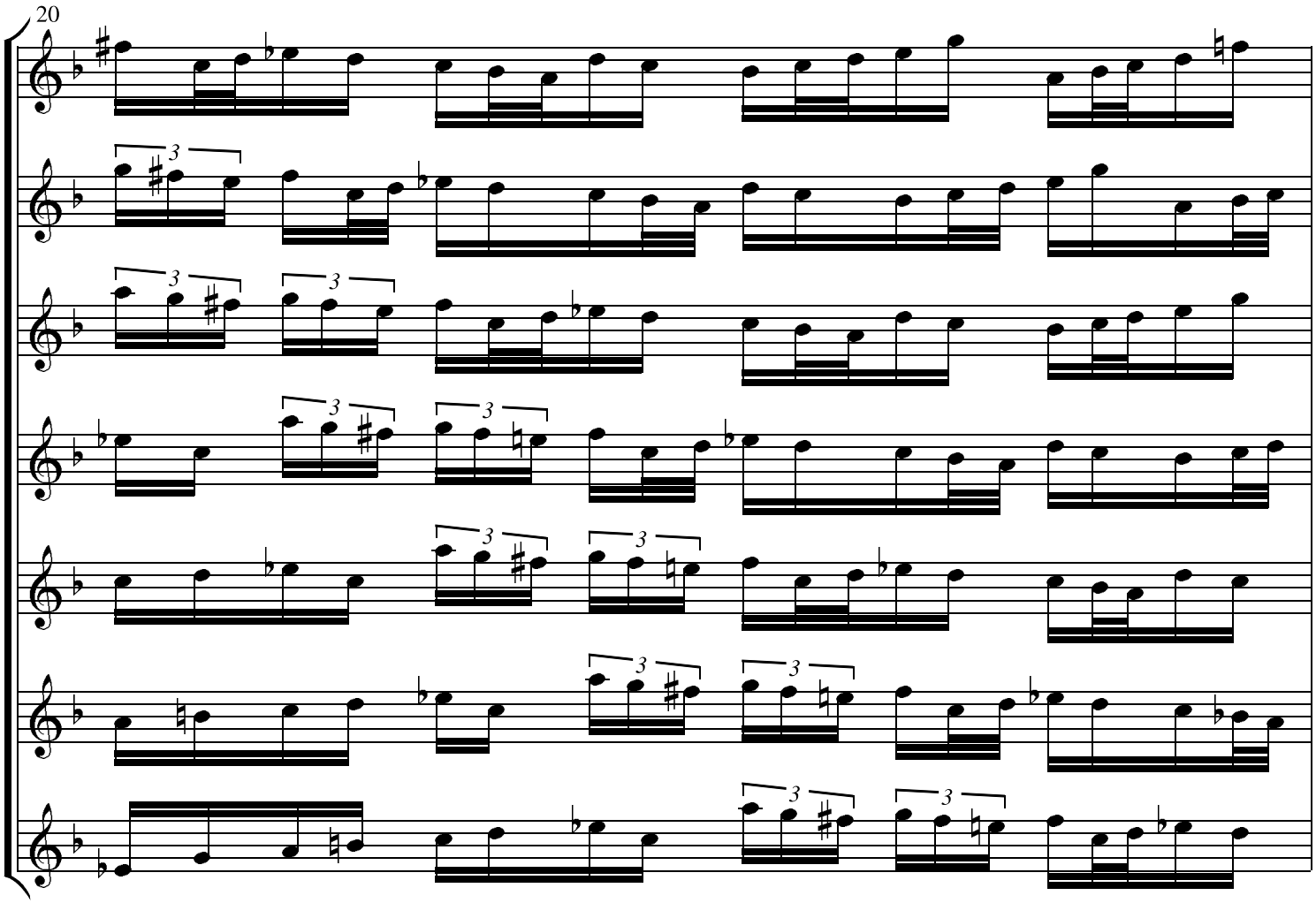

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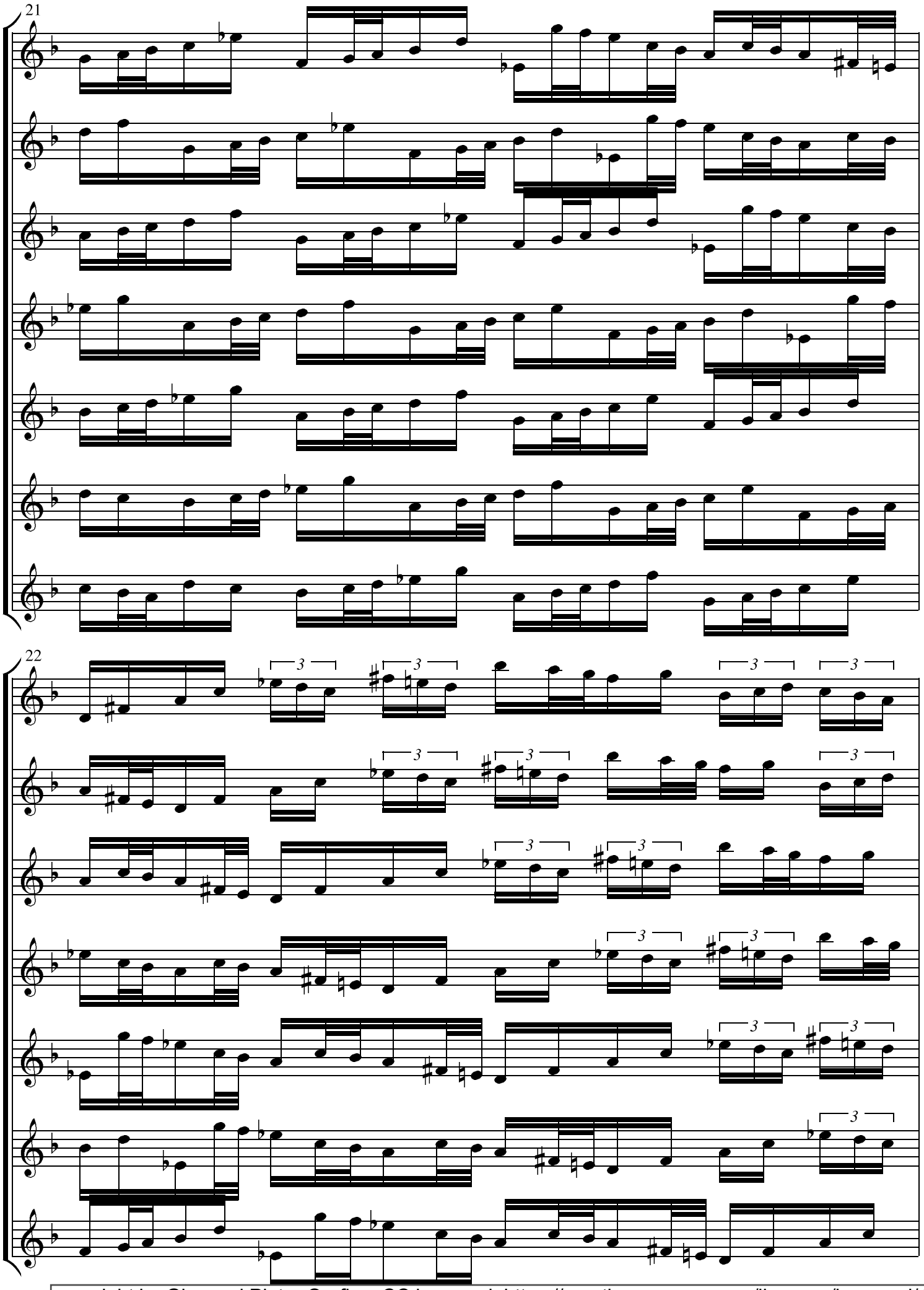

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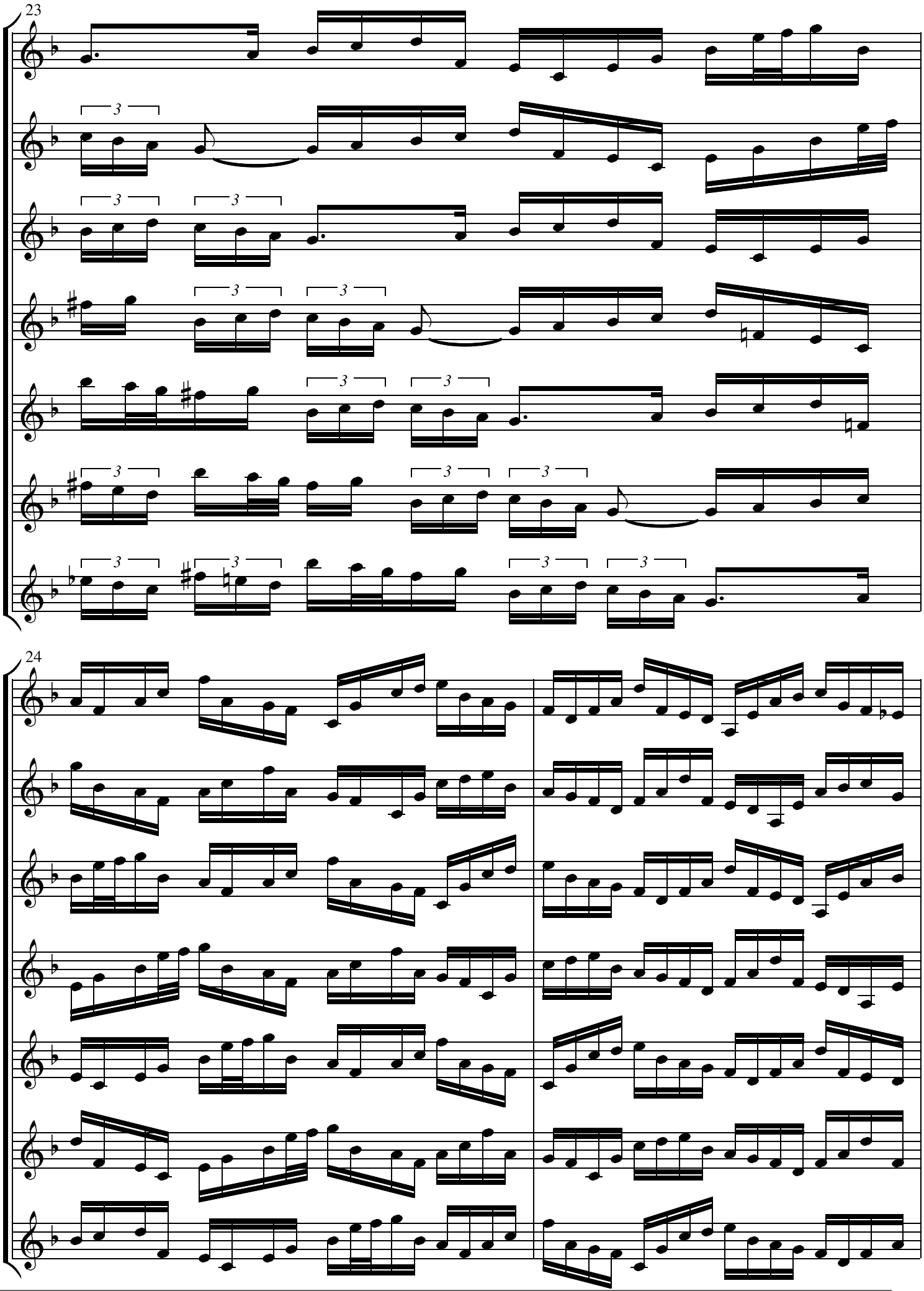

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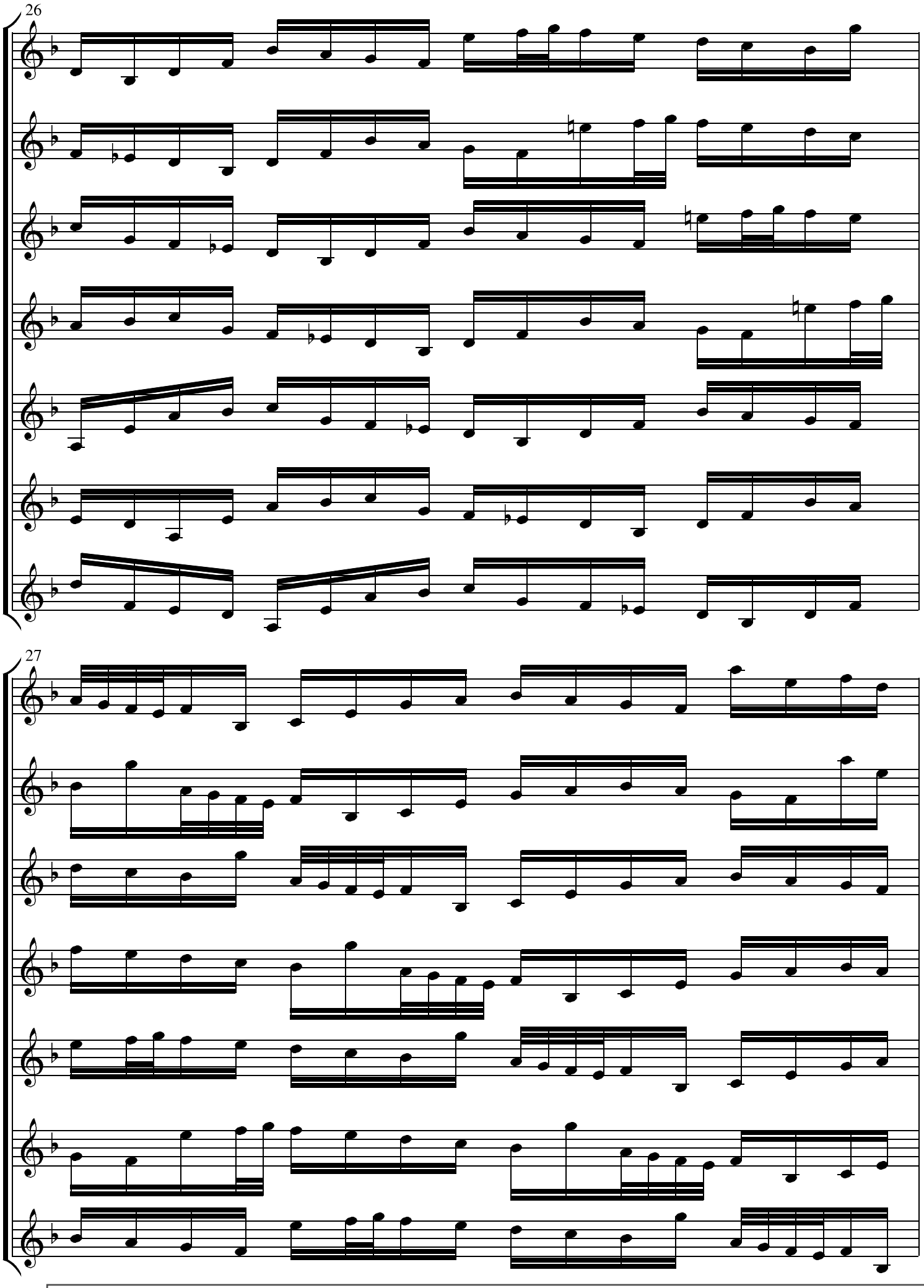

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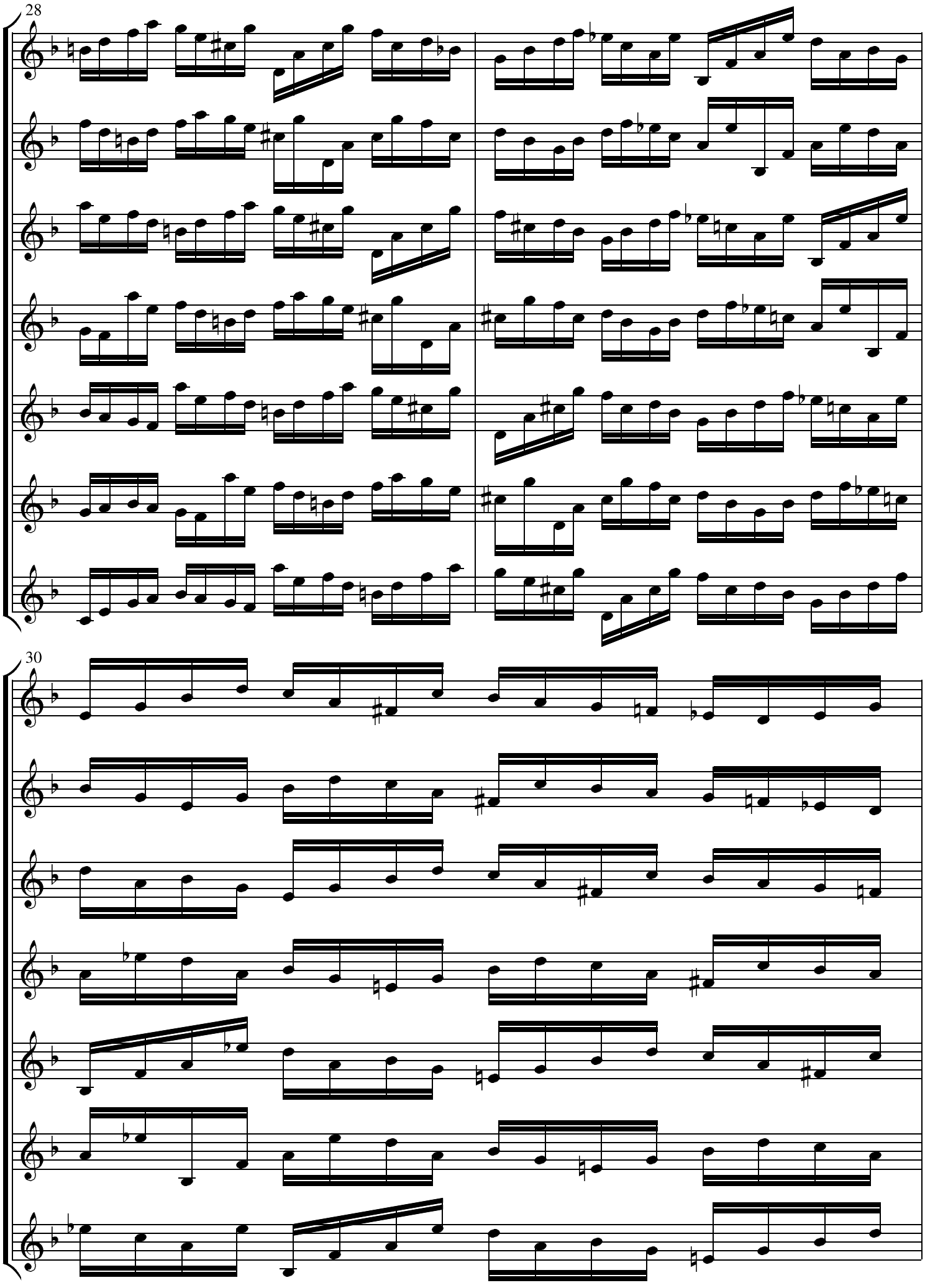

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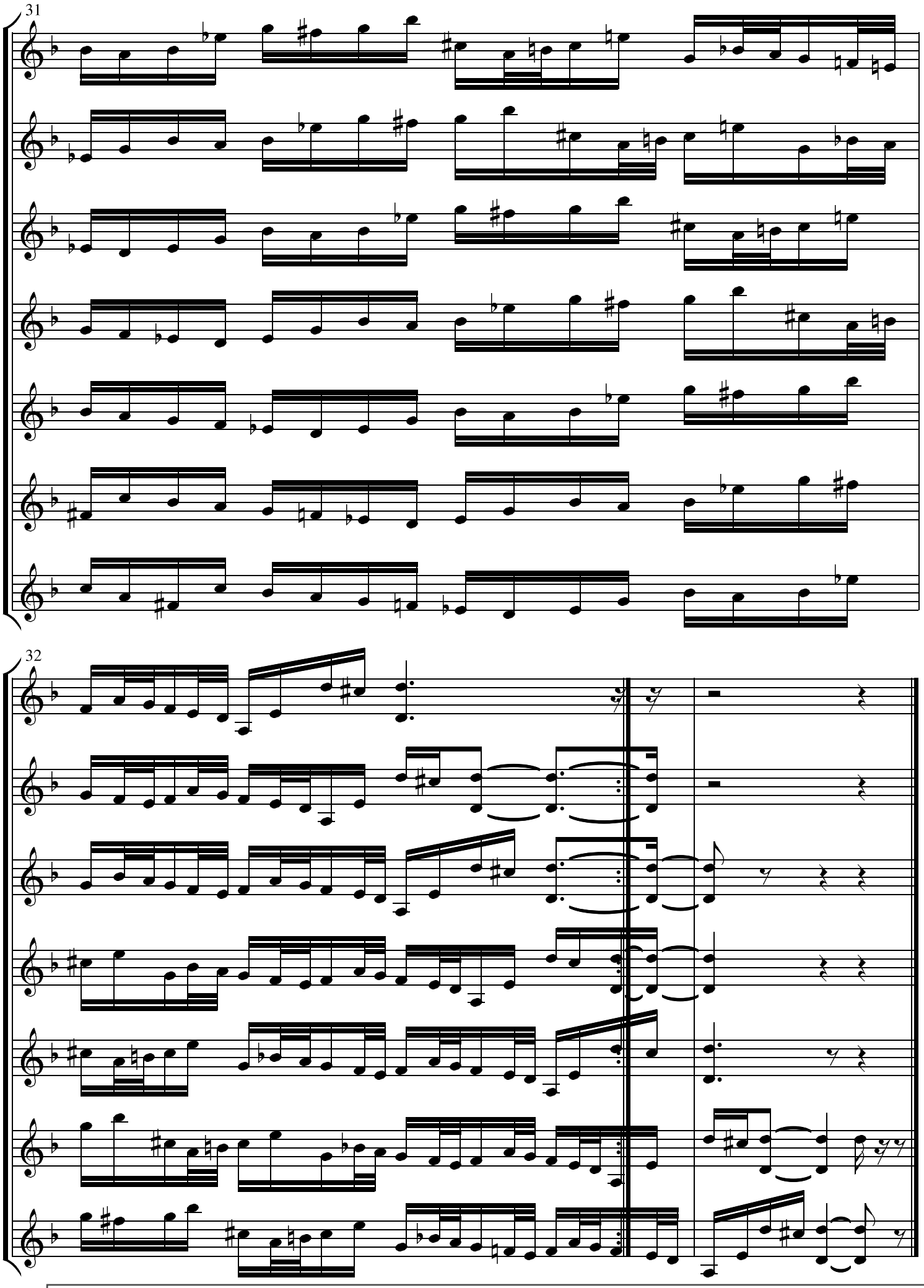

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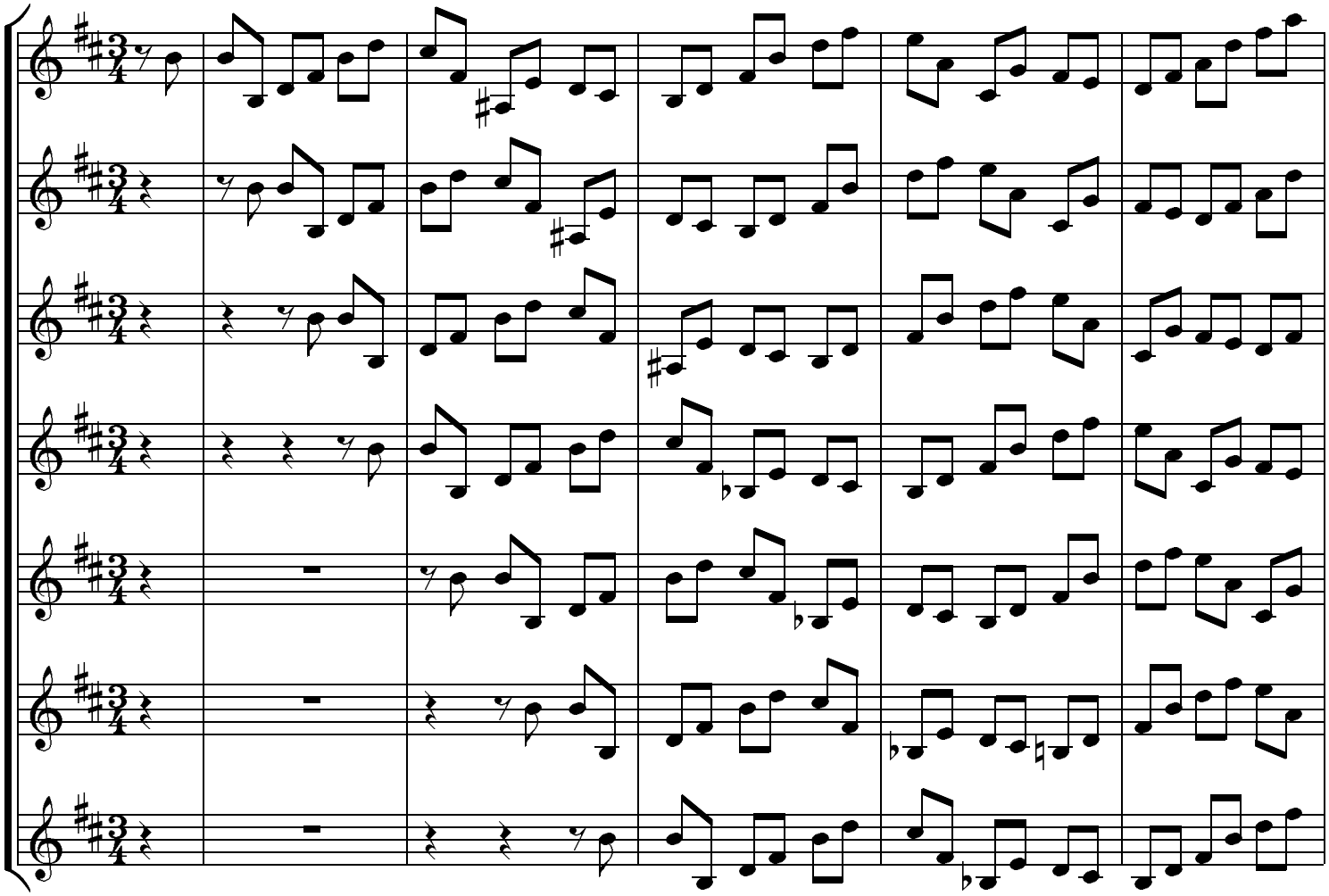

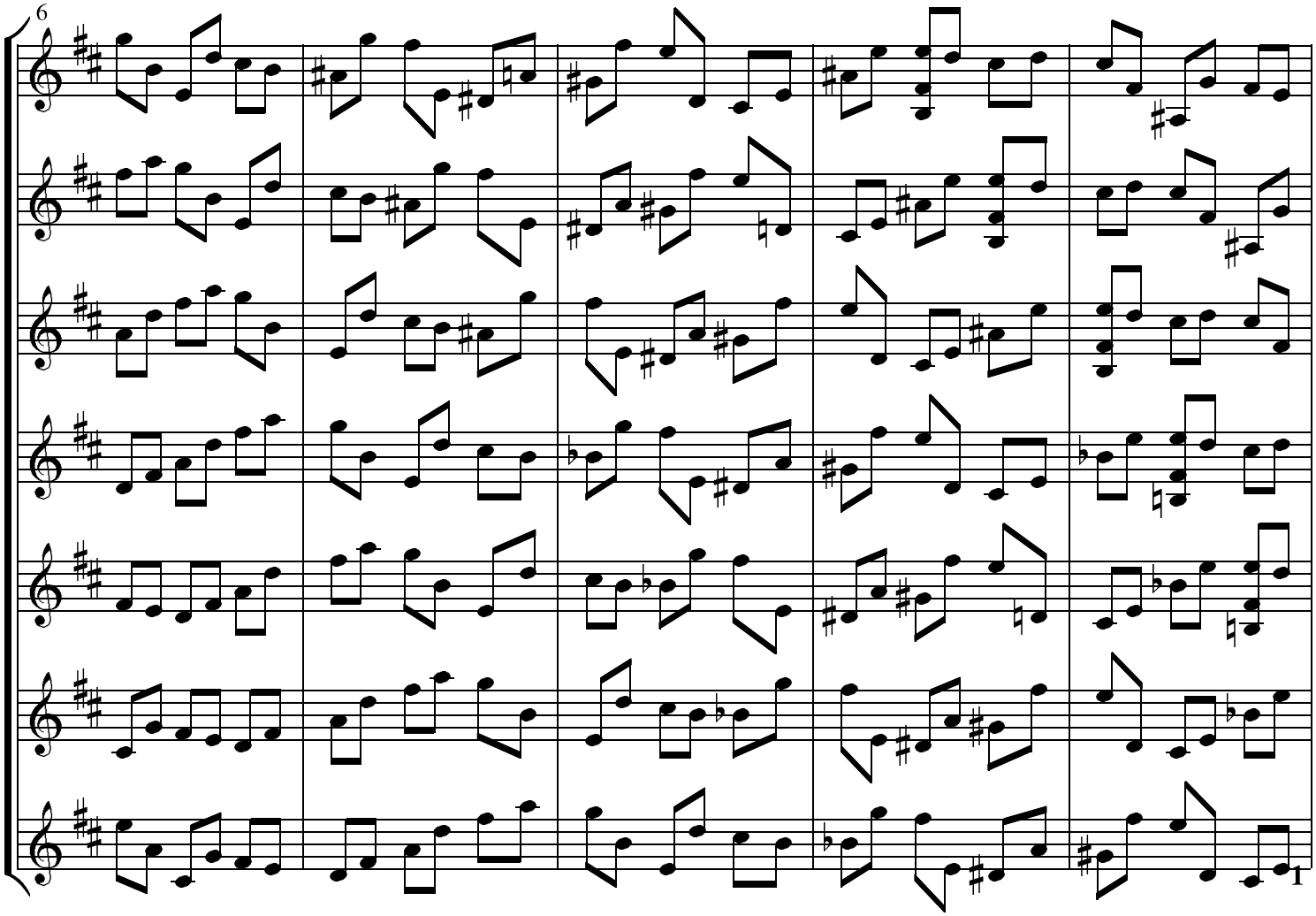

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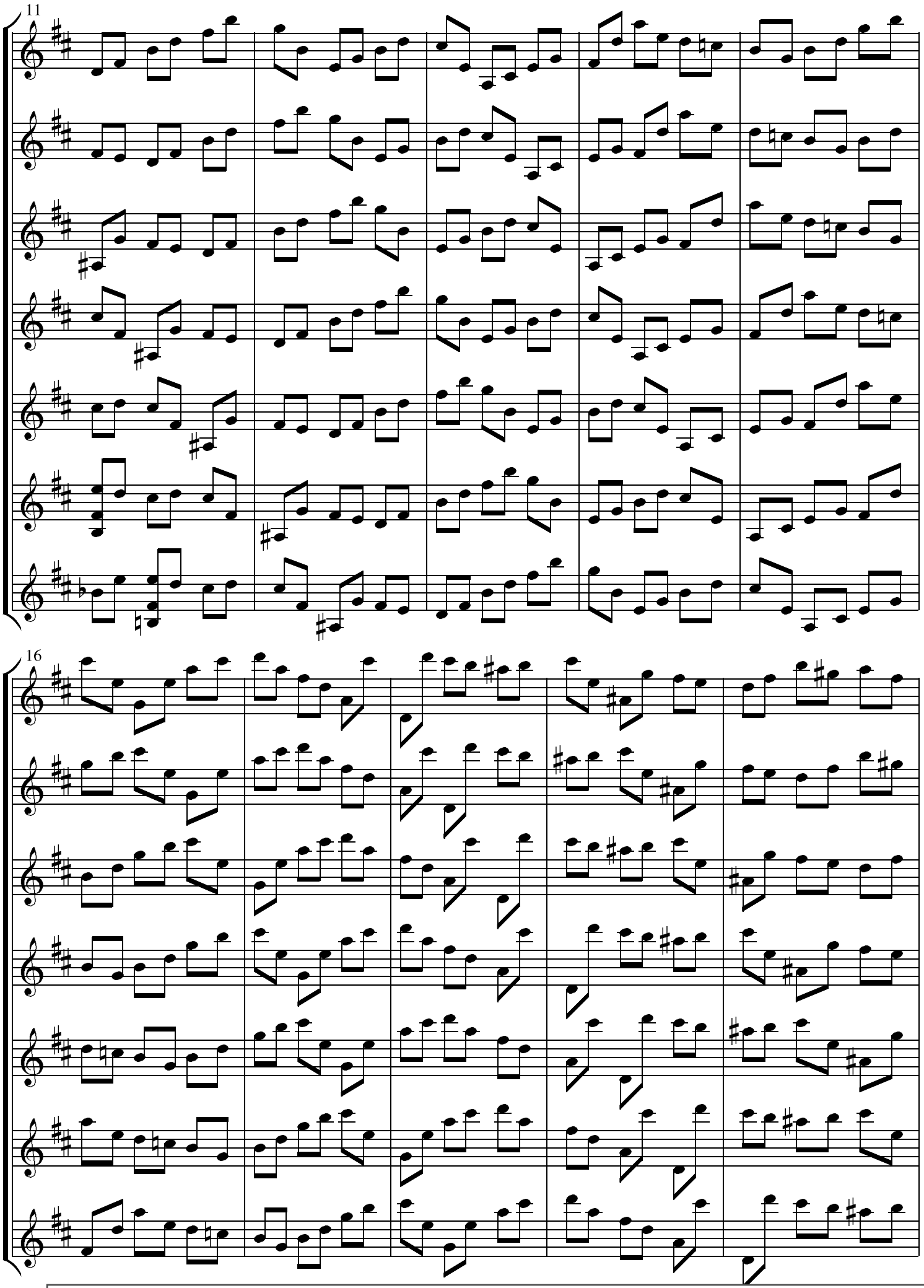

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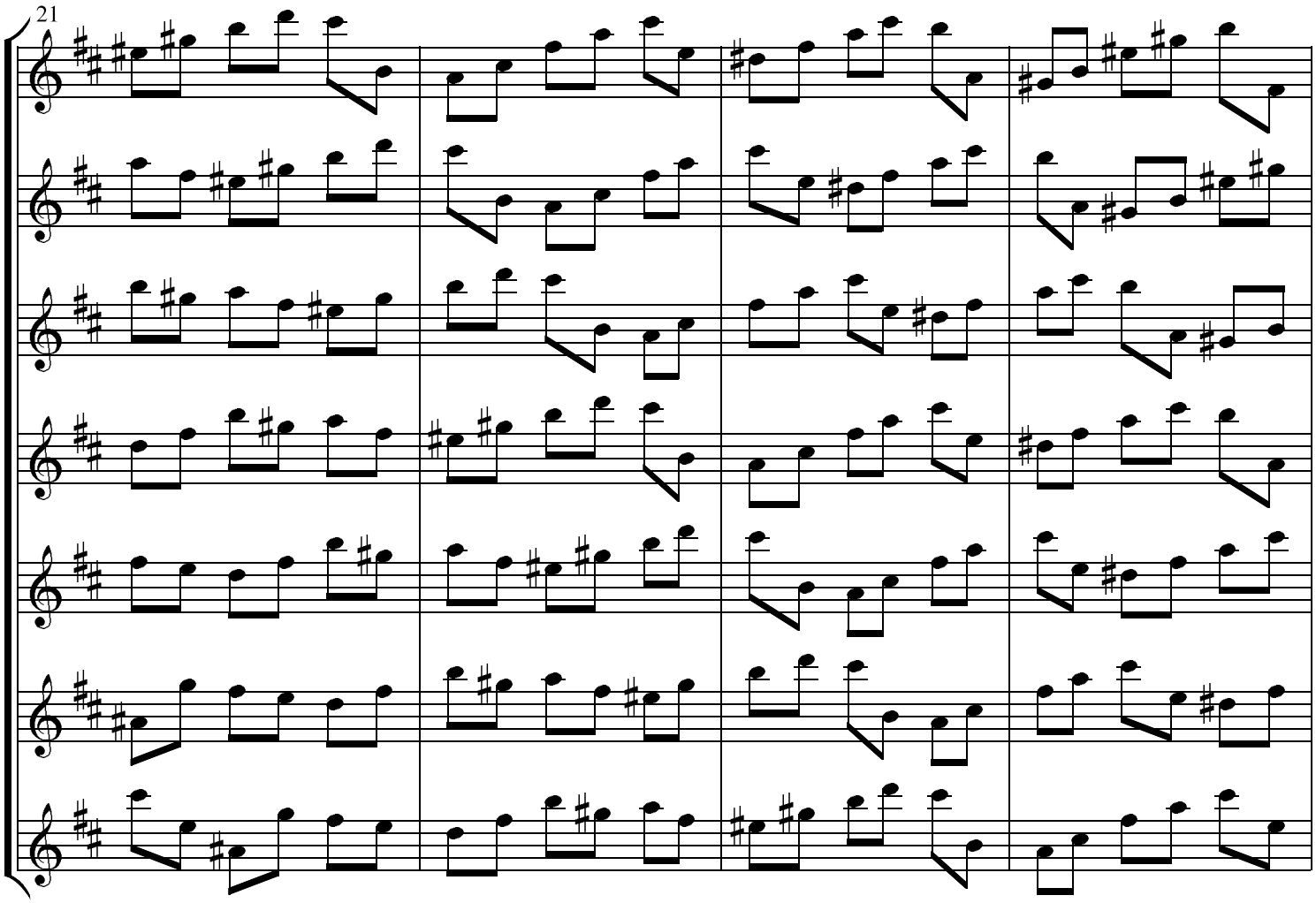

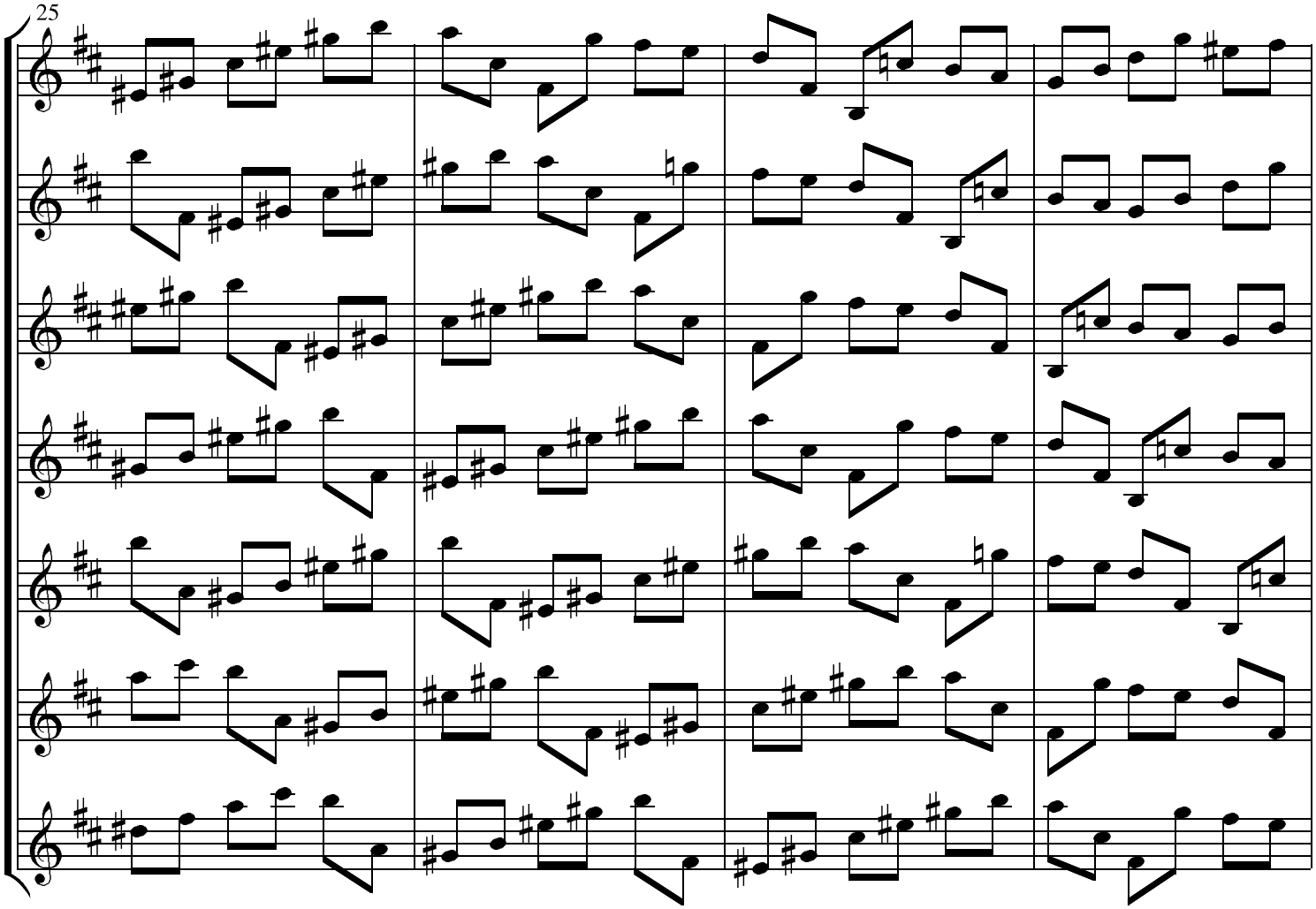

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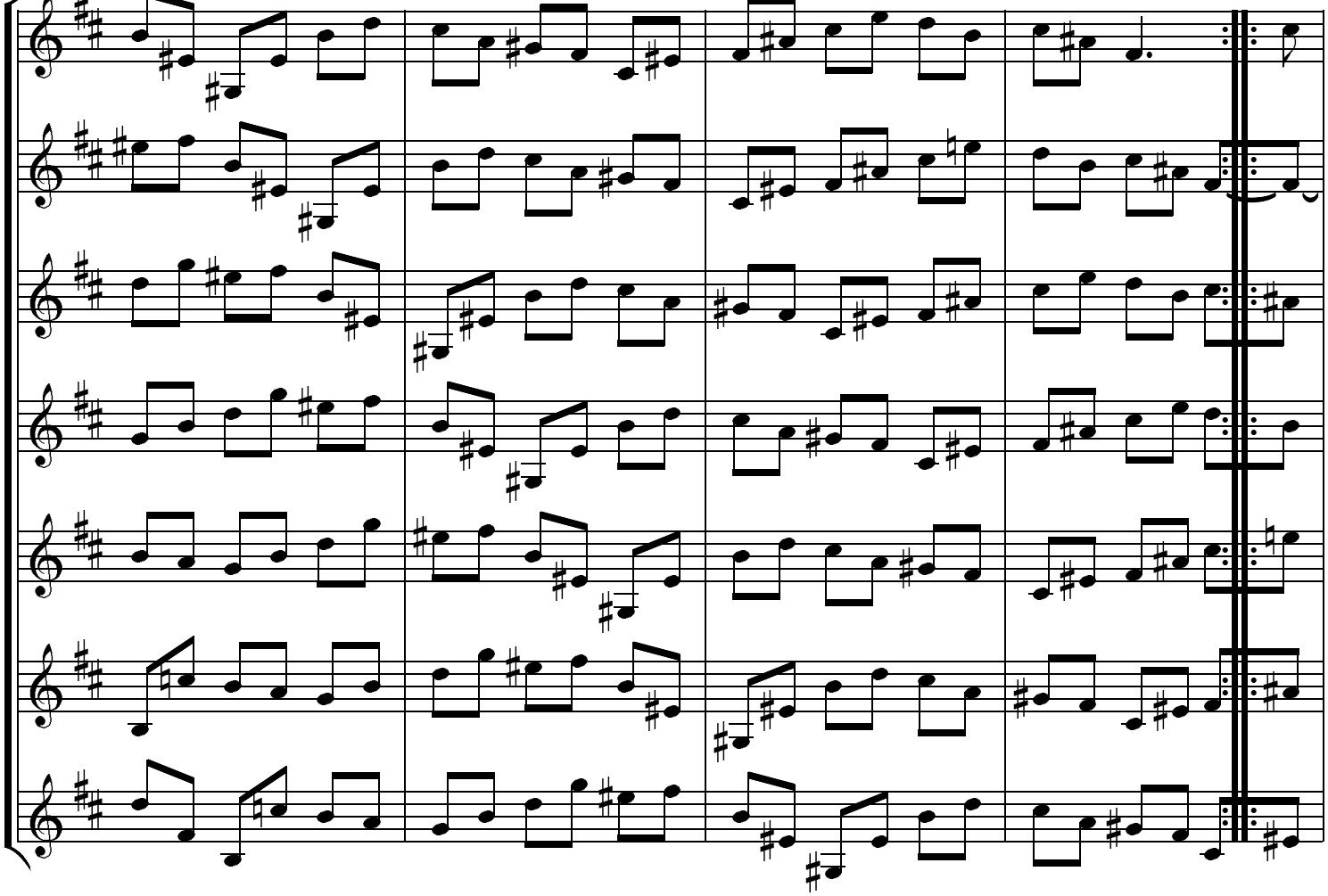

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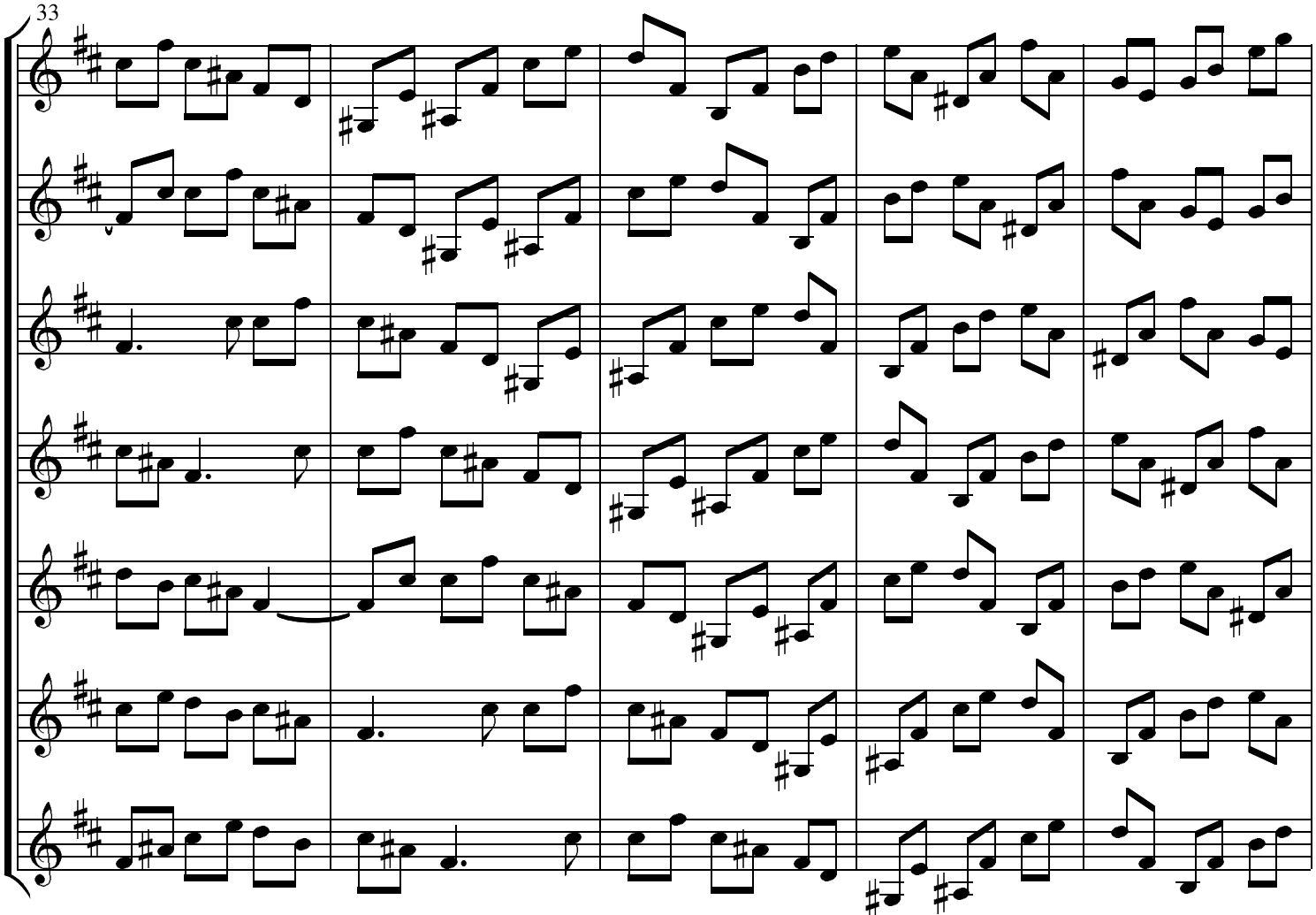

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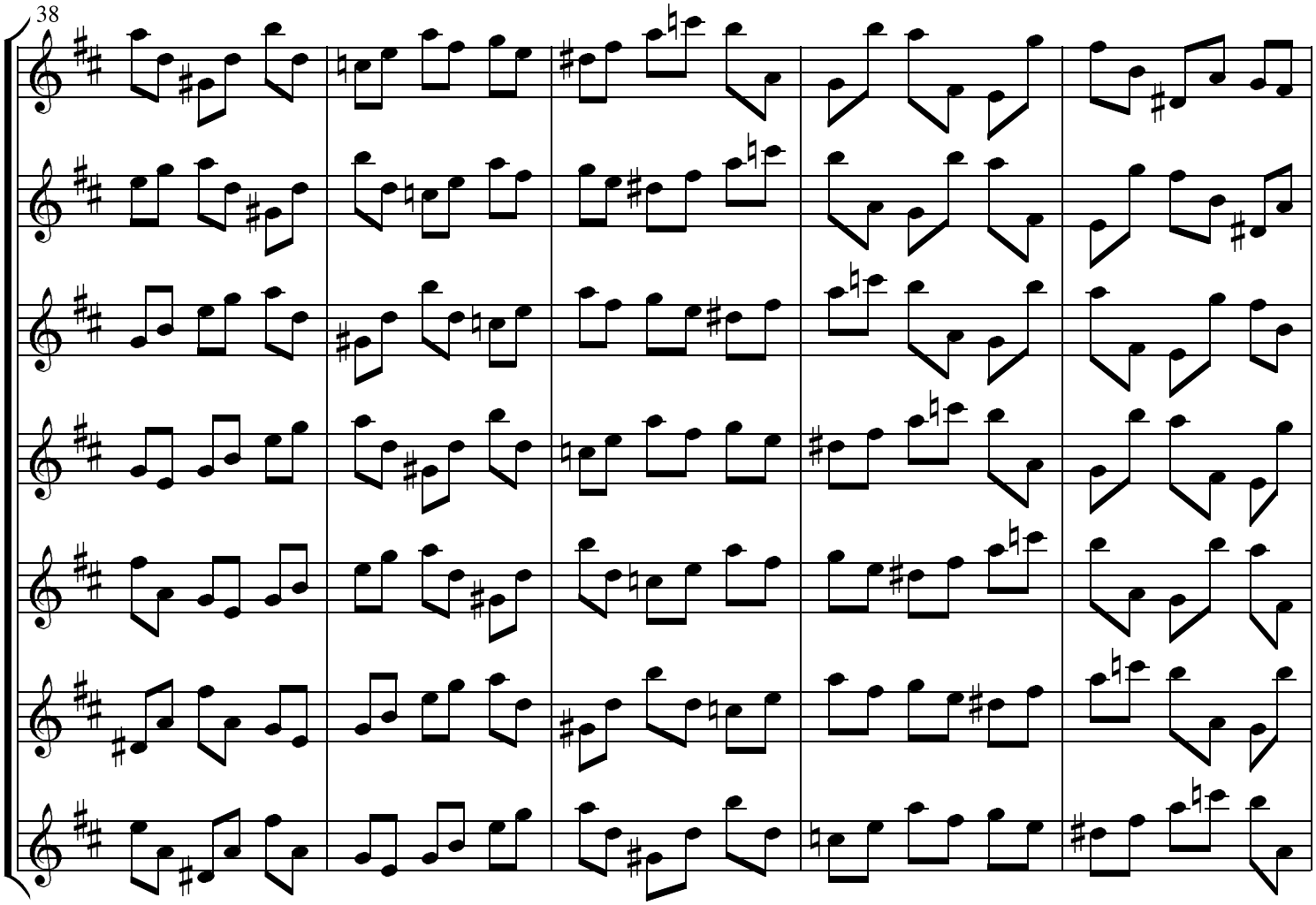

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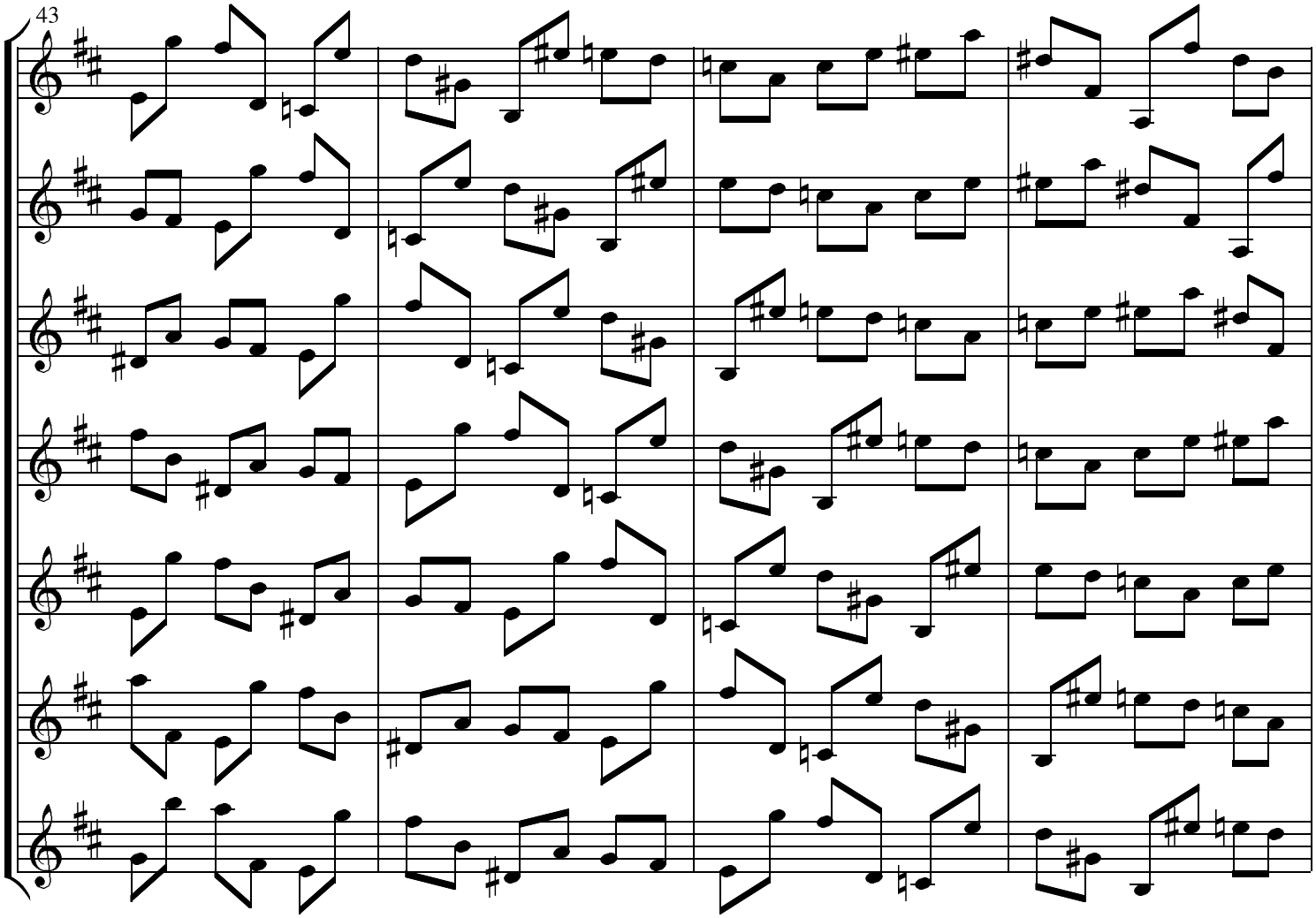

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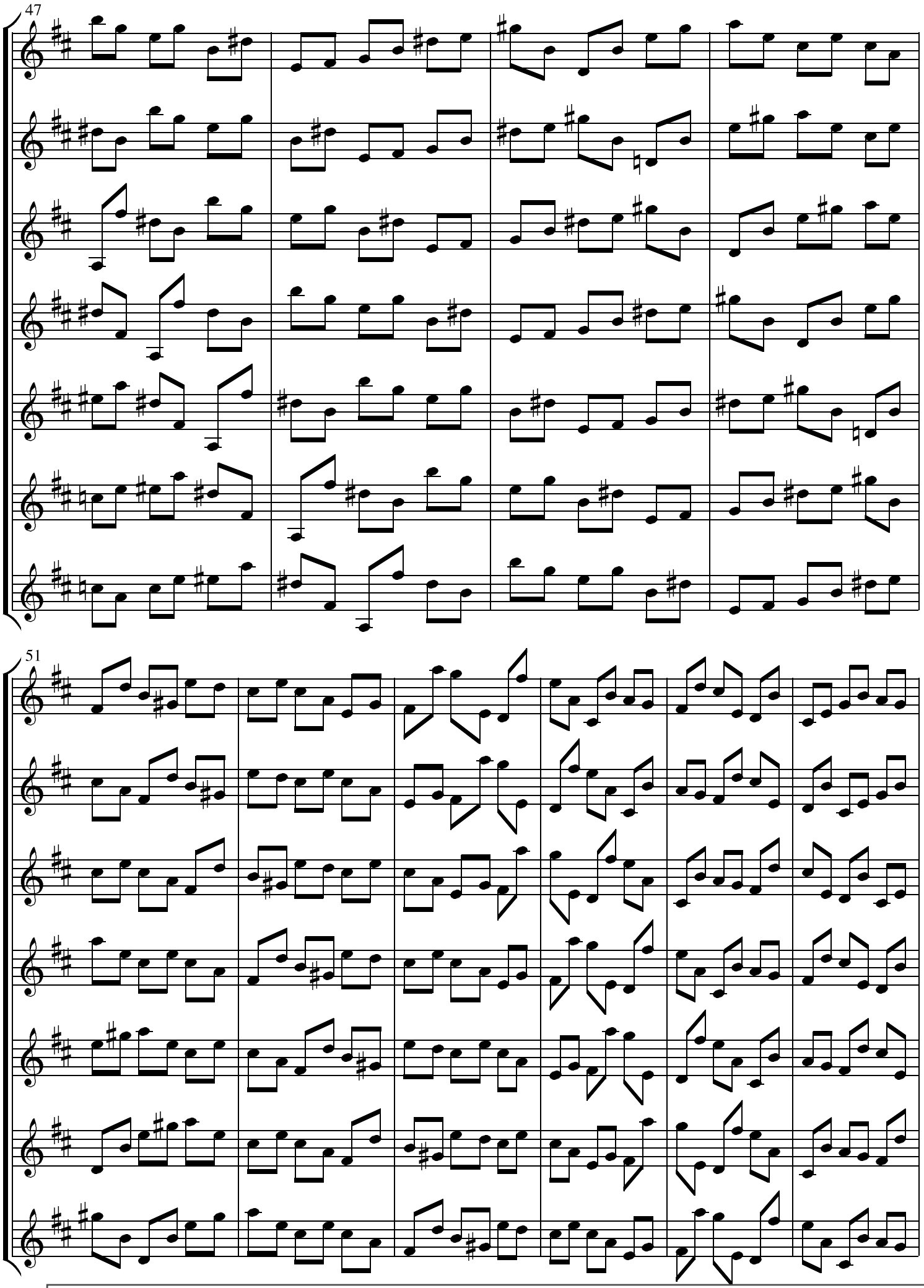

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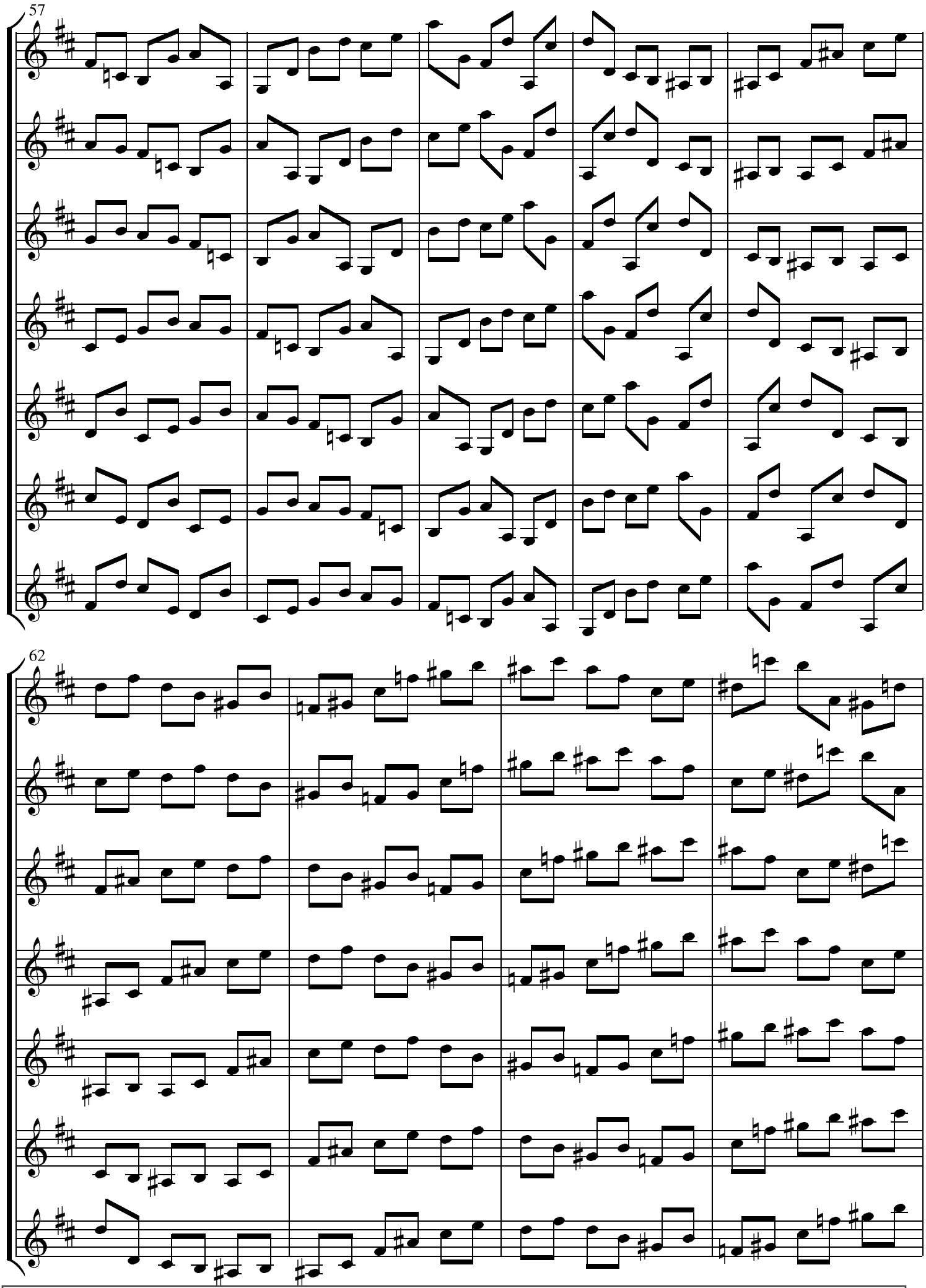

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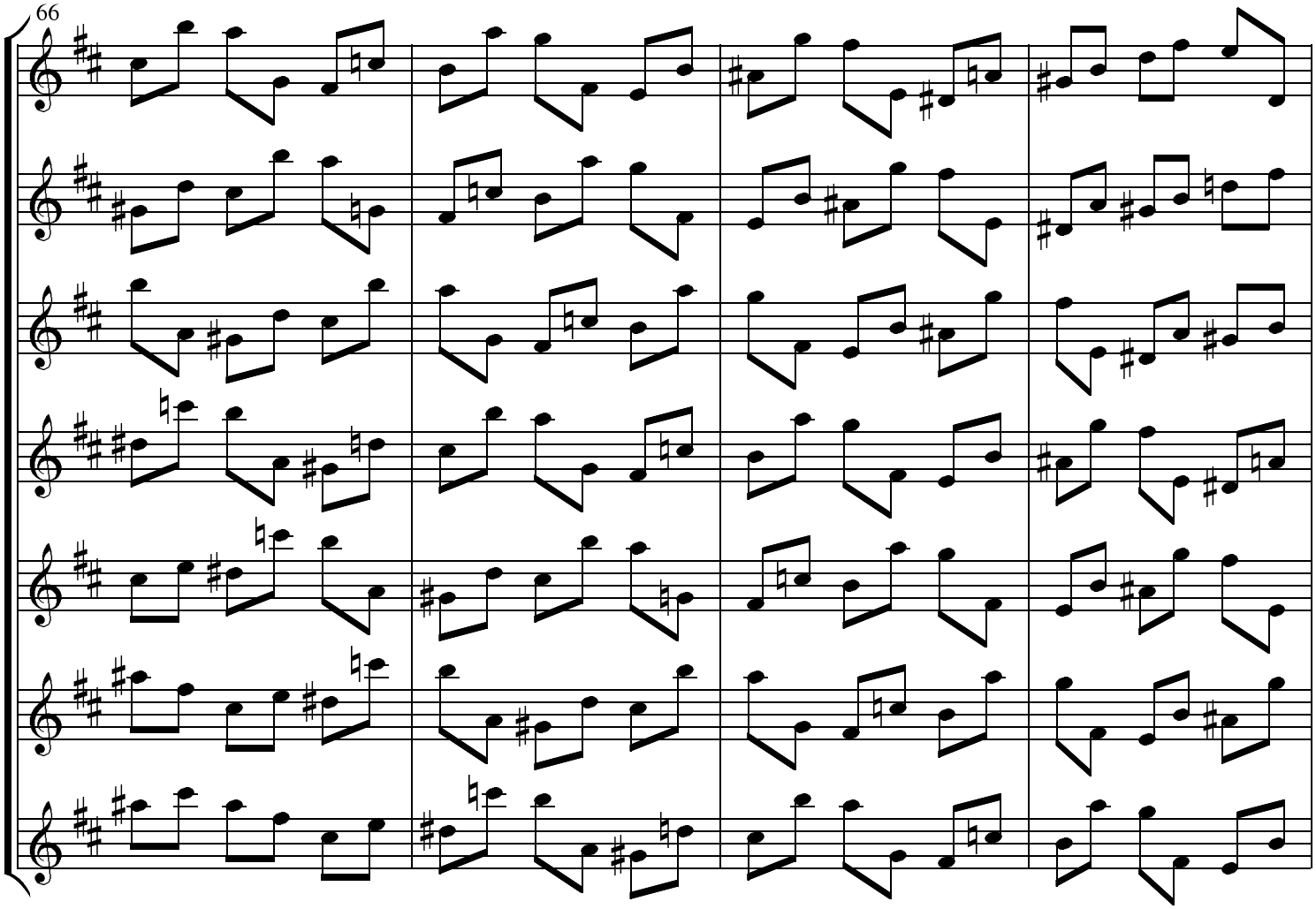

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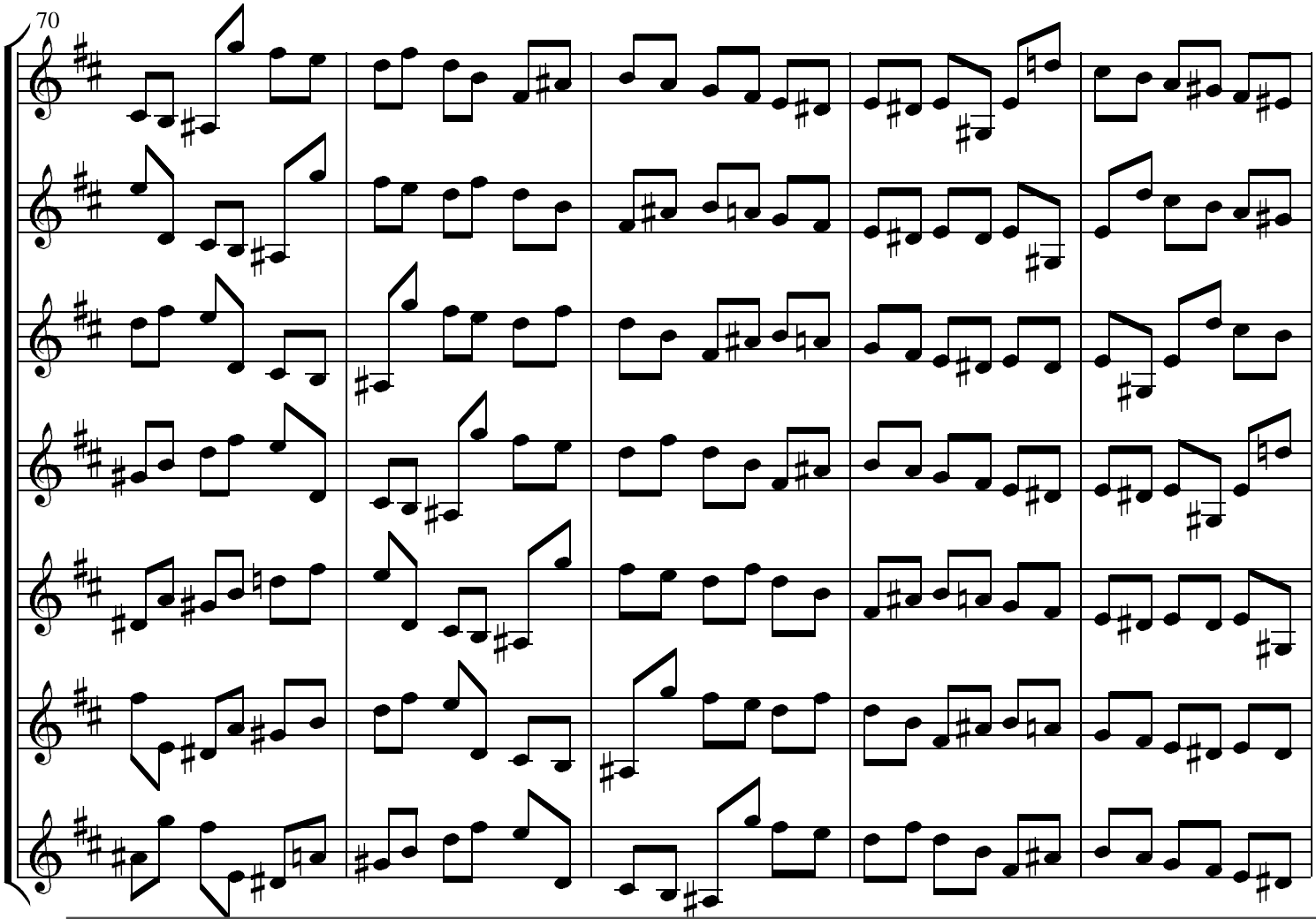

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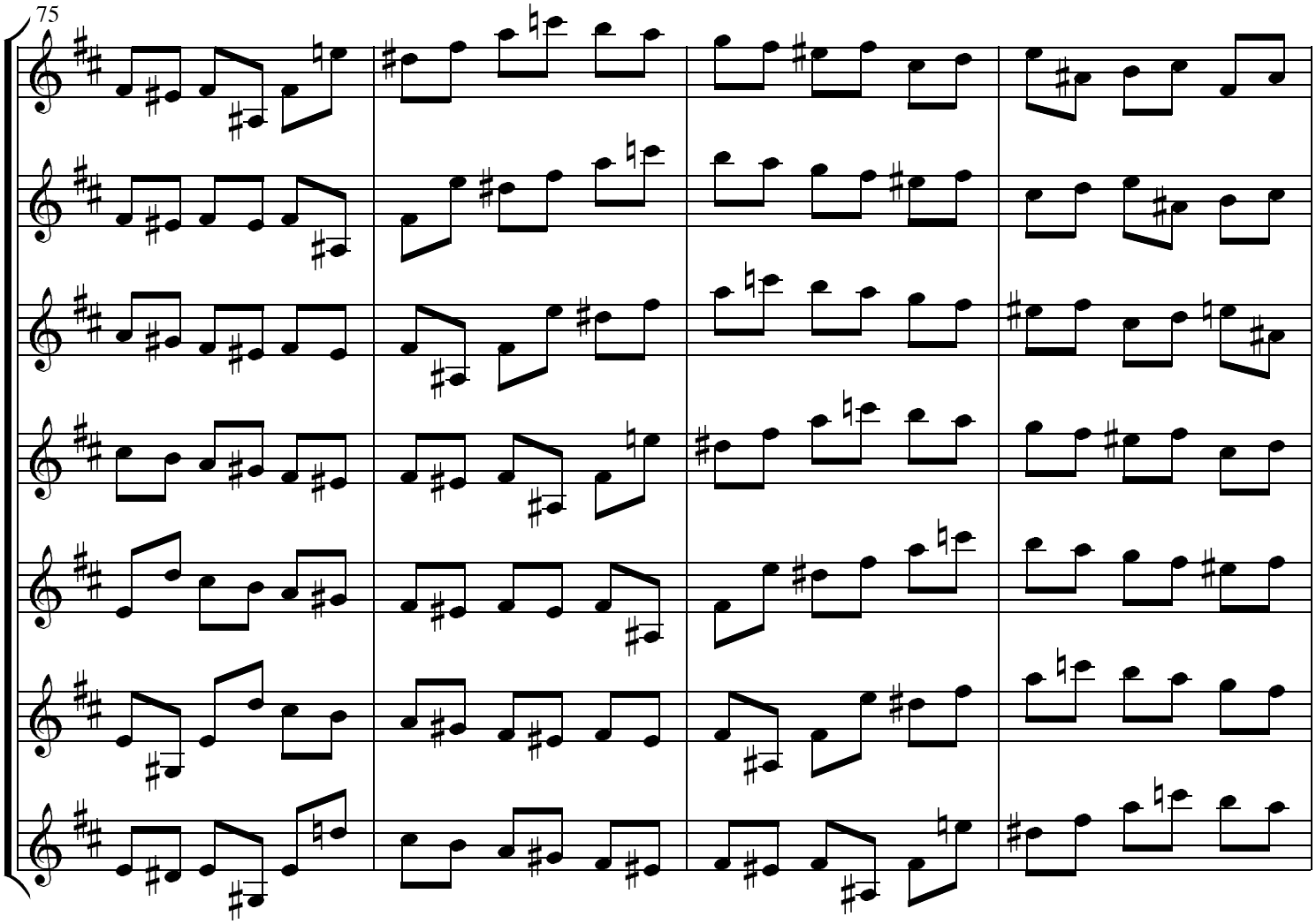

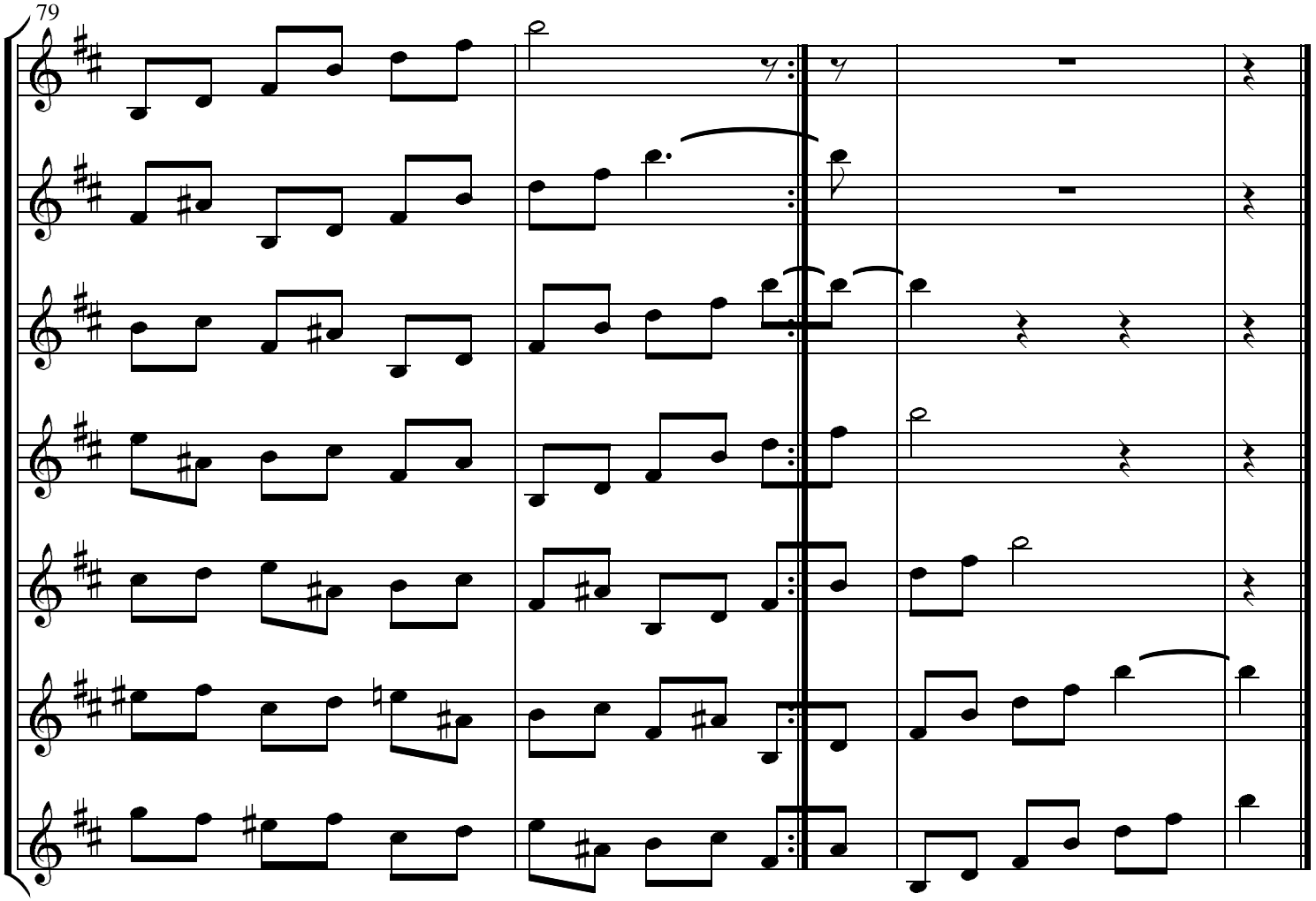

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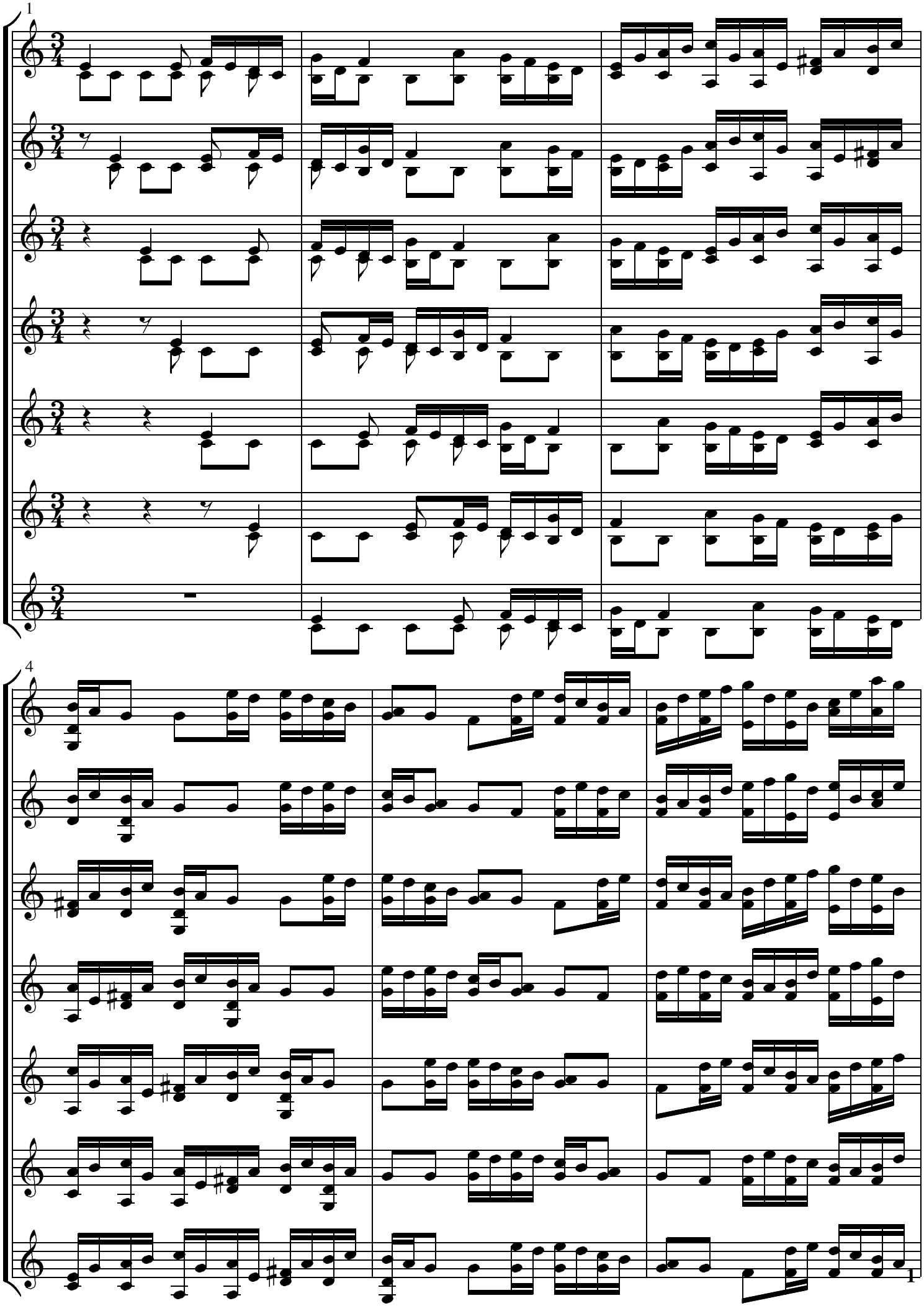

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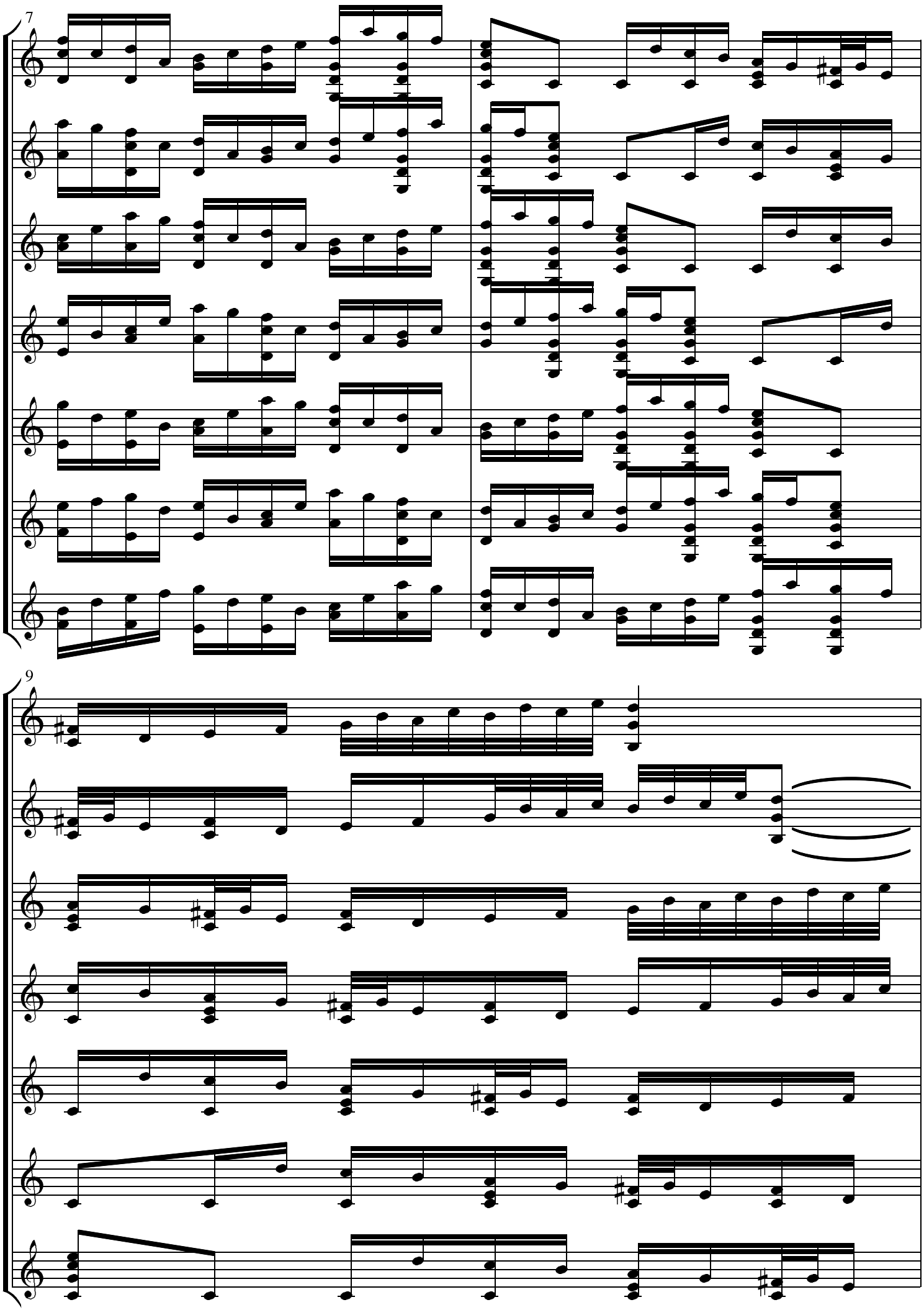

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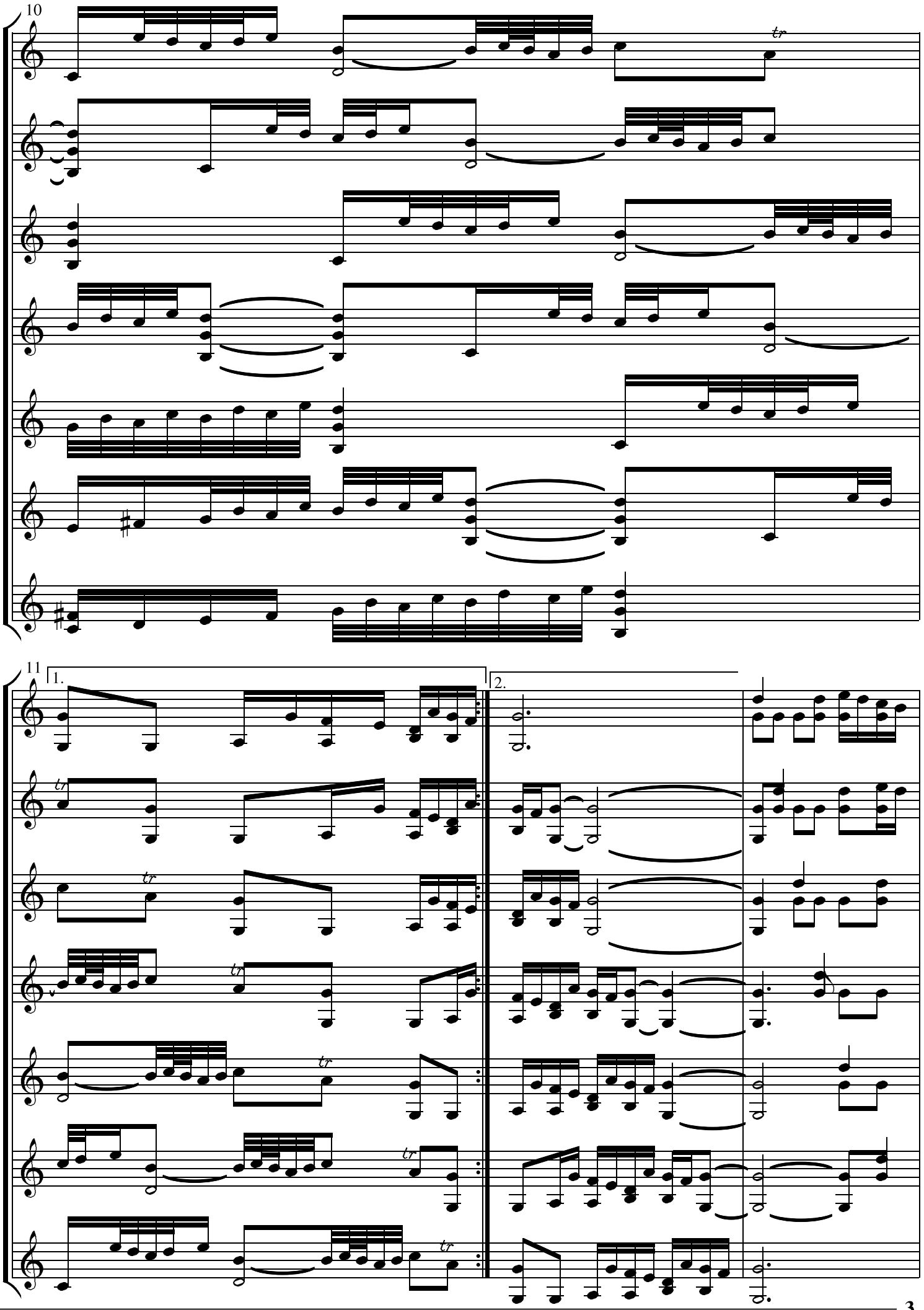

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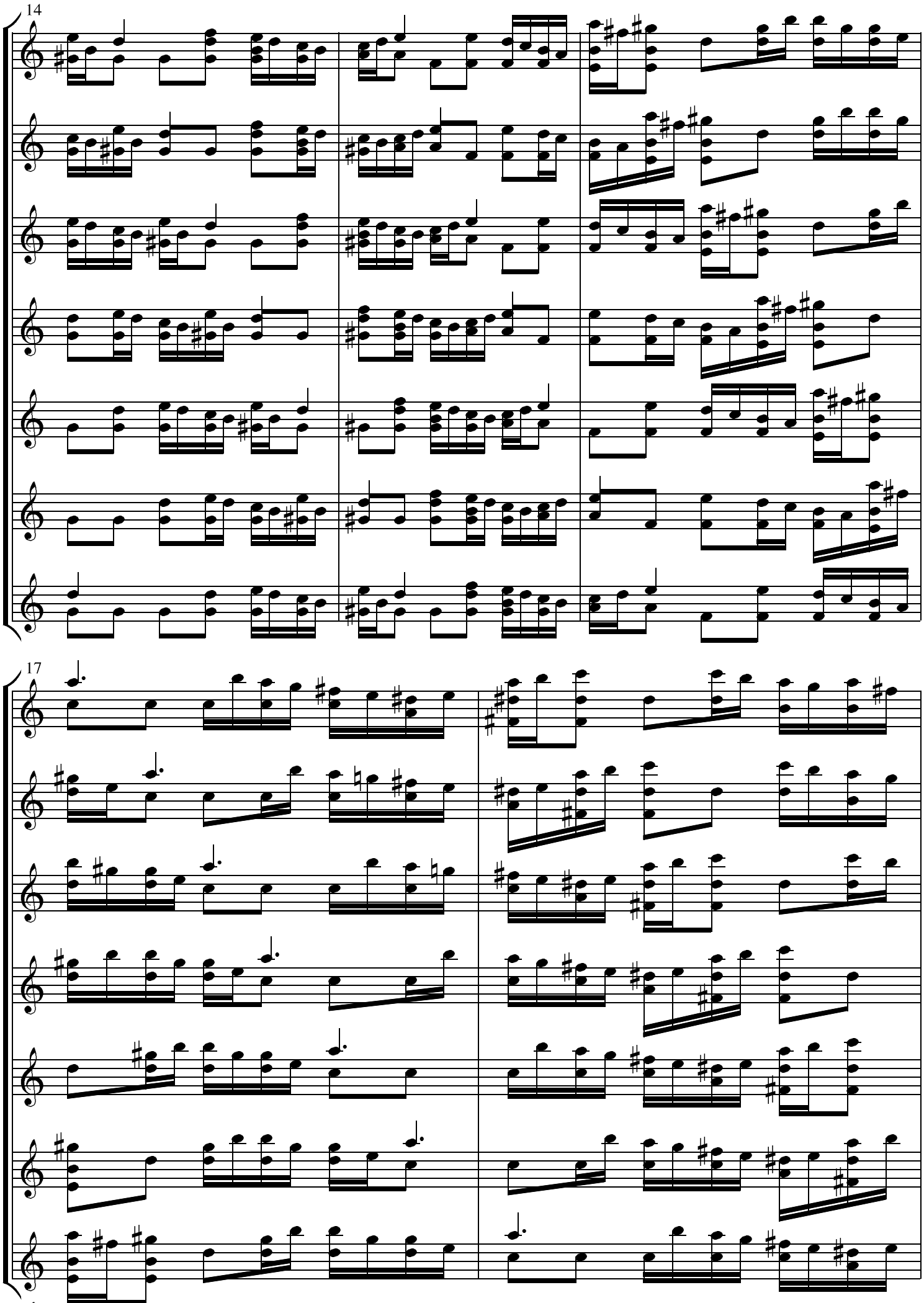

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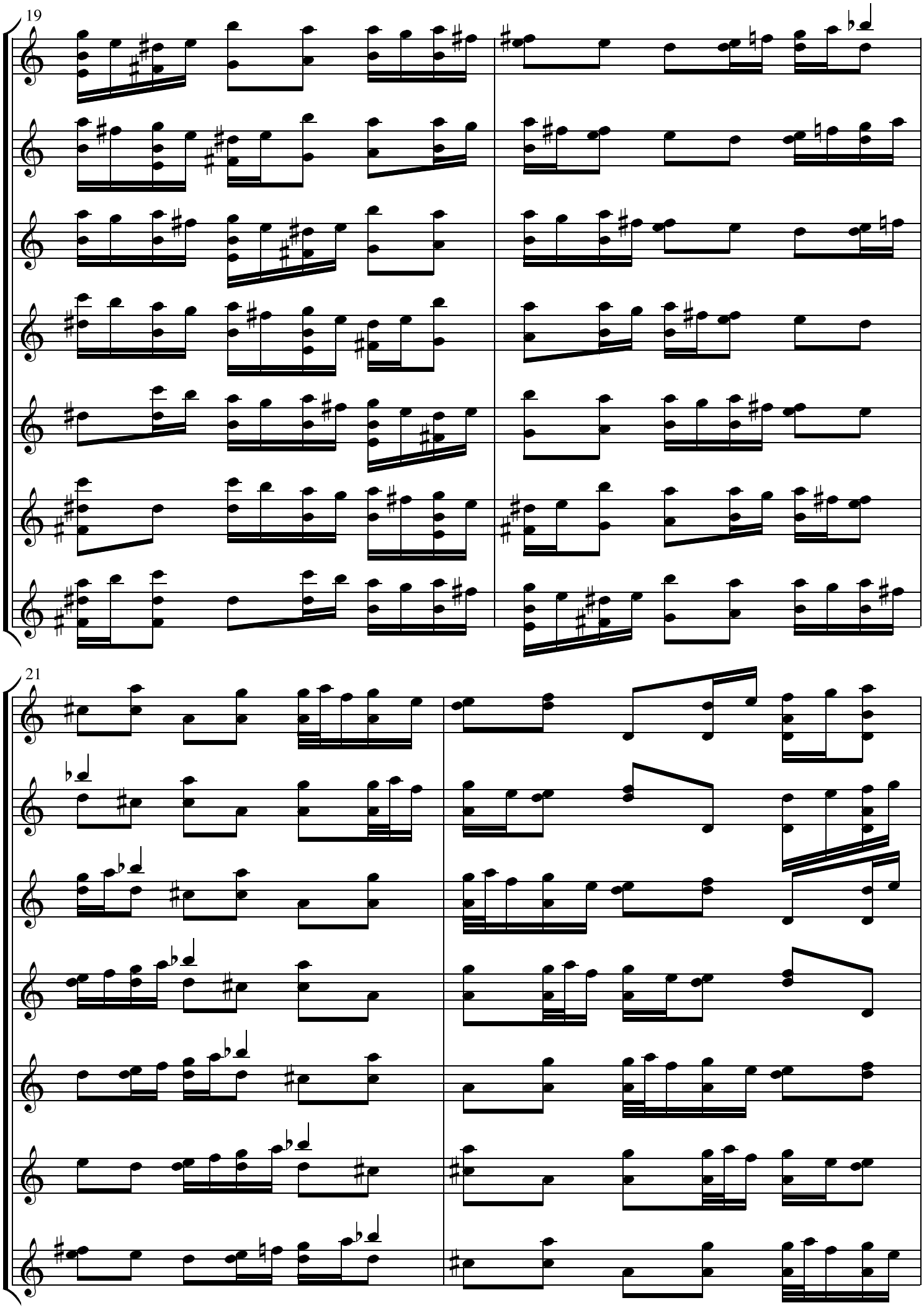

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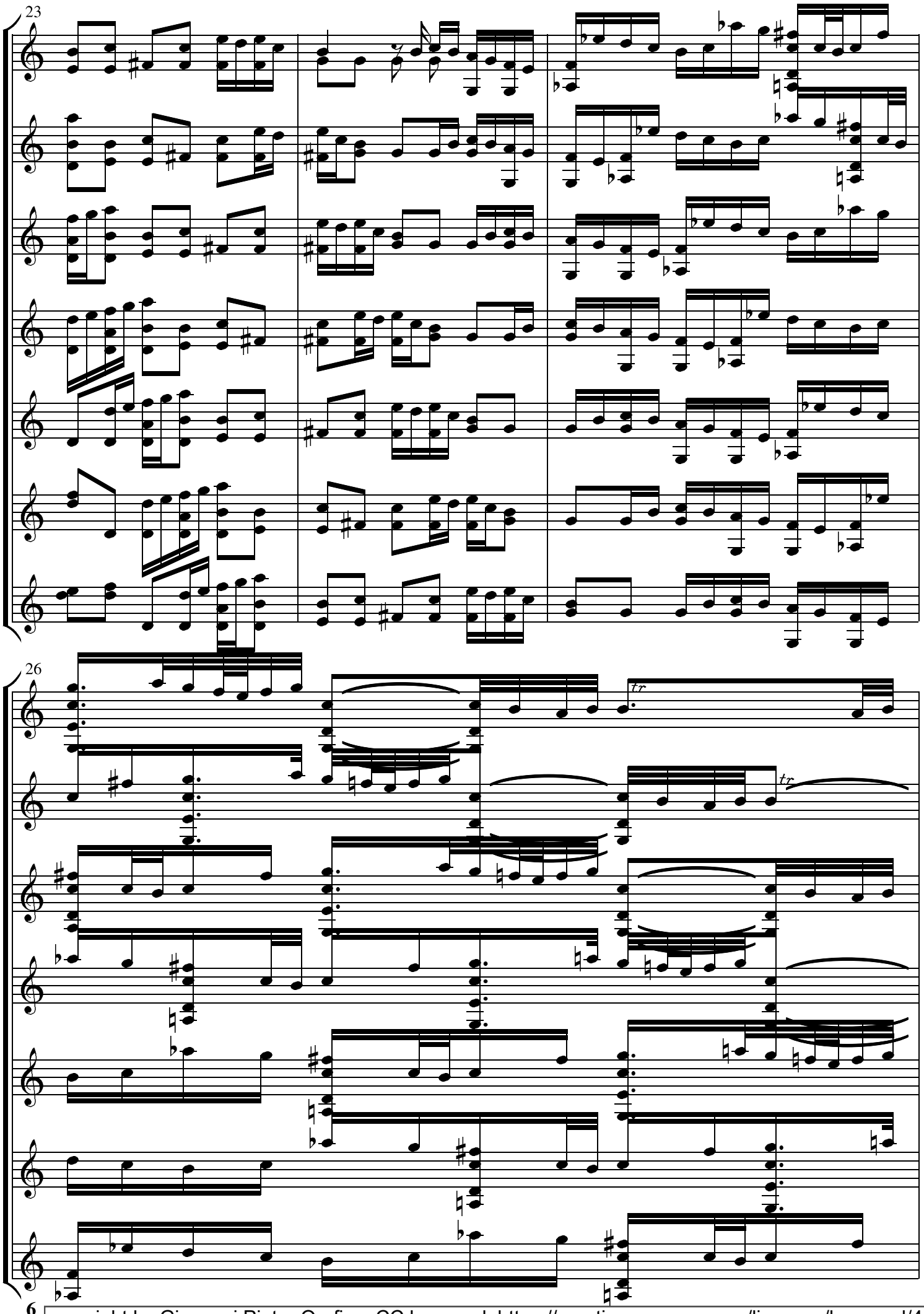

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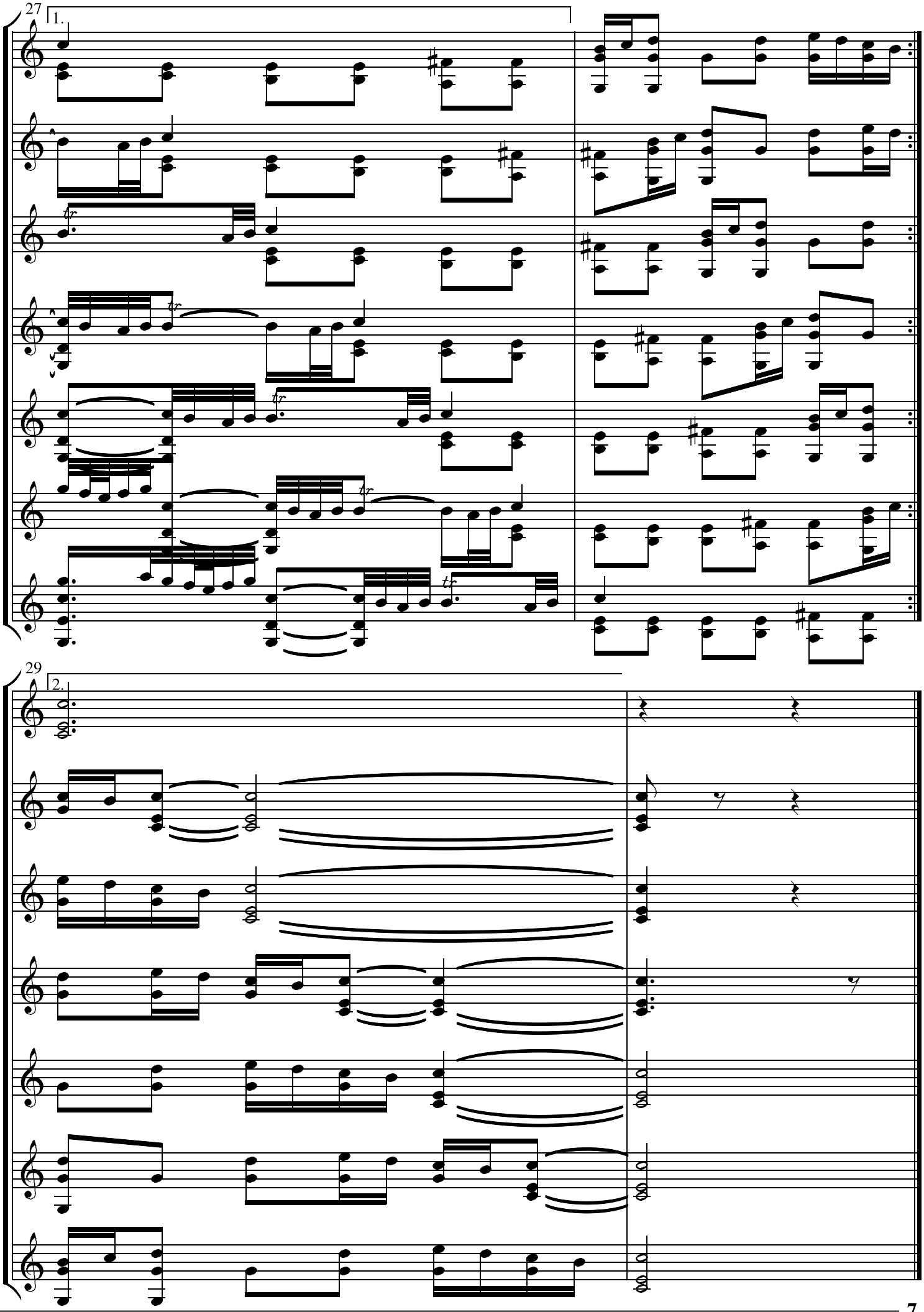

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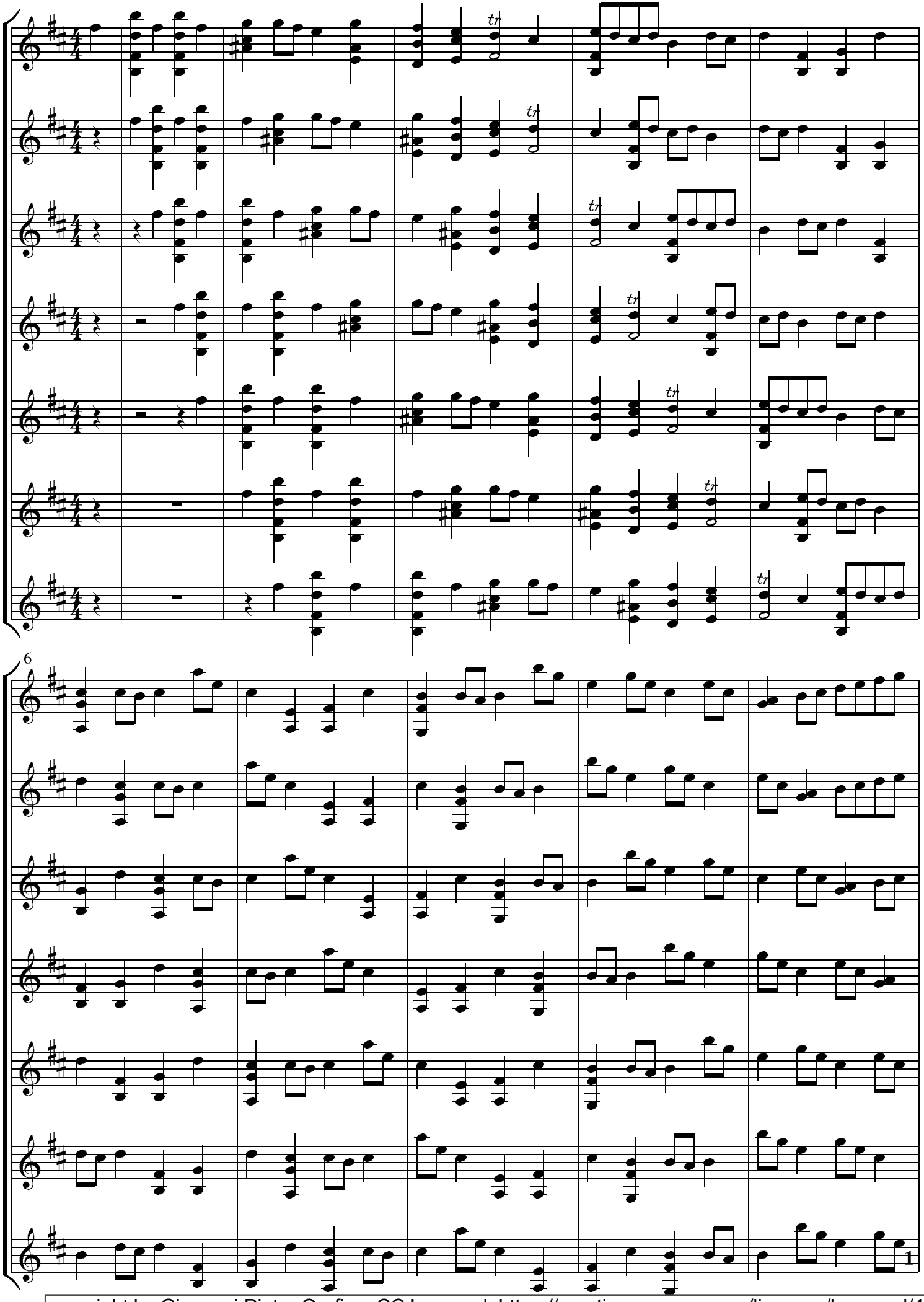
J.S. BACH BWV1002 Tempo di Borea **Giovanni juin 2022**



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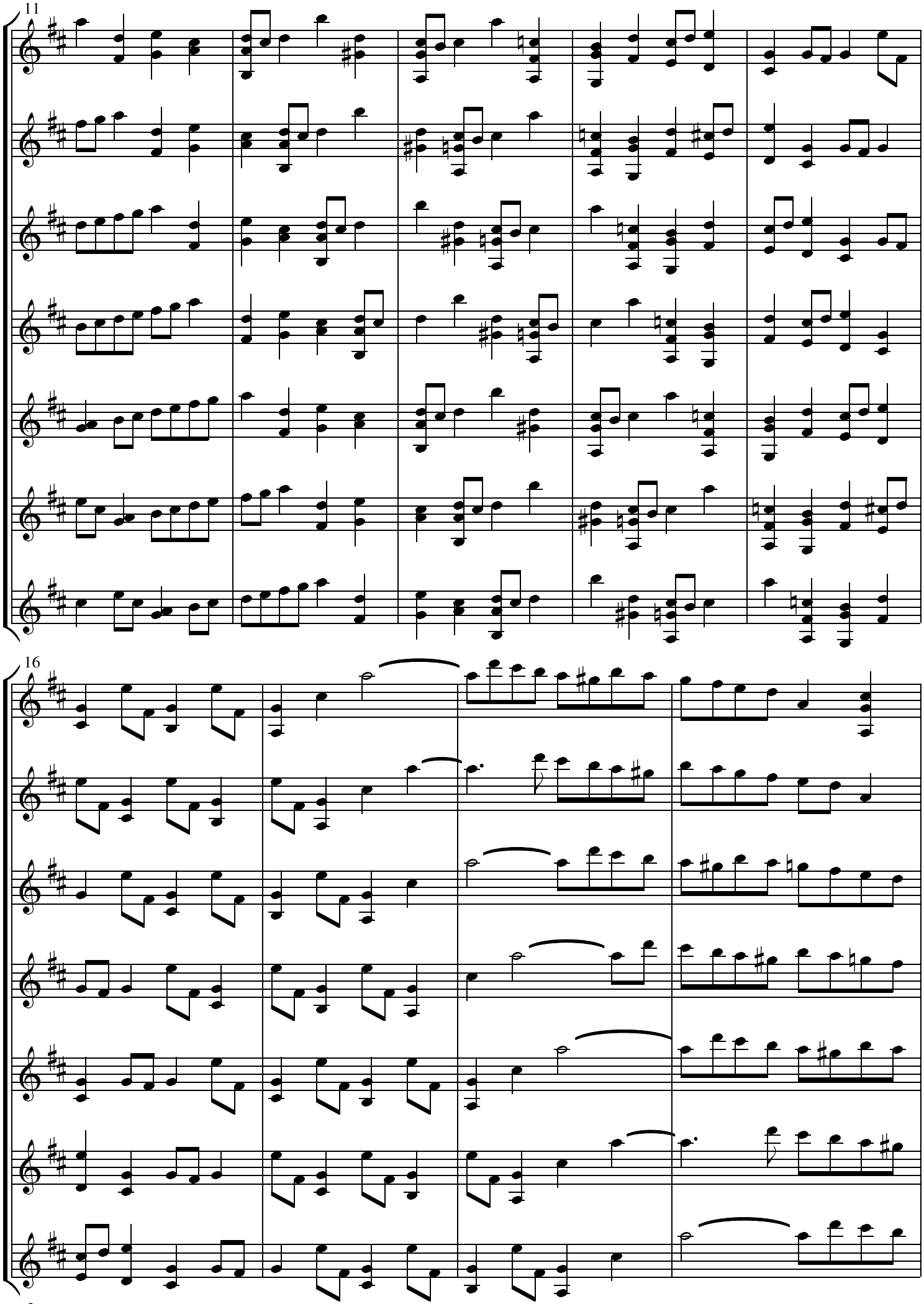

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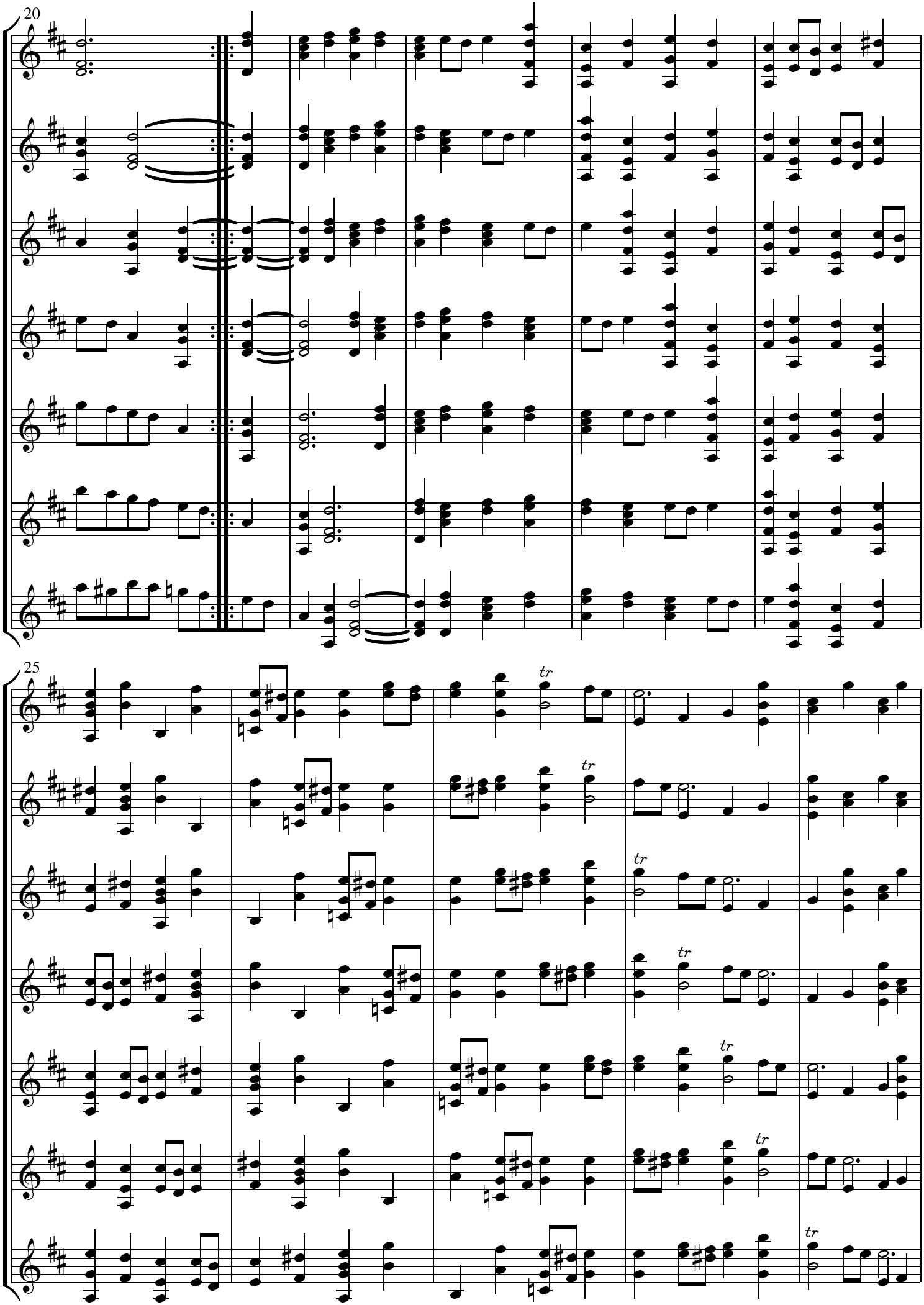

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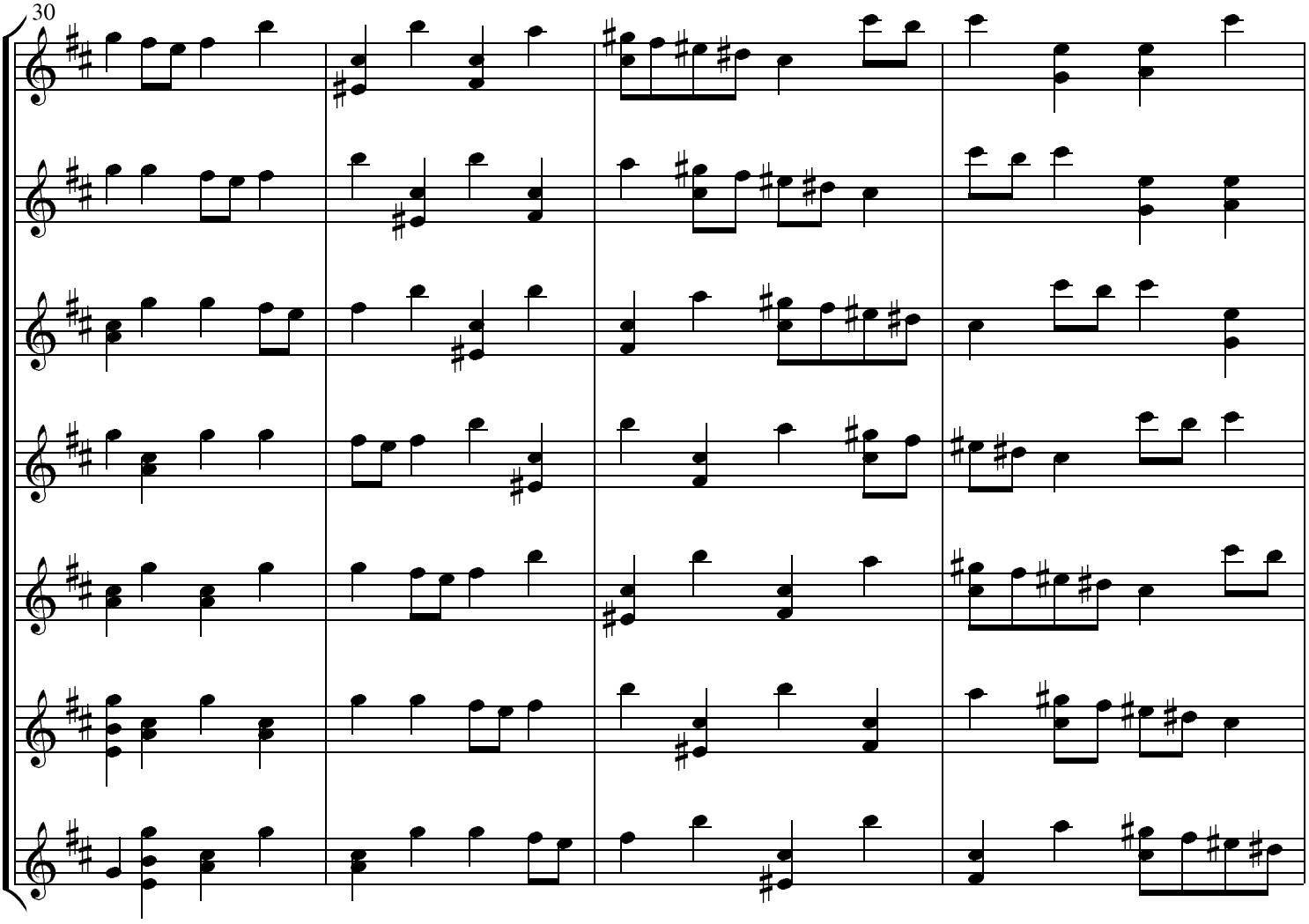

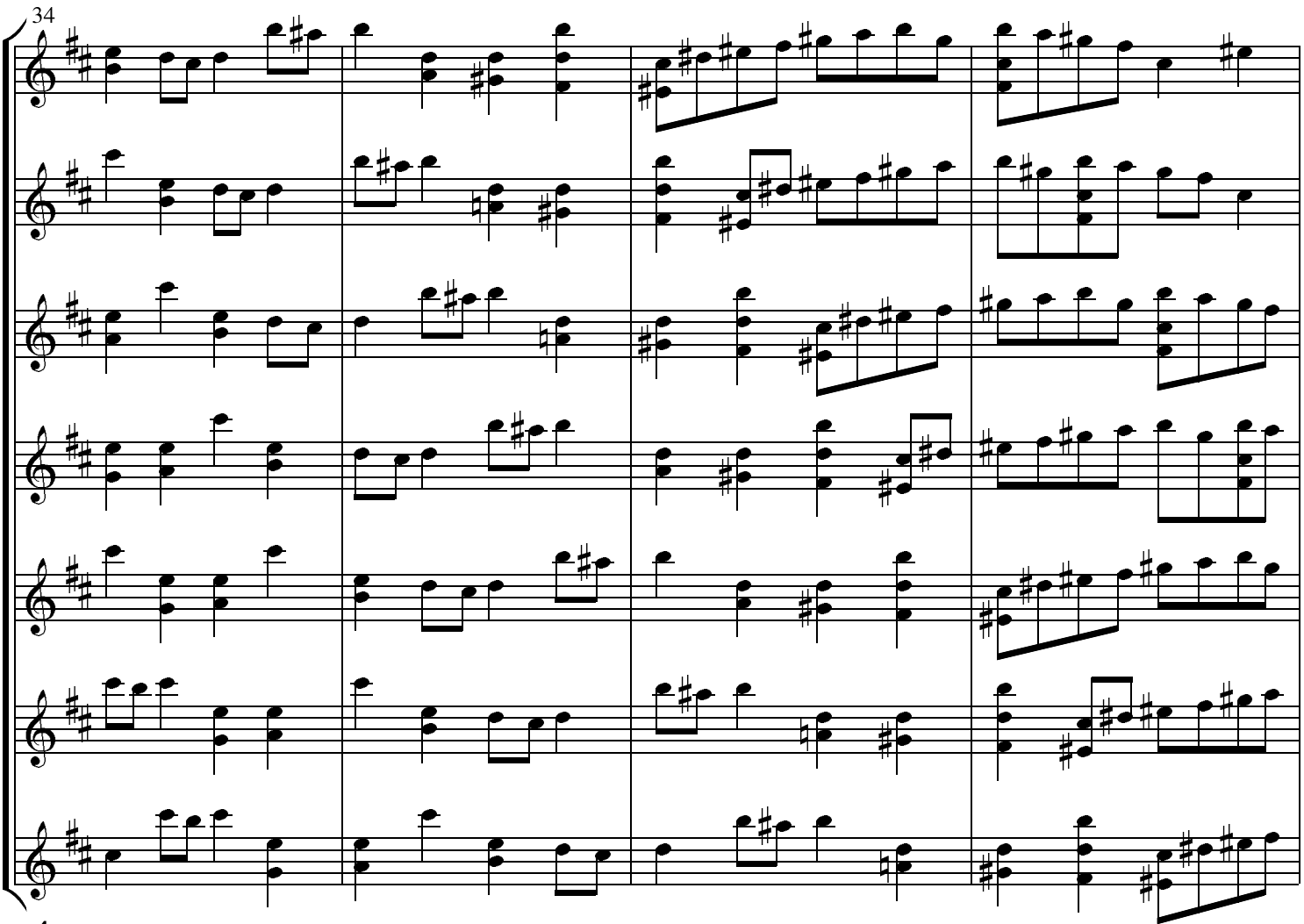

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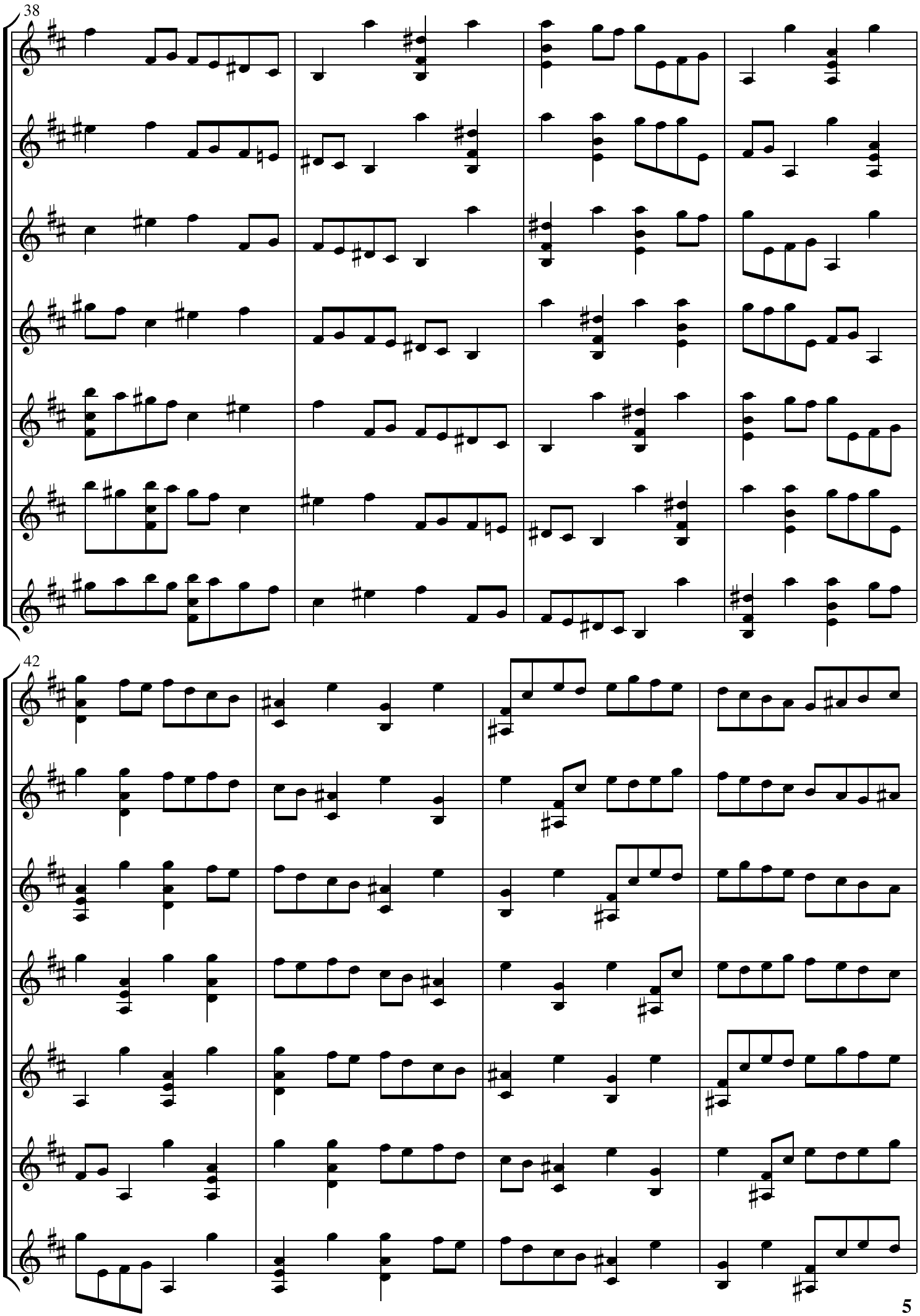

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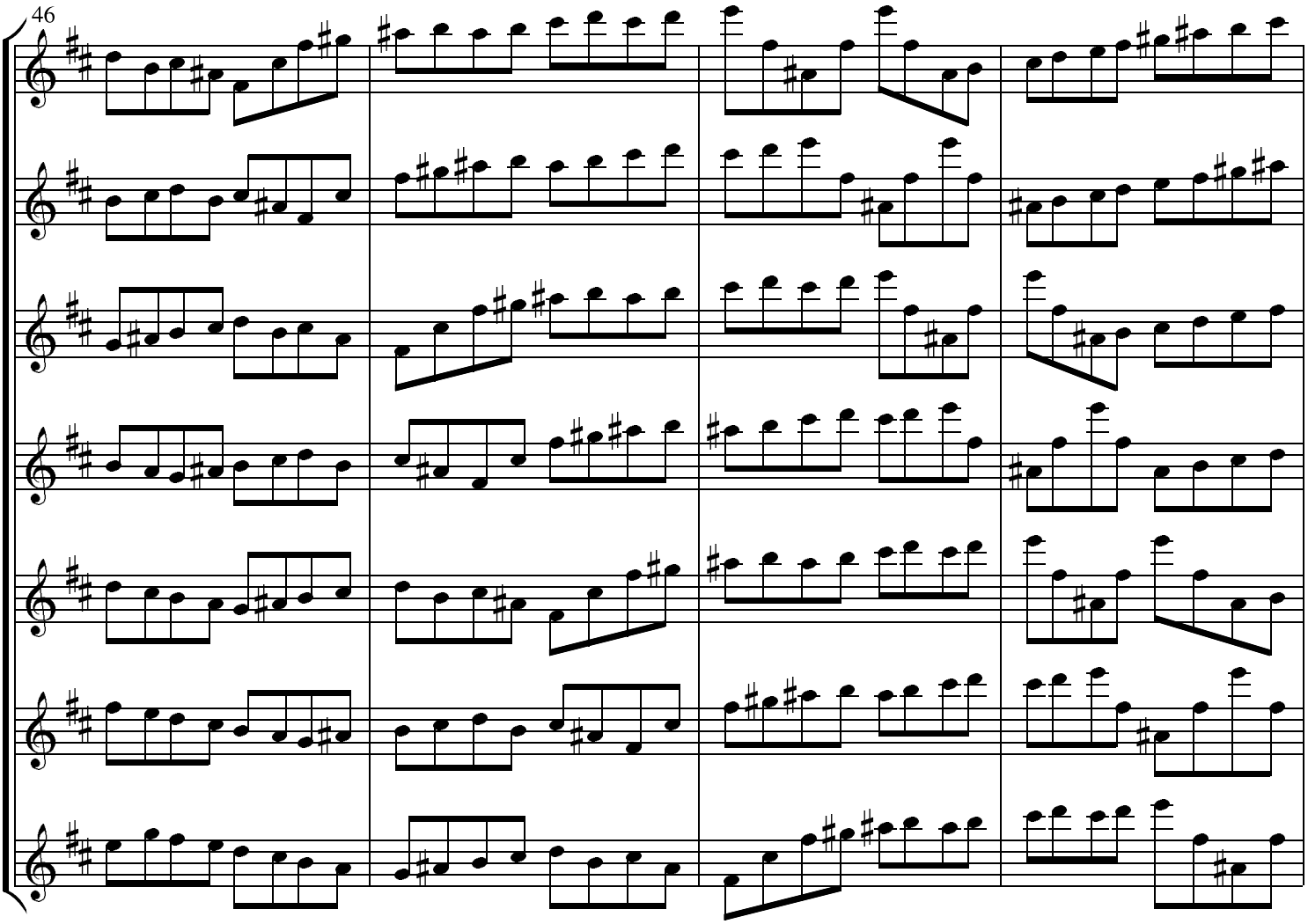

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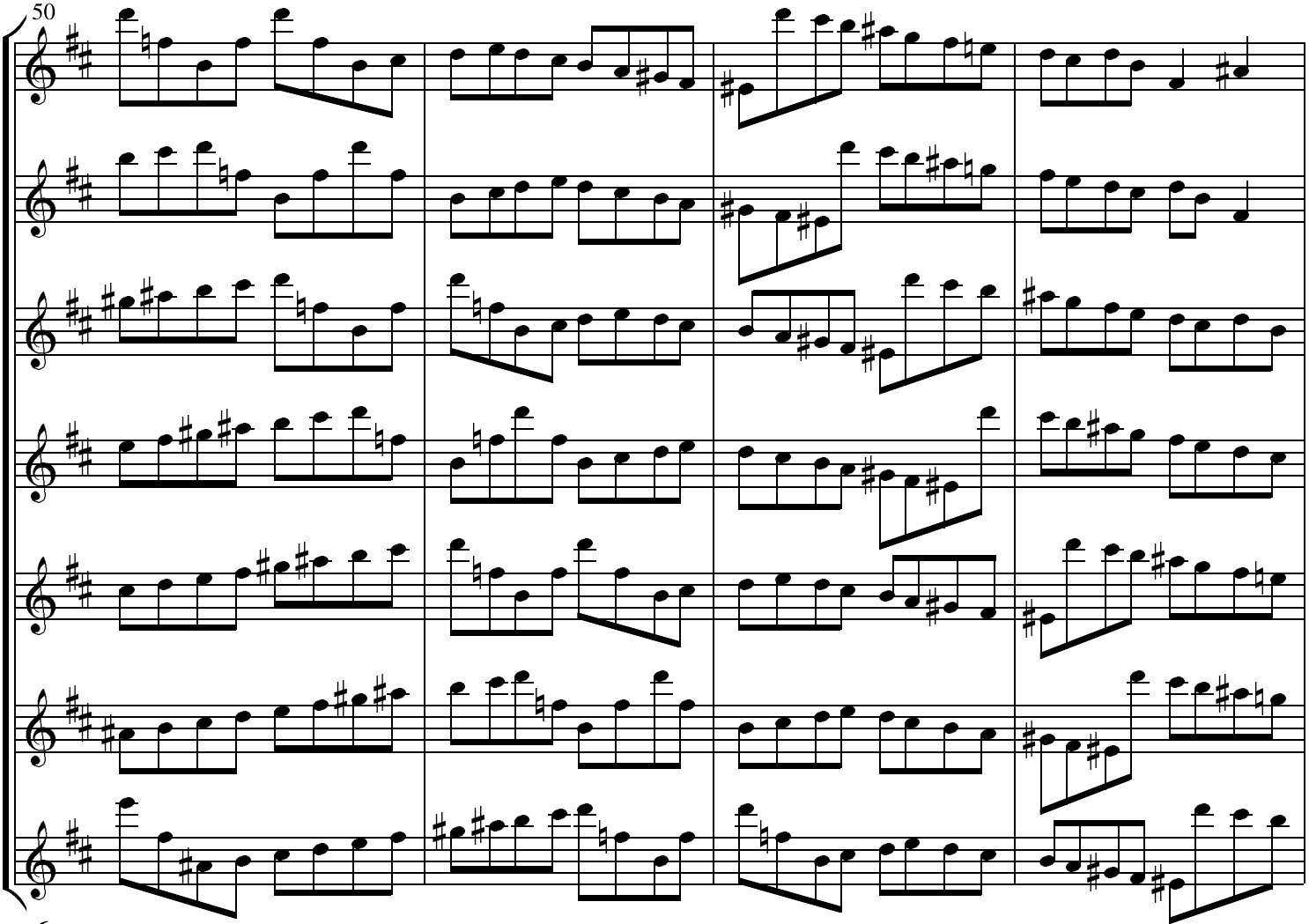

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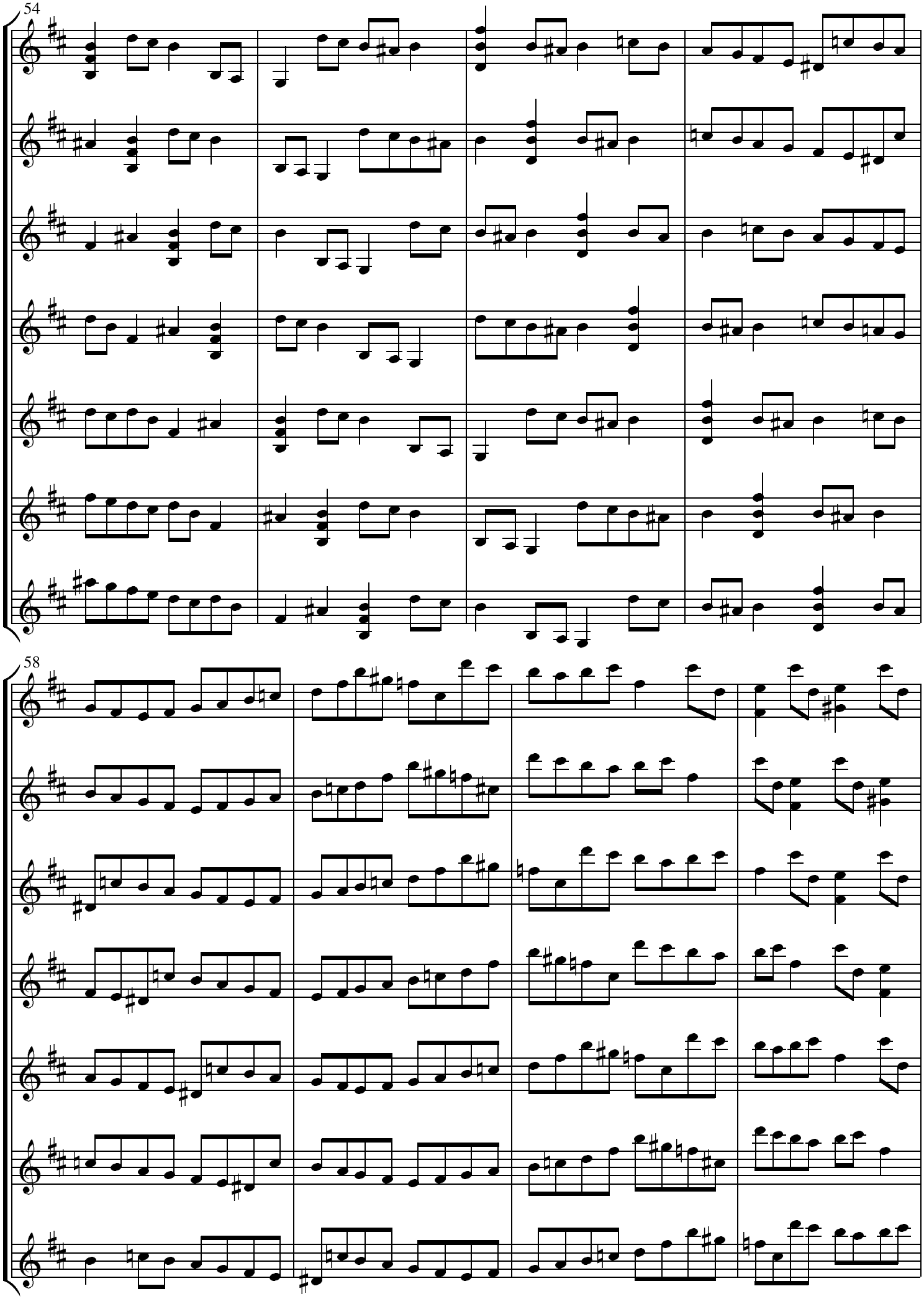

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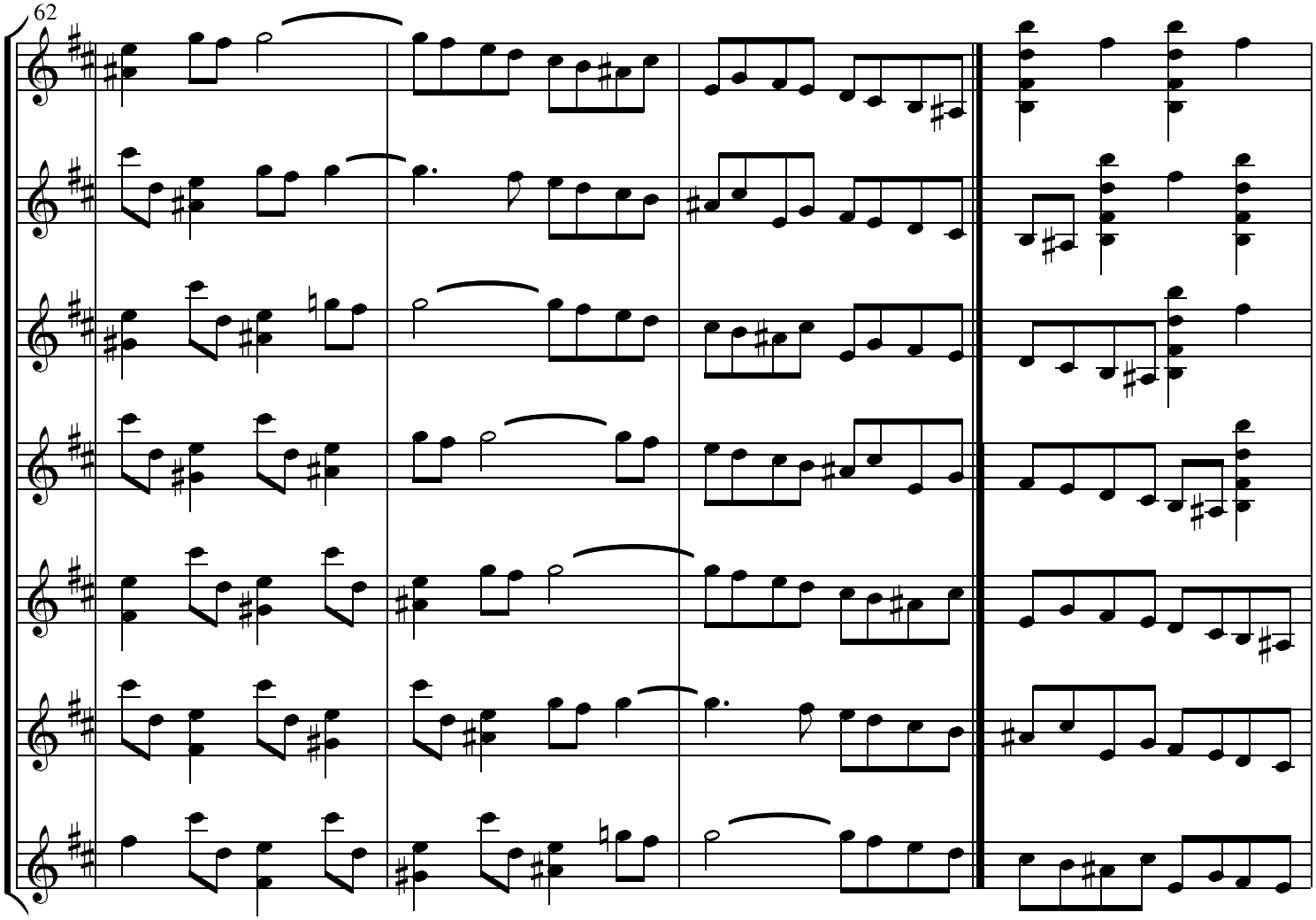

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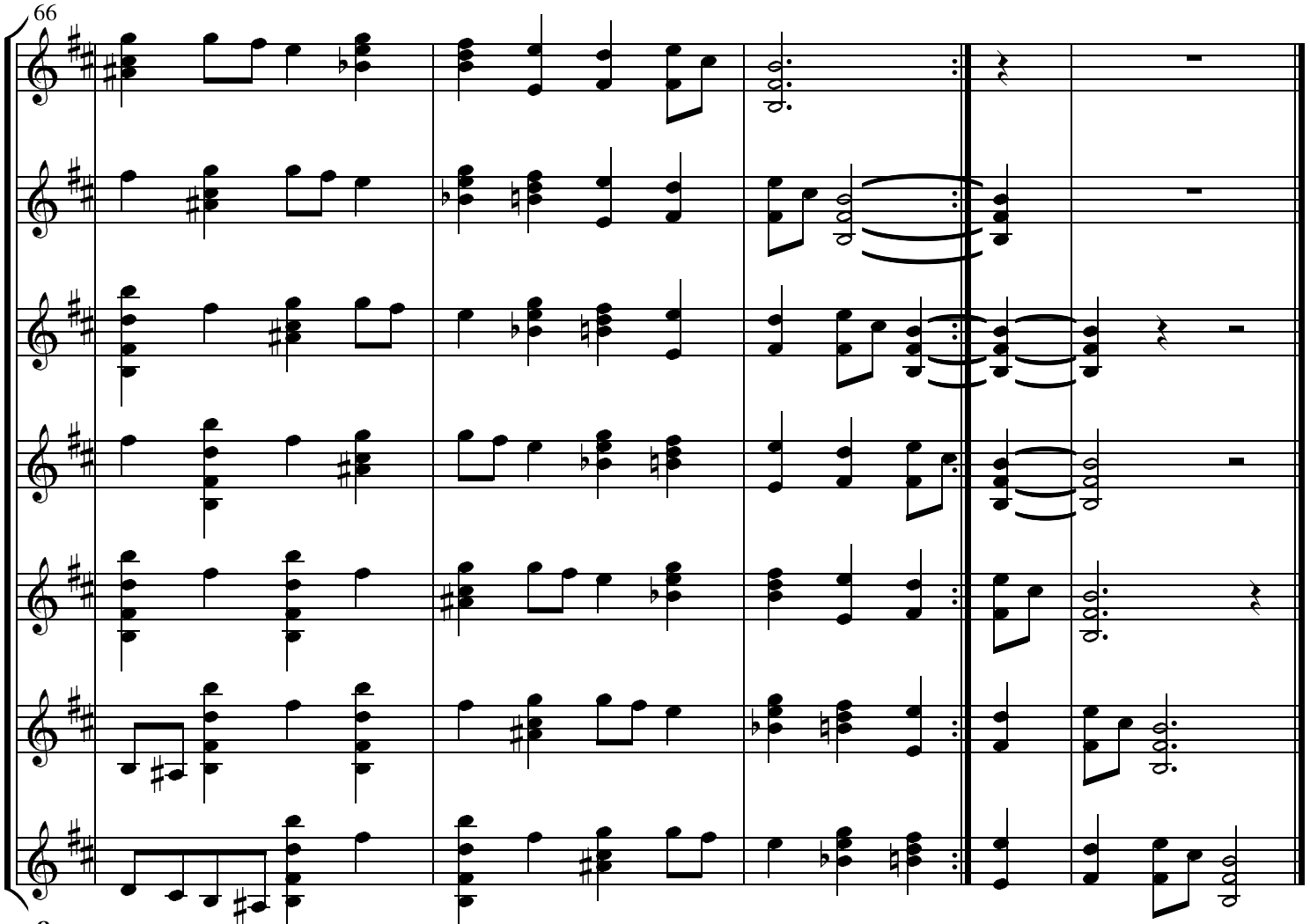

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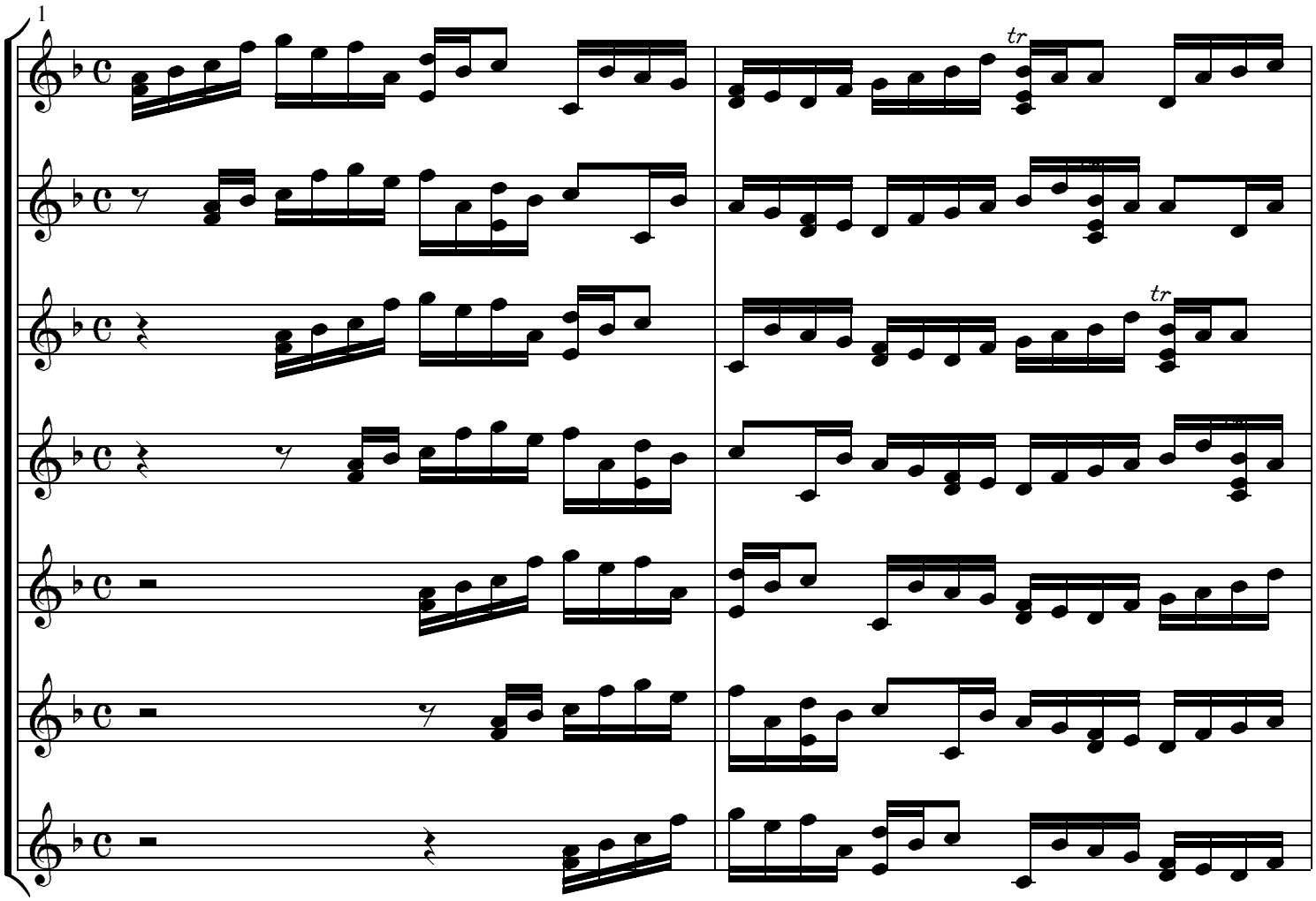
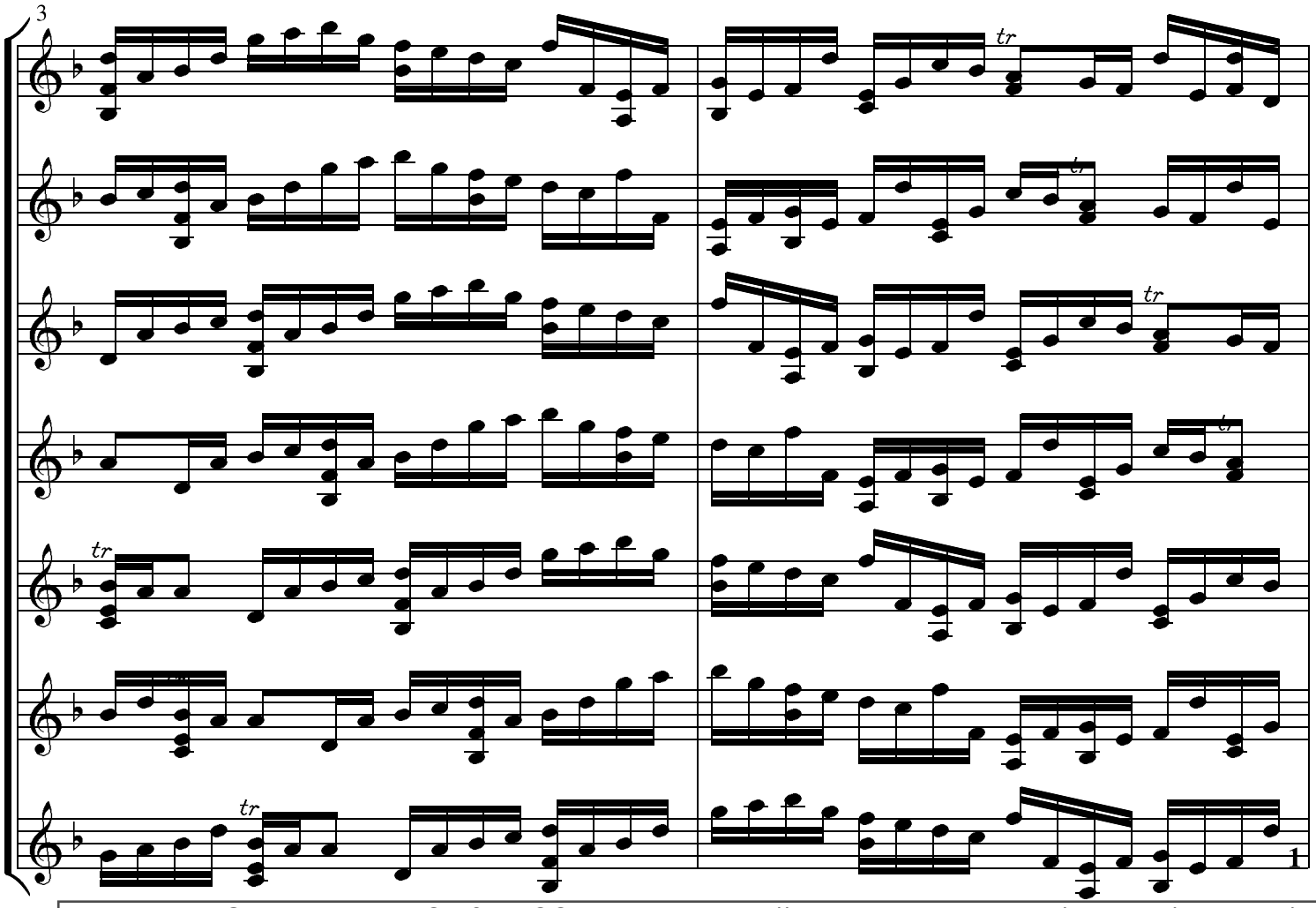
J.S.BACH BWV1005 Sonata 3za Largo Giovanni mai 2022





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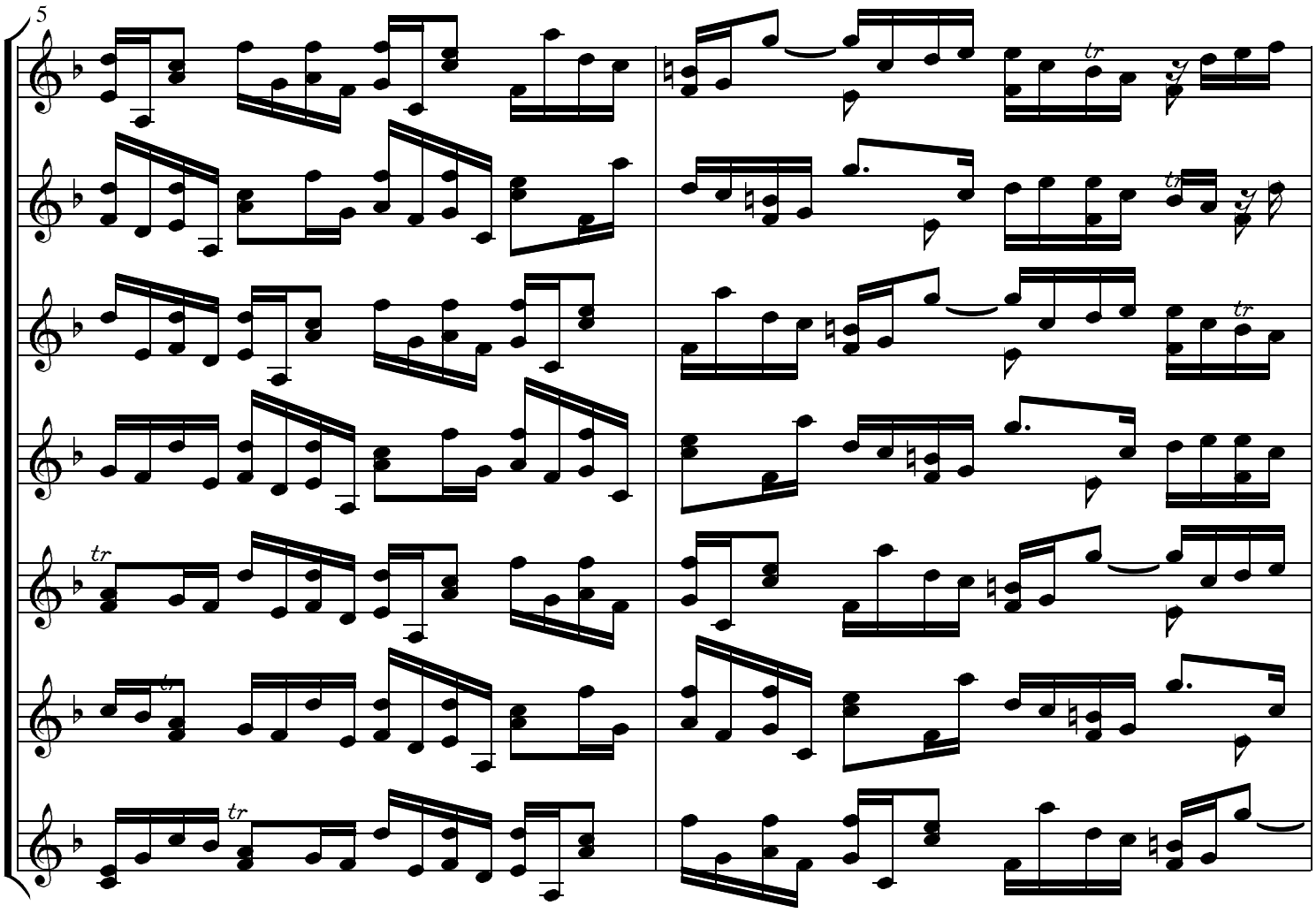

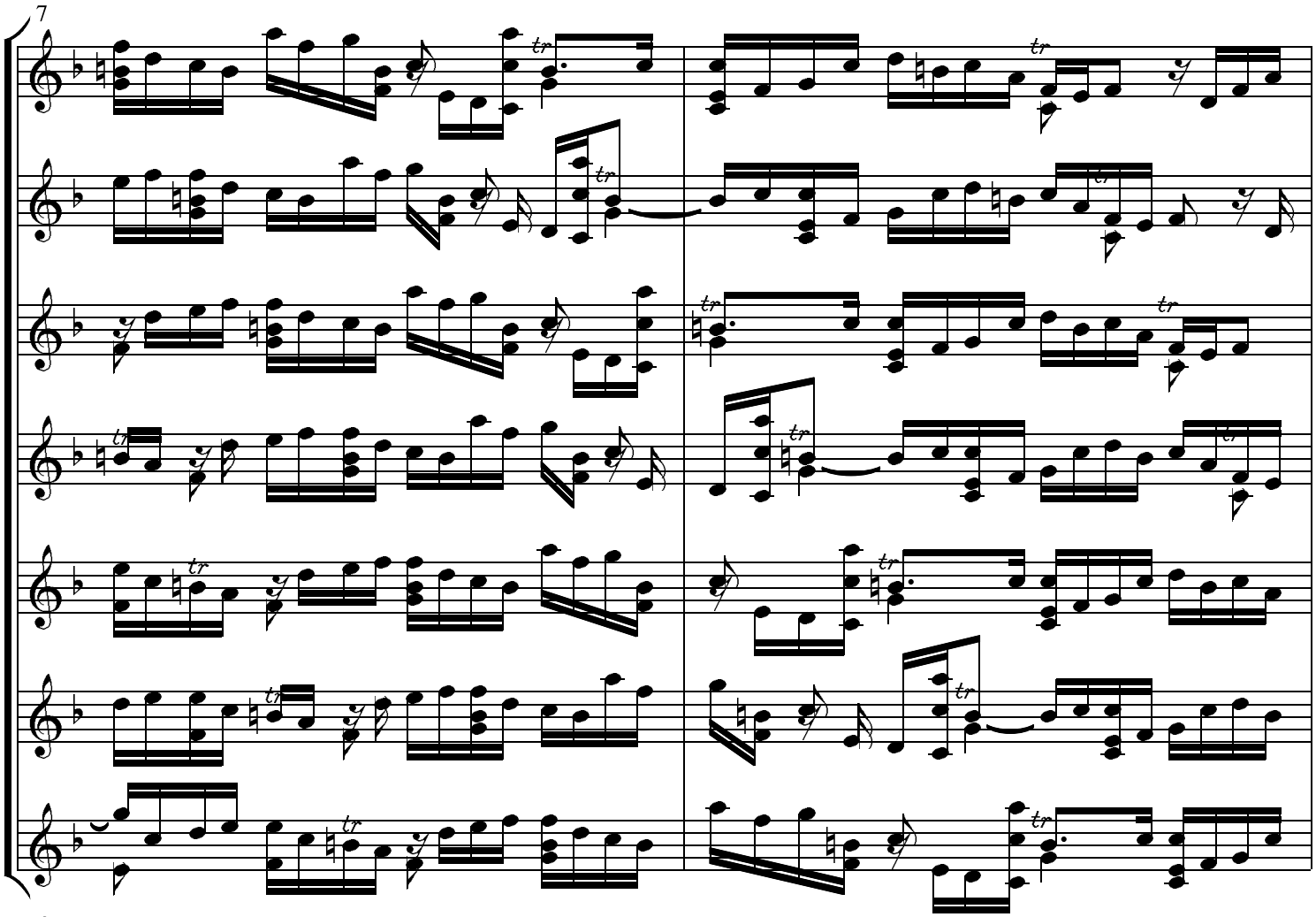

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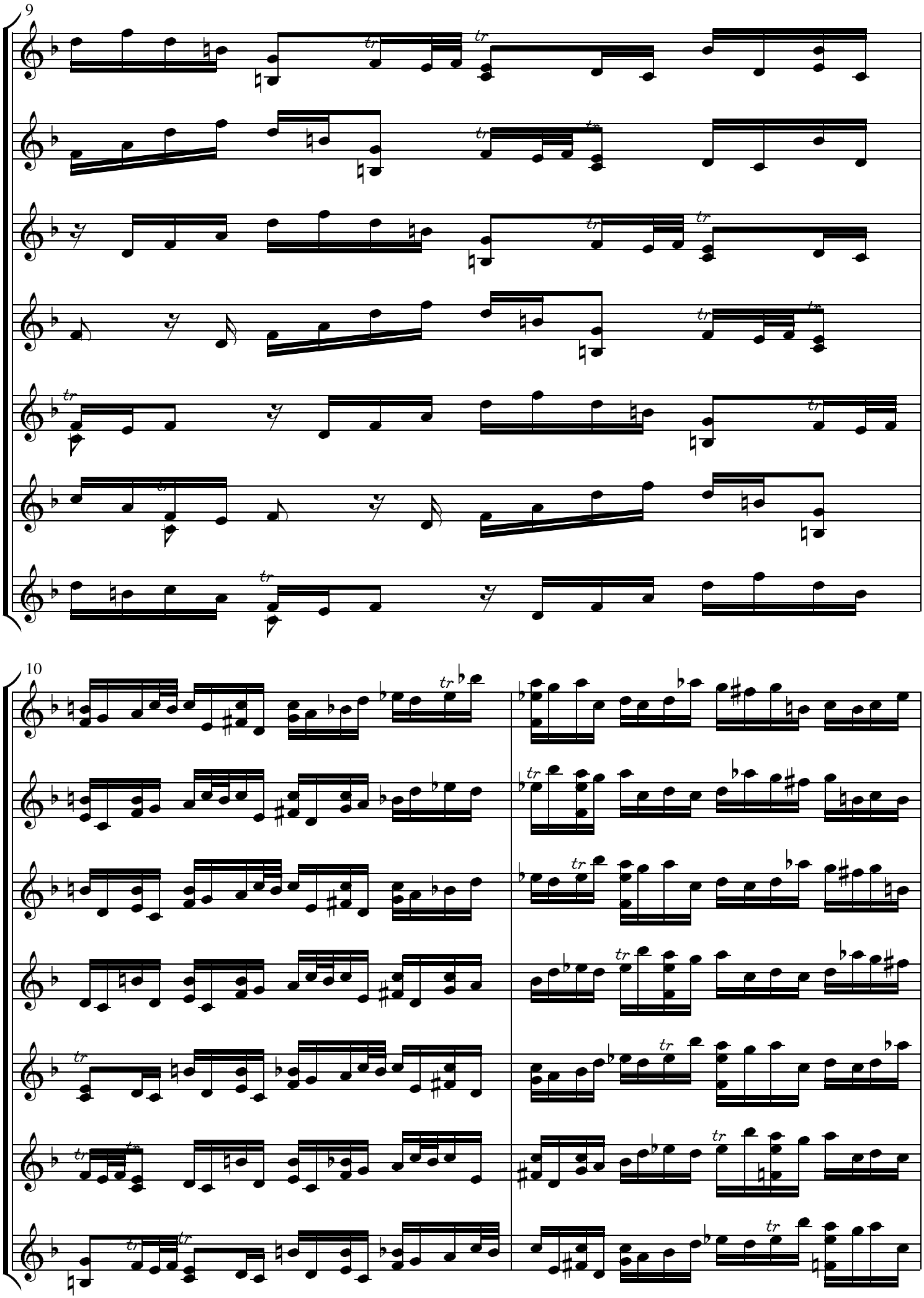

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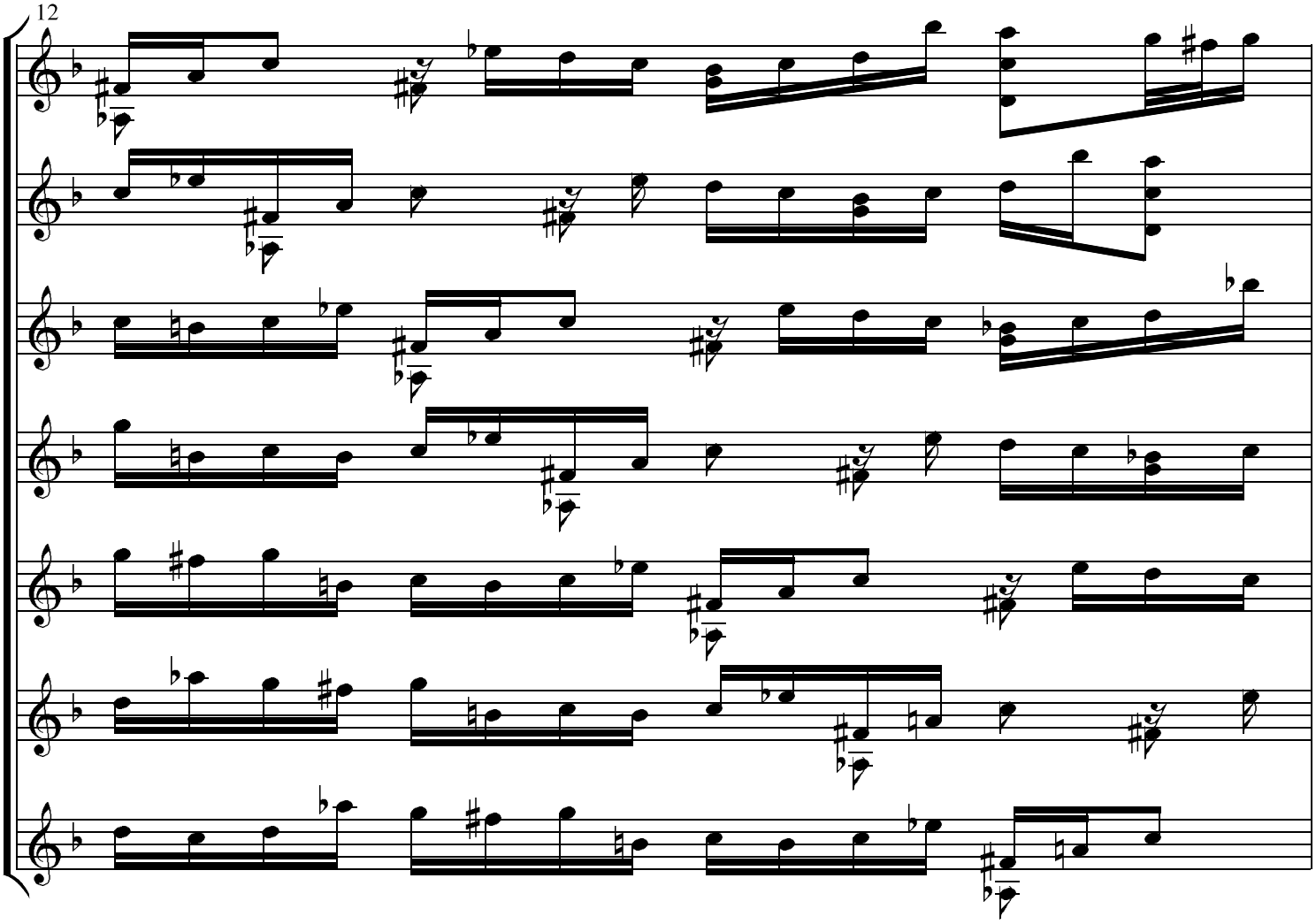

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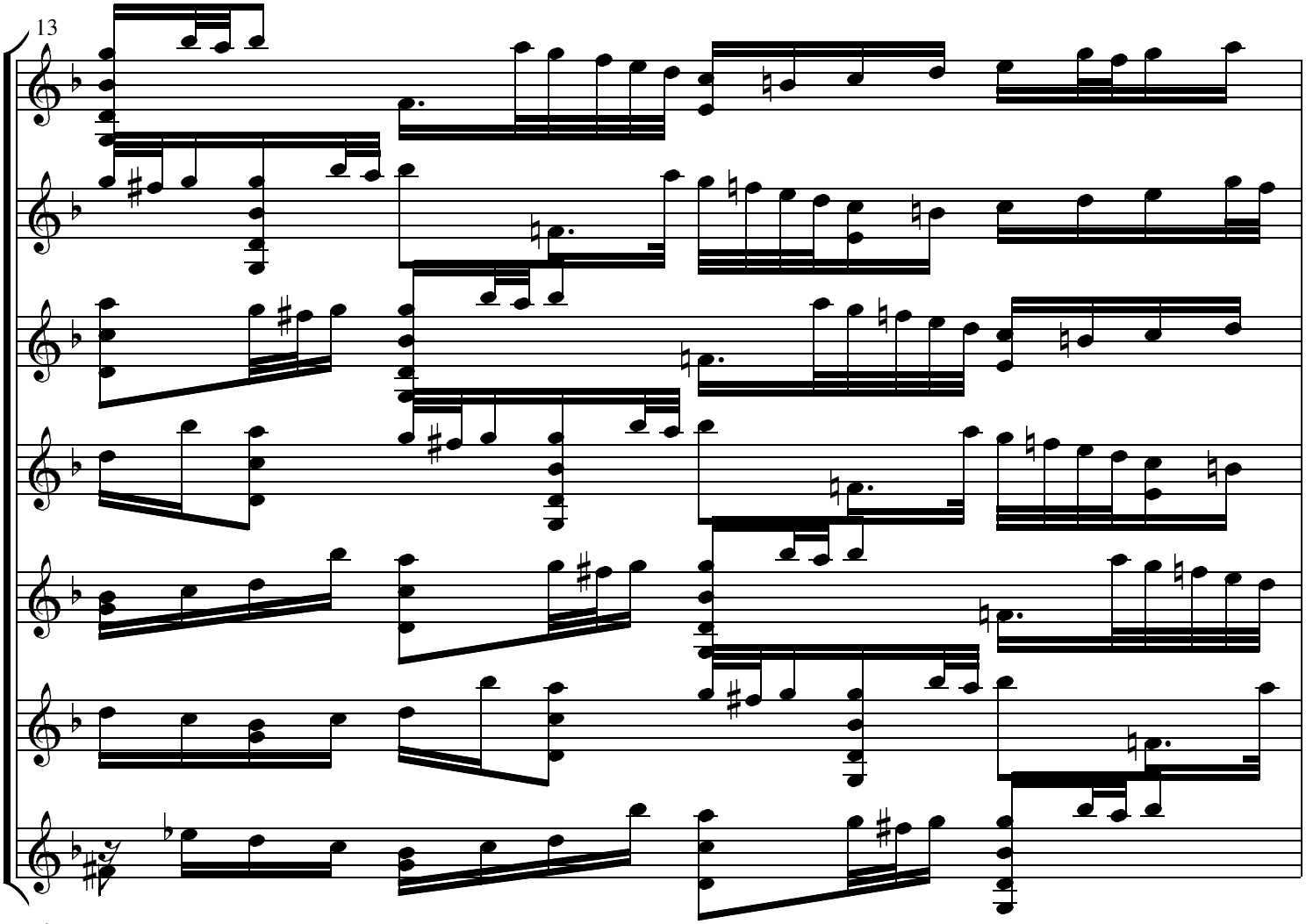

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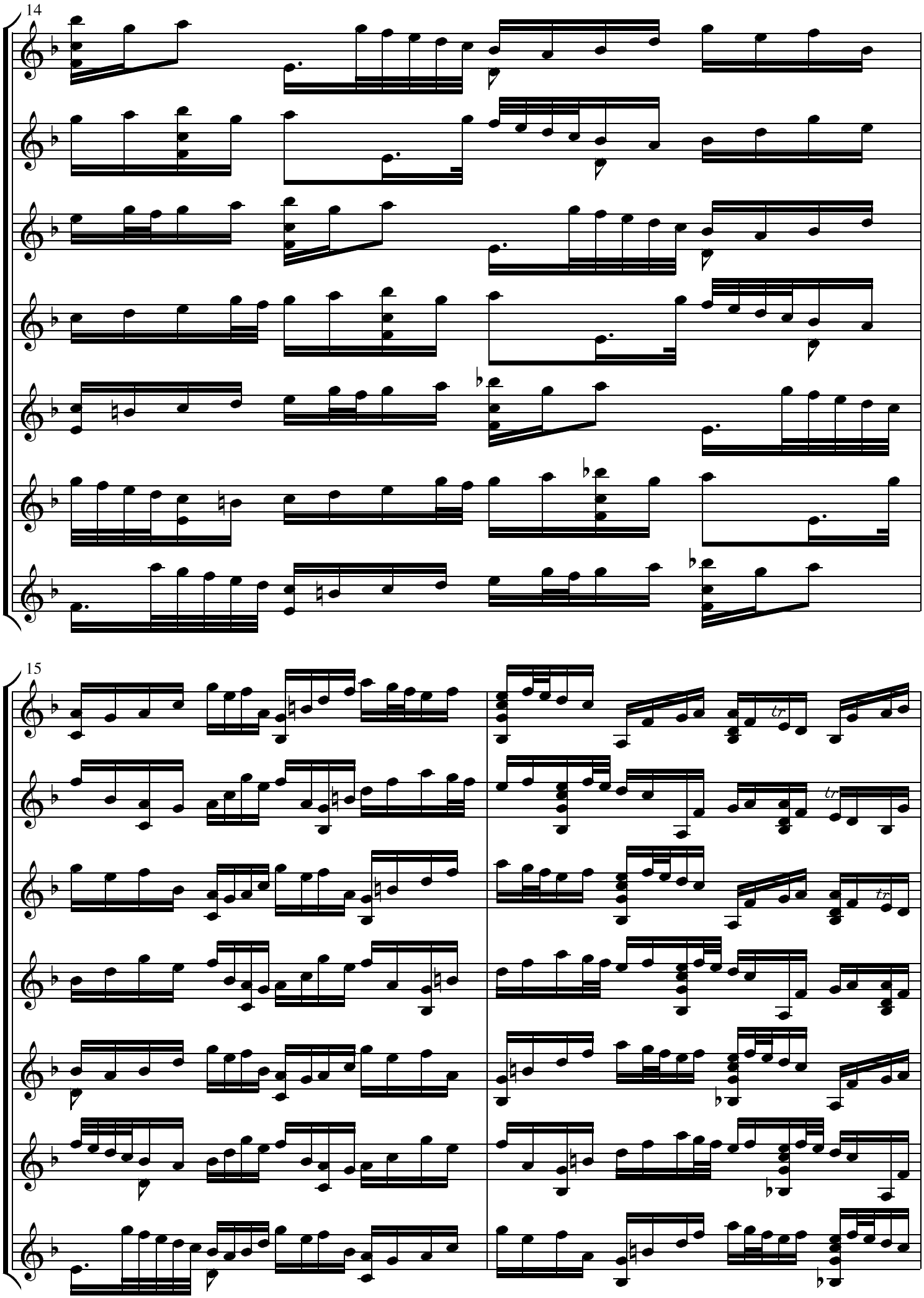

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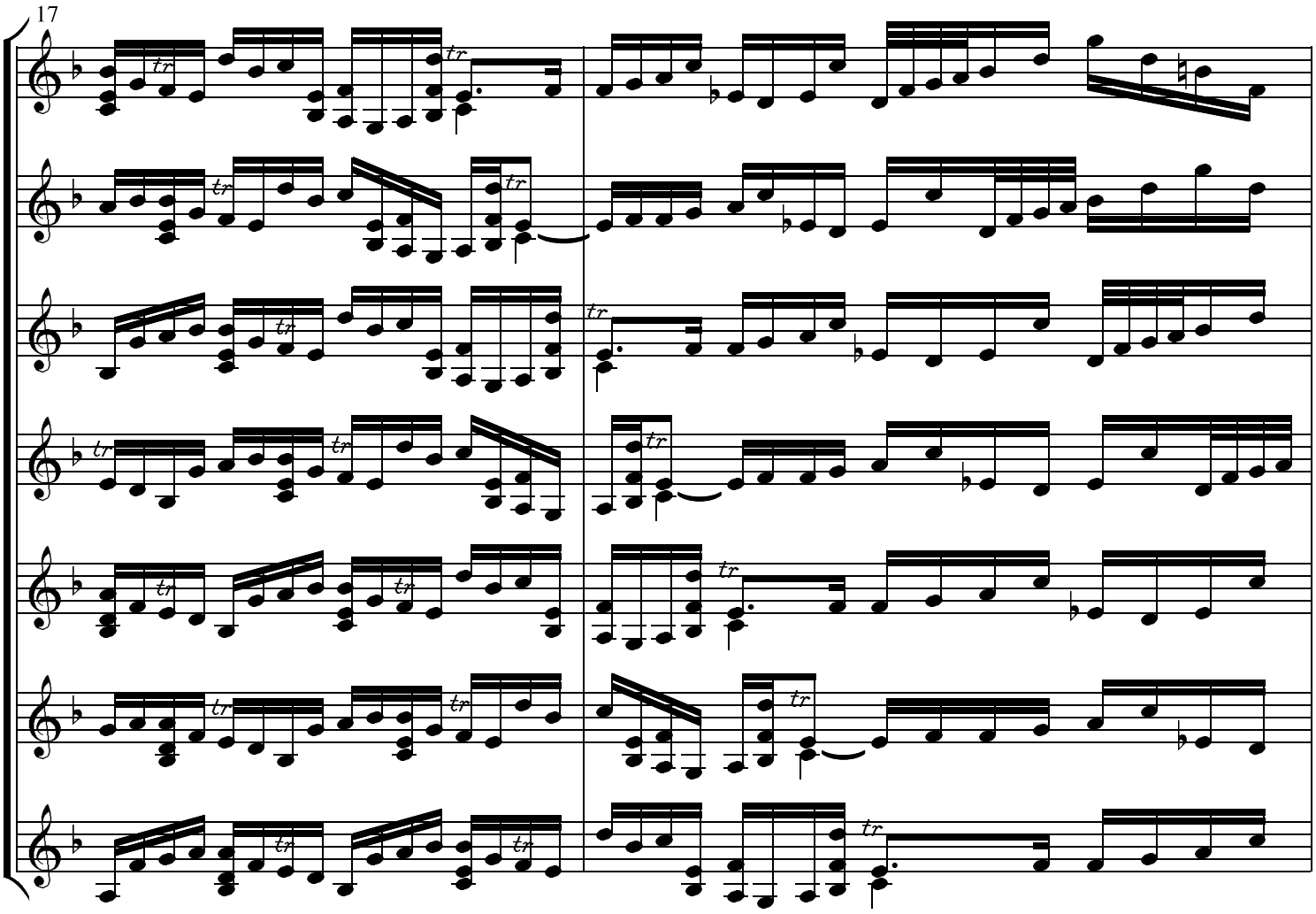

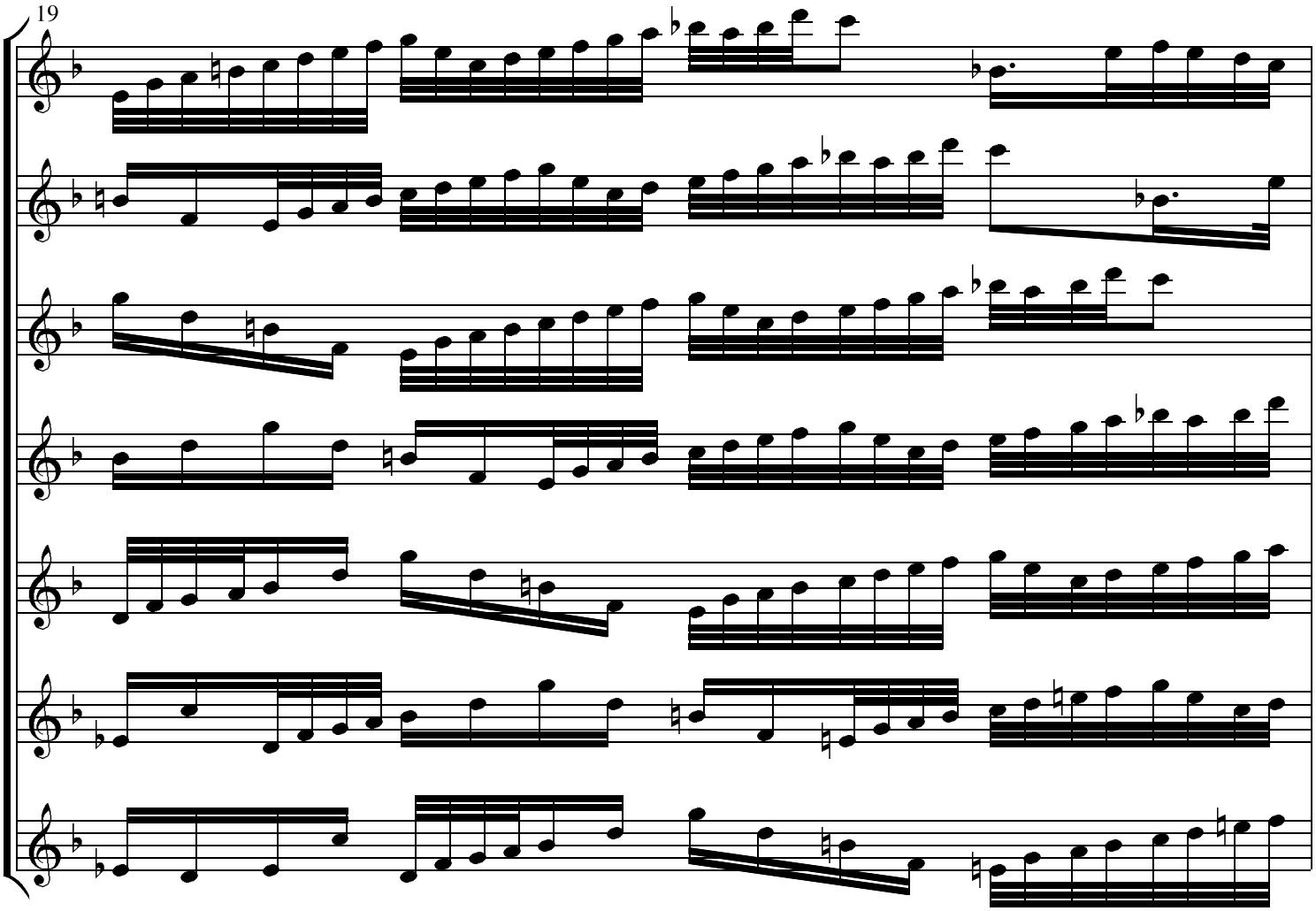

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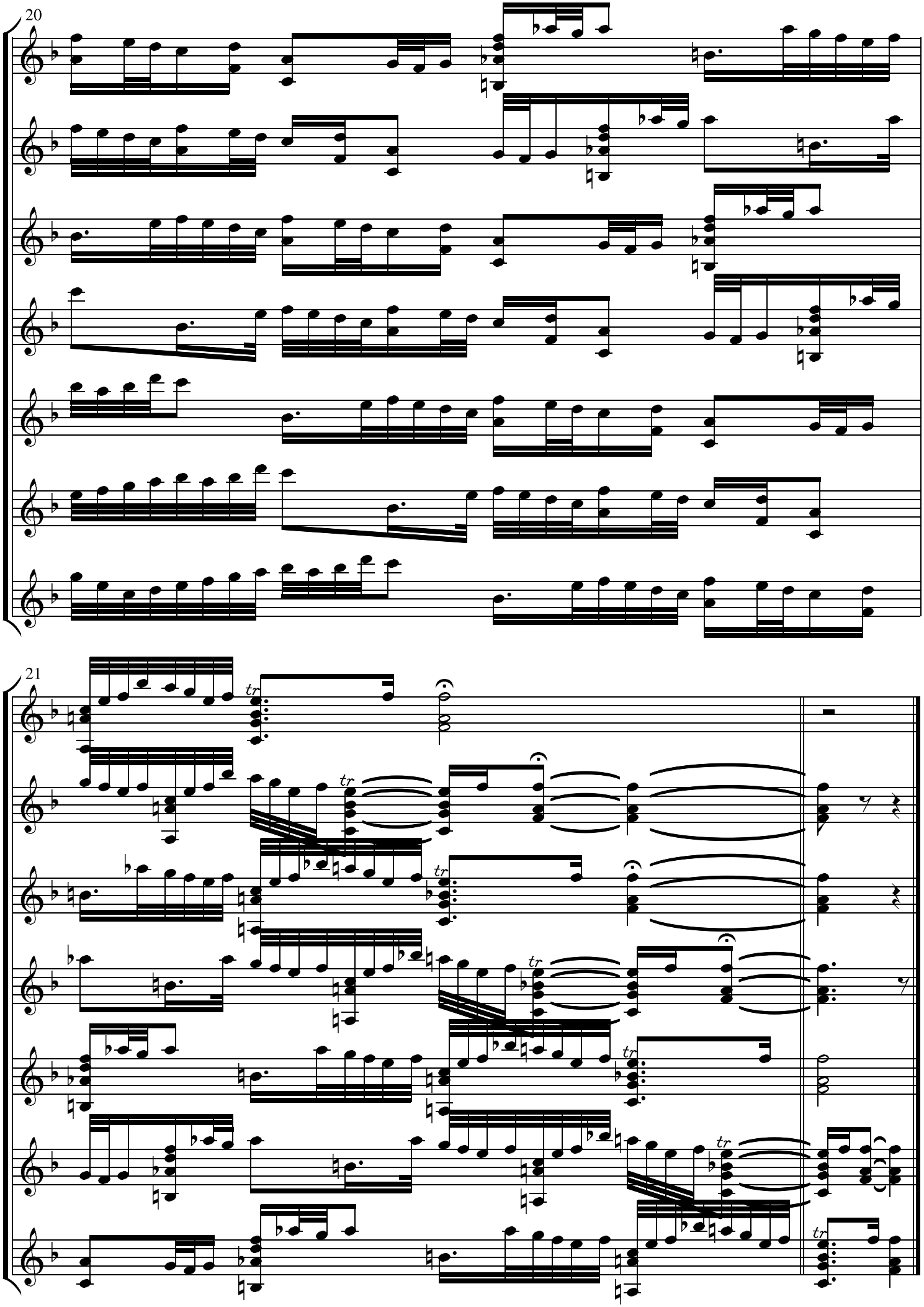

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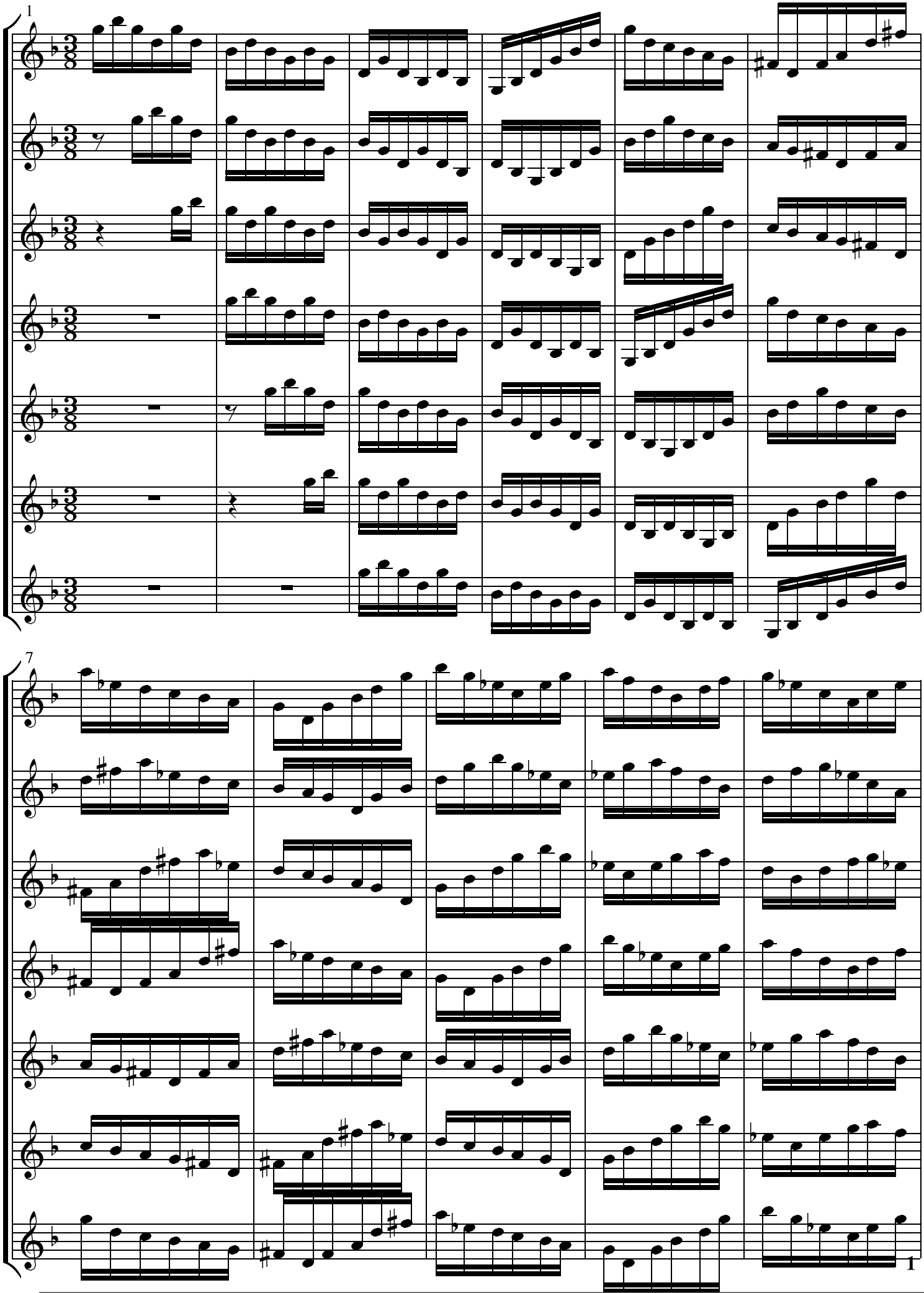
J.S. BACH BWV1001 Presto Giovanni juin 2022



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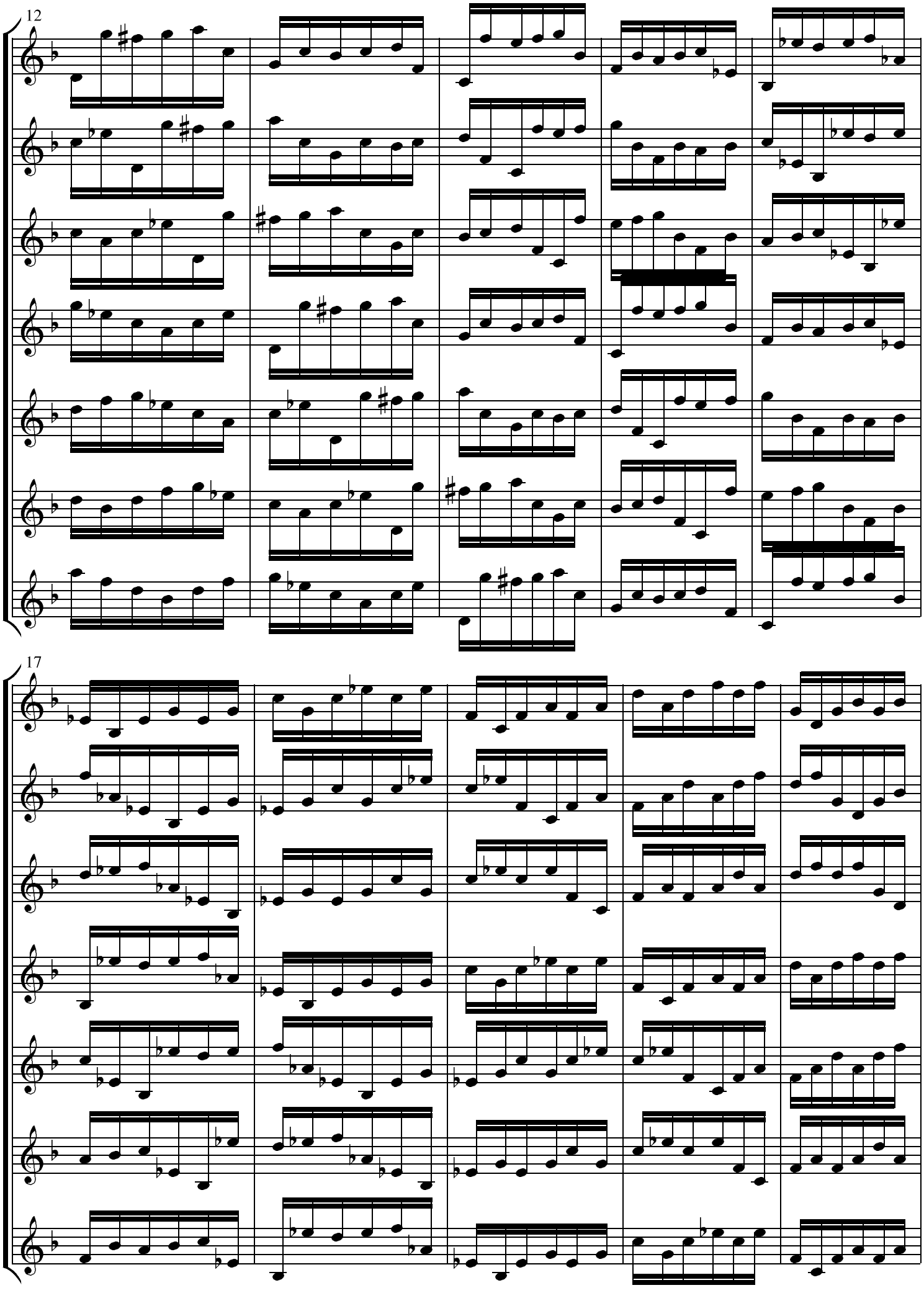

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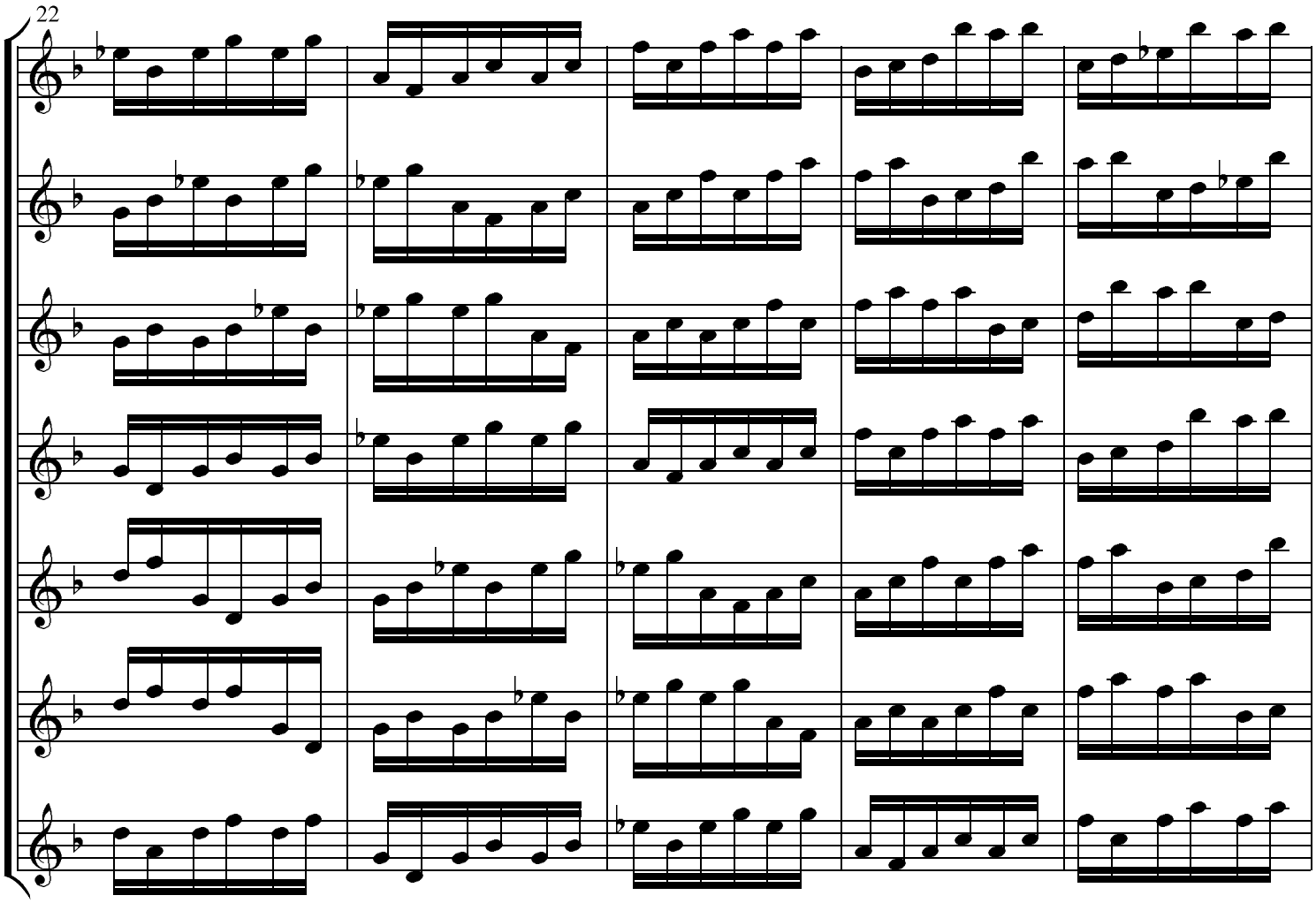

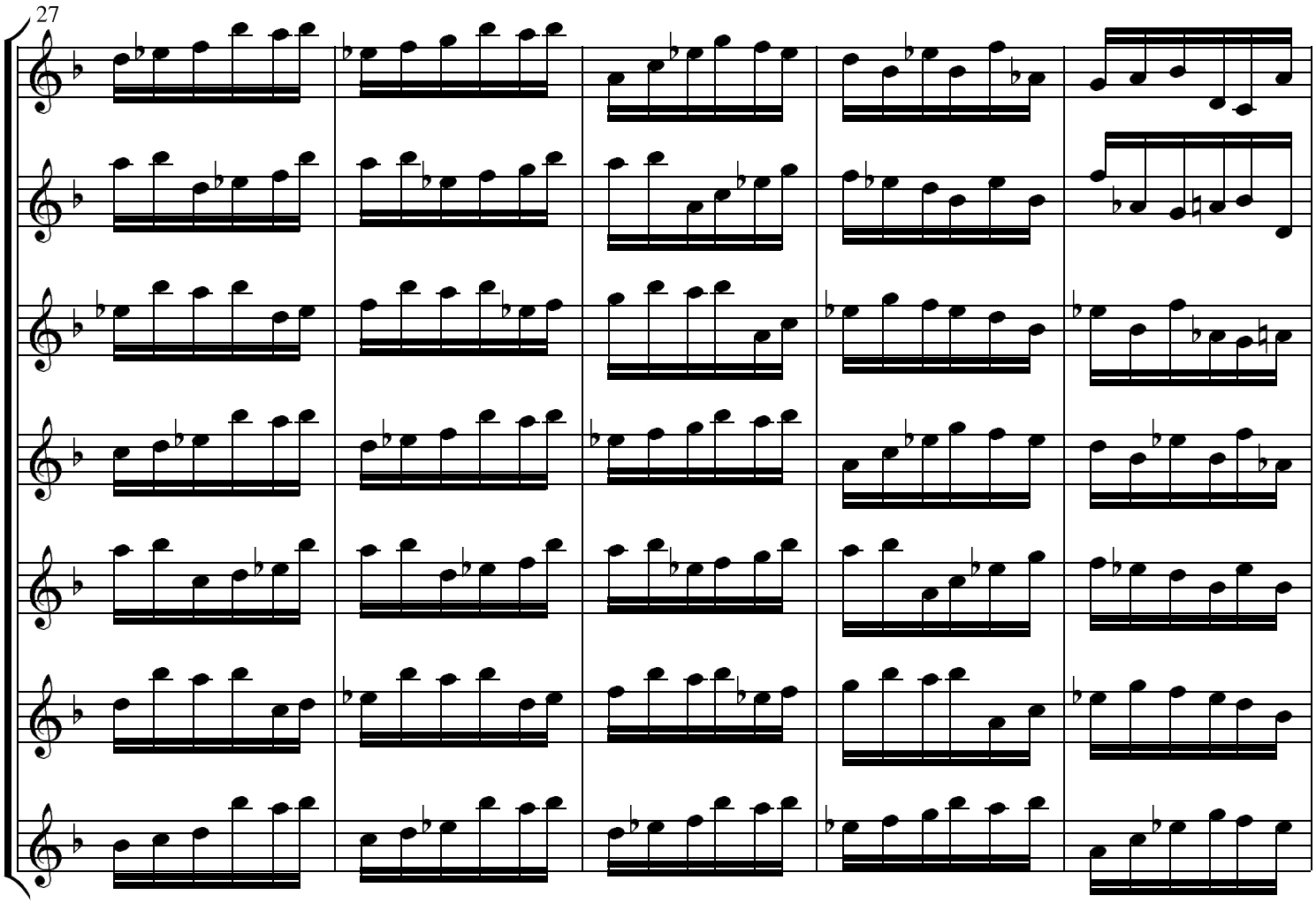

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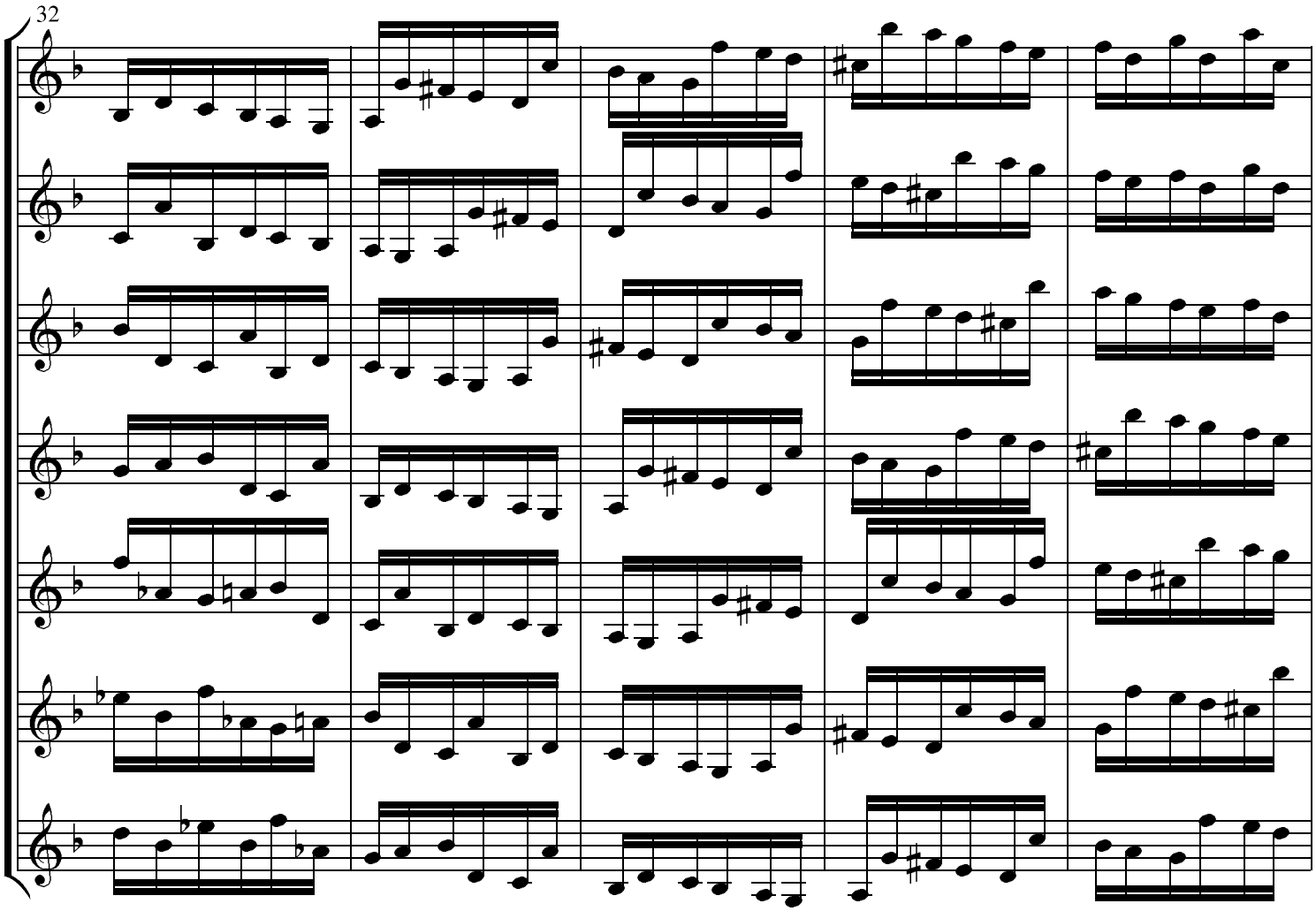

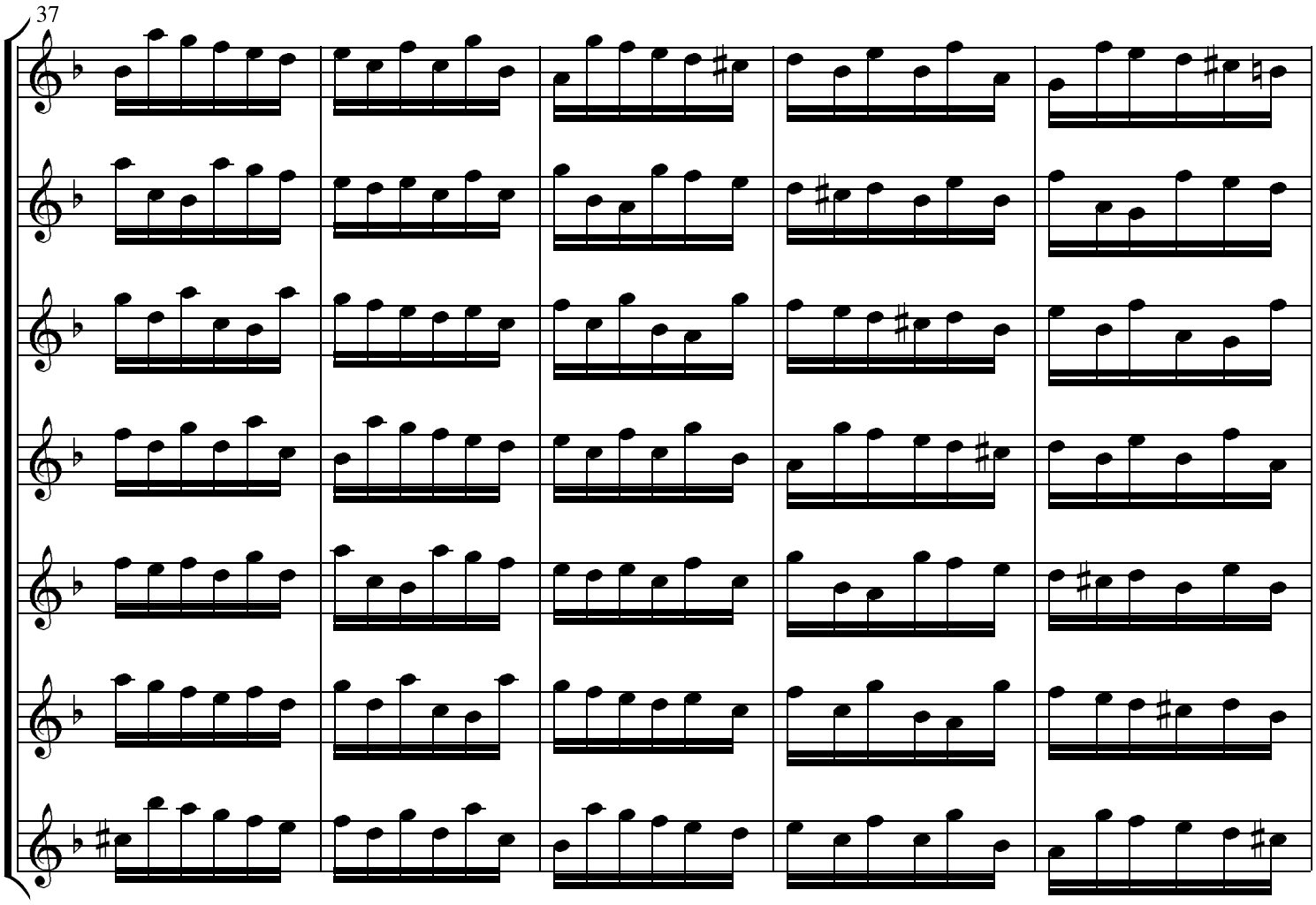

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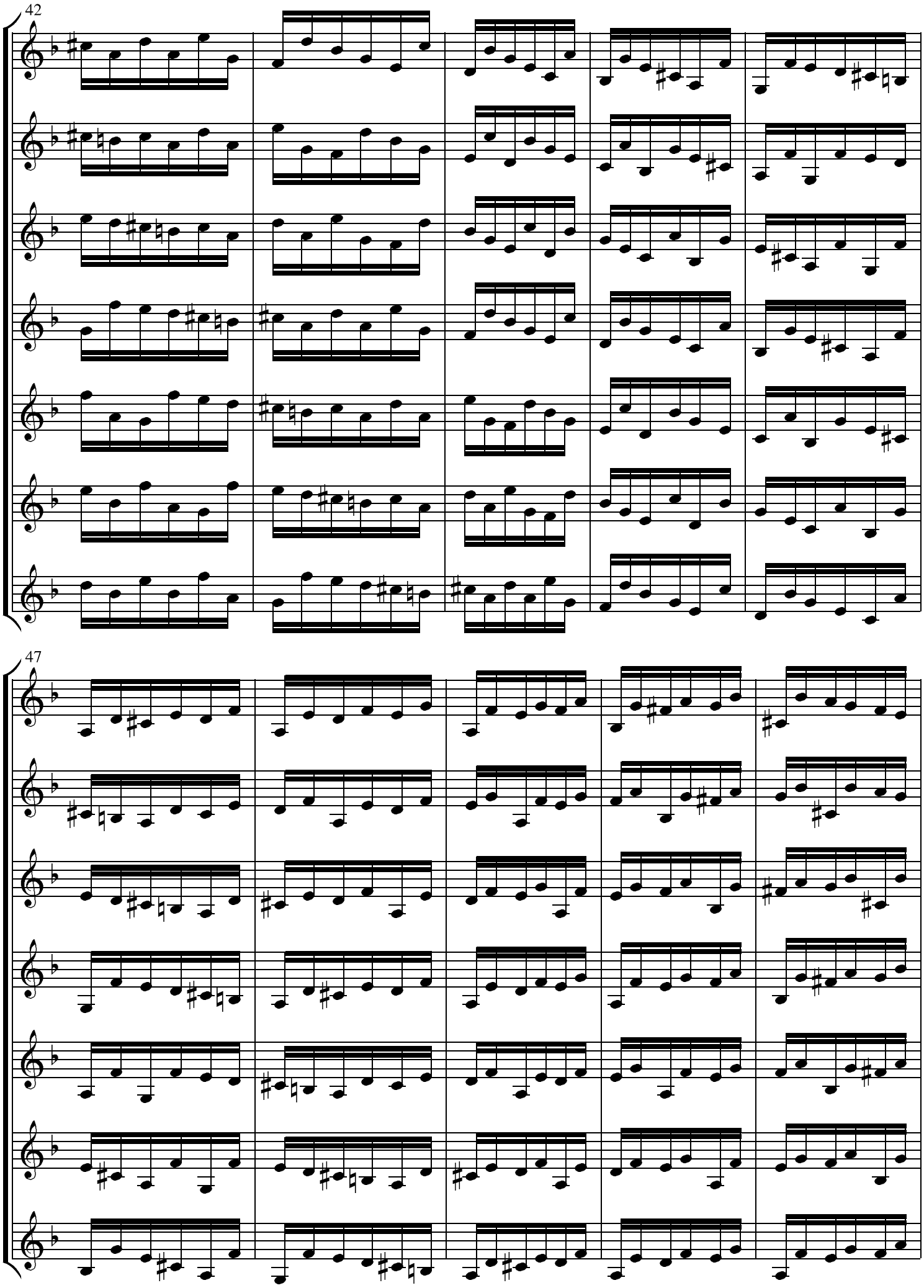

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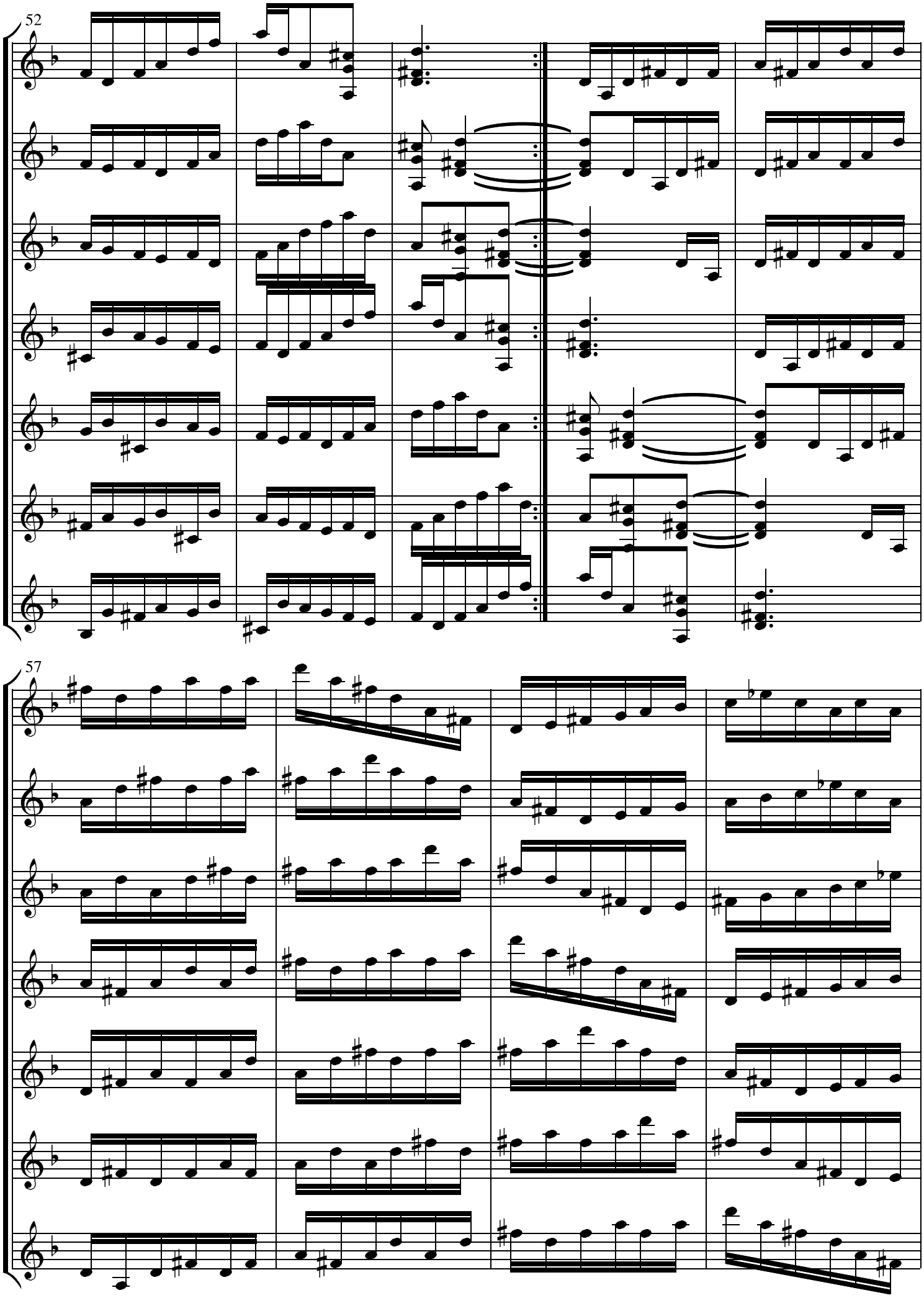

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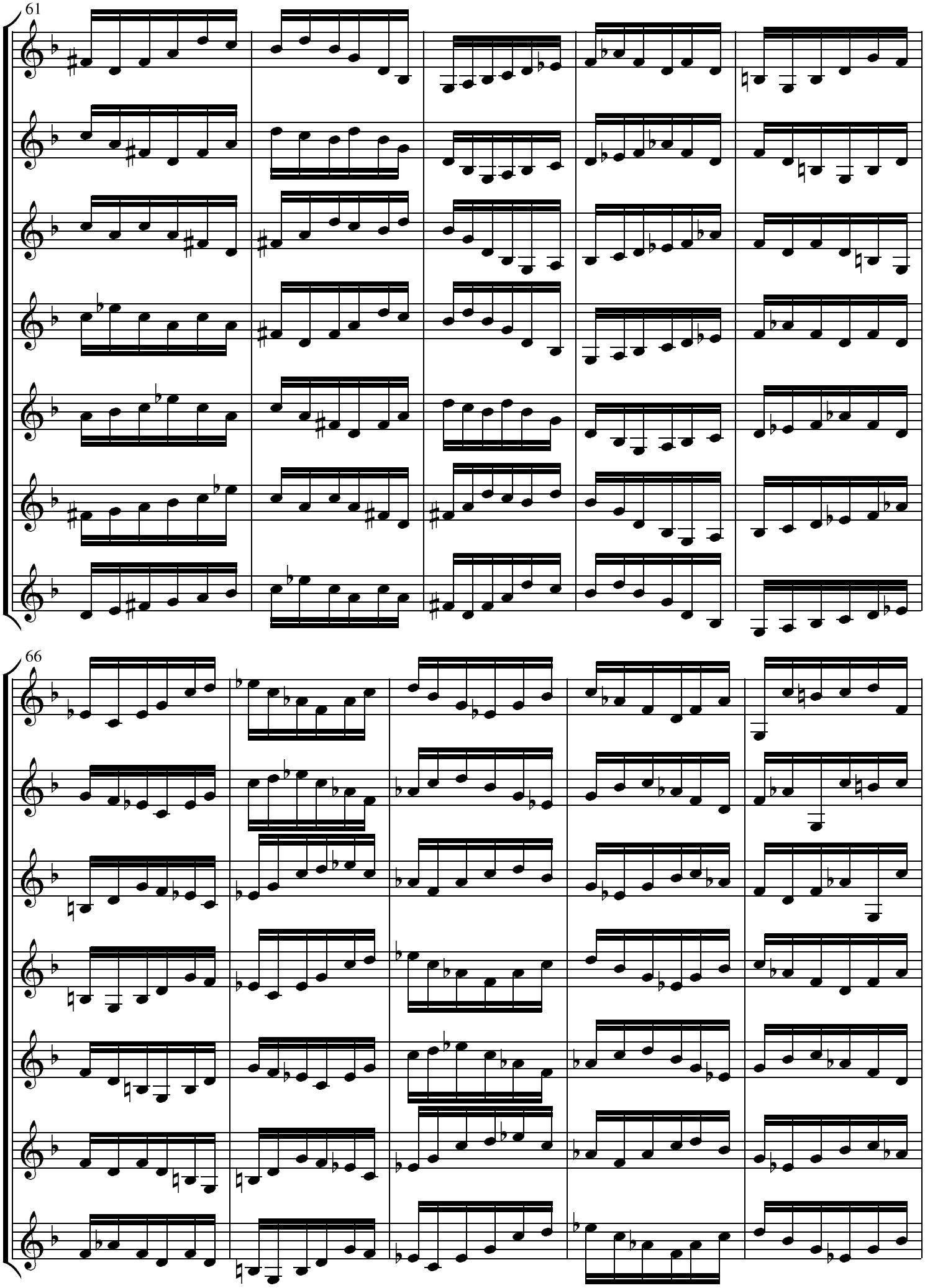

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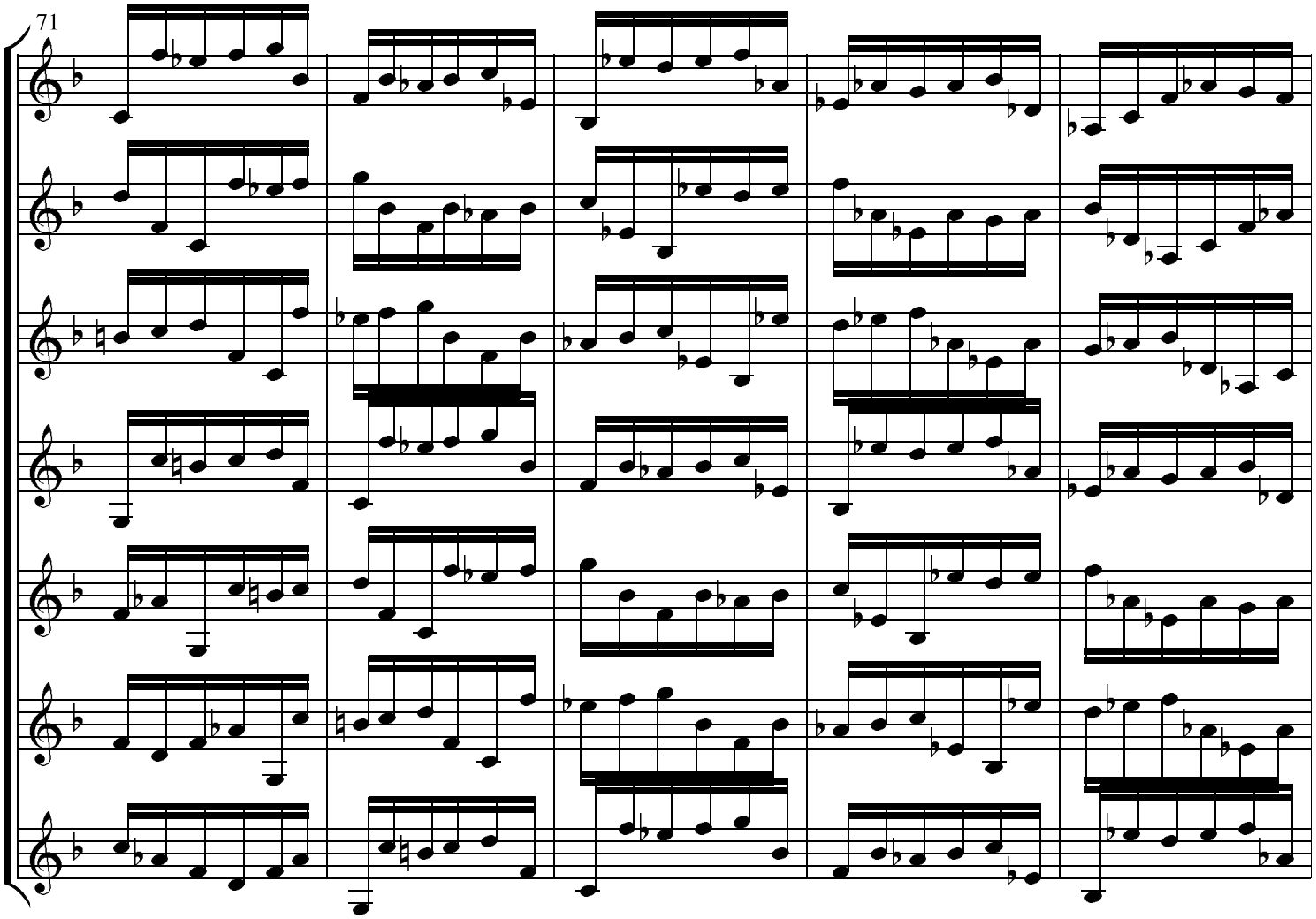

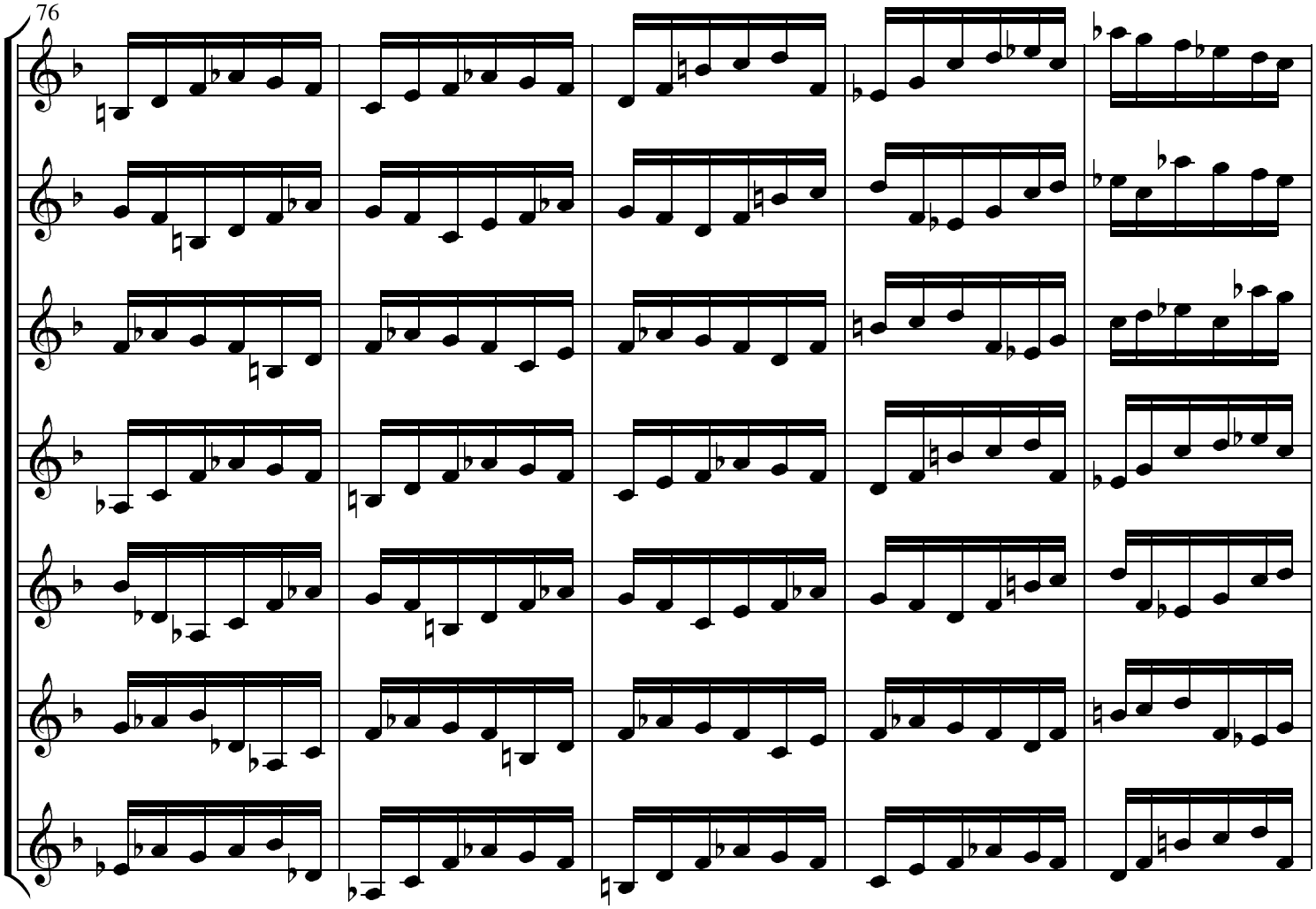

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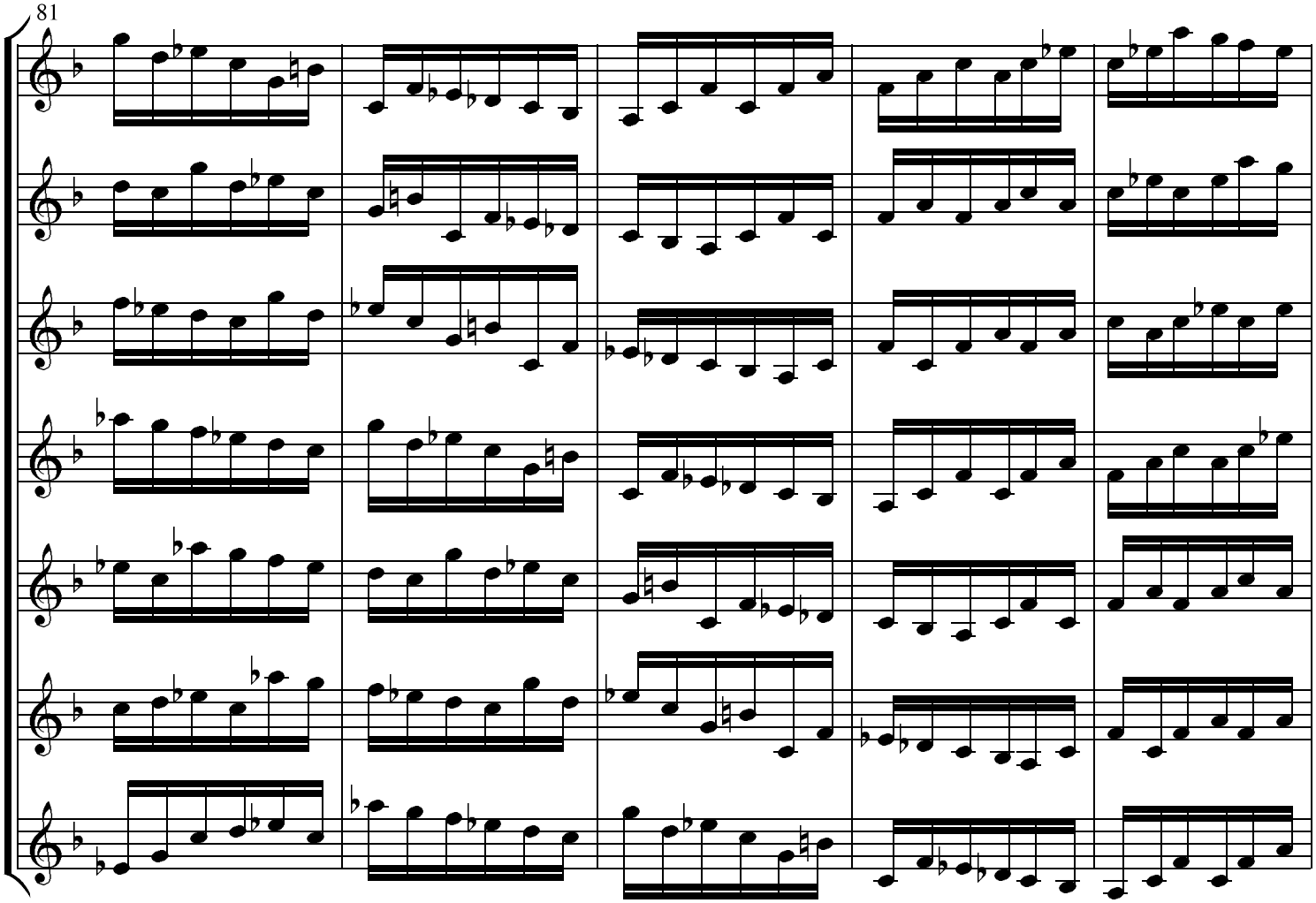

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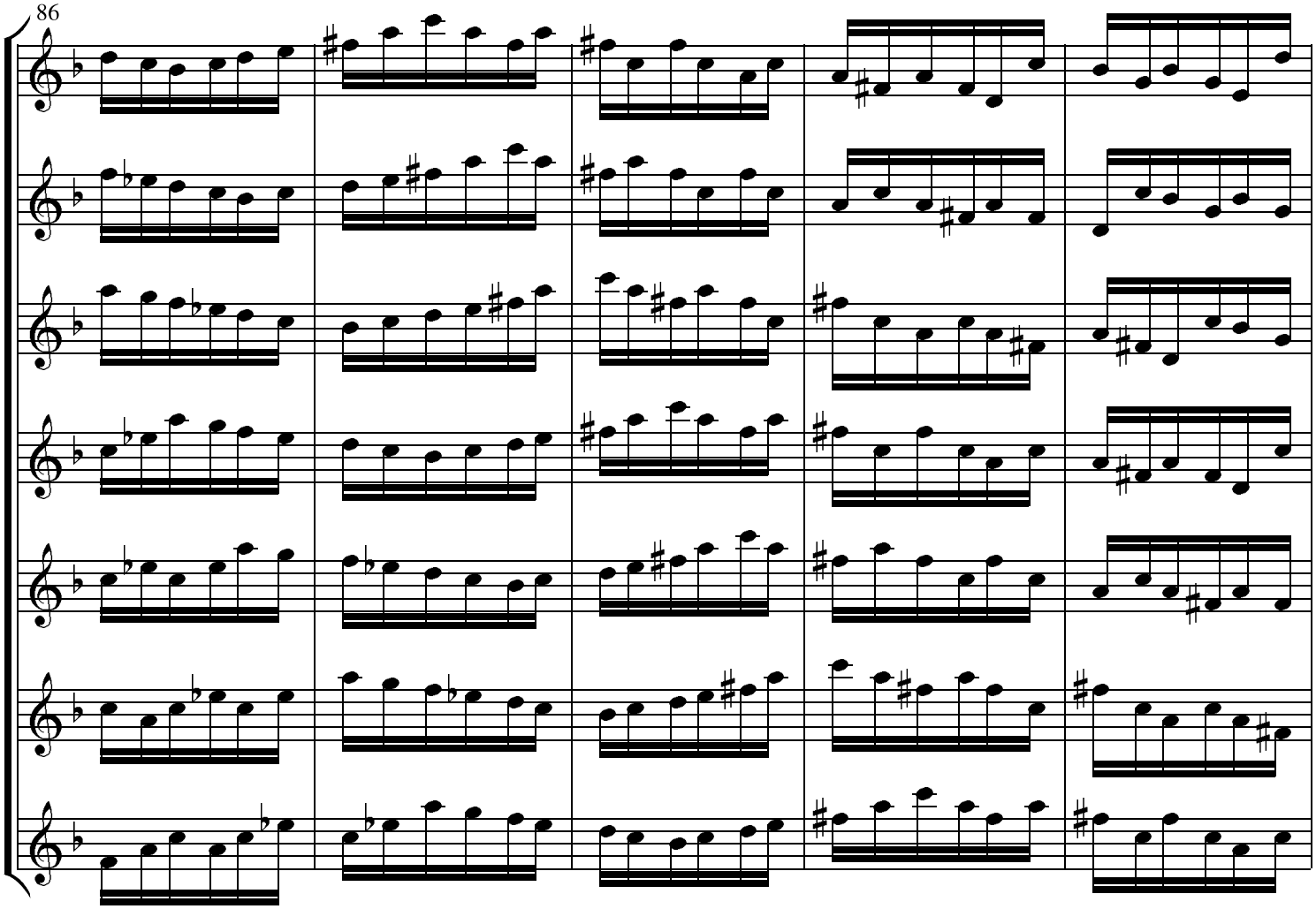

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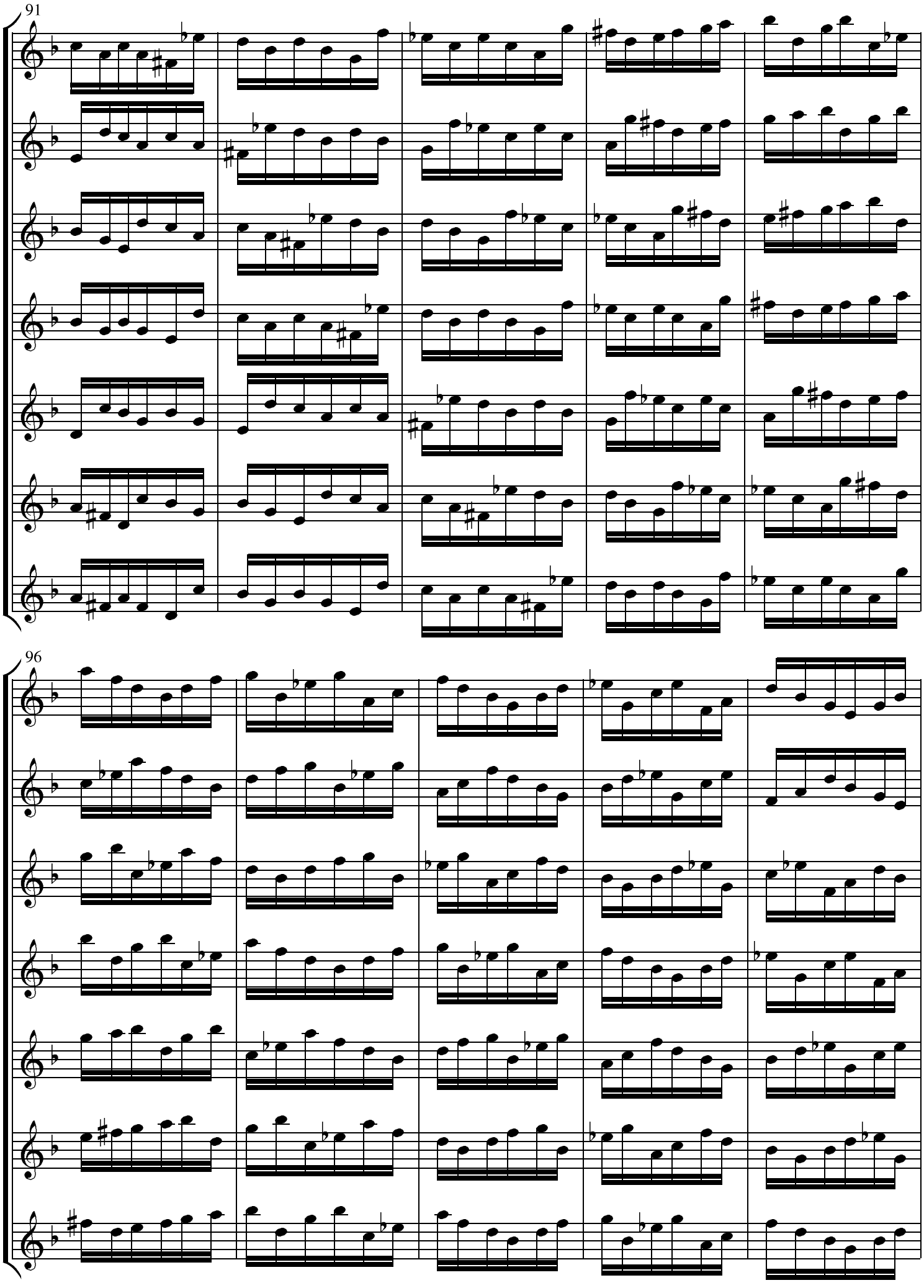

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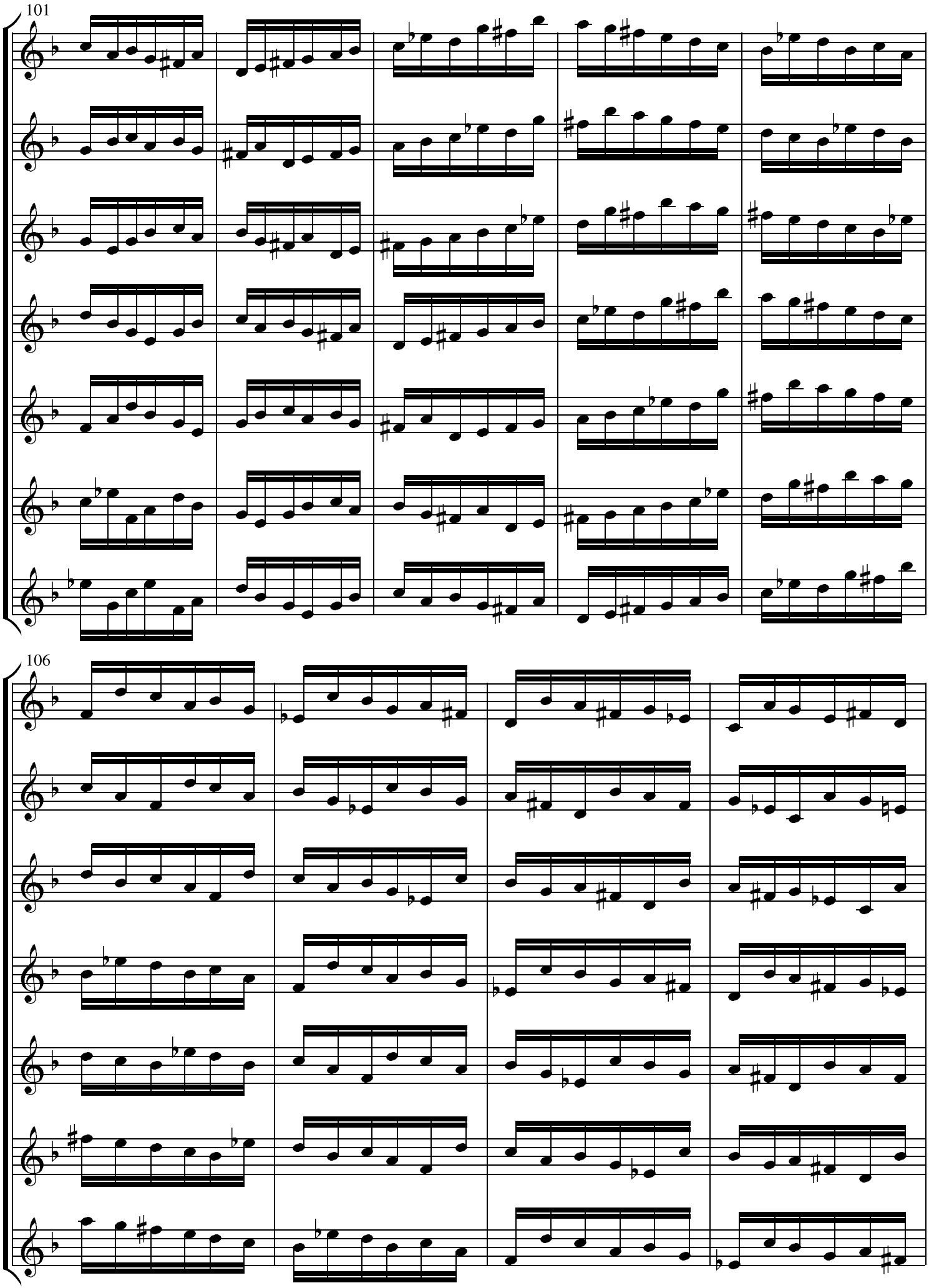

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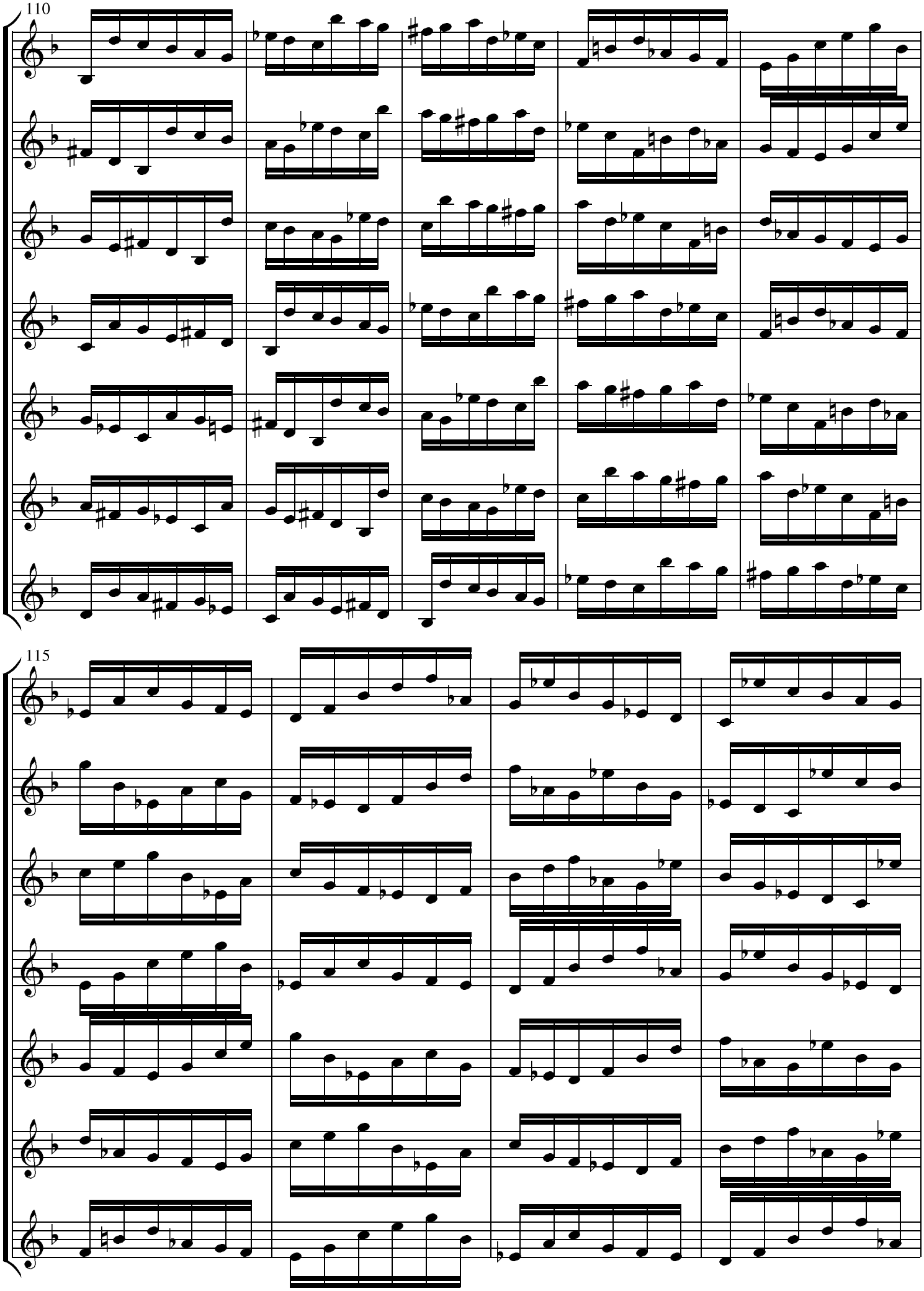

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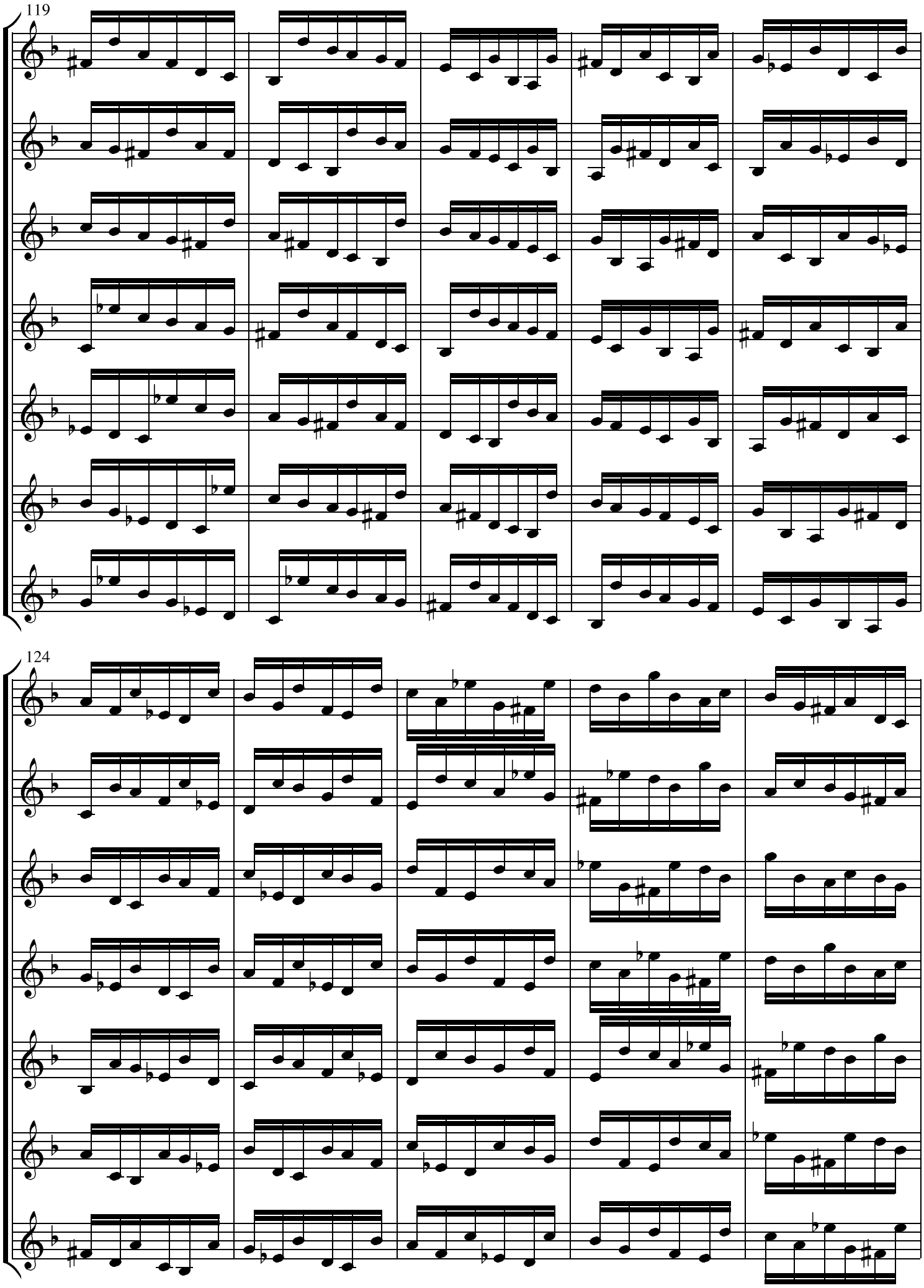

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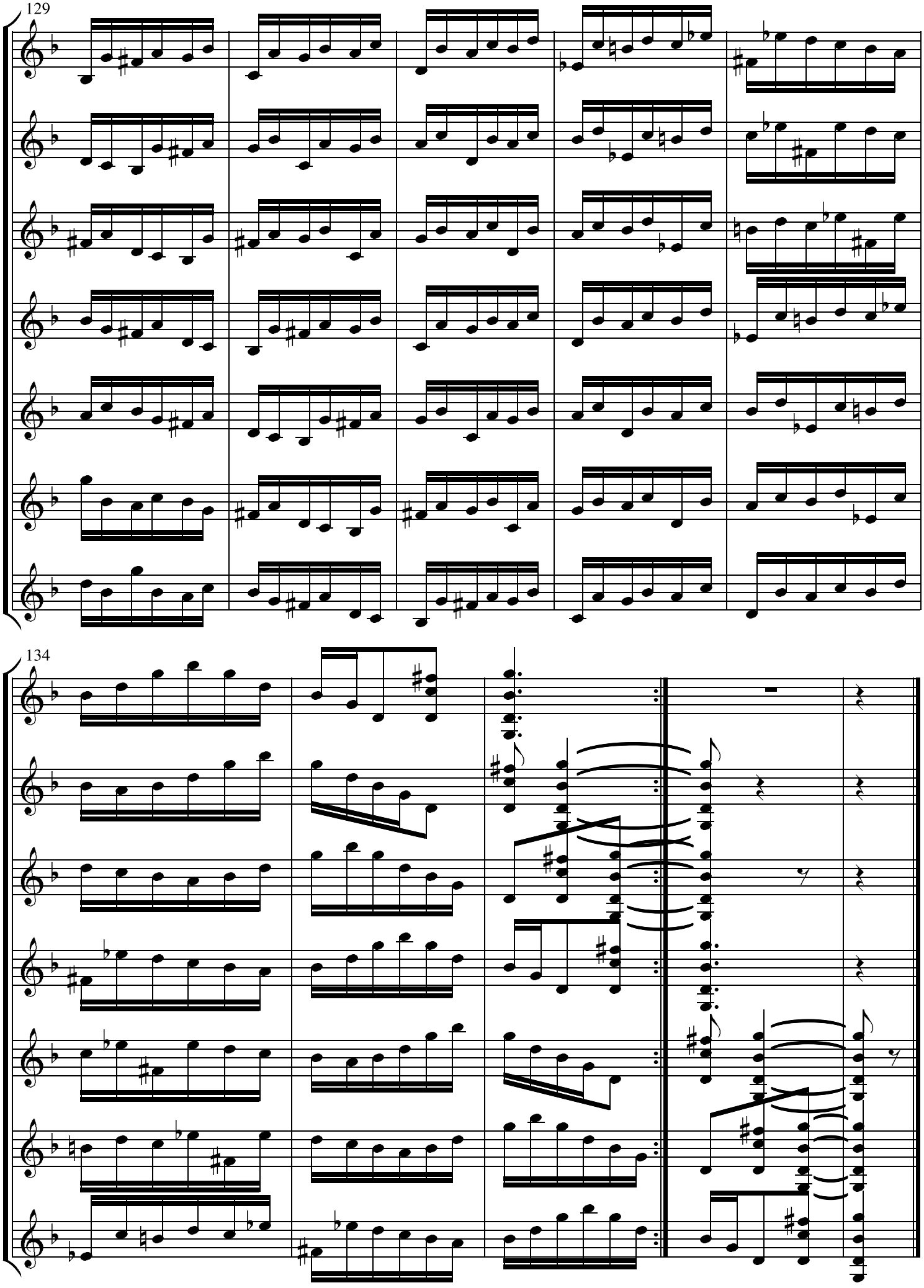

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