

# Versetto IV

*Il Raccoglitore Musicale*, Anno XIV, Martinenghi, Milano 1869

Gerolamo Barbieri

## REGISTRI

Ottava Bassi, Fagotti, Corni dolci, Corno inglese, Corna musa, Clarini bassi, Contrabbassi e Tromboni

Adagio

*f* *p* *f* *p*

Pedali

7

13

18

The musical score is written for piano and organ. The piano part is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 8/8. The organ part is in bass clef, also with a key signature of one sharp and a time signature of 8/8. The score is divided into four systems. The first system starts with a piano introduction marked 'Adagio' and dynamic markings 'f' and 'p'. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 18 and ends with a final cadence marked 'f'.