

Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Timpani

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Andante ♩ = 60

Violin I

Violin II

Viola

Double Bass

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Introito

[illegible]

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B. Solo *mf* Te de - cet hy - mnus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

21

Timp.

21

S.

A

T

8

B

De - us in__ Si - on et ti - bi red - de - tur vo - tum in Je -

21

Vln. I

Vln. II

Vla.

D.B.

26

Fl.

ff

B♭ Cl. 1

ff

B♭ Cl. 2

ff

Hn. 1

ff

Hn. 2

ff

26

Timp.

ff

26

S.

f Ex -

A

f Ex -

T

f Ex -

8

B

ru - - - sa - lem.

f Ex -

26

Vln. I

ff

f

Vln. II

ff

f

Vla.

ff

f

D.B.

ff

f

30

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. 30

S. 30
al - di ex - al - di o - ra - ti - o - nem me - am ad te

A
al - di ex - au - di o - ra - ti - o - nem me - am ad te

T. 8
au - di ex - au - di o - ra - ti - o - nem me - am ad te

B
au - di ex - au - di o - ra - ti - o - nem me - am ad te

Vln. I 30

Vln. II

Vla.

D.B.

[illegible]

Fl. 43

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 43

Hn. 2

Timp. 43

S. 43

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - - *pp*

A 43

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - - *pp*

T 43

8 ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - - *pp*

B 43

ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - - *pp*

Vln. I 43

Vln. II 43

Vla. 43

D.B. 43

pp

pp

pp

pp

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

49

S.

A.

T.

B.

49

Vln. I

Vln. II

Vla.

D.B.

ce - at eis lu - ce - at e - - - is

ce - at eis lu - ce - at e - - - is

ce - at eis lu - ce - at e - - - is

ce - at eis lu - ce - at e - - - is

pp

pp

pp

pp

ppp

ppp

ppp

ppp

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ma non troppo ♩ = 70

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro ma non troppo ♩ = 70

Solo

S.

S.

A

T

B

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Allegro ma non troppo ♩ = 70

Vln. I

Vln. II

Vla.

D.B.

[illegible]

Fl. *f* *p* *dolce*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *Solo*

S. *p dolce* Chris - - - te e -

A. lei - son Ky - ri - e - lei - son!

T. e e - lei - son! Ky - ri - e - lei - son!

B. e - le - i - son! Ky - ri - e - lei - son!

B. son! e - lei - son! Ky - ri - e - lei - son!

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *p*

D.B. *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

le - i - son! Chris - te e - le - i - son!

S.

p e - le - i -

A

p Chris - - -

T

p Chris - - -

B

p e - le - i -

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Chris - te - e - le - i - son! Chris - te e - lei-son! Chris - son! e - le - i - son e - le - i - son e - le - i - son

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

te e - - - le-i-son! *f* Chris-

S.

son e - lei - son

A

son e - lei - son

T

son e - lei - son

B

son e - lei - son

Vln. I

Vln. II

Vla.

D.B.

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *f* te e-le-i-son!

S. *f* e-le-i-son *f* Ky-ri-e e-lei-son!

A. *f* e-le-i-son *f* Ky-ri-e e-lei-son! e-

T. *f* Ky-ri-e e-lei-son! Ky-ri-e e-

B. *f* Ky-ri-e e-lei-son Ky-ri-e e-

Vln. I

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

son! Ky - ri - e Ky - ri - e e - lei - son! e - lei - son!

lei - - - son! Ky - ri - e Ky - ri - e e - le - i - son! Ky -

le - i - son! Ky - ri - e Ky - ri - e e

lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

e Ky - ri - e e - - - lei - - - son! Ky - ri - e e - le - i -

- - i - son! Ky - ri - e Ky - ri - e e - - - le - - - i -

le - i - son! Ky - - - ri - e e - lei - - son! Ky - ri - e e - le - i -

Ky - ri - e e - lei - son! Ky - ri - e e - le - i - son e - - - le - i -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

son!

A

son!

T

son!

B

son!

Vln. I

Vln. II

Vla.

D.B.

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

p *cresc.*

f

f

p *cresc.*

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

ce - at eis. In me - mo - ria æ - ter - na

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

e - rit jus - tus jus - tus e - rit

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - - - bit non ti - me - - - bit.

me - - - bit non ti - me - - - bit.

8 non ti - me - bit non ti - me - - - bit.

non ti - me - bit non ti - me - - - bit.

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Adagio ♩ = 40

S.

A.

T.

B.

Solo

p Do - mi - ne

p Do - mi - ne

p Do - mi - ne

p Ab - sol - ve, Do - mi - ne, a - ni - mas — fi -

Adagio ♩ = 40

Vln. I

Vln. II

Vla.

D.B.

mp

p

mp

p

mp

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Tutti

f a - ni-mas a - ni-mas fi - de - li - um de - fun - cto - rum.

f a - ni-mas fi - de - li - um de - fun - cto - - - rum.

f a - ni-mas fi - de - li - um de - fun - - - cto - - - rum.

f de - li-um a - ni-mas fi - de - li - um de - fun - - - cto - - - rum.

f

f

f

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

Do - mi - ne a - ni - mas fi - de - li - um

Solo

Do - mi - ne a - ni - mas

Solo

Ab - sol - ve, Do - mi - ne a - ni - mas fi - de - li - um de - fun -

Solo

Do - mi - ne a - ni - mas fi -

The musical score is for a piece titled "Tractus". It features a vocal soloist (S.) and a string ensemble (Vln. I, Vln. II, Vla., D.B.). The vocal soloist has four staves, each with a solo part. The string ensemble has four staves, each with a solo part. The lyrics are: "Do - mi - ne a - ni - mas fi - de - li - um". The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - fun - cto - rum. ab om - ni vin - cu - lo

fi - de - lium de - fun - cto - rum.

cto - - - rum. ab om - ni vin - cu -

de - li - um.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

de - li - cto - - - rum de - li - - cto - - rum

ab om - ni vin - cu - lo de - li - cto - rum ab

lo de - li - cto - - - rum de - li - cto - rum

ab om - ni vin - cu - lo de - li - cto - - rum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ab om - ni vin - cu - lo de - li - cto - rum.

om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

mf

Et gra - tia tu - - - a il - lis su - cur -

8

Detailed description: This is a page from a musical score, page 36, titled 'Tractus'. It features a variety of musical staves. The top section includes staves for woodwinds (Flute, B♭ Clarinet 1 & 2, Horns 1 & 2) and percussion (Timpani), all of which are currently silent, indicated by whole rests. Below these are vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part is active, singing the lyrics 'Et gra - tia tu - - - a il - lis su - cur -' with a mezzo-forte (*mf*) dynamic. The bottom section contains string staves for Violin I, Violin II, Viola, and Double Bass. All string parts are playing a rhythmic pattern of eighth notes, also marked with a mezzo-forte (*mf*) dynamic. The key signature for the entire piece is B-flat major (two flats). The Alto staff has an '8' below it, likely indicating an octave shift for the lyrics.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ren - tem me-re-an - tur e - va - - - de - re ju - di - ci - um ul - ti - o - nis

f

f

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

A. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

T. *Tutti*
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

B. *Tutti*
f et - lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

8^{va}

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Allegro ♩ = 120

S. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

A. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

T. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

B. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

Allegro ♩ = 120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

mp

mp

mp

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - cta

tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

ff

ff

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

3 3 3 3

3 3 3 3

3 3 3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

3 3 3 3

3 3 3 3

3 3 3 3

3

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
thro - num.

A
thro - num.

T
thro - num.

B
thro - num.

Vln. I

Vln. II

Vla.

D.B.

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Solo

Solo

p Mors stu-pe-bit et na - tu - ra cum res-sur-get cre-a - tu - ra ju - di - ca - ti res-pon-su - ra

p Li - ber scri-ptus pro-fe-

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p Ju - dex

8 re - tur in quo to-tum con-ti - ne - tur un - - de mun-dus ju-di - ce - tur

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -

Detailed description: This is a page from a musical score, page 48, titled 'Sequentia'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section features vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The vocal line (S.) has lyrics in Latin: 'er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -'. The instrumental parts show various melodic and rhythmic patterns, with some woodwinds and strings playing sustained notes or moving lines, while the timpani and double bass provide a steady rhythmic foundation.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ne - bit

Solo

quid *p* sum mi - ser tunc di - ctu - rus quem pa-tro-num ro - ga -

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cum vix jus-tus sit se - cu - rus?

tu - rus cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

cum vix jus-tus sit se - cu - rus?

The musical score is for a piece titled "Sequentia" on page 50. It features a large ensemble of instruments and a four-part choir. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with four flats (B-flat major or D-minor) and a common time signature (C). The vocal parts have Latin lyrics: "cum vix jus-tus sit se - cu - rus?". The instrumental parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords. The overall texture is rich and complex, typical of a large-scale orchestral or choral work.

Allegro assai ♩ = 120

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro assai ♩ = 120

S.

A.

T.

B.

Allegro assai ♩ = 120

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p sal - va me fons pi - e - ta - - - tis.

p *f* *dim.* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Solo

Re - cor -

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -

mf

mf

8

Detailed description: This is a page from a musical score, page 54, titled 'Sequentia'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The middle section includes vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Alto (A.) part has lyrics: 'da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score spans six measures. In the fifth measure, the Flute and Alto parts have a melodic line, while the Horns play sustained notes marked with 'mf'. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

[illegible]

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus

Vln. I

Vln. II

Vla.

D.B.

The musical score is for a piece titled 'Sequentia'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin: 'me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus'. The woodwinds and strings provide accompaniment, with the Flute and B-flat Clarinet 1 playing a melodic line in the upper register, and the Bass playing a melodic line in the lower register. The strings provide a rhythmic and harmonic foundation.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

mf

Solo

Jus - - - te ju - dex ul - ti - o - nis

tan - tus la - bor non sit cas - sus

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

p

do - - - mum fac re - mis - sio - nis an - - - te di - em ra -

Detailed description: This musical score is for a piece titled 'Sequentia'. It features a variety of instruments and vocalists. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin: 'do - - - mum fac re - mis - sio - nis an - - - te di - em ra -'. The instrumentation is dynamic, with the woodwinds and strings playing a melodic line, and the vocalists providing a vocal response. The score is divided into five measures, with the vocalists entering in the third measure.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p

p

Solo

In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus

tio - nis.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - us sup - - - pli - - - can - ti par - ce

8

3 3 3 3

3 3 3 3

3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

Deus.

f Tutti Qui Ma - - - ri - am ab - sol -

A.

f Tutti Qui Ma - - - ri - am ab - sol -

T.

f Tutti Qui Ma - - - ri - am ab - sol -

B.

f Tutti Qui Ma - - - ri - am ab - sol -

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

cresc. *f*

D.B.

cresc. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

The musical score is for a piece titled "Sequentia" on page 62. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The brass section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts have lyrics: "vis - - - ti et la - - - tro - nem ex - au -". The score is written in a key with four flats (B-flat major or D-minor) and a common time signature. The woodwinds and strings play sustained notes with long, flowing lines. The voices enter with a melodic line. The timpani provides a rhythmic foundation with a series of eighth notes.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

mf

mf

mf

mf

Andante $\text{♩} = 60$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante $\text{♩} = 60$

S.

A

T

B

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

Andante $\text{♩} = 60$

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

lo - cum præs - - - ta et ab hæ - dis me se - ques - tra

lo - cum præs - - - ta et ab hæ - dis me se - ques - tra

lo - cum præs - - - ta et ab hæ - dis me se - ques - tra

lo - cum præs - - - ta et ab hæ - dis me se - ques - tra

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - te dex -

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key of B-flat major, 4/4 time. It plays a series of whole notes, starting with a rest in the first measure.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of B-flat major, 4/4 time. It plays a series of whole notes, starting with a rest in the first measure.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key of B-flat major, 4/4 time. It plays a series of whole notes, starting with a rest in the first measure.
- Hn. 1** (Horn 1): Treble clef, key of B-flat major, 4/4 time. It plays a series of whole notes, starting with a rest in the first measure.
- Hn. 2** (Horn 2): Treble clef, key of B-flat major, 4/4 time. It plays a series of whole notes, starting with a rest in the first measure.
- Timp.** (Timpani): Bass clef, key of B-flat major, 4/4 time. It plays a series of whole notes, starting with a rest in the first measure.
- S.** (Soprano): Treble clef, key of B-flat major, 4/4 time. It has a vocal line with lyrics: "tra".
- A.** (Alto): Treble clef, key of B-flat major, 4/4 time. It has a vocal line with lyrics: "tra".
- T.** (Tenor): Treble clef, key of B-flat major, 4/4 time. It has a vocal line with lyrics: "tra".
- B.** (Bass): Bass clef, key of B-flat major, 4/4 time. It has a vocal line with lyrics: "tra".
- Vln. I** (Violin I): Treble clef, key of B-flat major, 4/4 time. It plays a melodic line with a long slur.
- Vln. II** (Violin II): Treble clef, key of B-flat major, 4/4 time. It plays a melodic line with a long slur.
- Vla.** (Viola): Bass clef, key of B-flat major, 4/4 time. It plays a melodic line with a long slur.
- D.B.** (Double Bass): Bass clef, key of B-flat major, 4/4 time. It plays a melodic line with a long slur.

Allegro ♩ = 110

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Allegro ♩ = 110

S. *ff* Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - - -

A. *ff* Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -

T. *ff* Con - fu - ta - tis ma - le - di - ctis flam - - - mis a - cri - bus

B. *ff* Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - - -

Allegro ♩ = 110

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

- - - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis con-fu-ta-tis ma-le-

ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

- - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri-bus ad-di - ctis

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

A

T

B

bus ad - di - - - ctis. *pp* Vo - - - - - ca

bus ad - di - - - ctis. *pp* Vo - - - - - ca

bus ad - di - - - ctis. *pp* Vo - - - - - ca

bus ad - di - - - ctis. *pp* Vo - - - - - ca

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con -

ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con -

8 ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con - fu - ta -

ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con - fu - ta -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - ctis con - fu -

fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le - di - ctis con - fu -

8 tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - ctis con - fu -

tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - ctis con - fu -

3 3

3 3

3 3

This musical score is for the 'The Lord's Prayer' (Die Tageteuerungen) from Franz Schubert's 'The Ninth Symphony' (Symphonie Nr. 9). The score is arranged for a full orchestra and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: 'ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -'. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The instrumental parts feature various musical techniques such as triplets, slurs, and dynamic markings.

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

ctis. *pp*Vo - - - - - ca me

A

ctis. *pp*Vo - - - - - ca me

T

8 ctis. *pp*Vo - - - - - ca me

B

ctis. *pp*Vo - - - - - ca me

Largo ♩ = 30

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vo - - - ca me cum be - be - di - - - - ctis

vo - - - ca me cum be - be - di - - - - ctis

8 vo - - - ca me cum be - ne - di - - - - ctis

vo - - - ca me cum be - ne - di - - - - ctis

8

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A

T

B

ci - nis

ci - nis

ci - nis ge - re cu - ram me - i fi - nis.

ci - nis ge - - - re cu - ram me - i fi - nis.

La - cri -

La - cri -

La - cri -

La - cri -

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

em. A - - - men! A - - - men! A - - - men!

em. A - - - men! A - - - men! A - - - men!

em. A - - - men! A - - - men! A - - - men!

em. A - - - men! A - - - men! A - - - men!

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro assai ♩ = 110

S. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

A. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

T. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

B. *f* Do - mi - ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ,

Allegro assai ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in - fer - ni et de pro-fun-do

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

la - cu ne ab - sor - be - at _____ ne ca - dant in obs -

8 la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cu - rum.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el sed

Solo

8 cu - rum. *mf* Sed sig - ni - fer san - ctus Mi - cha - el san - ctus Mi - cha - el

Solo

cu - rum. *mf* sed

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

f

f

f

f

Allegro assai ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f *mf* *f* *mf* *f* *mf*

Tutti

S.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah -

A.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

T.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o-lim A - brah -

B.

f re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

Allegro assai ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

mf *mf* *mf* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ, quam o - lim A - - - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

8 æ, quam o - lim A - - - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

ti quam o - lim A - brah - æ quam o - lim A - brah - æ

ti quam o - lim A - brah - æ pro - mi - sis -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah-æ pro - mi - sis -

ti quam o - lim A - - - brah - æ pro - mi - sis -

8 quam o - lim A - brah-æ quam o - lim A - brah-æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah-æ pro - mi - sis -

The musical score is for the 'Agnus Dei' section, measures 105-110. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Andante'. The dynamics range from *ff* (fortissimo) to *p* (piano). The lyrics are in Latin, with the vocal soloists singing: 'ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -'.

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* *f*

S. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

A. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

T. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

B. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Andante ♩ = 60 *rit.*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60 *p dolce*

S.

A.

T.

B.

Andante ♩ = 60

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mp

Hos - ti - as et pre - ces ti - bi Do - mi - ne

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Tutti

p lau - dis of - fe - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

mus

A.

mus

Solo

tu sus - ci - pe pro a - ni - ma - bus il - lis

Tutti

qua-rum

T.

mus

8

Tutti

qua-rum

B.

mus

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

Tutti

fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

ho - di - e me - mo - riam fa - ci - mus fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

ho - di - e me - mo - riam fa - ci - mus fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

fac e - as Do - mi - ne de mor - te tran - si - re ad vi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam

Solo

dolce

de mor - te de mor - te tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Tutti

tran - si - re ad vi -

Allegro assai ♩ = 110

mf

mf

mf

mf

mf

p *mf*

Allegro assai ♩ = 110

mf Quam o-lim A - brah - æ, quam o-lim A - brah -

mf Quam o - lim A - brah-æ quam o - lim

mf Quam o-lim A - brah - æ, quam o-lim A - brah -

mf Quam o - lim A - brah-æ quam o - lim

Allegro assai ♩ = 110

mf

mf

mf

mf

The musical score is arranged in systems. The first system includes the Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), two Horns in E-flat (Hn. 1, Hn. 2), and Timpani (Timp.). The second system includes the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro assai' with a metronome marking of ♩ = 110. The dynamics are marked 'mf' (mezzo-forte) for the woodwinds and strings, and 'p' (piano) for the timpani. The vocal parts have lyrics in Latin, which are printed below the notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-æ

æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

tr

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ quam o - lim A - brah - æ

pro - mi - sis - ti pro - mi - sis - - ti

æ quam o - lim A - brah - æ quam o - lim

æ pro - mi - sis - - ti quam o - lin A - brah -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

quam o - lim A - brah-æ pro - mi - sis - - - ti

A.

quam o - lim A - - - brah - æ pro - mi - sis - - - ti quam o - lim A - brah -

T.

8 A - brah - æ quam o - lim A - brah-æ pro - mi - sis - - - ti

B.

æ quam o - lin A - brah-æ pro - mi - sis - - - ti

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus quam o - lim A - brah -

æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim

quam o - lim A - brah - æ *ff* pro-mi-sis ti *p* et se - mi-ni e - jus *f* quam o - lim

ff *f* *ff* *f* *ff* *f* *ff* *f*

Andante $\text{♩} = 60$
rit.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

f

Andante $\text{♩} = 60$
rit.

S.
æ pro - - - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

A
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

T
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

B
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

Andante $\text{♩} = 60$
rit.

Vln. I

Vln. II

Vla.

D.B.

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

A. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

T. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

B. *f* San - - - ctus, San - - - ctus, San - ctus Do - mi - nus

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dim. **pp**

dim. **pp**

dim. **pp**

dim. **pp**

dim. **pp**

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a **pp** tu - - - a.

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a **pp** tu - - - a.

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a **pp** tu - - - a.

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a **pp** tu - - - a.

dim. **pp**

dim. **pp**

dim. **pp**

dim. **pp**

Vivo ♩ = 130

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vivo ♩ = 130

S. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

A. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

T. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

B. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Vivo ♩ = 130

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Largo $\text{♩} = 30$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

p

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p Be - ne - di - ctus, be-ne-di - ctus

p Be - ne - di - ctus, be - ne - di - ctus Be-ne -

p Be - ne - di - ctus, be - ne - di - ctus Be-ne -

p Be - ne - di - ctus, be - ne - di - ctus be-ne-di -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

qui ve - nit in no - mi-ne Do - mi-ni Be-ne - di - ctus Be - ne - di - ctus Be - ne -

di - ctus Be-ne - di - ctus Be-ne - di - ctus qui ve - nit in

di - ctus Be-ne - di - ctus Be - ne - di - ctus

ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne - di - ctus qui ve - nit in

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

no - mi - ne Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

pp

pp

pp

pp

Vivo ♩ = 130

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f

Vivo ♩ = 130

S.

A

T

B

f

Tutti

mi - ni. Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -

Vivo ♩ = 130

Vln. I

Vln. II

Vla.

D.B.

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante ♩ = 60

S. *f* A - gnus De - i, A - gnus De -

A. *f* A - gnus De - i, A - gnus De -

T. *f* A - gnus De - i, A - gnus De -

B. *f* A - gnus De - i, A - gnus De -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

The musical score is arranged in a system with ten staves. The top five staves are for instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The sixth staff is for Timpani (Timp.). The next four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 16-measure rest for all parts. At measure 17, the instruments enter with a forte (*ff*) dynamic. The vocal soloists enter at measure 17 with the lyrics: "i, qui tol - lis pec-ca - ta mun - di, *ff* A - gnus Dei qui tol - lis pec - ca-ta mun - di,". The string ensemble enters at measure 17 with a forte (*ff*) dynamic. The score continues for 24 measures.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *ff* A - gnus De - i

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

em sem - pi - ter - - - - - nam.

A.

em *pp* sem - pi - ter - - - - - nam.

T.

em *pp* sem - pi - ter - - - - - nam.

B.

em *pp* sem - pi - ter - - - - - nam.

Vln. I

pp

Vln. II

pp

Vla.

pp

D.B.

pp

Comunio

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p dolce

p dolce

p dolce

p dolce

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

Solo

S. Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne

S.

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Detailed description: This musical score is for a piece titled 'Comunio'. It features a variety of instruments and voices. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Timpani (Timp.). The vocal section consists of a Soprano Soloist (S.) and four vocalists (S., A., T., B.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'p' (piano). The Soprano Soloist part includes the lyrics: 'Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne'. The woodwinds and strings play a melodic line, while the vocalists provide a harmonic accompaniment.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

lux _____ ae - ter - na lu - ce-at e - is Do - mi - ne Do - mi - ne Cum *p* san - ctis tu - is

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

in ae - ter - num qui - a pi - us es lux ae - ter - na lu - ce - at e - is,

S.

Lux ae - ter - na lu - ce - at e - is,

A

Lux ae - ter - na lu - ce - at e - is,

T

Lux ae - ter - na lu - ce - at e - is,

B

Lux ae - ter - na lu - ce - at e - is,

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

es.

A.

es.

T.

es.

B.

es.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Detailed description: This is a page from a musical score, page 130, titled 'Comunio'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key with two flats (B♭ major or D minor) and a common time signature. Dynamics are marked with 'f' (forte) for many parts. The vocal parts have Latin lyrics: 'Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -'. The instrumental parts are more complex, with the woodwinds and strings playing melodic and harmonic lines, while the horns and timpani provide rhythmic and harmonic support.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is

lu - - - ce - at eis. Cum san - ctis tu - is

lu - - - ce - at eis. Cum san - ctis tu - is

lu - - - ce - at eis. Cum san - ctis tu - is

lu - - - ce - at eis. Cum san - ctis tu - is

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

in ae - ter - num *ppp* ui - a pi - us es.

in ae - ter - num *ppp* ui - a pi - us es.

in ae - ter - num *ppp* ui - a pi - us es.

in ae - ter - num *ppp* ui - a pi - us es.

ppp

ppp

ppp

ppp

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro ♩ = 110

S. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

A. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

T. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

B. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

Allegro ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

in di - e il - - la tre - men - da quan - - - - -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

do cœ - - - - - li *f* mo - ven - di sunt et

do cœ - - - - - li *f* mo -

do cœ - - - - - li *f* mo -

do cœ - - - - - li *f* mo - ven - di sunt et

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

f

f

f

f

ter - - - ra dum ve - ne-ris ju - di - ca - re

ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re

ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re

ter - - - - - ra. Dum ve - ne-ris ju - di - ca - re

f

f

f

f

[illegible]

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1

Hn. 2

Timp.

S.
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

A
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

T
8 ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

B
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'Libera me, Domine' contains staves for woodwinds, brass, choir, and strings. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The brass section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The woodwinds and strings play a melodic line with triplets, while the choir sings the lyrics. The lyrics are: 'ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra'. The score is marked with 'mf' (mezzo-forte) for the woodwinds.

[illegible]

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi - ter - - ra

Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi - ra.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

f

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum _____

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Andante ♩ = 60

S. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

A. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

T. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

B. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

pp

f

f

f

f

f

Allegro ♩ = 110

S.

A.

T.

B.

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me, _____

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

f

f

f

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

men - da quan - - - - - do

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p

p

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ter - - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

8 ter - - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

ra. Dum ve - ne-ris ju - di - ca - re sæ - cu-lum per

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

i - - - - - gnem.

i - - - - - gnem.

i - - - - - gnem.

i - - - - - gnem.

8