

## Double bass

# Casals Dreams about Birds

for string orchestra

Tamás Beischer-Matyó

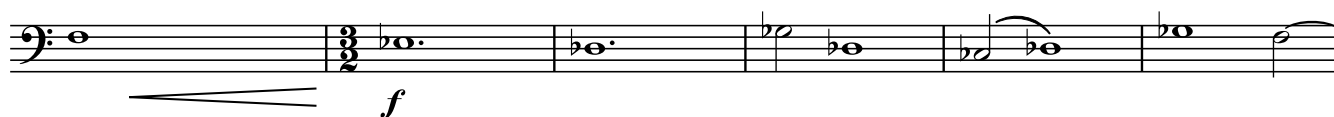
Andante e maestoso ♩ = 84



13 a tempo ♩ = 84



20 poco rall. Molto espressivo ♩ = 108



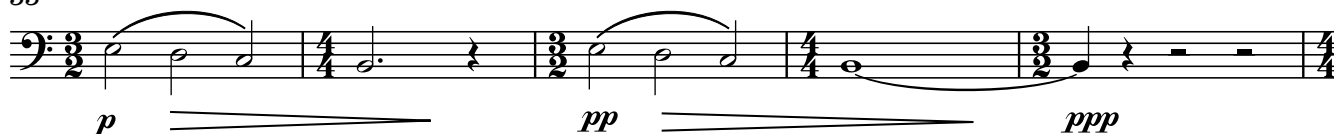
26 molto rall. - - - - -



33 Adagio ♩ = 63

più rall. - - - ♩ = 48

rit.



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38 Cantabile ♩ = 69 pizz.

pizz.

*p*

**rit. - - - a tempo**

rit. \_ \_ \_ \_

**a tempo**

rall. - - - - -

**Adagio** ♩ = 63

rit. - - - -

arco

*pp*

57 pizz.

*mp*

rit. - - - **Molto espressivo** ♩ = 108

 $mf$  $\mathcal{F}$

65 *rall.* ..... *Cantabile* ♩ = 69  
arco  
*mf* *ff* *ff* *ff* *p*

72 *rit.* ..... *Andante e maestoso* ♩ = 84  
*pp* *p*

79

85 *rall.* ..... *al*  
*pp* *ppp*

91 ♩ = 48  
*pppp* *pp* *ppp*

98  
*pppp*