

Double bass

Casals Dreams about Birds

for string orchestra

Tamás Beischer-Matyó

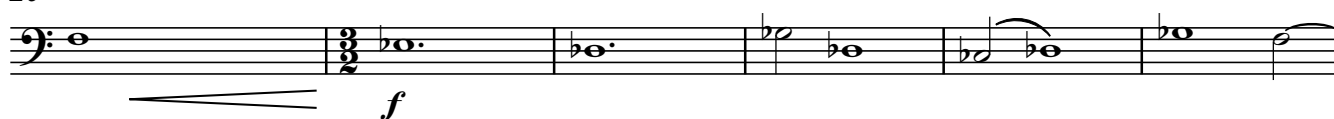
Andante e maestoso ♩ = 84



13 a tempo ♩ = 84



20 poco rall. Molto espressivo ♩ = 108



26 molto rall. - - - - -



33 Adagio ♩ = 63

più rall. - - - ♩ = 48

rit.



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38 Cantabile ♩ = 69
pizz.
p

42 rit. - - - a tempo

46 rit. - - - -

49 a tempo

53 rall. - - - - - Adagio ♩ = 63 rit. - - - -
arco
pp

57 Cantabile ♩ = 69
pizz.
mp

61 rit. - - - Molto espressivo ♩ = 108
mf *ff*

65 *rall.* *Cantabile* ♩ = 69
arco
mf *ff* *ff* *ff* *p*

72 *rit.* *Andante e maestoso* ♩ = 84
pp *p*

79

85 *rall.* *al*
pp *ppp*

91 ♩ = 48
pppp *pp* *ppp*

98
pppp