

# Pisani.

## Missa in D.

Giovanni  
**Pisani**

**Missa in D**  
(D-Dl Mus.2500-D-1)  
Benedictus by Jan Dismas Zelenka (Z WV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro),  
2 fl, 2 ob, 2 cor da caccia, 2 tr, timp, 2 vl, vla, b, org*

*Viola*





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*First version, May 2020*

# 1 KYRIE ELEISON

1

Allegro

Viola



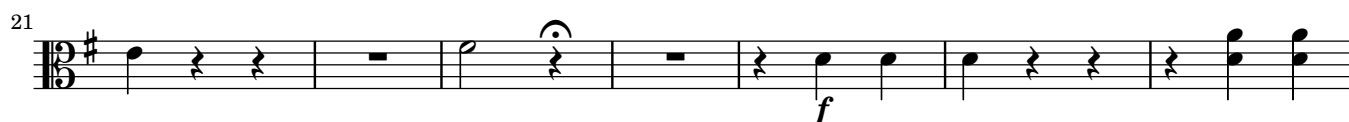


## 2.1 GLORIA IN EXCELSIS

3

Allegro

Viola



64 **Largo**

*p* dolce assai

69

69

74 **f** **p** **f assai** **Allegro**

80

Musical notation for measures 80-84. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Measure 80: F#4, G4, A4, B4, A4, G4. Measure 81: F#4, G4, A4, B4, A4, G4. Measure 82: F#4, G4, A4, B4, A4, G4. Measure 83: F#4, G4, A4, B4, A4, G4. Measure 84: F#4, G4, A4, B4, A4, G4.

85

Musical notation for measures 85-89. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 88. Measure 89 ends with a double bar line.

90

Musical notation for measures 90-95. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Measure 90: F4, G4, A4, B4, A4, G4, F4. Measure 91: F4, G4, A4, B4, A4, G4, F4. Measure 92: F4, G4, A4, B4, A4, G4, F4. Measure 93: F4, G4, A4, B4, A4, G4, F4. Measure 94: F4, G4, A4, B4, A4, G4, F4. Measure 95: F4, G4, A4, B4, A4, G4, F4. The word 'dolce' is written below the staff at the end of measure 95.

96 Musical notation for measures 96-101. Measure 96: Bass clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Measure 97: Bass clef, key of D major (F#), 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 98: Bass clef, key of D major (F#), 6/8 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Measure 99: Bass clef, key of D major (F#), 6/8 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 100: Bass clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter). Measure 101: Bass clef, key of D major (F#), 6/8 time. Notes: A3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: f, dolce, f, p.

102

Example 102 shows measures 102 through 107. The notation is in 12/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 102 starts with a forte (f) dynamic. Measure 103 starts with a piano (p) dynamic. Measure 104 returns to forte (f). Measure 105 continues with a forte (f) dynamic. Measure 106 continues with a forte (f) dynamic. Measure 107 ends with a fermata over a half note.

## 2.2 LAUDAMUS TE

5

*Allegretto*

*Viola*

*f* *dolce* *f*

111

115

10

*f*

128

2

*dolce assai*

133

2

8

*f* *f*

146

## 2.3 GRATIAS AGIMUS TIBI

Allegro

Viola

6

*f*

161

2

*f*

tr.

169

*p*

175

*f*

*p*

*f*

181

8

*f*

195

9

2

*f*

*f*

12

222

*p*

228

8

*f*

*f*

242

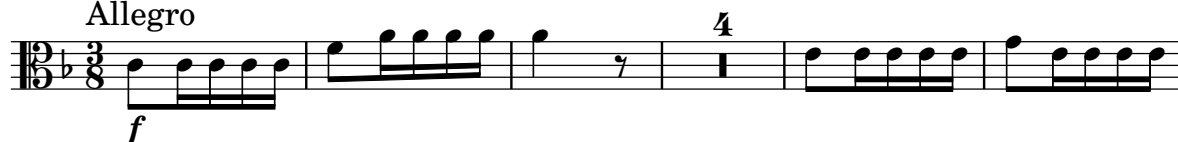


## 2.4 DOMINE DEUS

7

Allegro

Viola





## 2.5 QUI TOLLIS

9

*Viola* **Largo**

*f*

385

388

391

394

*p* *f*

397

400

**Arioso**  
*con sordino*

403

*f*

411

**11**

430

430-466

*f* *f*

22 7

Staff 430-466: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains 37 measures. It begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with some measures containing rests. A fermata is placed over the final note of the staff. The number '22' is written above the 18th measure, and '7' is written above the 25th measure.

467

467-475

Staff 467-475: Bass clef, key signature of two flats. The staff contains 9 measures. It begins with a half note G2, followed by eighth notes. The staff ends with a double bar line and a common time signature 'C'.

476

Largo  
senza sordino

476-478

*f*

Staff 476-478: Bass clef, key signature of two flats, common time signature 'C'. The staff contains 3 measures. It begins with a forte (*f*) dynamic. The music consists of dotted half notes. A fermata is placed over the final note of the staff.

479

479-481

Staff 479-481: Bass clef, key signature of two flats. The staff contains 3 measures. It begins with a dotted half note, followed by eighth notes. The staff ends with a double bar line.

482

482-484

Staff 482-484: Bass clef, key signature of two flats. The staff contains 3 measures. It begins with a dotted half note, followed by eighth notes. The staff ends with a double bar line.

485

485-487

Staff 485-487: Bass clef, key signature of two flats. The staff contains 3 measures. It begins with a dotted half note, followed by eighth notes. The staff ends with a double bar line.

488

488-490

*p* *f*

Staff 488-490: Bass clef, key signature of two flats. The staff contains 3 measures. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music consists of dotted half notes. The staff ends with a double bar line.

491

491-492

Staff 491-492: Bass clef, key signature of two flats. The staff contains 2 measures. It begins with a dotted half note, followed by eighth notes. The staff ends with a double bar line.

493

493-494

Staff 493-494: Bass clef, key signature of two flats. The staff contains 2 measures. It begins with a dotted half note, followed by eighth notes. The staff ends with a double bar line.

## 2.6 QUONIAM TU SOLUS SANCTUS

11

Allegro

Viola



500



504



514



522



534



## 2.7 CUM SANCTO SPIRITU

Allegro

Viola



543

Largo



548



553

Allegro

8



567



575



583



592



600

7



615



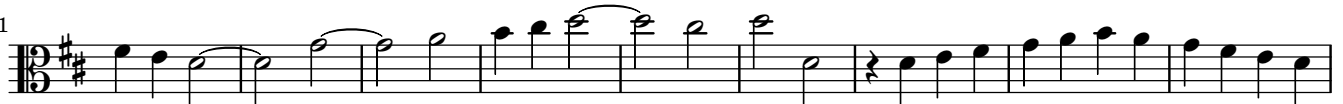
623



630



641



650



659



673



679



687



## 3 CREDO IN UNUM DEUM

A tempo giusto

Viola





49 Andante  
14

68 Allegro

*f*

74

81

2

89

6

101

2

109

115

4

125

5



# 4.1 S A N C T U S

17

*Viola* **Vivace**  
*f*

4

8

11

15

18

*Viola*

*f*

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final half-note cadence.

The first system of the musical score for 'The Rose Tree' is written in treble and bass clefs. It begins with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a slur over the first four measures. The bass line consists of a series of quarter notes.

# Vivace

7 Vivace



7 Vivace

Adagio

## 5 AGNUS DEI

19

Andante

*Viola*

 $f$ 

5

9

13

17

21

Adagio

Allegro

25

28

32