

Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Timpani

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Andante ♩ = 60

Violin I

Violin II

Viola

Double Bass

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Introito

This musical score is for the 'The Lord's Prayer' (Vocal Soloists and Orchestra) by Johannes Brahms. It is a 19th-century Romantic work, likely from the 1860s. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), and the vocal soloists. The second system includes the Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists enter in the second measure of the first system, singing the words 'pe - tu - a lu - - - ce - at eis.' The instrumental parts are written for each instrument, with dynamics such as *pp* (pianissimo) and *f* (forte) indicated. The score is a full orchestration of the vocal soloists' parts, with the instruments providing accompaniment and texture.

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Solo

mf Te de - cet hy - mnus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

21

Timp.

21

S.

A

T

8

B

De - us in__ Si - on et ti - bi red - de - tur vo - tum in Je -

21

Vln. I

Vln. II

Vla.

D.B.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

ru - - - sa - lem.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

ff

f Ex -

f Ex -

f Ex -

f Ex -

f

f

f

f

f

30

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

30

S. al - di ex - al - di o - ra - ti - o - nem me - am ad te

A. al - di ex - au - di o - ra - ti - o - nem me - am ad te

T. 8 au - di ex - au - di o - ra - ti - o - nem me - am ad te

B. au - di ex - au - di o - ra - ti - o - nem me - am ad te

30

Vln. I

Vln. II

Vla.

D.B.

34

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

34

S.

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

A

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

T

8 om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

B

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

34

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - -

pp

pp

pp

pp

pp

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

49

S.

ce - at eis lu - ce - at e - - - is

49

A.

ce - at eis lu - ce - at e - - - is.

49

T.

8 ce - at eis lu - ce - at e - - - is.

49

B.

ce - at eis lu - ce - at e - - - is.

49

Vln. I

49

Vln. II

49

Vla.

49

D.B.

p

pp

pp

ppp

ppp

ppp

ppp

ppp

ppp

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ma non troppo ♩ = 70

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro ma non troppo ♩ = 70

Solo

S.

S.

A

T

B

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Allegro ma non troppo ♩ = 70

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

A

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son! Ky-ri-e e-

T

8 Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son!

B

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-

Vln. I

mf

Vln. II

mf

Vla.

mf

D.B.

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

dolce

f

p

f

f

f

Solo

Chris - - - te e -

p dolce

lei - son Ky - ri-e'e - lei - son!

e e - lei - son! Ky - ri-e'e - lei - son!

e - le - i - son! Ky - ri-e'e - lei - son!

son! e - lei - son! Ky - ri-e'e - lei - son!

dim.

p

dim.

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

le - - i - son! Chris - - - te e - le - i - son!

S.

p e - le - i -

A

p Chris - - -

T

p Chris - - -

B

p e - le - i -

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Chris - te e - le - i - son! Chris - te e - le - i - son! Chris - son! e - le - i - son e - le - i - son

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

te e - - - le-i-son! *f* Chris-

S.

son e - lei - son

A

son e - lei - son

T

son e - lei - son

B

son e - lei - son

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

te e-le-i-son!

f e-le-i-son *f* Ky-ri-e e-lei-son!

f e-le-i-son *f* Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

f Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

son! Ky - ri - e Ky - ri - e e - lei - son! e - lei - son!

lei - - - son! Ky - ri - e Ky - ri - e e - le - i - son! Ky -

le - i - son! Ky - ri - e Ky - ri - e e

lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky - ri - e e - lei - son! Ky - ri - e

- ri - e e - lei - son! Ky - ri - e e - lei -

lei - son e - lei - son! Ky - ri - e e -

e e lei - son! Ky - ri - e e - lei - son!

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

e Ky - ri - e e - - - lei - - - son! Ky - ri - e e - le - i -

- - i - son! Ky - ri - e Ky - ri - e e - - - le - - - i -

le - i - son! Ky - - - ri - e e - lei - - son! Ky - ri - e e - le - i -

Ky - ri - e e - lei - - son! Ky - ri - e e - le - i - son e - - - le - i -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

son!

A

son!

T

son!

B

son!

Vln. I

Vln. II

Vla.

D.B.

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

p *cresc.*

f

f

p *cresc.*

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

e - rit jus - tus jus - tus e - rit

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

jus - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

8
jus - - - - tus *pp* ab au - di - tio - ne ma - la

jus - - - - tus *pp* ab au - di - tio - ne ma - la

pp

pp

pp

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - - - bit non ti - me - - - bit.

me - - - bit non ti - me - - - bit.

non ti - me - bit non ti - me - - - bit.

non ti - me - bit non ti - me - - - bit.

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Adagio ♩ = 40

S.

A.

T.

B.

Solo

p Do - mi - ne

p Do - mi - ne

p Do - mi - ne

p Ab - sol - ve, Do - mi - ne, a - ni - mas__ fi -

Adagio ♩ = 40

Vln. I

Vln. II

Vla.

D.B.

mp

p

mp

p

mp

p

mp

p

[illegible]

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S. Solo
Do - mi - ne a - ni - mas___ fi - de - li - um

A. Solo
Do - mi - ne a - ni - mas

T. Solo
8 Ab - sol - ve, Do - mi - ne a - ni - mas___ fi - de - li - um de - fun -

B. Solo
Do - mi - ne a - ni - mas fi -

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Tractus', is numbered 32. It features a vocal solo section with four soloists (Soprano, Alto, Tenor, Bass) and a full orchestral accompaniment. The vocal parts enter with the lyrics 'Do - mi - ne a - ni - mas___ fi - de - li - um'. The instrumental parts include Flute, B-flat Clarinets 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are marked with 'Solo' and the instrumental parts have various musical notations including slurs, ties, and dynamic markings like '8'.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - fun - cto - rum. ab om - ni vin - cu - lo

fi - de - lium de - fun - cto - rum.

cto - - - rum. ab om - ni vin - cu -

de - li - um.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - li - cto - - - rum de - li - - cto - - rum

ab om - ni vin - cu - lo de - li - cto - rum ab

lo de - li - cto - - - rum de - li - cto - rum

ab om - ni vin - cu - lo de - li - cto - - rum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

ab om - ni vin - cu - lo de - li - cto - rum.

A.

om - ni vin - cu - lo de - li - cto - rum.

T.

8

ab om - ni vin - cu - lo de - li - cto - rum.

B.

ab om - ni vin - cu - lo de - li - cto - rum.

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mf

Et gra - tia tu - - - a il - lis su - cur -

8

Detailed description: This page of a musical score, titled 'Tractus', is page 36. It features a vocal soloist section with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are in G major (one sharp) and 4/4 time. The Alto part has a melodic line starting in the second measure, with lyrics 'Et gra - tia tu - - - a il - lis su - cur -'. The Tenor part has a '8' below the staff, indicating an octave. The instrumental section includes Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), and Double Bass (D.B.). The string quartet (Vln. I, Vln. II, Vla., D.B.) is marked *mf* (mezzo-forte) and plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass are mostly silent, indicated by rests.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

ren - tem me-re - an - tur e - va - - - de - re ju - di - ci - um ul - ti - o - nis

T

B

Vln. I

Vln. II

Vla.

D.B.

f

f

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

A. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

T. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

B. *Tutti*
f et - lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

8va

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

The musical score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is divided into four measures. The woodwinds and strings play active parts, while the vocal soloists have rests. The Flute part is marked with an 8va (octave up) instruction. The Tenor part has an 8 (octave down) instruction. The score is written in a standard musical notation style with a common time signature.

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Allegro ♩ = 120

S. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

A. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

T. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

B. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

Allegro ♩ = 120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

This musical score is for 'The Lord's Prayer' (Die Tageteuer) by Franz Schubert, Op. 90, No. 14. It is a setting of the Lord's Prayer in G minor, D. 959. The score is for a full orchestra and vocal soloists (Soprano, Alto, Tenor, Bass). The instrumentation includes Flute, B♭ Clarinet 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'vi - la tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor est fu -'.

The score is written in G minor (three flats) and 4/4 time. The tempo is marked 'Andante'. The key signature is G minor. The score is for a full orchestra and vocal soloists. The instrumentation includes Flute, B♭ Clarinet 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'vi - la tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor est fu -'.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f *ff*

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

3 3 3 3

3 3 3 3

3 3 3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

3 3 3 3

3 3 3 3

3 3 3 3

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

thro - num.

thro - num.

thro - num.

thro - num.

p

p

p

p

p

p

p

p

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A

T

B

Solo

Solo

p Mors stu-pe-bit et na - tu - ra cum re-sur-get cre-a - tu - ra ju - di - ca - ti res-pon-su - ra

p Li - ber scri-ptus pro-fe-

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

re - tur in quo to-tum con-ti - ne - tur un - - - de mun-dus ju-di - ce - tur

Solo

p Ju - dex

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page from a musical score, page 48, titled 'Sequentia'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The vocal part (S.) has lyrics in Latin: 'er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -'. The instrumental parts are mostly rests, with some melodic lines in the Flute and B-flat Clarinet 1. The string parts provide a rhythmic foundation with eighth and sixteenth notes.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

ne - bit

A.

Solo

quid sum mi - ser tunc di - ctu - rus quem pa-tro-num ro - ga -

p

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cum vix jus-tus sit se - cu - rus?

tu - rus cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

The musical score is for a piece titled "Sequentia" on page 50. It features a variety of instruments and vocalists. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with four flats (B-flat major or D-minor) and a common time signature (C). The vocal parts have Latin lyrics: "cum vix jus-tus sit se - cu - rus?". The Soprano part starts with a rest, followed by the lyrics. The Alto part starts with "tu - rus" and then "cum vix jus-tus sit se - cu - rus?". The Tenor and Bass parts start with rests, followed by the lyrics. The instrumental parts are more complex, with various melodic lines and rests.

Allegro assai ♩ = 120

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

ff

Allegro assai ♩ = 120

Tutti

S.

ff Rex tre - men - dæ ma - jes - ta - - - tis qui sal -

A.

ff Rex tre - men - dæ ma - jes - ta - - - tis qui sal -

T.

ff Rex tre - men - dæ ma - jes - ta - - - tis qui sal -

B.

ff Rex tre - men - dæ ma - jes - ta - - - tis qui sal -

Allegro assai ♩ = 120

Vln. I

Vln. II

Vla.

D.B.

ff

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p *f* *dim.* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Solo

Re - cor -

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -

mf

mf

8

Detailed description: This is a page from a musical score, page 54, titled 'Sequentia'. It features a large ensemble of instruments and vocal parts. The instruments include Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts (S., A., T., B.) are in Latin. The Alto part has lyrics: 'da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -'. The score is written in a key with four flats (B-flat major or D-minor) and a common time signature. The Alto part has a melodic line with a long note on 'e' and a series of eighth notes on 'vi'. The Flute part has a melodic line starting in the fifth measure. The Horns and Timpani have a melodic line starting in the fifth measure. The Violins and Viola have a rhythmic pattern of eighth notes. The Double Bass has a rhythmic pattern of eighth notes. The Soprano and Tenor parts are mostly rests. The score is divided into measures by vertical bar lines. There are dynamic markings 'mf' (mezzo-forte) under the Horns in the fifth measure. There is a fermata over the Alto part in the fifth measure. There is a fermata over the Flute part in the fifth measure. There is a fermata over the Violins and Viola in the fifth measure. There is a fermata over the Double Bass in the fifth measure.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus

Vln. I

Vln. II

Vla.

D.B.

mf

mf

8

Detailed description: This is a page from a musical score, page 56, titled 'Sequentia'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line for the Bass part includes the lyrics: 'me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus'. The woodwind parts for Flute and B-flat Clarinet 1 have a mezzo-forte (*mf*) dynamic marking. The string parts for Violin I, Violin II, and Viola are playing a rhythmic pattern of eighth notes. The Double Bass part is playing a simple harmonic line. The vocal parts for Soprano, Alto, and Tenor are currently silent, indicated by whole rests.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

mf

Solo

Jus - - - te ju - dex ul - ti - o - nis

tan - tus la - bor non sit cas - sus

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

p

do - - - mum fac - - re - mis - sio - nis an - - - te di - em ra -

Detailed description: This musical score page, titled 'Sequentia', is numbered 58. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have lyrics in Latin: 'do - - - mum fac - - re - mis - sio - nis an - - - te di - em ra -'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into five measures, with various musical notations such as rests, notes, and slurs.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus

A

T

tio - nis.

B

Vln. I

Vln. II

Vla.

D.B.

p

p

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - us sup - - - pli - - - can - ti par - ce

8

3 3 3 3

3 3 3 3

3 3

The musical score is for a piece titled "Sequentia" on page 60. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Soprano part has lyrics: "me - us sup - - - pli - - - can - ti par - ce". The score is written in a key with four flats (B♭, E♭, A♭, D♭) and a common time signature. The woodwinds and strings play complex patterns, including triplets in the strings. The vocalists have rests in the first three measures, with the Soprano entering in the fourth measure.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

Deus.

Tutti

f Qui Ma - - - ri - am ab - sol -

A.

Tutti

f Qui Ma - - - ri - am ab - sol -

T.

8

Tutti

f Qui Ma - - - ri - am ab - sol -

B.

Tutti

f Qui Ma - - - ri - am ab - sol -

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

D.B.

cresc.

f

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

mf

mf

mf

mf

Andante $\text{♩} = 60$

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

Andante $\text{♩} = 60$

S.

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

A

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

T

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

B

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

Andante $\text{♩} = 60$

Andante $\text{♩} = 60$

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

This musical score is for the vocal soloists and orchestra of the opera 'In-ter-o-ves' by Giuseppe Verdi. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal soloists and the woodwinds (Flute, B-flat Clarinet 1, B-flat Clarinet 2, Horn 1, Horn 2, and Timpani). The second system includes the vocal soloists and the strings (Violin I, Violin II, Viola, and Double Bass). The vocal soloists enter with the lyrics 'ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves'. The orchestra provides a harmonic and rhythmic accompaniment.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

sta - tu - ens in par - te dex - tra sta - tu - ens in par - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - te dex -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

- - tra _____

A.

- - tra _____

T.

8 - - tra _____

B.

- - tra _____

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Sequentia', is numbered 68. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and percussion are mostly silent, indicated by whole rests. The vocalists enter with a melodic line, with lyrics '- - tra' followed by a long horizontal line indicating a sustained note. The strings provide a harmonic foundation with a complex, flowing melody. The Tenor part has a '8' below the first measure, likely indicating an octave. The score is presented on a single page with a double bar line at the end of the system.

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

ff

ff

ff

ff

ff

Allegro ♩ = 110

S.

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - - -

A

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -

T

ff Con - fu - ta - tis ma - le - di - ctis flam - - - mis a - cri - bus

B

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - - -

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

- - - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

- - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

ma - le - di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

ma - le - di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri -

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

bus ad - di - - - ctis. **pp** Vo - - - - - ca

A

bus ad - di - - - ctis. **pp** Vo - - - - - ca

T

8 bus ad - di - - - ctis. **pp** Vo - - - - - ca

B

bus ad - di - - - ctis. **pp** Vo - - - - - ca

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

ff

ff

ff

ff

ff

ff

Allegro ♩ = 110

S.

A

T

B

me cum be - ne - di - - - - - ctis.

ff Con - fu - ta - tis

ff Con - fu - ta - tis

ff Con - fu - ta - tis

ff Con - fu - ta - tis

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ma - le - di - ctis flam - mis a - cri - - - bus ad - di - ctis con -

ma - le - di - ctis flam - mis a - cri - bus ad - - - di - ctis con -

8 ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - - ctis con - fu - ta -

ma - le - di - ctis flam - mis a - cri - bus ad - di - - - ctis con - fu - ta -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - - - ctis con - fu -

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - - - ctis con - fu -

8 tis ma - le - di - - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

tis ma - le - di - - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

3 3

3 3

3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

ctis. *pp* Vo - - - - - ca me

A

ctis. *pp* Vo - - - - - ca me

T

8 ctis. *pp* Vo - - - - - ca me

B

ctis. *pp* Vo - - - - - ca me

Largo ♩ = 30

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vo - - - ca me cum be - be di - - - ctis

vo - - - ca me cum be - be di - - - ctis

vo - - - ca me cum be - ne di - - - ctis

vo - - - ca me cum be - ne di - - - ctis

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A

T

B

ci - nis

ci - nis

ci - nis ge - re cu - ram me - i fi - nis.

ci - nis ge - - - re cu - ram me - i fi - nis.

La - cri -

La - cri -

La - cri -

La - cri -

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mo - sa di - es il - la qua re - - - sur - - - get

mo - sa di - es il - la qua re - sur - - - get

mo - sa di - es il - la qua re - - - sur - - - get

mo - sa di - es il - la qua re - sur - - - get

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

reus. Huic *mp* er - go par - ce Deus pi - e Je - Do - mi-ne, do - na eis re - qui -

reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -

reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi-ne, do - na eis re - qui -

reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -

mp

mp

mp

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em. A - - - men! A - - - men! A - - - men!

A

em. A - - - men! A - - - men! A - - - men!

T

8 em. A - - - men! A - - - men! A - - - men!

B

em. A - - - men! A - - - men! A - - - men!

Vln. I

Vln. II

Vla.

D.B.

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro assai ♩ = 110

S. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

A. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

T. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

B. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ,

Allegro assai ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

8 la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cu - rum.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el sed

Solo

mf Sed sig - ni - fer san - ctus Mi - cha - el san - ctus Mi - cha - el

Solo

mf sed

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

f

f

f

f

Allegro assai ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f *mf* *f* *mf* *f* *mf*

Tutti

S.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah-

A.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

T.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah-

B.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

Allegro assai ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

mf *mf* *mf* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -

8 æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah-æ pro - mi - sis -

ti quam o - lim A - - - brah - æ pro - mi - sis -

8
quam o - lim A - brah-æ quam o - lim A - brah-æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah-æ pro - mi - sis -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ *ff* pro-mi-sis ti *p* et se - mi-ni e -

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* *f*

S. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

A *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

T *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

B *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Andante ♩ = 60

p dolce

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

Andante ♩ = 60

p

Vln. I

Vln. II

Vla.

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mp

Hos - ti - as et pre - ces ti - bi Do - mi - ne

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

mus

A.

mus

Solo

tu sus - ci - pe pro a - ni - ma - bus il - lis

Tutti

qua-rum

T.

8

mus

Tutti

qua-rum

B.

mus

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

Tutti

fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

ho - di - e me - mo - riam fa - ci - mus fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

ho - di - e me - mo - riam fa - ci - mus fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

fac e - as Do - mi - ne de mor - te tran - si - re ad vi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam

Solo

dolce

de mor - te de mor - te tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Allegro assai ♩ = 110

mf

mf

mf

mf

mf

p

mf

Allegro assai ♩ = 110

mf Quam o-lim A - brah - æ, quam o-lim A - brah -

mf Quam o - lim A - brah-æ quam o - lim

mf Quam o-lim A - brah - æ, quam o-lim A - brah -

mf Quam o - lim A - brah-æ quam o - lim

Allegro assai ♩ = 110

mf

mf

mf

mf

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam.

tam.

tam.

tam.

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-æ

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

æ

quam o - lim A - brah - æ

A.

pro - mi - sis - ti

pro - mi - sis - ti

T.

8

æ

quam o - lim A - brah - æ

quam o - lim

B.

æ

pro - mi - sis - ti quam o - lim A - brah -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah-æ pro - mi - sis - - - ti

quam o - lim A - - - brah - æ pro - mi - sis - - - ti quam o - lim A - brah -

A - - brah - æ quam o - lim A - brah-æ pro - mi - sis - - - ti

æ quam o - lin A - brah-æ pro - mi - sis - - - ti

3 3

3 3

3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

æ pro - - - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

A

A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

T

8 A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

B

A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

Vln. I

Vln. II

Vla.

D.B.

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

A. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

T. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

B. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a *pp* tu - - - a.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Vivo ♩ = 130

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vivo ♩ = 130

S. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

A. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

T. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

B. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Vivo ♩ = 130

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Largo $\text{♩} = 30$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

p

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p Be - ne - di - ctus, be-ne-di - ctus

p Be - ne - di - ctus, be-ne-di - ctus Be-ne -

p Be - ne - di - ctus, be-ne-di - ctus Be-ne -

p Be - ne - di - ctus, be-ne-di - ctus be-ne-di -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

qui ve - nit in no - mi-ne Do - mi-ni Be-ne - di-ctus Be - ne - di - ctus Be - ne -

di - ctus Be-ne - di-ctus Be-ne - di - ctus qui ve - nit in

di - ctus Be-ne - di - ctus Be - ne - di - ctus

ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne - di - ctus qui ve - nit in

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* A - gnus De - i, A - gnus De -

A. *f* A - gnus De - i, A - gnus De -

T. *f* A - gnus De - i, A - gnus De -

B. *f* A - gnus De - i, A - gnus De -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em sem - pi - ter - - - - - nam.

A.

em *pp* sem - pi - ter - - - - - nam.

T.

em *pp* sem - pi - ter - - - - - nam.

B.

em *pp* sem - pi - ter - - - - - nam.

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Comunio

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante cantabile ♩ = 60

S.

S.

A

T

B

Andante cantabile ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Solo

S. Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne

S.

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Detailed description: This musical score is for a piece titled 'Comunio'. It features a variety of instruments and vocal soloists. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Timpani (Timp.). The vocal section consists of a Soprano Soloist (S.) with lyrics, and four other vocal parts (S., A., T., B.) which are currently silent. The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'p' (piano). The Soprano Soloist part begins with a 'Solo' marking and includes the lyrics: 'Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne'. The woodwind and string parts have various musical notations, including rests, notes, and slurs.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

lux _____ ae - ter - na lu - ce-at e - is Do - mi - ne Do - mi - ne Cum *p* san - ctis tu - is

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

in ae - ter - num qui - a pi - us es lux ae - ter - na lu - ce - at e - is,

S.

Lux ae - ter - na lu - ce - at e - is,

A

Lux ae - ter - na lu - ce - at e - is,

T

Lux ae - ter - na lu - ce - at e - is,

B

Lux ae - ter - na lu - ce - at e - is,

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.
es.

A
es.

T
es.

B
es.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

Detailed description: This page of a musical score, titled 'Comunio', is page 129. It features a woodwind section with Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Horns (Hn. 1, Hn. 2), and a Timpani (Timp.). Below these are four vocal parts: Soprano (S.), Soprano (S.), Alto (A), Tenor (T), and Bass (B). The vocal parts for S., A, T, and B are marked 'es.' (essendo, meaning 'as is' or 'ad libitum'). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The string parts feature melodic lines with slurs and accents, and dynamic markings of *f* (forte) are present. The woodwind parts are mostly rests, indicating they are playing ad libitum. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C).

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

f Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

pp

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pp

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

ppp

ppp

ppp

ppp

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro ♩ = 110

S. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

A. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

T. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

B. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

Allegro ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

8 in di - e il - - la tre - men - da quan - - - - -
p cresc.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

p

p

p

p

[illegible]

[illegible]

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1

Hn. 2

Timp.

S.
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

A
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

T
8
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

B
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'Libera me, Domine' features woodwind and string parts. The woodwinds (Flute, B♭ Clarinets 1 and 2) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The strings (Violins I and II, Viola, Double Bass) provide harmonic support with triplet patterns in the first two measures and sustained chords in the last two. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: 'ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra'. The Tenor part includes a '8' below the first measure, likely indicating an octave. The score is in 4/4 time with a key signature of two flats (Bb and Eb).

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

i - - - ra. quan - - - - - do

i - - - ra. quan - - - - - do

i - - - ra. quan - - - - - do

i - - - ra. quan - - - - - do

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ter - - ra Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ter - - ra Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ra. Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum _____

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Andante ♩ = 60

S. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

A. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

T. *f*
8 Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

B. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

pp *f*

Allegro ♩ = 110

S.

A.

T.

B.

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me, _____

Vln. I

Vln. II

Vla.

D.B.

pp *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p

p

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ter - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

8 ter - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ra. Dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

i - - - - - gnem.

i - - - - - gnem.

i - - - - - gnem.

i - - - - - gnem.

8