

# 1 - Kyrie

Jorge Braun ( - 1957)

**Moderato**

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$

Trombone

*mf*

*mf*

*mf*

*mf*

*mf*

**Moderato**

Soprano

Alto

Tenor

Bass

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*p* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

*Moderato*

**Moderato**

Violin I

Violin II

Violoncello

Contrabass

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

## 1 - Kyrie

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*rit.*

*p*

*dim.*

*mf*

le - i - son e - le - i - son *p* e - le - - i - son.

le - i - son e - le - i - son, *p* e - - le - - i - son.

le - i - son e - le - i - son *p* e - le - - i - son.

le - i - son e - le - i - son *p* e - le - i - son.

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*p*

*rit.*

*mf*

*dim.*

*p*

## 1 - Kyrie

## Andantino

Fl. *11*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p*

*mf*

*mf*

## Andantino

S *11* Solo

A *11* Solo

T *8* Solo

B *11* Solo

*p* Chris - te e - le - i - son,

*mf* Chris - te e - le - i - son,

*p* Chris - te e - le - i - son,

*mf* Chris - te e - le - i - son,

*p* Chris - te e - le - i - son.

*mf* Chris - te e - le -

*p* Chris - te e - le - i - son.

*mf* Chris - te e - le -

Chris - *cresc.*

## Andantino

Vln. I *11*

Vln. II

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

## 1 - Kyrie

18

Fl.

*mf*

*p*

*rit.*

B♭ Cl. 1

*mf*

*p*

B♭ Cl. 2

*p*

B♭ Tpt.

Tbn.

*mf*

*p*

S

Chris - te e - le - i - son, Chris - te e - le - i - son.

*cresc.*

*dim.*

A

te e - le - i - son Chris - te, Chris - te e - le - i - son.

*dim.*

T

8 - - i - son Chris - te Chris - te, e - le - i - son.

*dim.*

B

- - i - son Chris - te Chris - te e - le - - i - son.

*dim.*

Vln. I

*mf*

*p*

*rit.*

Vln. II

*mf*

*p*

Vc.

*p*

Cb.

*p*

*Missa Solemnis in honorem Sancti Michælis Archangeli*

5

## 1 - Kyrie

## Con moto

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*mf*

*mf*

*mf*

This musical score shows measures 23 through 27 of a piece. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 23-27 are marked with a '23' at the beginning. The Flute part is mostly rests. B♭ Cl. 1 enters in measure 24 with a half note G4, followed by quarter notes A4, B4, and A4. B♭ Cl. 2 enters in measure 25 with a half note G4, followed by quarter notes A4, B4, and A4. B♭ Tpt. and Tbn. enter in measure 25 with a half note G4, followed by quarter notes A4, B4, and A4. In measure 27, B♭ Tpt. and Tbn. play a half note G4, followed by quarter notes A4, B4, and A4. Dynamics include *mf* (mezzo-forte) in measures 24, 25, and 27. A crescendo hairpin is present in measure 27 for the B♭ Tpt. and Tbn. parts.

## Con moto

23

S Tutti  
Ky - ri - e e - le - i - son,

A *mf* Tutti  
*mf* Ky - ri - e e - le - i - son,

T Tutti  
Ky - ri - e e - le - i - son, Ky - ri - e e -

B *mf* Tutti  
*mf* Ky - ri - e e - le - i - son, —

## Con moto

23

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 1 - Kyrie

28 *a tempo*

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

S *f* *cresc.* *mf* *a tempo*  
Ky - ri - e e - le - i - son e - le - - i - son, Ky - ri - e e -

A *f* *cresc.* *mf*  
Ky - ri - e e - le - i - son e - lei - son Ky - ri - e e -

T *f* *cresc.* *mf*  
8 le - i - son, e - le - i - son, e - le - - i - son, Ky - - ri - e e -

B *f* *cresc.* *mf*  
Ky - ri - e e - le - i - son, e - le - - i - son Ky - ri - e e -

Vln. I *f* *mf* *a tempo*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

## 1 - Kyrie

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*rit.*

*p*

*pp*

*dim.*

le - - i - son,

*p* e - le - - i - son.

*pp*

*dim.*

le - - i - son, Ky - ri - e e - le - - i - son.

*p*

*pp*

8

le - - i - son, Ky - ri - e e - le - - i - son.

*p*

*pp*

le - - i - - son, *p* e - le - - i - son.

*pp*

*rit.*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

## 2 - Gloria

**Andante con moto**

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Tbn. *f*

**Andante con moto**

S *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

A *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

T *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

B *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

**Andante con moto**

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*



This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Moderato'. The score is arranged for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists (S, A, T, B) have lyrics in Latin: 'ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, p a - do - ra - mus'. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. The vocal parts are written in a standard four-part setting, with the Soprano part starting on a high note and the Bass part on a low note. The instrumental parts are written in a standard orchestral arrangement, with the Flute and B♭ Clarinet parts starting on a high note and the Trombone and Cello parts on a low note. The score is a page from a larger manuscript, with the page number '8' visible in the bottom left corner.

## 2 - Gloria

*rit. Più lento*

Fl. *ff* *dim.* *mf*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

*rit. Più lento*

S te, *ff* glo - ri - fi - ca - - - - mus te.

A te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te.

T *ff* glo - ri - fi - ca - - - - mus te.

B te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te.

*rit. Più lento*

Vln. I *ff* *dim.* *mf*

Vln. II *ff* *dim.* *mf*

Vc. *ff* *dim.* *mf*

Cb. *ff* *dim.* *mf*

## 2 - Gloria

*Con moto*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*f*

*f*

*f*

*Con moto*

S

*mf* Gra - ti-as a - gi-mus ti - - bi

A

*f* Pro - pter ma - gnam glo - ri - am, —  
*cresc.*

T

*f* Pro - pter ma - gnam  
*cresc.*

B

*f* Pro - pter —  
*cresc.*

*Con moto*

Vln. I

*f* *cresc.*

Vln. II

*f* *cresc.*

Vc.

*f* *cresc.*

Cb.

*f* *cresc.*

## 2 - Gloria

Fl. *f cresc.* *dim.*

B♭ Cl. 1 *cresc.* *dim.*

B♭ Cl. 2 *cresc.* *dim.*

B♭ Tpt. *f cresc.* *dim.*

Tbn. *cresc.* *dim.*

S *f* Pro - pter ma - gnam glo - - - ri - am tu - - - am. *dim.*

A pro - pter ma - gnam glo - - - ri - am tu - - - am. *dim.*

T glo - ri-am ma - gnam glo - - - ri - am tu - - - am. *dim.*

B ma - gnam glo - ri-am glo - - - ri - am tu - - - am. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vc. *dim.*

Cb. *dim.*

## 2 - Gloria

Fl. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

S  
Do - mi - ne De - us Rex cœ - les - tis De - us  
*f* *cresc.*

A  
Do - mi - ne De - us Rex cœ - les - tis De - - - us  
*f* *cresc.*

T  
Do - mi - ne De - us Rex cœ - les - tis De - - - us  
*f* *cresc.*

B  
Do - mi - ne De - us Rex cœ - les - tis De - - - us  
*f* *cresc.*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

## 2 - Gloria

Fl. *rit. Più lento*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Tpt. *dim.*

Tbn. *dim. mf dim.*

S *dim.*  
Pa - ter om - ni - po-tens,

A *dim.*  
Pa - ter om - ni - tens, *p* Je -

T *dim.*  
Pa - ter om - ni - tens, *mf* Do - mi-ne Fi - li u - ni - ge - ni-te *dim.*

B *dim.*  
Pa - ter om - ni - tens, *mf* Do - mi-ne Fi - li u - ni - ge - ni-te *dim.*

Vln. I *rit. Più lento mf dim. p*

Vln. II *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

## 2 - Gloria

*a tempo*

Fl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

*a tempo*

S *p* Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

A - - - su Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

T *p* Je - su Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

B *p* Je - su Chris - - - te, *mf* Do - mi-ne *cresc.* De - us, A - gnus

*a tempo*

Vln. I *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

## 2 - Gloria

*rit.* **Moderato**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*rit.* **Moderato**

S  
De - i, Fi - li - us Pa - - - tris.

A  
De - - - Fi - li - us Pa - - - tris. *p* Solo Qui tol - lis pec -

T  
De - i, Fi - li - us Pa - - - tris. *p*

B  
De - i, Fi - li - us Pa - - - tris. *p*

*rit.* **Moderato**

Vln. I  
*p*

Vln. II  
*p*

Vc.  
*p*

Cb.



This musical score is for the 'Miserere' from Giuseppe Verdi's Requiem. It is arranged for a full orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The lyrics are in Latin: 'ca - ta mun - di, mi - se - re - re no - bis. Mi - se - re - re, mi - se - re - re no - bis.' The score includes dynamic markings such as *p* (piano) and *Solo*. The tempo is marked 'Allegro'.

## 2 - Gloria

*Poco più mosso*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

*Poco più mosso*

S *mf* tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem nos -

A *mf* su - sci - pe de - pre - ca - ti - o - nem nos -

T *mf* su - sci - pe de - ca - ti - o - nem nos -

B *mf* su - sci - pe de - pre - ca - ti - o - nem nos -

*Poco più mosso*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 2 - Gloria

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*Sostenuto*

*p*

tram qui se-des ad dex-te-ram Pa-tris, *p* mi-se-re-re, mi-se-re-re,

tram qui se-des ad dex-te-ram Pa-tris *p* mi-se-re-re, mi-se-re-re,

tram qui se-des ad dex-te-ram Pa-tris mi-se-re-re, mi-se-re-re,

tram qui se-des ad dex-te-ram Pa-tris, *p* mi-se-re-re, mi-se-re-re,

*Sostenuto*

*p*

*p*

*p*

*p*

## 2 - Gloria

*rit.* **Andante con moto**

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

*rit.* **Andante con moto**

S *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

A *pp* mi - se - re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

T *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

B *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

*rit.* **Andante con moto**

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 2 - Gloria

Fl. *rit.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

S *rit.*  
ctus, *f* tu so - lus al - tis - si-mus, *p* Je - su Chris - - - te. *mf* Cum

A *f*  
ctus, tu so - lus Do - mi-nus, Je - su *p* Je - su Chris - - - te. *mf* Cum

T *f*  
ctus, *f* tu so - lus al - tis - si-mus, *p* Je - su Chris - - - te.

B *f*  
ctus, tu so - lus Do - mi-nus, Je - su *p* Je - su Chris - - - te.

Vln. I *f* *rit.* *mf*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

## 2 - Gloria

## Andantino

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

## Andantino

S

A

T

B

san - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

san - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

*mf* Cum San - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

*mf* Cum San - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## Andantino

Vln. I

Vln. II

Vc.

Cb.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

## 2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i  
*cresc.*

*dim.* *mf* *ff* *cresc.*

*dim.* *mf* *ff* *cresc.*

*dim.* *mf* *ff* *cresc.*

*dim.* *mf* *ff* *cresc.*

## 2 - Gloria

[illegible]



## 2 - Gloria

Fl. *rit.*  
*dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Tpt. *dim.*

Tbn. *dim.*

S *rit.*  
- - - men. A - - - - - men.

A  
- - - men. A - - - - - men.

T  
8  
- - - men. A - - - - - men.

B  
- - - men. A - - - - - men.

Vln. I *rit.*  
*dim.*

Vln. II *dim.*

Vc. *dim.*

Cb. *dim.*

## 3 - Credo

**Moderato assai**

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

**Moderato assai**

S *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ vi-si-bi-li-um om-ni-um

A *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ et

T *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ vi-si-bi-li-um om-ni-um

B *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ et

**Moderato assai**

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

### 3 - Credo

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*f*

*mf*

in - vi - si - bi - li - um et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um

### 3 - Credo

[illegible]

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

lu - men de lu - mi-ne, De-um ve - rum de De - o  
*mf* *f* *cresc.*

De - um de De - o, *mf* *f* De-um ve - rum de De - o  
*cresc.*

sæ - cu-la. *f* De-um ve - rum de De - o  
*cresc.*

sæ - cu-la. *f* De-um ve - rum de De - o  
*cresc.*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

### 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

ve - - - ro.

dim.

ve - - - ro.

dim.

ve - - - ro.

dim.

8

ve - - - ro.

dim.

Ge - ni-tum non fa - ctum

mf

con-sub-stan-ti - a-lem

cresc.

Pa - tri per quem

dim.

ve - - - ro.

dim.

Ge - ni-tum non fa - ctum

mf

con-sub-stan-ti - a-lem

cresc.

Pa - tri per quem

dim.

mf

mf

mf

## 3 - Credo

Fl. *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Tpt. *f*

Tbn. *f*

S *mf* et pro-pter nos-tram sa-lu-tem des- *f*

A *p* qui pro-pter nos ho-mi-nes *f* des-

T 8 om - ni - a fa - cta sunt, *f* des-

B om - ni - a fa - cta — sunt, *f* des-

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *f*

### 3 - Credo

[illegible]



## 3 - Credo

## Adagio espressivo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p* *pp* *p*

## Adagio espressivo

S

A

T

B

Solo *pp* in - car - na - tus est *p* de

Solo *pp* in - car - na - tus est *p* de Spi - ri -

Solo *pp* in - car - na - tus est *p* de Spi - ri -

Solo *pp* in - car - na - tus est *p* de

## Adagio espressivo

Vln. I

Vln. II

Vc.

Cb.

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

### 3 - Credo

[illegible]

## 3 - Credo

Moderato

Fl. *p* *dim.* *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn. *p*

S *mo et ho - mo fa - ctus est. dim. pp*

A *mo et ho - mo fa - ctus est. dim. pp*

T *mo et ho - mo fa - ctus est. dim. pp*

B *mo et ho - mo fa - ctus est. dim. pp* Solo *p* Cru - ci - fi - xus

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

**Moderato**

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

e - ti-am pro no - bis *mf* sub Pon - ti - o Pi - la - to pas - sus *dim.*

Vln. I

Vln. II

Vc.

Cb.

## 3 - Credo

Vivo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p*

*f*

Vivo

S

A

T

B

et *p* se - pul - tus est.

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Vivo

Vln. I

Vln. II

Vc.

Cb.

*p*

*f*

*f*

*f*

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

ter - ti - a di - e *mf* et as - cen - dit in — *f*

ter - ti - a di - e *mf* se-cun - dum Scri - ptu - ras *f* et as - cen - dit in — *f*

## 3 - Credo

Fl. *ff* *marcato*

B♭ Cl. 1 *ff* *marcato*

B♭ Cl. 2 *ff* *marcato*

B♭ Tpt. *ff* *marcato*

Tbn. *ff* *marcato*

S  
cœ - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

A  
cœ - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

T  
cœ - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

B  
cœ - lum se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum  
*ff* *marcato*

Vln. I *ff* *marcato*

Vln. II *ff* *marcato*

Vc. *ff* *marcato*

Cb. *ff* *marcato*

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*



## 3 - Credo

*rit.* **Andante moderato**

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. *p*

Tbn. *p*

*rit.* **Andante moderato**

S reg - ni non *p* e - rit fi - - - nis. Et in *mf*

A reg - ni non *p* e - rit fi - - - nis. Et in *mf*

T reg - ni non *p* e - rit fi - - - nis.

B reg - ni non *p* e - rit fi - - - nis.

*rit.* **Andante moderato**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

### 3 - Credo

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section from measures 105 to 112. The score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 105 with the lyrics 'Spi - ri - tu San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - o - que pro -'. The instrumental parts include Flute, B♭ Clarinet 1 and 2, B♭ Trumpet, Trombone, Violin I and II, Viola, and Cello/Double Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from piano (p) to fortissimo (f). The vocal parts are in a homophonic setting, with the lyrics clearly visible below the staves. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the strings and woodwinds playing a steady, flowing melody.

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

ce - - - dit *mf* et con - glo - ri - fi -

ce - - - dit *mf* et con - glo - ri - fi -

ce - - - dit *mf* si - mul a - do - ra - tur et con - glo - ri - fi -

ce - - - dit *mf* qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

*mf*

*mf*

*mf*

*mf*

## 3 - Credo

## Moderato assai

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

## Moderato assai

S

A

T

B

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est \_\_\_\_\_ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

## Moderato assai

Vln. I

Vln. II

Vc.

Cb.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

### 3 - Credo

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

tho - li - cam, *mf* et a - pos - to - li - cam Ec - cle - si - am *p* con - fi - te - or

tho - li - cam, *mf* et a - pos - to - li - cam Ec - cle - si - am *p* con - fi - te - or

tho - li - cam, *mf* et a - pos - to - li - cam Ec - cle - si - am

tho - li - cam, *mf* et a - pos - to - li - cam Ec - cle - si - am.

## 3 - Credo

*lento* *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*p* *mf*

*lento* *a tempo*

S  
u - num bap - tis - ma Et ex - pe - cto

A  
u - num bap - tis - ma Et ex - pe - cto

T  
Et ex - pe - cto

B  
in re-mis-si - o - nem pecca - to - rum. Et ex - pe - cto

*p* *mf*

*lento* *a tempo*

Vln. I

Vln. II

Vc.

Cb.

*p* *mf*

*p* *mf*

*p* *mf*

## 3 - Credo

*Con moto*

Fl. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mf*

B♭ Tpt. *f*

Tbn. *f*

*Con moto*

S *f* *mf* et  
re - sur-re-cti - o - - - nem mor - tu - o - - - rum

A *f* *mf* et vi - tam ven - tu - ri  
re - sur-re-cti - o - - - nem mor - tu - o - - - rum

T *f*  
re - sur-re-cti - o - - - nem mor - tu - o - - - rum

B *f*  
re - sur-re-cti - o - - - nem mor - tu - o - - - rum

*Con moto*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

## 3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

vi - tam ven - tu - ri sæ - li. li *f* et vi - tam ven - tu - ri

sæ - li. li *f* et vi - tam ven - tu - ri

*mf* et vi - tam ven - tu - ri sæ - cu - li ven - tu - ri

*mf* et vi - tam ven - tu - ri ven - tu - ri

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*



### 3 - Credo

This musical score is for the piece 'Amen' by John Rutter, arranged for a full orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra including Flute, B-flat Clarinet 1 & 2, B-flat Trumpet, Trombone, Violin I & II, Viola, and Cello/Double Bass.

The vocal soloists enter with the lyrics: "sæ - cu-li. A - men. A - men. A - - - - - men." The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score includes various musical markings such as *rit.* (ritardando) and *dim.* (diminuendo) to guide the performance.

The score is presented in a standard musical notation format, with staves for each instrument and vocal part. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines, and the overall structure is clearly defined by the musical notation.

## 4 - Sanctus

Maestoso

Fl. *p* *pp* *mf*

B $\flat$  Cl. 1 *p* *pp*

B $\flat$  Cl. 2 *p* *pp* *mf*

B $\flat$  Tpt. *mf*

Tbn. *p* *mf*

Maestoso

S *pp* San - - ctus,

A *pp* San - - ctus,

T *p* San - - ctus, *mf* San - -

B *p* San - - ctus, *p* San - - ctus,

Maestoso

Vln. I *p* *pp* *p* *mf*

Vln. II *p* *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *p* *pp* *p* *mf*

#### 4 - Sanctus

This musical score is for the 'Sanctus' movement from Franz Schubert's Mass in E-flat major, D. 167. The score is arranged for a full orchestra and vocal soloists. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists enter in the second measure of the first system, singing the words 'San - ctus Do - mi - nus De - us Sa - ba - oth, De - us'. The instrumental parts are marked with a forte (f) dynamic. The score is presented in a clean, professional layout with clear notation and lyrics.

## 4 - Sanctus

**Con moto, marcato**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

**Con moto, marcato**

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*dim.* Sa - ba - oth.

*dim.* Sa - ba - oth.

*dim.* Sa - ba - oth.

*dim.* Sa - - - oth.

*f* Ple - ni sunt cœ - li et

*f* Ple - ni sunt cœ - li et ter - ra,

*f* Ple - ni sunt cœ - li et ter - ra,

*f* Ple - ni sunt

*f*

*f*

*f*

*f*

## 4 - Sanctus

Fl. *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

S *ff* Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

A *ff* ter - - - ra, et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

T *ff* Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

B *ff* cœ - li sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

## 4 - Sanctus

*animato*

Fl. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p*

*animato*

S *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-san - na,

A *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-san - na,

T *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-

B *mf* *f* *p*  
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-

*animato*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

## 4 - Sanctus

Fl. *mf* *f* *cresc.* *dim.* *rit.*

B♭ Cl. 1 *mf* *f* *cresc.* *dim.*

B♭ Cl. 2 *mf* *f* *cresc.* *dim.*

B♭ Tpt. *mf* *f* *cresc.* *dim.*

Tbn. *mf* *f* *cresc.* *dim.*

S *mf* ho-san - na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.* *rit.*

A *mf* ho-san - na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

T *mf* ho-san-na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

B *mf* ho-san-na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

Vln. I *mf* *f* *cresc.* *dim.* *rit.*

Vln. II *mf* *f* *cresc.* *dim.*

Vc. *mf* *f* *cresc.* *dim.*

Cb. *mf* *f* *cresc.* *dim.*

## 4 - Sanctus

## Andante religioso

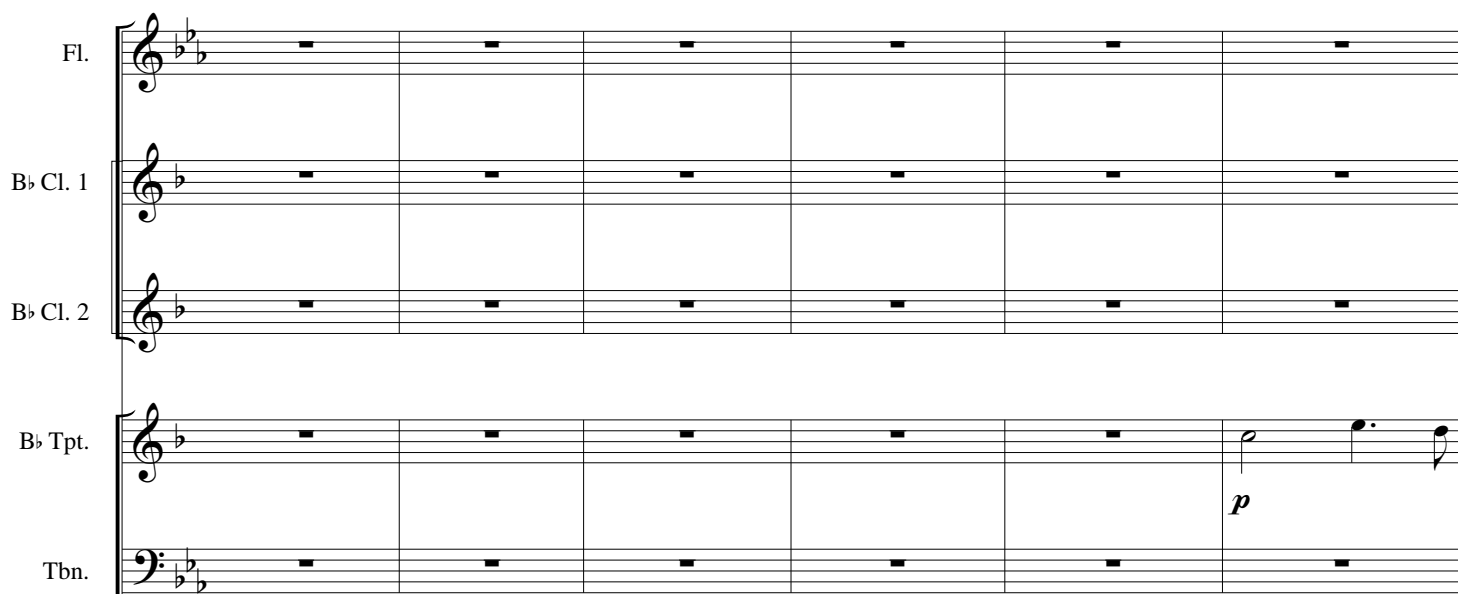
Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.



## Andante religioso

S

A

T

B

Solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

*p*

Solo

Be - - - ne-

*p*



## Andante religioso

Vln. I

Vln. II

Vc.

Cb.

*p*

*p*

*p*

*p*





## 4 - Sanctus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

di - ctus qui ve - nit in no - mi-ne Do - - - mi - ni,

Solo

Be - ne-

*p*

*p*

*p*

## 4 - Sanctus

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Tpt.

Tbn.

S *Solo*  
*p* Be - - - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni,  
*mf* Be - ne -

A

T

B  
di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni,

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

## 4 - Sanctus

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Tpt. *mf*

Tbn. *mf*

S *mf* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

A di - ctus qui ve - - - nit in no - mi - ne Do - mi - ni, qui ve - nit in

T 8 Be - - - ne - di - ctus qui ve - nit in no - mi - ne qui ve - nit in

B *mf* Be - - - ne - di - ctus qui ve - nit, qui ve - nit in

Vln. I

Vln. II

Vc. *mf*

Cb.

*animato*

**Fl.**  
*dim.* *mf* *f*

**B♭ Cl. 1**  
*dim.* *mf* *f*

**B♭ Cl. 2**  
*dim.* *mf* *f*

**B♭ Tpt.**  
*dim.* *mf* *f*

**Tbn.**  
*dim.* *mf* *f*

**S**  
*animato*  
*Tutti*  
*dim.* *mf* *f*  
 no - mi - ne Do - - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

**A**  
*dim.* *Tutti*  
*mf* *f*  
 no - mi - ne Do - - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

**T**  
*8*  
*dim.* *Tutti*  
*mf* *f*  
 no - mi - ne in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

**B**  
*dim.* *Tutti*  
*mf* *f*  
 no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

**Vln. I**  
*dim.* *f*

**Vln. II**  
*dim.* *f*

**Vc.**  
*dim.* *f*

**Cb.**  
*dim.* *f*

## 4 - Sanctus

[illegible]

#### 4 - Sanctus

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'rit.' (ritardando). The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo/mood is marked 'rit.' (ritardando). The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The lyrics for the vocal soloists are:

san - na in ex - cel - sis, in ex - cel - sis.

## 5 - Agnus Dei

**Larghetto**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

**Larghetto**

S

A

T

B

*Solo*

*p* A - gnus De - i qui tol - lis pec - ca - ta mun - - - di,

**Larghetto**

Vln. I

Vln. II

Vc.

Cb.

*p*

*p*

*p*

*p*

## 5 - Agnus Dei

[illegible]



## 5 - Agnus Dei

Fl.

*p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

*mf*

S

Solo

*p*

A - gnus De - i qui tol - lis pec - ca - ta mun - - - di,

A

T

8

B

*mi - se-*  
*mf*

Vln. I

*p*

*mf*

Vln. II

*p*

*mf*

Vc.

*p*

*mf*

Cb.

*p*

*mf*

**Piú mosso**

[illegible]

## 5 - Agnus Dei

[illegible]

## 5 - Agnus Dei

Moderato

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

*dim.*

*p*

ca - ta mun - - - di,

do - na no - bis

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

## 5 - Agnus Dei

[illegible]

## 5 - Agnus Dei

*rit.*

Fl. *p* *cresc.* *dim.* *pp* *ppp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

*rit.*

S *p* *cresc.* *dim.* *pp* *ppp*  
do - na no - bis pa - - - - - cem.

A *cresc.* *dim.* *pp* *ppp*  
pa - - - - - cem, no - bis pa - - - - - cem.

T *cresc.* *dim.* *pp* *ppp*  
pa - - - - - cem, no - bis pa - - - - - cem.

B *cresc.* *dim.* *pp* *ppp*  
no - - - - - bis pa - - - - - cem.

*rit.*

Vln. I *dim.* *pp* *ppp*

Vln. II *dim.* *pp* *ppp*

Vc. *dim.* *pp* *ppp*

Cb. *dim.* *pp* *ppp*