

Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Timpani

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Andante ♩ = 60

Violin I

Violin II

Viola

Double Bass

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Introito

[illegible]

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Solo

mf Te de - cet hy - mnus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

21

Timp.

21

S.

A

T

8

B

De - us in__ Si - on et ti - bi red - de - tur vo - tum in Je -

21

Vln. I

Vln. II

Vla.

D.B.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

26

S.

A

T

B

ru - - - sa - lem.

26

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

f Ex -

f Ex -

f Ex -

f Ex -

f

f

f

f

30

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

30

S. al - di ex - al - di o - ra - ti - o - nem me - am ad te

A. al - di ex - au - di o - ra - ti - o - nem me - am ad te

T. 8 au - di ex - au - di o - ra - ti - o - nem me - am ad te

B. au - di ex - au - di o - ra - ti - o - nem me - am ad te

30

Vln. I

Vln. II

Vla.

D.B.

34

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

34

S.

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

A

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

T

8 om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

B

om - - - nis ca - - - ro ve - ni - et ve - ni - et. *p*

34

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

[illegible]

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ma non troppo ♩ = 70

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro ma non troppo ♩ = 70

Solo

S.

S.

A

T

B

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Allegro ma non troppo ♩ = 70

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

A

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son! Ky-ri-e e-

T

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son!

B

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-

Vln. I

mf

Vln. II

mf

Vla.

mf

D.B.

mf

This musical score is for the 'Kyrie eleison' from Franz Schubert's Mass in E-flat major, D. 137. The score is arranged for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in E-flat major and 4/4 time. The tempo is marked 'Andante'. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *dolce* (dolce). The lyrics are in Latin: 'Kyrie eleison'. The score is for a full orchestra and vocal soloists.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

le - - i - son! Chris - - - te e - le - i - son!

p e - le - i -

p Chris - - -

p Chris - - -

p e - le - i -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Chris - te e - le - i - son! Chris - te e - le - i - son! Chris - son! e - le - i - son e - le - i - son

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

te e - - - le-i-son! *f* Chris-

S.

son e - lei - son

A

son e - lei - son

T

son e - lei - son

B

son e - lei - son

Vln. I

Vln. II

Vla.

D.B.

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. te e - le - i - son!

S. *f* e - le - i - son *f* Ky - ri - e e - lei - - -

A. *f* e - le - i - son *f* Ky - ri - e e - lei - son! e -

T. *f* Ky - ri - e e - le - - i - son! Ky - ri - e e -

B. *f* Ky - ri - e e - lei - - son Ky-ri - e e -

Vln. I

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

son! Ky - ri - e Ky - ri - e e - lei - son! e - lei - son!

lei - - - son! Ky - ri - e Ky - ri - e e - le - i - son! Ky -

le - i - son! Ky - ri - e Ky - ri - e e

lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky - ri - e e - lei - son! Ky - ri - e

- ri - e e - lei - son! Ky - ri - e e - lei -

lei - son e - lei - son! Ky - ri - e e -

e e lei - son! Ky - ri - e e - lei - son!

3 3 3

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

e Ky - ri - e e - - - lei - - - son! Ky - ri - e e - le - i -

- - i - son! Ky - ri - e Ky - ri - e e - - - le - - - i -

le - i - son! Ky - - - ri - e e - lei - - son! Ky - ri - e e - le - i -

Ky - ri - e e - lei - son! Ky - ri - e e - le - i - son e - - - le - i -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

son!

A

son!

T

son!

B

son!

Vln. I

Vln. II

Vla.

D.B.

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

p *cresc.*

f

f

f

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

e - rit jus - tus jus - tus e - rit

The musical score is written for a full orchestra and a four-part vocal choir. The instrumental parts include Flute, B♭ Clarinets 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The vocal parts enter in the third measure with the lyrics "e - rit jus - tus jus - tus e - rit". The instrumental parts provide a harmonic and rhythmic accompaniment throughout the piece.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

jus - - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

A

jus - - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

T

8
jus - - - - - tus *pp* ab au - di - tio - ne ma - la

B

jus - - - - - tus *pp* ab au - di - tio - ne ma - la

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - - - bit non ti - me - - - bit.

me - - - bit non ti - me - - - bit.

8 non ti - me - bit non ti - me - - - bit.

non ti - me - bit non ti - me - - - bit.

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Adagio ♩ = 40

S.

A.

T.

B.

Solo

p Do - mi-ne

p Do - mi-ne

p Do - mi-ne

p Ab - sol - ve, Do - mi-ne, a - ni-mas__ fi-

Adagio ♩ = 40

Vln. I

Vln. II

Vla.

D.B.

mp

p

mp

p

mp

p

mp

p

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 168'. The score is arranged for a full orchestra and a choir. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The brass section includes Trumpet in B-flat (Tpt. 1), Trumpet in B-flat (Tpt. 2), Trombone (Tbn.), and Tuba (Tuba). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in E-flat major (three flats) and 3/4 time. The tempo is marked 'Andante' (Andante). The score is for measures 1 through 5. The woodwinds and strings play a melodic line, while the choir enters with the vocal melody. The lyrics are in Latin: 'a - ni - mas a - ni - mas fi - de - li - um de - fun - cto - rum.'

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S. Solo
Do - mi - ne a - ni - mas___ fi - de - li - um

A. Solo
Do - mi - ne a - ni - mas

T. Solo
8 Ab - sol - ve, Do - mi - ne a - ni - mas___ fi - de - li - um de - fun -

B. Solo
Do - mi - ne a - ni - mas fi -

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Tractus', is numbered 32. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists, and a full orchestra. The vocal parts are in G major (one sharp) and 4/4 time. The Soprano and Alto parts have lyrics: 'Do - mi - ne a - ni - mas___ fi - de - li - um'. The Tenor part has lyrics: '8 Ab - sol - ve, Do - mi - ne a - ni - mas___ fi - de - li - um de - fun -'. The Bass part has lyrics: 'Do - mi - ne a - ni - mas fi -'. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Double Bass (D.B.). The instrumental parts are in G major and 4/4 time, with various melodic and rhythmic patterns.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - fun - cto - rum. ab om - ni vin - cu - lo

fi - de - lium de - fun - cto - rum.

cto - - - rum. ab om - ni vin - cu -

de - li - um.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - li - cto - - - rum de - li - - cto - - rum

ab om - ni vin - cu - lo de - li - cto - rum ab

lo de - li - cto - - - rum de - li - cto - rum

ab om - ni vin - cu - lo de - li - cto - - rum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ab om - ni vin - cu - lo de - li - cto - rum.

om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mf

Et gra - tia tu - - - a il - lis su - cur -

8

Detailed description: This page of a musical score, titled 'Tractus', is page 36. It features a vocal soloist section with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are in G major (one sharp) and 4/4 time. The Alto part has a melodic line starting in the second measure, with lyrics 'Et gra - tia tu - - - a il - lis su - cur -'. The Tenor part has a '8' below the staff, indicating an octave. The instrumental section includes Flute (Fl.), B-flat Clarinet 1 and 2 (B \flat Cl. 1, 2), Horns 1 and 2 (Hn. 1, 2), Timpani (Timp.), Violins I and II (Vln. I, II), Viola (Vla.), and Double Bass (D.B.). The string quartet (Vln. I, Vln. II, Vla., D.B.) is playing a rhythmic pattern of eighth and sixteenth notes, marked *mf* (mezzo-forte). The woodwinds and brass are mostly silent, indicated by rests.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

ren - tem me-re - an - tur e - va - - - de - re ju - di - ci - um ul - ti - o - nis

T

B

Vln. I

Vln. II

Vla.

D.B.

f

f

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

A. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

T. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

B. *Tutti*
f et - lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

8va

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

8

Detailed description: This page of a musical score, titled 'Tractus', is page 39. It features a woodwind section with Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The woodwinds are active, with the flute and clarinets playing melodic lines and the horns providing harmonic support. The timpani is mostly silent. Below the woodwinds are vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are silent on this page. At the bottom are the string section parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The strings are playing a rhythmic pattern. The score is written in a key with two flats (B♭ and E♭) and a common time signature. The woodwind parts have a '8va' marking at the beginning, indicating an octave shift. The vocal parts have an '8' marking at the beginning, indicating an octave shift. The string parts have a '8' marking at the beginning, indicating an octave shift.

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Allegro ♩ = 120

S. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

A. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

T. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

B. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

Allegro ♩ = 120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

mp

mp

mp

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

A

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

T

8

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

B

stri - cte dis - cus - su - rus. ____ Tu - ba mi - rum spar - gens so -

Vln. I

3 3 3 3

Vln. II

3 3 3 3

Vla.

3 3 3 3

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

3 3 3 3

3 3 3 3

3 3 3 3

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
thro - num.

A
thro - num.

T
thro - num.

B
thro - num.

Vln. I

Vln. II

Vla.

D.B.

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Solo

Solo

p Mors stu-pe-bit et na - tu - ra cum re-sur-get cre-a - tu - ra ju - di - ca-ti res-pon-su - ra

p Li - ber scriptus profe-

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

re - tur in quo to-tum con-ti - ne - tur un - - - de mun-dus ju-di - ce - tur

Solo

p Ju - dex

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This musical score is for a piece titled 'Sequentia' on page 48. It features a large ensemble of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and a Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Double Bass (D.B.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The Soprano part has lyrics: 'er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -'. The score is written for five measures. The woodwinds and strings have complex melodic and rhythmic lines, while the vocal parts are mostly rests, with the Soprano part having lyrics. The timpani part has a simple rhythmic pattern.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

ne - bit

A.

Solo

quid *p* sum mi - ser tunc di - ctu - rus quem pa-tro-num ro - ga -

T.

8

B.

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cum vix jus-tus sit se - cu - rus?

tu - rus cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

The musical score is for a piece titled "Sequentia" on page 50. It features a variety of instruments and vocalists. The instrumental parts include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal parts have Latin lyrics: "cum vix jus-tus sit se - cu - rus?". The Soprano part starts with a whole note rest, followed by a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The Alto part starts with a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The Tenor part starts with a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The Bass part starts with a half note G, a quarter note F, a quarter note E, a half note D, and a whole note C. The instrumental parts are more complex, with various melodic lines and rests.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p *f* *dim.* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Solo

Re - cor -

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -

mf

mf

8

Detailed description: This is a page from a musical score, page 54, titled 'Sequentia'. It features a large ensemble of instruments and vocal parts. The instruments include Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts (S., A., T., B.) are in Latin. The Alto part has lyrics: 'da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -'. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Alto part has a melodic line with a long note on 'e' and a series of eighth notes on 'vi'. The Flute part has a melodic line starting in the fifth measure. The Horns and Timpani have a melodic line starting in the fifth measure. The Violins and Viola have a rhythmic pattern of eighth notes. The Double Bass has a rhythmic pattern of eighth notes. The Soprano and Tenor parts are mostly rests. The score is divided into measures by vertical bar lines. The Alto part has a long note on 'e' and a series of eighth notes on 'vi'. The Flute part has a melodic line starting in the fifth measure. The Horns and Timpani have a melodic line starting in the fifth measure. The Violins and Viola have a rhythmic pattern of eighth notes. The Double Bass has a rhythmic pattern of eighth notes. The Soprano and Tenor parts are mostly rests.

[illegible]

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus

Vln. I

Vln. II

Vla.

D.B.

mf

mf

8

Detailed description: This is a page of a musical score for a piece titled 'Sequentia'. The score is written for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal parts (S., A., T., B.) have lyrics written below them: 'me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus'. The instrumental parts include various melodic lines, some with dynamics like *mf* (mezzo-forte), and some with articulation like slurs. The Double Bass part (D.B.) has a '8' written below it, possibly indicating a measure rest or a specific performance instruction. The score is arranged in a standard Western musical notation with staves for each instrument and vocal part.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

mf

Solo

Jus - - - te ju - dex ul - ti - o - nis

tan - tus la - bor non sit cas - sus

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

p

do - - - mum fac — re - mis - sio - nis an - - - te di - em ra -

Detailed description: This musical score is for a piece titled 'Sequentia'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have lyrics in Latin: 'do - - - mum fac — re - mis - sio - nis an - - - te di - em ra -'. The woodwind parts have dynamic markings of *mf* (mezzo-forte) and *p* (piano). The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings of *p*.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p

p

In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus

tio - nis.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - us sup - - - pli - - - can - ti par - ce

8

3 3 3 3

3 3 3 3

3 3

Detailed description: This is a page from a musical score, page 60, titled 'Sequentia'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section features vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Soprano part has lyrics: 'me - us sup - - - pli - - - can - ti par - ce'. The Tenor part has a '8' below the staff. The Violin and Viola parts have triplets marked with a '3' in the fourth measure. The woodwinds have melodic lines in the first measure, with some notes tied across measures.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

Deus.

Tutti

f Qui Ma - - - ri - am ab - sol -

A.

Tutti

f Qui Ma - - - ri - am ab - sol -

T.

8

Tutti

f Qui Ma - - - ri - am ab - sol -

B.

Tutti

f Qui Ma - - - ri - am ab - sol -

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

D.B.

cresc.

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

mf

mf

mf

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Andante $\text{♩} = 60$

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

Andante $\text{♩} = 60$

S.

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

A

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

T

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

B

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

Andante $\text{♩} = 60$

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

- - tra _____

A.

- - tra _____

T.

8 - - tra _____

B.

- - tra _____

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Sequentia', is numbered 68. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Horns (Hn. 1, Hn. 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The vocal parts have lyrics: 'tra' followed by a long line indicating a sustained note. The instrumental parts show various melodic and harmonic lines, with some instruments (Vln. I, Vln. II, Vla., D.B.) playing sustained notes with long lines indicating they continue into the next page.

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

ff

ff

ff

ff

ff

Allegro ♩ = 110

S.

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - - -

A

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -

T

ff Con - fu - ta - tis ma - le - di - ctis flam - - - mis a - cri - bus

B

ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - - -

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

- - - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

- - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

This musical score is for the vocal quartet and instrumental ensemble of "The Lord of the Rings: The Two Towers". The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, as well as a full instrumental ensemble including Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Double Bass (D.B.).

The vocal parts are in English, with lyrics in Latin: "di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -". The instrumental parts are in G major (one sharp) and 4/4 time. The score is written for a full orchestral ensemble, with the vocal quartet and instrumental ensemble parts. The vocal parts are in English, with lyrics in Latin: "di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -". The instrumental parts are in G major (one sharp) and 4/4 time. The score is written for a full orchestral ensemble, with the vocal quartet and instrumental ensemble parts.

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

bus ad - di - - - ctis. **pp** Vo - - - - - ca

A

bus ad - di - - - ctis. **pp** Vo - - - - - ca

T

8 bus ad - di - - - ctis. **pp** Vo - - - - - ca

B

bus ad - di - - - ctis. **pp** Vo - - - - - ca

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

The musical score is for a piece titled 'Sequentia'. It is in E-flat major (three flats) and 4/4 time, marked 'Largo' with a tempo of 30 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, B-flat Clarinets 1 and 2, Horns 1 and 2, and Timpani) and strings (Violins I and II, Viola, and Double Bass). The second system includes voices (Soprano, Alto, Tenor, and Bass). The woodwinds and strings play a melodic line with triplets. The voices sing the Latin text 'bus ad - di - - - ctis. pp Vo - - - - - ca'.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ma - le - di - ctis flam - mis a - cri - - - bus ad - di - ctis con -

ma - le - di - ctis flam - mis a - cri - bus ad - - - di - ctis con -

ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - - ctis con - fu - ta -

ma - le - di - ctis flam - mis a - cri - bus ad - di - - - ctis con - fu - ta -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - - - ctis con - fu -

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - - - ctis con - fu -

8 tis ma - le - di - - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

tis ma - le - di - - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

3 3 3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

ctis. *pp* Vo - - - - - ca me

A

ctis. *pp* Vo - - - - - ca me

T

ctis. *pp* Vo - - - - - ca me

B

ctis. *pp* Vo - - - - - ca me

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vo - - - ca me cum be - be - di - - - - ctis

vo - - - ca me cum be - be - di - - - - ctis

8 vo - - - ca me cum be - ne - di - - - ctis

vo - - - ca me cum be - ne - di - - - ctis

The musical score is for a piece titled 'Sequentia' on page 79. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have Latin lyrics: 'vo - - - ca me cum be - be - di - - - - ctis' for Soprano and Alto, and '8 vo - - - ca me cum be - ne - di - - - ctis' for Tenor and Bass. The instrumental parts include Flute, B-flat Clarinet 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The vocal parts have a melodic line with some rests, while the instrumental parts have a more rhythmic, repetitive pattern.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

8

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A

T

B

ci - nis

ci - nis

ci - nis ge - re cu - ram me - i fi - nis.

ci - nis ge - - - re cu - ram me - i fi - nis.

La - cri -

La - cri -

La - cri -

La - cri -

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

reus. Huic *mp* er - go par - ce Deus pi - e Je - Do - mi-ne, do - na eis re - qui -

reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -

reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi-ne, do - na eis re - qui -

reus. Huic *mp* er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -

mp

mp

mp

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em. A - - - men! A - - - men! A - - - men!

A.

em. A - - - men! A - - - men! A - - - men!

T.

8 em. A - - - men! A - - - men! A - - - men!

B.

em. A - - - men! A - - - men! A - - - men!

Vln. I

Vln. II

Vla.

D.B.

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro assai ♩ = 110

S. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

A. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

T. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

B. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ,

Allegro assai ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

8 la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cu - rum.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el sed

mf Sed sig - ni - fer san - ctus Mi - cha - el san - ctus Mi - cha - el

Solo

mf sed

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

f

f

f

f

Allegro assai ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f *mf* *f* *mf* *f* *mf*

Tutti

S.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah-

A.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

T.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah-

B.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

Allegro assai ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

mf *mf* *mf* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -

8 æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah-æ pro - mi - sis -

ti quam o - lim A - - - brah - æ pro - mi - sis -

8 quam o - lim A - brah-æ quam o - lim A - brah-æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah-æ pro - mi - sis -

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

ti quam o - lim A - brah - æ *ff* pro-mi-sis ti *p* et se - mi-ni e -

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* *f*

S. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

A *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

T *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

B *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Andante ♩ = 60

p dolce

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

Andante ♩ = 60

p

Vln. I

Vln. II

Vla.

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Solo

mp

Hos - ti - as et pre - ces ti - bi Do - mi - ne

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

mus

A.

mus

Solo

tu sus - ci - pe pro a - ni - ma - bus il - lis

Tutti

qua-rum

T.

8

mus

Tutti

qua-rum

B.

mus

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

Tutti

fac e - as Do - - - mi - ne de mor-te tran - si - re ad vi -

ho - di - e me-mo-riam fa - ci-mus fac e - as Do - - - mi - ne de mor-te tran - si - re ad vi -

ho - di - e me-mo-riam fa - ci-mus fac e - as Do - - - mi - ne de mor-te tran - si - re ad vi -

fac e - as Do - mi - ne de mor-te tran - si - re ad vi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam

Solo

dolce

de mor - te de mor - te

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Allegro assai ♩ = 110

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *p* *mf*

Allegro assai ♩ = 110

S. *mf* Quam o-lim A - brah - æ, quam o-lim A - brah -

A. *mf* Quam o - lim A - brah-æ quam o - lim

T. *mf* Quam o-lim A - brah - æ, quam o-lim A - brah -

B. *mf* Quam o - lim A - brah-æ quam o - lim

Allegro assai ♩ = 110

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

tam.

tam.

tam.

tam.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-æ

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

æ

quam o - lim A - brah - æ

A.

pro - mi - sis - ti

pro - mi - sis - ti

T.

8

æ

quam o - lim A - brah - æ

quam o - lim

B.

æ

pro - mi - sis - ti quam o - lim A - brah -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah-æ pro - mi - sis - - - ti

quam o - lim A - - - brah - æ pro - mi - sis - - - ti quam o - lim A - brah -

A - brah-æ quam o - lim A - brah-æ pro - mi - sis - - - ti

æ quam o - lin A - brah-æ pro - mi - sis - - - ti

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi - ni e - jus *f* quam o - lim A - brah -

æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi - ni e - jus *f* quam o - lim

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi - ni e - jus *f* quam o - lim

quam o - lim A - brah - æ *ff* pro-mi-sis ti *p* et se - mi - ni e - jus *f* quam o - lim

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

æ pro - - - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

A

A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

T

8 A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

B

A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

Vln. I

Vln. II

Vla.

D.B.

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

A. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

T. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

B. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

Vivo ♩ = 130

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vivo ♩ = 130

S. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

A. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

T. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

B. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Vivo ♩ = 130

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Largo $\text{♩} = 30$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p Be - ne - di - ctus, be-ne-di - ctus

p Be - ne - di - ctus, be-ne-di - ctus Be-ne -

p Be - ne - di - ctus, be-ne-di - ctus Be-ne -

p Be - ne - di - ctus, be-ne-di - ctus be-ne-di -

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

qui ve - nit in no - mi-ne Do - mi-ni Be-ne - di-ctus Be - ne - di - ctus Be - ne -

di - ctus Be-ne - di-ctus Be-ne - di - ctus qui ve - nit in

di - ctus Be-ne - di - ctus Be - ne - di - ctus

ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne - di - ctus qui ve - nit in

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* A - gnus De - i, A - gnus De -

A. *f* A - gnus De - i, A - gnus De -

T. *f* A - gnus De - i, A - gnus De -

B. *f* A - gnus De - i, A - gnus De -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em sem - pi - ter - - - - - nam.

A.

em *pp* sem - pi - ter - - - - - nam.

T.

em *pp* sem - pi - ter - - - - - nam.

B.

em *pp* sem - pi - ter - - - - - nam.

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Comunio

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante cantabile ♩ = 60

S.

S.

A

T

B

Andante cantabile ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Solo

S. Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne

S.

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Detailed description: This musical score is for a piece titled 'Comunio'. It features a variety of instruments and vocal soloists. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Timpani (Timp.). The vocal section consists of a Soloist (S.) and four other vocalists (S., A., T., B.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'p' (piano). The vocal soloist part includes the lyrics: 'Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne'. The woodwind and string parts have various dynamics and articulations, including 'p' (piano) and 'p' (piano) markings.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

lux ____ ae - ter - na lu - ce - at e - is Do - mi - ne Do - mi - ne Cum *p* san - ctis tu - is

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

in ae - ter - num qui - a pi - us es lux ae - ter - na lu - ce - at e - is,

S.

Lux ae - ter - na lu - ce - at e - is,

A.

Lux ae - ter - na lu - ce - at e - is,

T.

Lux ae - ter - na lu - ce - at e - is,

B.

Lux ae - ter - na lu - ce - at e - is,

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.
es.

A
es.

T
es.

B
es.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

Detailed description: This musical score page, titled 'Comunio', is page 129. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and a Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the Soprano, Alto, and Tenor parts marked 'es.' (essendo). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and voices are mostly in whole or half notes, while the strings play a more active role with eighth and sixteenth notes. A crescendo hairpin is present in the string section, leading to a fortissimo (*f*) dynamic marking in measures 5 and 6. The page ends with a double bar line.

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pp

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

in ae - ter - num *ppp* qui - a pi - us es.

ppp

ppp

ppp

ppp

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro ♩ = 110

S. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

A. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

T. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

B. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

Allegro ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

8 in di - e il - - la tre - men - da quan - - - - -
p cresc.

in di - e il - - la tre - men - da quan - - - - -
p cresc.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do cœ - li *f* mo - ven - di sunt et

do cœ - li *f* mo -

do cœ - li *f* mo -

do cœ - li *f* mo - vem - di sunt et

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

f

f

f

f

ter - - - ra dum ve - ne-ris ju - di - ca - re

ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re

8 ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re

ter - - - - - ra. Dum ve - ne-ris ju - di - ca - re

The musical score for the first system of "The Mass" by John Rutter. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts have lyrics in Latin. The instrumentation features woodwinds, brass, percussion, strings, and voices.

Vocal Lyrics:

- Soprano (S.): sæ - cu-lum per i - - - gnem. Tre - mens fa - ctus sum e - go et
- Alto (A.): sæ - cu-lum per i - - - gnem. Tre - mens fa - ctus sum e - go et
- Tenor (T.): sæ - cu-lum per i - - - gnem. Tre - mens fa - ctus sum e - go et
- Bass (B.): sæ - cu-lum per i - - - gnem. Tre - mens fa - ctus sum e - go et

Instrumentation:

- Flute (Fl.): Melodic line in the upper register.
- B♭ Clarinet 1 (B♭ Cl. 1) & B♭ Clarinet 2 (B♭ Cl. 2): Supportive melodic lines.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2): Harmonic support with sustained notes.
- Timpani (Timp.): Rhythmic accompaniment.
- Violins (Vln. I & Vln. II): String accompaniment with triplets.
- Viola (Vla.): String accompaniment with triplets.
- Double Bass (D.B.): String accompaniment with triplets.

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1

Hn. 2

Timp.

S.
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

A
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

T
8
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

B
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, numbered 138, is for the piece 'Libera me, Domine'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are in Latin. The instrumental parts include Flute, B-flat Clarinet 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
i - - - ra. quan - - - - - do
p cresc.

A.
i - - - ra. quan - - - - - do
p cresc.

T.
i - - - ra. quan - - - - - do
p cresc.

B.
i - - - ra quan - - - - - do
p cresc.

Vln. I

Vln. II

Vla.

D.B.

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ter - - ra Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ter - - ra Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

ra. Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum _____

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

8 se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ve - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

8 ve - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

Andante $\text{♩} = 60$

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Andante $\text{♩} = 60$

S. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

A. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

T. *f*
8 Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

B. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

Andante $\text{♩} = 60$

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

pp *f*

Allegro ♩ = 110

S.

A.

T.

B.

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me, _____

Vln. I

Vln. II

Vla.

D.B.

pp *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p

p

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

f

f

f

dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ter - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

8 ter - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ra. Dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

