

BACH



SCHAFE KÖNNEN SICHER WEIDEN



LUSHPA EDITION

Sheet music for voice and piano
Piano arrangement and edition by Ilia Lushpa

ARIE

"SCHAFE KÖNNEN SICHER WEIDEN"

CANTATE

"Was mir behagt, ist nur muntre Jagd!"

BWV 208

RECITATIV

J. S. Bach

Voice

Pales:

Soll denn der Pa-les O-pher hier das letz - te sein? Nein!

Piano

3

nein! Ich will die Pflicht auch nie - der - le - gen, und da das gan - ze

5

Land vom Vi-vat schallt, auch die-ses schö-ne Feld zu Eh - ren un-serm Sach-sen-

The musical score is written for voice and piano. The voice part is in G major, 3/4 time. The piano part is in G major, 3/4 time. The score is divided into three systems. The first system shows the voice part with a trill on the word 'letz' and the piano part with a trill on the word 'Pales'. The second system shows the voice part with a slur over the words 'Ich will die Pflicht' and the piano part with a slur over the words 'auch nie - der - le - gen'. The third system shows the voice part with a slur over the words 'Land vom Vi-vat' and the piano part with a slur over the words 'auch die-ses schö-ne Feld'. The piano part includes various musical notations such as trills, slurs, and fingerings.

8

Held, zur Freud' und Lust be-we-gen!

1 ARIE

p

4

Scha-fe kön - nen si - cher wei-den, wo ein gu - ter

pp

8

Hir - te wacht, Scha - fe kön - nen si - cher wei - den,

poco a poco cresc.

11

Scha - fe kön - nen si - cher wei - den, wo ein gu - ter

mf *mp*

14

Hir - te wacht, wo ein gu - ter Hir - te

tr

17

wacht.

mf *mp*

20

Fine

Wo Re - gen - ten wohl re - gie - ren,

mp

23

kann man Ruh' und Frie - den spü - ren, und was Län - der

26

glück - lich macht,

29

legato wo Re -

31

gen - ten wohl re - gie - ren, kann man

33

Ruh' und Frie - den spü - ren, Ruh'

35

und Frie - - - - den, Ruh'

37

und Frie - - - - de spü - ren,

cresc. *dim.*

39

Da Capo

und was Län - - der glück - lich macht.