

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Timpani

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Andante ♩ = 60

Violin I

Violin II

Viola

Double Bass

6

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

6

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis ____ Do - mi - ne et lux per -

6

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

[illegible]

17

Fl.

f

B♭ Cl. 1

B♭ Cl. 2

f

Hn. 1

Hn. 2

17

Timp.

17

S.

A

T

8

B

Solo

mf de - cet hy - mnus

17

Vln. I

mf

Vln. II

mf

Vla.

mf

D.B.

mf

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

De - us in__ Si - on et ti - bi red - de - tur vo - tum in Je -

21

Vln. I

Vln. II

Vla.

D.B.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

ru - - - sa - lem.

Vln. I

Vln. II

Vla.

D.B.

ff

f Ex -

f Ex -

f Ex -

f Ex -

ff

ff

ff

ff

f

f

f

f

30

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

30

S. al - di ex - al - di o - ra - ti - o - nem me - am ad te

A. al - di ex - au - di o - ra - ti - o - nem me - am ad te

T. 8 au - di ex - au - di o - ra - ti - o - nem me - am ad te

B. au - di ex - au - di o - ra - ti - o - nem me - am ad te

30

Vln. I

Vln. II

Vla.

D.B.

34

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

34

S.

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

A

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

T

8 om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

B

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

Vln. I

Vln. II

Vla.

D.B.

34

p

p

p

p

Fl. 38 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. 38

S. 38 *f* Re - qui - em æ -

A. *f* Re - qui - em æ -

T. 8 *f* Re - qui - em æ -

B. *f* Re - qui - em æ -

Vln. I 38 *f*

Vln. II *f*

Vla. *f*

D.B. *f*

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - -

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - -

8 ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - -

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - -

pp

pp

pp

pp

pp

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

49

S.

ce - at eis lu - ce - at e - - - is

ppp

A

ce - at eis lu - ce - at e - - - is.

ppp

T

8

ce - at eis lu - ce - at e - - - is.

ppp

B

ce - at eis lu - ce - at e - - - is.

ppp

49

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

D.B.

ppp

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ma non troppo ♩ = 70

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro ma non troppo ♩ = 70

Solo

S.

S.

A

T

B

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Allegro ma non troppo ♩ = 70

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

mf Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son! Ky-ri-e e-

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son!

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-

mf

mf

mf

mf

This musical score is for the 'Kyrie eleison' from Franz Schubert's 'Missa in G major, D. 936'. The score is arranged for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in G major and 4/4 time. The lyrics are in Latin: 'Kyrie eleison'. The score includes dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *dolce* (sweetly). The tempo is marked 'Allegretto'. The score is for a full orchestra and vocal soloists.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

le - - i - son! Chris - - - te e - le - i - son!

S.

p e - le - i -

A

p Chris - - -

T

p Chris - - -

B

p e - le - i -

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Chris - te e - le - i - son! Chris - te e - le - i - son! Chris - son! e - le - i - son e - le - i - son

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

te e - - - le-i-son! *f* Chris-

S.

son e - lei - son

A

son e - lei - son

T

son e - lei - son

B

son e - lei - son

Vln. I

Vln. II

Vla.

D.B.

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *f* te e-le-i-son!

S. *f* e-le-i-son *f* Ky-ri-e e-lei-son!

A. *f* e-le-i-son *f* Ky-ri-e e-lei-son! e-

T. *f* Ky-ri-e e-lei-son! Ky-ri-e e-

B. *f* Ky-ri-e e-lei-son Ky-ri-e e-

Vln. I

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

son! Ky - ri - e Ky - ri - e e - lei - son! e - lei - son!

lei - - - son! Ky - ri - e Ky - ri - e e - le - i - son! Ky -

le - i - son! Ky - ri - e Ky - ri - e e

lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky - ri - e e - lei - son! Ky - ri - e

- ri - e e - lei - son! Ky - ri - e e - lei -

lei - son e - lei - son! Ky - ri - e e -

e e lei - son! Ky - ri - e e - lei - son!

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

e Ky - ri - e e - - - lei - - - son! Ky - ri - e e - le - i -

- - i - son! Ky - ri - e Ky - ri - e e - - - le - - - i -

le - i - son! Ky - - - ri - e e - lei - - son! Ky - ri - e e - le - i -

Ky - ri - e e - lei - - son! Ky - ri - e e - le - i - son e - - - le - i -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

son!

A

son!

T

son!

B

son!

Vln. I

Vln. II

Vla.

D.B.

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

p *cresc.*

f

f

p *cresc.*

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

e - rit jus - tus jus - tus e - rit

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

jus - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

8
jus - - - - tus *pp* ab au - di - tio - ne ma - la

jus - - - - tus *pp* ab au - di - tio - ne ma - la

pp

pp

pp

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - - - bit non ti - me - - - bit.

me - - - bit non ti - me - - - bit.

non ti - me - bit non ti - me - - - bit.

non ti - me - bit non ti - me - - - bit.

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Adagio ♩ = 40

S.

A.

T.

B.

Solo

p Do - mi-ne

p Do - mi-ne

p Do - mi-ne

p Ab - sol - ve, Do - mi-ne, a - ni-mas__ fi-

Adagio ♩ = 40

Vln. I

Vln. II

Vla.

D.B.

mp

p

mp

p

mp

p

mp

p

[illegible]

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S. Solo
Do - mi - ne a - ni - mas___ fi - de - li - um

A. Solo
Do - mi - ne a - ni - mas

T. Solo
8 Ab - sol - ve, Do - mi - ne a - ni - mas___ fi - de - li - um de - fun -

B. Solo
Do - mi - ne a - ni - mas fi -

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Tractus', is numbered 32. It features a vocal solo section with four soloists (Soprano, Alto, Tenor, Bass) and a full orchestral accompaniment. The vocal parts enter with the lyrics 'Do - mi - ne a - ni - mas___ fi - de - li - um'. The Soprano and Alto parts have a 'Solo' marking above them. The Tenor part includes the lyrics 'Ab - sol - ve,' before the main phrase. The Bass part also has a 'Solo' marking. The orchestral parts include Flute, B-flat Clarinets 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal staves are in treble clef, while the instrumental staves are in their respective clefs (treble for woodwinds and strings, bass for timpani and double bass).

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - fun - cto - rum. ab om - ni vin - cu - lo

fi - de - lium de - fun - cto - rum.

cto - - - rum. ab om - ni vin - cu -

de - li - um.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - li - cto - - - rum de - li - - cto - - rum

ab om - ni vin - cu - lo de - li - cto - rum ab

lo de - li - cto - - - rum de - li - cto - rum

ab om - ni vin - cu - lo de - li - cto - - rum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ab om - ni vin - cu - lo de - li - cto - rum.

om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mf

Et gra - tia tu - - - a il - lis su - cur -

8

Detailed description: This page of a musical score, titled 'Tractus', is page 36. It features a vocal soloist section with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in treble and bass staves with a key signature of two flats (B-flat and E-flat). The Alto part has lyrics: 'Et gra - tia tu - - - a il - lis su - cur -'. The instrumental section includes Flute (Fl.), B-flat Clarinet 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), and Double Bass (D.B.). The string parts are written in treble and bass staves with a key signature of two flats. The Violin I part has a dynamic marking of *mf*. The Viola and Double Bass parts also have a dynamic marking of *mf*. The score is divided into four measures. The vocal parts enter in the second measure. The instrumental parts are mostly silent in the first measure and enter in the second measure.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

ren - tem me-re - an - tur e - va - - - de - re ju - di - ci - um ul - ti - o - nis

T

B

Vln. I

Vln. II

Vla.

D.B.

f

f

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

A. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

T. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

B. *Tutti*
f et - lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

8va

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

The musical score is written for a full orchestra and choir. The key signature is B-flat major (two flats). The score is divided into four systems. The first system includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The woodwinds and strings are active throughout the piece, while the vocalists (S., A., T., B.) are silent in this section. The flute part is marked with an 8va (octave up) indication. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats (B-flat major).

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

S. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

A. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

T. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

B. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

Allegro ♩ = 120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

mp

mp

mp

mp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

A

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

T

8

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

B

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

Vln. I

3 3 3 3

Vln. II

3 3 3 3

Vla.

3 3 3 3

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

3 3 3 3

3 3 3 3

3 3 3 3

3

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time and the key of B-flat major (three flats: B-flat, E-flat, A-flat). The instrumentation includes:

- Woodwinds:** Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

The vocal parts (Soprano, Alto, Tenor, and Bass) all have the lyrics "thro - num." written below the staff. The instrumental parts feature various musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *p* (piano). The score is presented in a standard musical notation format with staves for each instrument and voice part.

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Solo

p Mors stu-pe-bit et na - tu - ra cum re-sur-get cre-a - tu - ra ju - di - ca - ti res-pon-su - ra

Solo

p Li - ber scri-ptus pro-fe-

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

re - tur in quo to-tum con-ti - ne - tur un - - - de mun-dus ju-di - ce - tur

Solo

p Ju - dex

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -

Detailed description: This is a page from a musical score, page 48, titled 'Sequentia'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The vocal line (S.) has lyrics: 'er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -'. The instrumental parts show various melodic and rhythmic patterns, with some woodwinds and strings playing sustained notes or moving lines, while the timpani and double bass provide a steady rhythmic foundation.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

ne - bit

A.

Solo

quid sum mi - ser tunc di - ctu - rus quem pa-tro-num ro - ga -

p

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cum vix jus-tus sit se - cu - rus?

tu - rus cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

The musical score is for a piece titled "Sequentia" on page 50. It features a variety of instruments and vocalists. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with four flats (B-flat major or D-minor) and a common time signature (C). The vocal parts have lyrics in Latin: "cum vix jus-tus sit se - cu - rus?". The Soprano part starts with a rest, then sings "cum vix jus-tus sit se - cu - rus?". The Alto part starts with "tu - rus" and then sings "cum vix jus-tus sit se - cu - rus?". The Tenor and Bass parts start with rests and then sing "cum vix jus-tus sit se - cu - rus?". The instrumental parts provide a complex accompaniment, with the Flute and B-flat Clarinets having prominent melodic lines, and the strings providing a steady rhythmic foundation.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p *f* *dim.* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Solo

Re - cor -

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -

mf

mf

8

Detailed description: This is a page from a musical score, page 54, titled 'Sequentia'. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Double Bass (D.B.). The Alto (A.) part has lyrics: 'da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -'. The score includes various musical notations such as rests, notes, and slurs. Dynamics like *mf* (mezzo-forte) are indicated. A rehearsal mark '8' is present in the Tenor staff.

[illegible]

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus

Vln. I

Vln. II

Vla.

D.B.

mf

mf

8

Detailed description: This is a page from a musical score, page 56, titled 'Sequentia'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The percussion section includes Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (B) has lyrics: 'me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus'. The woodwinds and strings have complex rhythmic patterns, including sixteenth and thirty-second notes. The Flute and B-flat Clarinet 1 parts have a 'mf' (mezzo-forte) dynamic marking. The Tenor part has an '8' below it, likely indicating an octave. The Double Bass part has a '4' below it, likely indicating a fourth.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

mf

Solo

Jus - - - te ju - dex ul - ti - o - nis

tan - tus la - bor non sit cas - sus

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

p

do - - - mum fac — re - mis - sio - nis an - - - te di - em ra -

Detailed description: This musical score is for a piece titled 'Sequentia'. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with four flats (B-flat major or D-minor) and a common time signature. The vocal parts have lyrics in Latin: 'do - - - mum fac — re - mis - sio - nis an - - - te di - em ra -'. The woodwinds and strings have dynamic markings: *mf* (mezzo-forte) and *p* (piano). The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment with various patterns.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p

p

Solo

In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus

tio - nis.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - us sup - - - pli - - - can - ti par - ce

8

3 3 3 3

3 3 3 3

3 3

Detailed description: This is a page from a musical score, page 60, titled 'Sequentia'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section features vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Soprano part has lyrics: 'me - us sup - - - pli - - - can - ti par - ce'. The Tenor part has a '8' below the staff. The Violin I and II parts have triplets marked with '3'. The Viola part has triplets marked with '3'. The Double Bass part has a '3' below the staff. The woodwinds and strings play complex rhythmic patterns, while the vocalists have long, sustained notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

Deus.

Tutti

f Qui Ma - ri - am ab - sol -

A.

Tutti

f Qui Ma - ri - am ab - sol -

T.

8

Tutti

f Qui Ma - ri - am ab - sol -

B.

Tutti

f Qui Ma - ri - am ab - sol -

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

D.B.

cresc.

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

mf

mf

mf

mf

Andante $\text{♩} = 60$

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

Andante $\text{♩} = 60$

S.

A

T

B

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

Andante $\text{♩} = 60$

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

- - tra _____

A.

- - tra _____

T.

8 - - tra _____

B.

- - tra _____

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Sequentia', is numbered 68. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), and a Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and percussion are mostly silent, indicated by whole rests. The vocalists enter with a melodic line, with lyrics '- - tra' followed by a long horizontal line indicating a sustained note. The strings provide a harmonic foundation with a complex, flowing melody. The Tenor part has a '8' below the first measure, likely indicating an octave. The score concludes with a double bar line and repeat signs.

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

ff

ff

ff

ff

ff

Allegro ♩ = 110

S.

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - - -

A

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -

T

ff Con - fu - ta - tis ma - le - di - ctis flam - - - mis a - cri - bus

B

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - - -

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

- - - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

- - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

ma - le - di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

ma - le - di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

bus ad - di - - - ctis. **pp** Vo - - - - - ca

A

bus ad - di - - - ctis. **pp** Vo - - - - - ca

T

8 bus ad - di - - - ctis. **pp** Vo - - - - - ca

B

bus ad - di - - - ctis. **pp** Vo - - - - - ca

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ma - le - di - ctis flam - mis a - cri - - - bus ad - di - ctis con -

ma - le - di - ctis flam - mis a - cri - bus ad - - - di - ctis con -

8 ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - - ctis con - fu - ta -

ma - le - di - ctis flam - mis a - cri - bus ad - di - - - ctis con - fu - ta -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - - - ctis con - fu -

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - - - ctis con - fu -

8 tis ma - le - di - - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

tis ma - le - di - - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

3 3

3 3

3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

ctis. *pp* Vo - - - - - ca me

A

ctis. *pp* Vo - - - - - ca me

T

8 ctis. *pp* Vo - - - - - ca me

B

ctis. *pp* Vo - - - - - ca me

Largo ♩ = 30

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vo - - - ca me cum be - be - di - - - - ctis

vo - - - ca me cum be - be - di - - - - ctis

8 vo - - - ca me cum be - ne - di - - - ctis

vo - - - ca me cum be - ne - di - - - ctis

The musical score is for a piece titled 'Sequentia' on page 79. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts enter with the lyrics 'vo - - - ca me cum be - be - di - - - - ctis'. The instrumental parts include Flute, B-flat Clarinet 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are in a high register, while the instrumental parts are in a lower register. The vocal parts have a melodic line with some rests, while the instrumental parts have a more rhythmic, repetitive pattern. The lyrics are written below the vocal staves.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

8

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A

T

B

ci - nis

ci - nis

ci - nis ge - re cu - ram me - i fi - nis.

ci - nis ge - - - re cu - ram me - i fi - nis.

La - cri -

La - cri -

La - cri -

La - cri -

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

[illegible]

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 Hn. 1
 Hn. 2
 Timp.

mp

S.
 A.
 T.
 B.

reus. Huic *mp* er - go par - ce Deus pi - e Je - Do - mi-ne, do - na eis re - qui -
 reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -
 reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi-ne, do - na eis re - qui -
 reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -

Vln. I
 Vln. II
 Vla.
 D.B.

mp
mp
mp
mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em. A - - - men! A - - - men! A - - - men!

A

em. A - - - men! A - - - men! A - - - men!

T

8 em. A - - - men! A - - - men! A - - - men!

B

em. A - - - men! A - - - men! A - - - men!

Vln. I

Vln. II

Vla.

D.B.

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro assai ♩ = 110

S. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

A. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

T. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

B. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ,

Allegro assai ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

8 la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cu - rum.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el sed

Solo

mf Sed sig - ni - fer san - ctus Mi - cha - el san - ctus Mi - cha - el

Solo

mf sed

cu - rum.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

f

f

f

f

Allegro assai ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f *mf* *f* *mf* *f* *mf*

Tutti

S.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah-

A.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

T.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah-

B.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

Allegro assai ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

mf *mf* *mf* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -

A

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -

T

8 æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -

B

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -

Vln. I

Vln. II

Vla.

D.B.

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ quam o - lim A - brah - æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah - æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah - æ pro - mi - sis -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ *ff* pro-mi-sis ti *p* et se - mi-ni e -

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* *f*

S. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

A *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

T *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

B *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Andante $\text{♩} = 60$

p dolce

Andante $\text{♩} = 60$

Andante $\text{♩} = 60$

p

p

p

p

p

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mp

Hos - ti - as et pre - ces ti - bi Do - mi - ne

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

mus

A.

mus

Solo

tu sus - ci - pe pro a - ni - ma - bus il - lis

Tutti

qua-rum

T.

8

mus

Tutti

qua-rum

B.

mus

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

Tutti

fac e - as Do - - - mi - ne de mor-te tran - si - re ad vi -

ho - di - e me-mo-riam fa - ci-mus fac e - as Do - - - mi - ne de mor-te tran - si - re ad vi -

ho - di - e me-mo-riam fa - ci-mus fac e - as Do - - - mi - ne de mor-te tran - si - re ad vi -

fac e - as Do - mi - ne de mor-te tran - si - re ad vi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam

Solo

dolce

de mor - te de mor - te tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Allegro assai ♩ = 110

mf

mf

mf

mf

mf

p

mf

Allegro assai ♩ = 110

mf Quam o-lim A - brah - æ, quam o-lim A - brah -

mf Quam o - lim A - brah-æ quam o - lim

mf Quam o-lim A - brah - æ, quam o-lim A - brah -

mf Quam o - lim A - brah-æ quam o - lim

Allegro assai ♩ = 110

mf

mf

mf

mf

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam.

tam.

tam.

tam.

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-æ

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

æ

quam o - lim A - brah - æ

A.

pro - mi - sis - ti

pro - mi - sis - ti

T.

8

æ

quam o - lim A - brah - æ

quam o - lim

B.

æ

pro - mi - sis - ti quam o - lim A - brah -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah-æ pro - mi - sis - - - ti

quam o - lim A - - - brah - æ pro - mi - sis - - - ti quam o - lim A - brah -

A - - brah - æ quam o - lim A - brah-æ pro - mi - sis - - - ti

æ quam o - lin A - brah-æ pro - mi - sis - - - ti

3 3

3 3

3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim A - brah -

æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim

quam o - lim A - brah - æ *ff* pro-mi-sis ti *p* et se - mi-ni e - jus *f* quam o - lim

ff *f* *ff* *f* *ff* *f* *ff* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

æ pro - - - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

A

A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

T

8 A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

B

A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

Vln. I

Vln. II

Vla.

D.B.

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

A. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

T. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

B. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Vivo ♩ = 130

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vivo ♩ = 130

S. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

A. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

T. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

B. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Vivo ♩ = 130

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Largo $\text{♩} = 30$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p Be - ne - di - ctus, be-ne-di - ctus

p Be - ne - di - ctus, be-ne-di - ctus Be-ne -

p Be - ne - di - ctus, be-ne-di - ctus Be-ne -

p Be - ne - di - ctus, be-ne-di - ctus be-ne-di -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

qui ve - nit in no - mi-ne Do - mi-ni Be-ne - di-ctus Be - ne - di - ctus Be - ne -

di - ctus Be-ne - di-ctus Be-ne - di - ctus qui ve - nit in

di - ctus Be-ne - di - ctus Be - ne - di - ctus

ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne - di - ctus qui ve - nit in

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* A - gnus De - i, A - gnus De -

A. *f* A - gnus De - i, A - gnus De -

T. *f* A - gnus De - i, A - gnus De -

B. *f* A - gnus De - i, A - gnus De -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em sem - pi - ter - - - - - nam.

A.

em *pp* sem - pi - ter - - - - - nam.

T.

em *pp* sem - pi - ter - - - - - nam.

B.

em *pp* sem - pi - ter - - - - - nam.

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Comunio

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante cantabile ♩ = 60

S.

S.

A

T

B

Andante cantabile ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Solo

S. Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne

S.

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Detailed description: This is a musical score for a piece titled 'Comunio'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section is for voices: Soprano (S.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be common time (C). The score is divided into six measures. The Flute part begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The B♭ Clarinet 1 part also has a piano (*p*) dynamic and enters in the fifth measure. The voice parts are in a 'Solo' section, with the first Soprano part singing the lyrics 'Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne'. The string parts (Violins I and II, Viola, and Double Bass) all begin with a piano (*p*) dynamic and play a rhythmic, arpeggiated pattern. The Tenor part has an '8' below the staff, possibly indicating an octave.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

lux ____ ae - ter - na lu - ce-at e - is Do - mi - ne Do - mi - ne Cum *p* san - ctis tu - is

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

in ae - ter - num qui - a pi - us es lux ae - ter - na lu - ce - at e - is,

S.

Lux ae - ter - na lu - ce - at e - is,

A

Lux ae - ter - na lu - ce - at e - is,

T

Lux ae - ter - na lu - ce - at e - is,

B

Lux ae - ter - na lu - ce - at e - is,

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.
es.

A
es.

T
es.

B
es.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

Detailed description: This musical score page, titled 'Comunio', is page 129. It features a woodwind section with Flute, B-flat Clarinet 1 and 2, Horns 1 and 2, and Timpani. The woodwinds play sustained notes, with the B-flat Clarinet 2 starting on a half note G2. The string section includes Violins I and II, Viola, and Double Bass, all playing a melodic line with a crescendo leading to a fortissimo (f) dynamic. The vocal section consists of Soprano, Alto, Tenor, and Bass, each with a sustained note and the instruction 'es.' (es. = esclamazione, exclamation).

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

pp

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pp

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pp

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pp

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

ppp

ppp

ppp

ppp

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro ♩ = 110

S. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

A. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

T. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

B. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

Allegro ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

8 in di - e il - - la tre - men - da quan - - - - -
p cresc.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do cœ - - - - - li *f* mo - ven - di sunt et

do cœ - - - - - li *f* mo -

do cœ - - - - - li *f* mo -

do cœ - - - - - li *f* mo - vem - di sunt et

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

f

f

f

f

ter - - - ra dum ve - ne-ris ju - di - ca - re

ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re

8 ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re

ter - - - - - ra. Dum ve - ne-ris ju - di - ca - re

[illegible]

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Hn. 1

Hn. 2

Timp.

S.

ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

A

ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

T

8 ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

B

ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

Vln. I

3

3 3 3 3

Vln. II

3

3 3 3 3

Vla.

3

3

D.B.

3

[illegible]

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ter - - ra Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ter - - ra Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ra. Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum _____

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ve - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

Andante $\text{♩} = 60$

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Andante $\text{♩} = 60$

S. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

A. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

T. *f*
8 Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

B. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

Andante $\text{♩} = 60$

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

pp

f

Allegro ♩ = 110

S.

A.

T.

B.

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me, _____

Vln. I

Vln. II

Vla.

D.B.

pp

f

pp

f

pp

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p

p

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ter - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

8 ter - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ra. Dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

i - - - - - gnem.

i - - - - - gnem.

i - - - - - gnem.

i - - - - - gnem.

8