

# 1 - Kyrie

Jorge Braun ( - 1957)

Moderato

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$

Trombone

Moderato

Soprano

Alto

Tenor

Bass

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

Moderato

Violin I

Violin II

Violoncello

Contrabass

*p* *mf* *p* *mf* *p*

## 1 - Kyrie

6 *rit.*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p*

*p*

*p*

*rit.*

S

le - i - son e *dim.* le - i - son *p* e - le - - i - son.

A

le - i - son e - le *dim.* - i - son, *p* e - - le - - i - son.

T

8 le - i - son e - le *dim.* i - son *p* e - le - - i - son.

B

le - i - son e - le *dim.* - i - son *p* e - le - i - son.

Vln. I

*dim.* *p* *rit.*

Vln. II

*dim.* *p*

Vc.

*mf* *dim.* *p*

Cb.

*mf* *dim.* *p*

## 1 - Kyrie

## Andantino

Fl. *11*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p*

*mf*

*mf*

## Andantino

S *11* Solo

A *11* Solo

T *8* Solo

B *11* Solo

*p* Chris - te e - le - i - son,

*mf* Chris - te e - le - i - son,

*p* Chris - te e - le - i - son,

*mf* Chris - te e - le - i - son,

*p* Chris - te e - le - i - son.

*mf* Chris - te e - le -

*p* Chris - te e - le - i - son.

*mf* Chris - te e - le -

*cresc.*

## Andantino

Vln. I *11*

Vln. II

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

## 1 - Kyrie

18

Fl.

*mf*

*p*

*rit.*

B♭ Cl. 1

*mf*

*p*

B♭ Cl. 2

*p*

B♭ Tpt.

Tbn.

*mf*

*p*

S

Chris - te e - le - i - son, Chris - te e - le - i - son.

*cresc.*

*dim.*

A

te e - le - i - son Chris - te, Chris - te e - le - i - son.

*dim.*

T

8 - - i - son Chris - te Chris - te, e - le - i - son.

*dim.*

B

- - i - son Chris - te Chris - te e - le - - i - son.

*dim.*

Vln. I

*mf*

*p*

*rit.*

Vln. II

*mf*

*p*

Vc.

*p*

Cb.

*p*

## 1 - Kyrie

Con moto

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

mf

mf

mf

mf

Con moto

23

S

A

T

B

Tutti

Ky - ri - e e - le - i - son,

mf

Tutti

mf Ky - ri - e e - le - i - son,

Tutti

8

Ky - ri - e e - le - i - son,

mf

Tutti

mf Ky - ri - e e - le - i - son, —

Con moto

23

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

mf

## 1 - Kyrie

28 *a tempo*

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

S *f* *cresc.* *mf* *a tempo*  
Ky - ri - e e - le - i - son e - le - - i - son, Ky - ri - e e -

A *f* *cresc.* *mf*  
Ky - ri - e e - le - i - son e - lei - son Ky - ri - e e -

T *f* *cresc.* *mf*  
le - i - son, e - le - i - son, e - le - - i - son, Ky - - - ri - e e -

B *f* *cresc.* *mf*  
Ky - ri - e e - le - i - son, e - le - - i - son Ky - ri - e e -

Vln. I *f* *mf* *a tempo*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

## 1 - Kyrie

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*rit.*

*p*

*pp*

*dim.*

le - i - son,

*p* e - le - i - son.

*pp*

*dim.*

le - i - son, Ky - ri - e e - le - i - son.

*p*

*pp*

8

le - i - son, Ky - ri - e e - le - i - son.

*p*

*pp*

le - i - son,

*p* e - le - i - son.

*pp*

*rit.*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

## 2 - Gloria

**Andante con moto**

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Tbn. *f*

**Andante con moto**

S *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

A *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

T *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

B *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

**Andante con moto**

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*



This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Moderato'. The score is arranged for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists (S, A, T, B) have lyrics in Latin: 'ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, p a - do - ra - mus'. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. The vocal parts enter in the second measure, and the instrumental parts provide a rich harmonic and rhythmic accompaniment.

## 2 - Gloria

*rit. Più lento*

Fl. *ff* *dim.* *mf*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

*rit. Più lento*

S te, *ff* glo - ri - fi - ca - - - - mus te.

A te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te.

T *ff* glo - ri - fi - ca - - - - mus te.

B te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te.

*rit. Più lento*

Vln. I *ff* *dim.* *mf*

Vln. II *ff* *dim.* *mf*

Vc. *ff* *dim.* *mf*

Cb. *ff* *dim.* *mf*

## 2 - Gloria

*Con moto*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*f*

*f*

*f*

*Con moto*

S

*mf* Gra - ti-as a - gi-mus ti - - bi

A

*f* Pro - pter ma - gnam glo - ri - am, —  
*cresc.*

T

*f* Pro - pter ma - gnam  
*cresc.*

B

*f* Pro - pter —  
*cresc.*

*Con moto*

Vln. I

*f* *cresc.*

Vln. II

*f* *cresc.*

Vc.

*f* *cresc.*

Cb.

*f* *cresc.*

## 2 - Gloria

Fl. *f cresc.* *dim.*

B♭ Cl. 1 *cresc.* *dim.*

B♭ Cl. 2 *cresc.* *dim.*

B♭ Tpt. *f cresc.* *dim.*

Tbn. *cresc.* *dim.*

S *f cresc.* Pro - pter ma - gnam glo - ri - am tu - am. *dim.*

A pro - pter ma - gnam glo - ri - am tu - am. *dim.*

T 8 glo - ri-am ma - gnam glo - ri - am tu - am. *dim.*

B ma - gnam glo - ri-am glo - ri - am tu - am. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vc. *dim.*

Cb. *dim.*

## 2 - Gloria

Fl. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

S  
Do - mi - ne De - us Rex cœ - les - tis De - us  
*f* *cresc.*

A  
Do - mi - ne De - us Rex cœ - les - tis De - - - us  
*f* *cresc.*

T  
Do - mi - ne De - us Rex cœ - les - tis De - - - us  
*f* *cresc.*

B  
Do - mi - ne De - us Rex cœ - les - tis De - - - us  
*f* *cresc.*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

## 2 - Gloria

Fl. *rit. Più lento*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Tpt. *dim.*

Tbn. *dim. mf dim.*

S *dim.*  
Pa - ter om - ni - po-tens,

A *dim.*  
Pa - ter om - ni - tens, *p* Je -

T *dim.*  
Pa - ter om - ni - tens, *mf* Do - mi-ne Fi - li u - ni - ge - ni-te *dim.*

B *dim.*  
Pa - ter om - ni - tens, *mf* Do - mi-ne Fi - li u - ni - ge - ni-te *dim.*

Vln. I *mf dim. p*

Vln. II *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

## 2 - Gloria

*a tempo*

Fl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

*a tempo*

S *p* Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

A - - - su Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

T *p* Je - su Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

B *p* Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

*a tempo*

Vln. I *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

## 2 - Gloria

*rit.* **Moderato**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*rit.* **Moderato**

S  
De - i, Fi - li - us Pa - - - tris.

A  
De - - - Fi - li - us Pa - - - tris. *p* Solo Qui tol - lis pec -

T  
De - i, Fi - li - us Pa - - - tris. *p*

B  
De - i, — Fi - li - us Pa - - - tris. *p*

*rit.* **Moderato**

Vln. I  
*p*

Vln. II  
*p*

Vc.  
*p*

Cb.



## 2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*p*

Solo

*p* Qui

ca - ta mun - di, mi - se - re - re no - bis.

Solo

*p* Mi - se - re - re, mi - se - re - re no - bis.

Solo

*p* Mi - se - re - re, mi - se - re - re no - bis.

## 2 - Gloria

*Poco più mosso*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

*Poco più mosso*

S *mf* tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem nos -

A *mf* su - sci - pe de - pre - ca - ti - o - nem nos -

T *mf* su - sci - pe de - ca - ti - o - nem nos -

B *mf* su - sci - pe de - pre - ca - ti - o - nem nos -

*Poco più mosso*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 2 - Gloria

[illegible]

## 2 - Gloria

*rit.* **Andante con moto**

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

*rit.* **Andante con moto**

S *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

A *pp* mi - se - re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

T *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

B *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

*rit.* **Andante con moto**

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 2 - Gloria

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'rit.' (ritardando). The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'rit.' (ritardando). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics are in Latin, and the vocal parts include the following text:

**S.** ctus, *f* tu so - lus al - tis - si-mus, *p* Je - su Chris - - - te. *mf* Cum

**A.** ctus, tu so - lus Do - mi-nus, Je - su *p* Je - su Chris - - - te. *mf* Cum

**T.** ctus, *f* tu so - lus al - tis - si-mus, *p* Je - su Chris - - - te.

**B.** ctus, tu so - lus Do - mi-nus, Je - su *p* Je - su Chris - - - te.

The orchestration features a prominent role for the strings, particularly the violins and cellos, which play a rhythmic pattern of eighth notes. The woodwinds and brass provide harmonic support and texture. The vocal soloists enter with a melodic line that is repeated by the choir.

## 2 - Gloria

## Andantino

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

## Andantino

S

A

T

B

san - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

san - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

*mf* Cum San - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

*mf* Cum San - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## Andantino

Vln. I

Vln. II

Vc.

Cb.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

## 2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

*dim.* *mf* *ff* *cresc.*

*dim.* *mf* *ff* *cresc.*

*dim.* *mf* *ff* *cresc.*

*dim.* *mf* *ff* *cresc.*

## 2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*dim.*

*f*

Pa - - - tris. A - - - - - men. A - - - - -

Pa - - - tris. A - men. A - - - - - men. A - men. A - - - - -

Pa - - - tris. A - - - - - men. A - - - - -

Pa - - - tris. A - men. A - - - - - men. A - men. A - - - - -



## 2 - Gloria

Fl. *rit.*  
*dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Tpt. *dim.*

Tbn. *dim.*

S *rit.*  
- - - men. A - - - - - men.

A  
- - - men. A - - - - - men.

T  
8  
- - - men. A - - - - - men.

B  
- - - men. A - - - - - men.

Vln. I *rit.*  
*dim.*

Vln. II *dim.*

Vc. *dim.*

Cb. *dim.*

## 3 - Credo

Moderato assai

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Moderato assai

S *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ vi-si-bi-li-um om-ni-um

A *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ et

T *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ vi-si-bi-li-um om-ni-um

B *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ et

Moderato assai

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

### 3 - Credo

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section 'Gloria in excelsis Deo' (Gloria in excelsis Deo). The score is written for a full orchestra and vocal soloists (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists enter in the second measure of the first system, singing 'et in u-num Do-mi-num Je-sum Chris-tum Fi-li-um'. The instrumental parts enter in the third measure of the first system, playing a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are in Latin and are written below the vocal staves.

### 3 - Credo

[illegible]

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*mf*

*f*

lu - men de lu - mi-ne, De-um ve - rum de De - o  
*cresc.*

De - um de De - o, *f* De-um ve - rum de De - o  
*cresc.*

sæ - cu-la. *f* De-um ve - rum de De - o  
*cresc.*

sæ - cu-la. *f* De-um ve - rum de De - o  
*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

### 3 - Credo

## 3 - Credo

Fl. *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Tpt. *f*

Tbn. *f*

S *mf* et pro-pter nos-tram sa-lu-tem des- *f*

A *p* qui pro-pter nos ho-mi-nes *f* des-

T *f* des-  
om - ni - a fa - cta sunt,

B *f* des-  
om - ni - a fa - cta — sunt,

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *f*

### 3 - Credo

[illegible]



## Adagio espressivo

### Adagio espressivo

## Adagio espressivo

Adagio espressivo

Vln. I

Vln. II

Vc.

Cb.

*p* *p* *pp* *p*

*p* *p* *pp* *p*

*p* *p* *pp* *p*

*p* *p* *pp* *p*

### 3 - Credo

The musical score is for a section of Verdi's 'Missa'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The lyrics are in Latin: "Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne et ho -". The score includes dynamic markings such as *mf*, *f*, *dim.*, and *cresc.*. The instrumentation includes Flute, Clarinets, Trumpets, Trombones, Violins I & II, Viola, and Cello/Double Bass. The vocal parts are written in four staves, and the instrumental parts are written in multiple staves. The score is in G major and 4/4 time.

## 3 - Credo

Moderato

Fl. *p* *dim.* *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn. *p*

S *mo et ho - mo fa - - - est.* *dim.* *pp*

A *mo et ho - mo fa - ctus — est.* *dim.* *pp*

T *mo et ho - mo fa - - ctus — est.* *dim.* *pp*

B *mo et ho - mo fa - ctus est.* *dim.* *pp* Solo *p* Cru - ci - fi - xus

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

**Moderato**

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

e - ti-am pro no - bis *mf* sub Pon - ti - o Pi - la - to pas - sus *dim.*

Vln. I

Vln. II

Vc.

Cb.

## 3 - Credo

Vivo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p*

*f*

Vivo

S

A

T

B

et *p* se - pul - tus est.

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Vivo

Vln. I

Vln. II

Vc.

Cb.

*p*

*f*

*f*

*f*

### 3 - Credo

This musical score is for 'The Lord's Prayer' (Die Tageteuerungen) by Franz Schubert, Op. 90, No. 14. It is a setting of the Lord's Prayer in D minor, featuring vocal soloists and a full orchestra. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a symphony orchestra. The vocal parts enter with the text 'ter - ti - a di - e' and 'et as - cen - dit in\_\_'. The instrumental parts include Flute, Clarinets, Bassoon, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as 'Allegretto'.

## 3 - Credo

Fl. *ff* *marcato*

B♭ Cl. 1 *ff* *marcato*

B♭ Cl. 2 *ff* *marcato*

B♭ Tpt. *ff* *marcato*

Tbn. *ff* *marcato*

S  
coe - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

A  
coe - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

T  
coe - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

B  
coe - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

Vln. I *ff* *marcato*

Vln. II *ff* *marcato*

Vc. *ff* *marcato*

Cb. *ff* *marcato*

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*



## 3 - Credo

*rit.* **Andante moderato**

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. *p*

Tbn. *p*

*rit.* **Andante moderato**

S reg - ni non *p* e - rit fi - - - nis. Et in *mf*

A reg - ni non *p* e - rit fi - - - nis. Et in *mf*

T reg - ni non *p* e - rit fi - - - nis.

B reg - ni non *p* e - rit fi - - - nis.

*rit.* **Andante moderato**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

### 3 - Credo

[illegible]

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

ce - - - dit *mf* et con - glo - ri - fi -

ce - - - dit *mf* et con - glo - ri - fi -

ce - - - dit *mf* si - mul a - do - ra - tur et con - glo - ri - fi -

ce - - - dit *mf* qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

*mf*

*mf*

*mf*

*mf*

## 3 - Credo

## Moderato assai

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

## Moderato assai

S

A

T

B

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

## Moderato assai

Vln. I

Vln. II

Vc.

Cb.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

tho - li - cam *mf* et a-pos - to - li - cam Ec - cle - si - am *p* con - fi - te - or

tho - li - cam, *mf* et a - pos - to - li - cam Ec - cle - si - am *p* con - fi - te - or

tho - li - cam *mf* et a-pos - to - li - cam Ec - cle - si - am

tho - li - cam, *mf* et a - pos - to - li - cam Ec - cle - si - am.

*mf* *p* *mf* *p* *mf* *p* *mf*

## 3 - Credo

*lento* *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p* *mf*

*lento* *a tempo*

S

u - num bap - tis - ma Et ex - pe - cto

A

u - num bap - tis - ma Et ex - pe - cto

T

8 Et ex - pe - cto

B

*p* in re-mis-si - o - nem pec-ca - to - rum. Et ex - pe - cto

*lento* *a tempo*

Vln. I

Vln. II

Vc.

Cb.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

## 3 - Credo

*Con moto*

Fl. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mf*

B♭ Tpt. *f*

Tbn. *f*

*Con moto*

S *f* re - sur-re-cti - o - - - nem mor - tu - o - - - rum *mf* et

A *f* re - sur-re-cti - o - - - nem mor - tu - o - - - rum *mf* et vi - tam ven - tu - ri

T *f* re - sur-re-cti - o - - - nem mor - tu - o - - - rum

B *f* re - sur-re-cti - o - - - nem mor - tu - o - - - rum

*Con moto*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*mf*

*f*

*cresc.*

vi - tam ven - tu - ri sæ - li. li *f* et vi - tam ven - tu - ri *cresc.*

sæ - li. li *f* et vi - tam ven - tu - ri *cresc.*

*mf* et vi - tam ven - tu - ri sæ - cu - li ven - tu - ri *cresc.*

*mf* et vi - tam ven - tu - ri ven - tu - ri *f* *cresc.*



### 3 - Credo

[illegible]

## 4 - Sanctus

Maestoso

Fl. *p* *pp* *mf*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp* *mf*

B♭ Tpt. *mf*

Tbn. *p* *mf*

Maestoso

S *pp* San - - ctus,

A *pp* San - - ctus,

T *p* San - - ctus, *mf* San - -

B *p* San - - ctus, *p* San - - ctus,

Maestoso

Vln. I *p* *pp* *p* *mf*

Vln. II *p* *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *p* *pp* *p* *mf*

#### 4 - Sanctus

This musical score is for the 'Sanctus' movement from Franz Schubert's Mass in E-flat major, D. 137. The score is arranged for a full orchestra and vocal soloists. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists enter in the second measure of the first system, singing 'San - ctus Do - mi - nus De - us Sa - ba - oth, De - us'. The instrumental parts are marked with a forte (f) dynamic. The score is presented in a clean, professional layout with clear notation and lyrics.

## 4 - Sanctus

**Con moto, marcato**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

**Con moto, marcato**

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*dim.* Sa - ba - oth.

*dim.* Sa - ba - oth.

*dim.* Sa - ba - oth.

*dim.* Sa - - - oth.

*f* Ple - ni sunt cœ - li et

*f* Ple - ni sunt cœ - li et ter - ra,

*f* Ple - ni sunt cœ - li et ter - ra,

*f* Ple - ni sunt

*f*

*f*

*f*

*f*

## 4 - Sanctus

Fl. *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

S *ff* Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

A *ff* ter - - - ra, et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

T *ff* Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

B *ff* cœ - li sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

## 4 - Sanctus

*animato*

Fl. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p*

*animato*

S *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-san - na,

A *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-san - na,

T *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-

B *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-

*animato*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

## 4 - Sanctus

Fl. *mf* *f* *cresc.* *dim.* *rit.*

B♭ Cl. 1 *mf* *f* *cresc.* *dim.*

B♭ Cl. 2 *mf* *f* *cresc.* *dim.*

B♭ Tpt. *mf* *f* *cresc.* *dim.*

Tbn. *mf* *f* *cresc.* *dim.*

S *mf* ho-san - na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.* *rit.*

A *mf* ho-san - na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

T *mf* ho - san-na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

B *mf* ho - san-na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

Vln. I *mf* *f* *cresc.* *dim.* *rit.*

Vln. II *mf* *f* *cresc.* *dim.*

Vc. *mf* *f* *cresc.* *dim.*

Cb. *mf* *f* *cresc.* *dim.*

## 4 - Sanctus

## Andante religioso

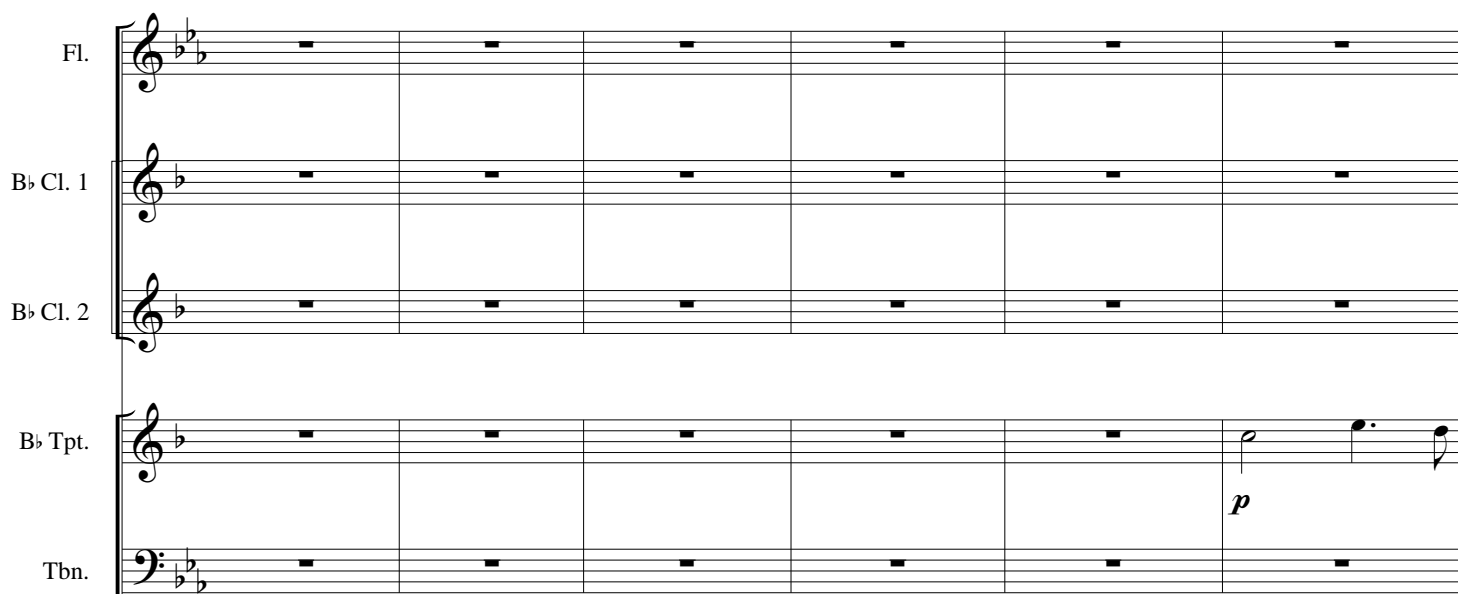
Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.



## Andante religioso

S

A

T

B

Solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Solo

Be - - - ne-



## Andante religioso

Vln. I

Vln. II

Vc.

Cb.





## 4 - Sanctus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

di - ctus qui ve - nit in no - mi-ne Do - - - mi - ni,

Solo

Be - ne-

*p*

## 4 - Sanctus

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Tpt.

Tbn.

S *Solo*  
*p* Be - - - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,  
*mf* Be - ne -

A

T

B  
di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 4 - Sanctus

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Tpt. *mf*

Tbn. *mf*

S *mf* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

A di - ctus qui ve - - - nit in no - mi - ne Do - mi - ni, qui ve - nit in

T 8 Be - - - ne - di - ctus qui ve - nit in no - mi - ne qui ve - nit in

B *mf* Be - - - ne - di - ctus qui ve - nit, qui ve - nit in

Vln. I

Vln. II

Vc. *mf*

Cb.

## 4 - Sanctus

*animato*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*dim.* *mf* *f*

*dim.* *mf* *f*

*dim.* *mf* *f*

*dim.* *mf* *f*

*dim.* *mf* *f*

*animato*

*Tutti*

no - mi - ne Do - - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho - san - na in ex -

*dim.* *Tutti*

no - mi - ne Do - - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho - san - na in ex -

*dim.* *Tutti*

no - mi - ne in no - mi - ne Do - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho -

*dim.* *Tutti*

no - mi - ne Do - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho -

*animato*

*dim.* *f*

*dim.* *f*

*dim.* *f*

*dim.* *f*

## 4 - Sanctus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*p* *mf* *f*

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

#### 4 - Sanctus

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'rit.' (ritardando). The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo/mood is marked 'rit.' (ritardando). The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The lyrics for the vocal soloists are:

san - na in ex - cel - sis, in ex - cel - sis.

## 5 - Agnus Dei

Larghetto

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Larghetto

S

A

T

B

Solo

*p* A - gnus De - i qui tol - lis pec - ca - ta mun - - - di,

Larghetto

Vln. I

Vln. II

Vc.

Cb.

*p*

*p*

*p*

*p*

## 5 - Agnus Dei

[illegible]



## 5 - Agnus Dei

[illegible]

**Piú mosso**

[illegible]

[illegible]

## 5 - Agnus Dei

Moderato

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

## 5 - Agnus Dei

[illegible]

## 5 - Agnus Dei

*rit.*

Fl. *p* *cresc.* *dim.* *pp* *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*rit.*

S *p* *cresc.* *dim.* *pp* *ppp*  
do - na no - bis pa - - - - - cem.

A *cresc.* *dim.* *pp* *ppp*  
pa - - - - - cem, no - bis pa - - - - - cem.

T *cresc.* *dim.* *pp* *ppp*  
pa - - - - - cem, no - bis pa - - - - - cem.

B *cresc.* *dim.* *pp* *ppp*  
no - - - - - bis pa - - - - - cem.

*rit.*

Vln. I *dim.* *pp* *ppp*

Vln. II *dim.* *pp* *ppp*

Vc. *dim.* *pp* *ppp*

Cb. *dim.* *pp* *ppp*