

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Viola

I. Italiana

Ignoto (fine sec. XVI)

Andantino

6

1. 2.

9

1

mp *f* *mp* *p*

14

p *f*

19

p

24

poco rit. *a tempo* *pizz.*

pp

28

arco

33

p

40

pizz.

più p

47

arco *dim.* *pp*

II. Arie di Corte

Andante cantabile

Gio. Batt. Besardo (sec. XVI)

8 3 *mf espress.* *p*

15 *mp* *p*

23 *pp* *p cresc.* *f*

32 *f* *p* *rit.*

39 4 **Allegretto**
leggiere *p* *pp*

45 *p*

50 5 **Vivace** *p*

55

63 6

70

77 **Meno** *rit.*

84 **Lento con grande espressione**

III. Siciliana

Ignoto (fine sec. XVI)

Andantino

Musical score for Viola, III. Siciliana, Andantino. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*p*, *mp*, *mf*, *f*, *pp*), articulations (*dolce*, *molto stacc.*, *espress.*), and performance instructions (*rall.*, *a tempo*). The score includes first and second endings and a repeat sign.

Measures 1-6: *p dolce*
 Measures 7-13: First ending (1.) and second ending (2.)
 Measures 14-21: *mp*, *cresc.*, *f*
 Measures 22-28: *rall.*, *p*, *a tempo*
 Measures 29-33: *molto stacc.*, *cresc.*
 Measures 34-40: *mf*, *dim.*, *p*
 Measures 41-48: *cresc.*, *mf*, *cresc.*, *f*, *f*
 Measures 49-53: *11*, *mf*, *f*
 Measures 54-59: *3*, *3*, *più f*, *p espress.*
 Measures 60-67: *p*, *mf*, *f*, *pp*
 Measures 68-75: *pp*, *dim.*, *pp*, *rall.*
 Measures 76-80: *pp*, *pp*, *pp*, *pp*, *pp*

