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Email – borkorus@gmail.com

MAIN FOLDER LINK

https://drive.google.com/open?id=1aRQ9bxdRavPF3kn0iOitkJxcPPUK_H3

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Little Fugue

Score

(dur: ~3 min)

for clarinet quartet

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

5

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet

10

8

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

15

14

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet

3

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

tr

tr



20

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

tr



25

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

23



Little Fugue
Clarinet Quartet

26

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

30

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

The musical score is for a Clarinet Quartet, consisting of four parts: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and B \flat Bass Clarinet. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 3/4. The score is divided into three systems, each containing four staves. The first system covers measures 26 to 30, the second system covers measures 29 to 32, and the third system covers measures 32 to 35. Measure numbers are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and trills. The B \flat Clarinet 2 part has a trill in measure 30. The B \flat Bass Clarinet part has a trill in measure 32.

Little Fugue
Clarinet Quartet

5

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet

45

44

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

47

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

50

Little Fugue
Clarinet Quartet

7

55

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

56

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

60

59

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet

62

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

65

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue

Clarinet in B \flat 1

for clarinet quartet

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato



5



10



15



20



25

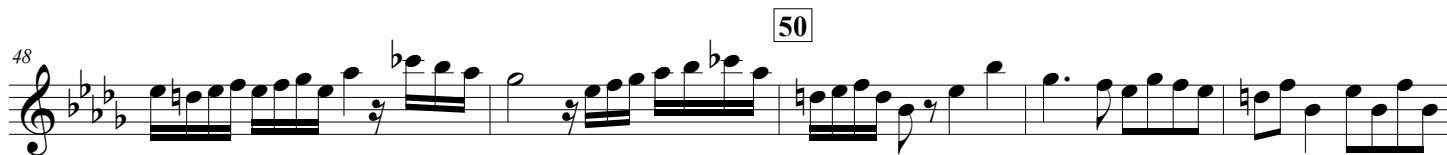
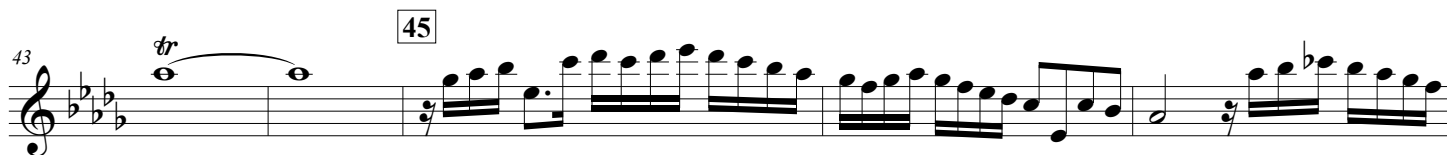
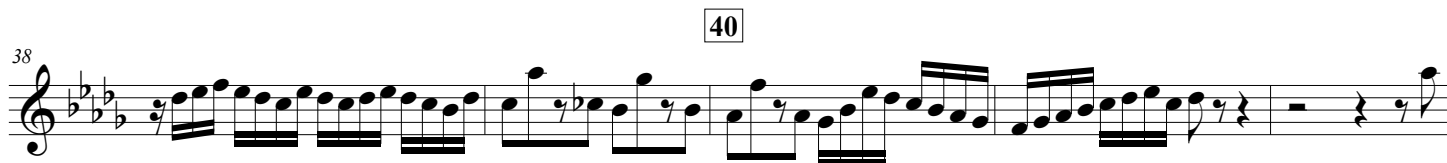


30



Little Fugue
Clarinet Quartet

2



Little Fugue

Clarinet in B \flat 2

for clarinet quartet

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

4

5

8

10

12

15

16

20

21

25

26

30

32

35

Detailed description: This is a musical score for a single clarinet part in B-flat major, 2/4 time. The piece is a fugue, characterized by its repetitive rhythmic patterns and melodic motifs. The score is written on a single staff with a treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated as 'Sempre mezzo-forte, sempre poco marcato'. The score is divided into measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, 20, 21, 25, 26, 30, 32, and 35 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single-voice fugue, with the melody and its variations being the primary focus.

2

40

41

45

50

55

56

60

65

Clarinet in B \flat 3

(dur: ~3 min)

Little Fugue

for clarinet quartet

J.S. Bach
transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

4

5

9

10

15

20

24

25

29

30

tr

Little Fugue
Clarinet Quartet

35

40



41

tr

45

50



51



55

60

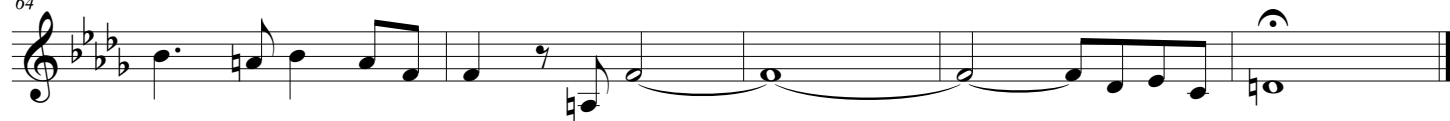


61



65

64



Bass Clarinet in B \flat

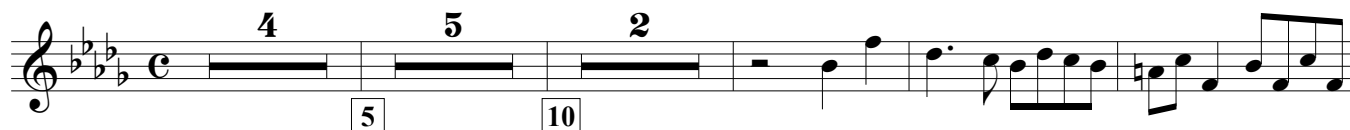
(dur: ~3 min)

Little Fugue

for clarinet quartet

J.S. Bach
transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato



15

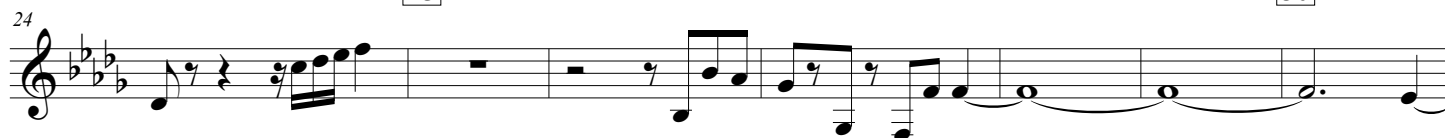


20



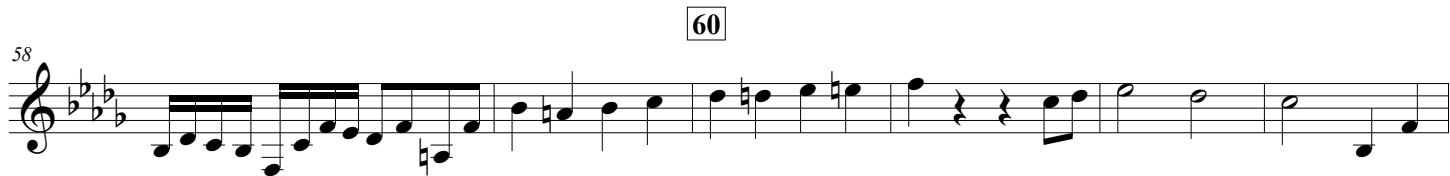
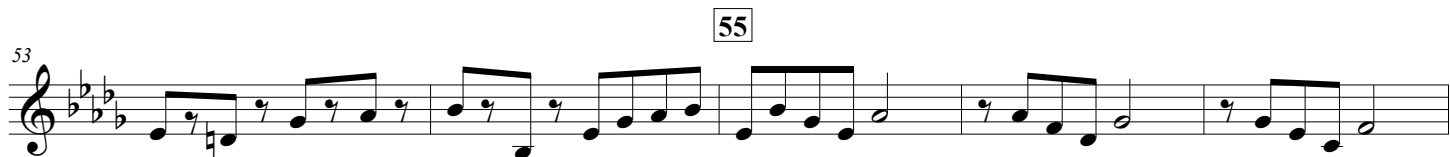
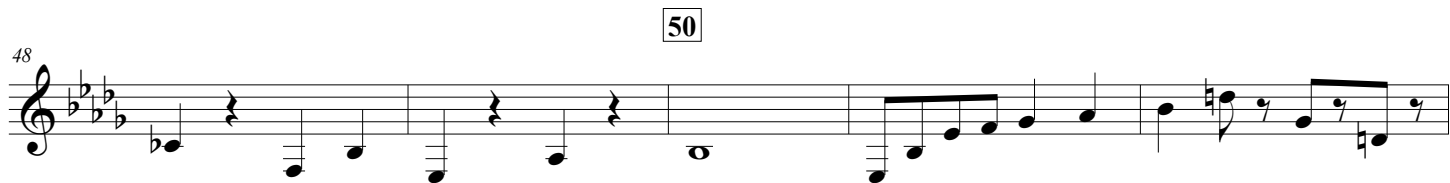
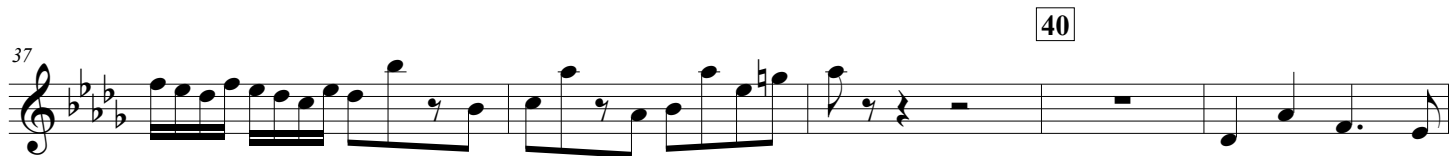
25

30



35



Little Fugue
Clarinet Quartet

Little Fugue

Score

(dur: ~3 min)

for clarinet quartet
(in Es)

J.S. Bach
transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

5

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet (is Es)

10

8

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

15

14

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet (is Es)

3

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

20

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

25

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet (is Es)

26

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

26

30

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

29

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

32

tr

Detailed description: This is a musical score for a Clarinet Quartet (is Es) titled 'Little Fugue'. The score is divided into three systems, each containing four staves for B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and B \flat Bass Clarinet. The key signature has two flats (B \flat and E \flat). The first system covers measures 26 to 30. In measure 26, Cl. 1 has a melodic line, Cl. 2 is silent, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. In measure 27, Cl. 1 continues, Cl. 2 is silent, Cl. 3 has a trill (tr) and a rhythmic pattern, and B. Cl. has a single note. In measure 28, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. The second system covers measures 29 to 31. In measure 29, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. In measure 30, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. In measure 31, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. The third system covers measures 32 to 34. In measure 32, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. In measure 33, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. In measure 34, Cl. 1 has a melodic line, Cl. 2 has a rhythmic pattern, Cl. 3 has a rhythmic pattern, and B. Cl. has a single note. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Little Fugue
Clarinet Quartet (is Es)

5

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.



40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.



B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.



Little Fugue
Clarinet Quartet (is Es)

45

44

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

47

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

50

Little Fugue
Clarinet Quartet (is Es)

7

55

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

56

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

60

59

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

Little Fugue
Clarinet Quartet (is Es)

62

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

65

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

65

B \flat B. Cl.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

67

B \flat B. Cl.

Detailed description: This is a musical score for a Clarinet Quartet (is Es) titled 'Little Fugue'. The score is arranged in four systems, each containing four staves. The instruments are B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and B \flat Bass Clarinet. The key signature is three flats (B \flat , E \flat , A \flat). The score covers measures 62 through 70. Measure 62 starts with a repeat sign. Measure 65 is marked with a box containing the number 65. Measure 67 is marked with a box containing the number 67. The score ends with a double bar line at the end of measure 70.

Little Fugue

Clarinet in B \flat 1

(dur: ~3 min)

for clarinet quartet
(in Es)

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato



5



10



15



20



25



30



Little Fugue
Clarinet Quartet (is Es)

Little Fugue

Clarinet in B \flat 2

(dur: ~3 min)

for clarinet quartet
(in E \flat)

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

4

5

8

10

12

15

16

20

21

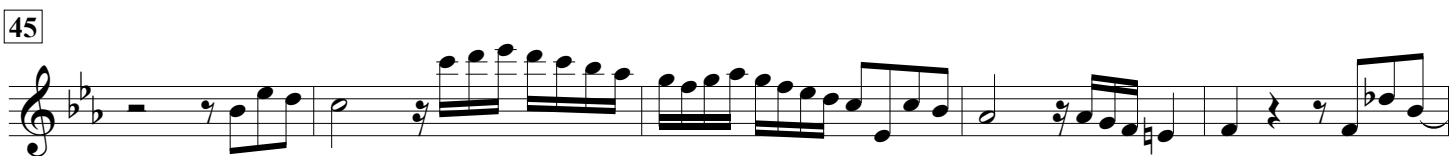
25

26

30

32

35

Little Fugue
Clarinet Quartet (is Es)

Clarinet in B \flat 3

(dur: ~3 min)

Little Fugue

for clarinet quartet
(in E \flat)

J.S. Bach
transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

4

5

9

10

15

20

25

24

tr

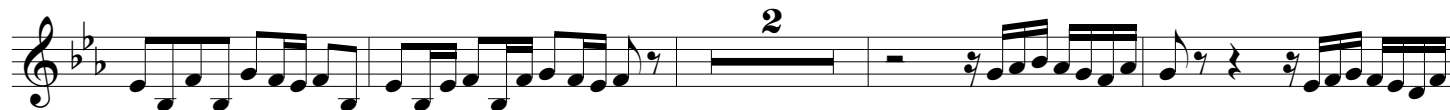
30

29

Little Fugue
Clarinet Quartet (is Es)

35

40



41



45

50



51



55

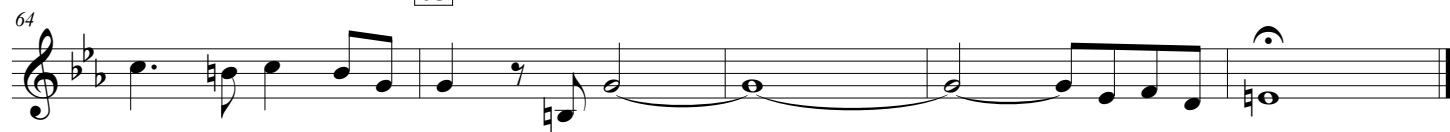
60



61



65



Little Fugue

Bass Clarinet in B \flat

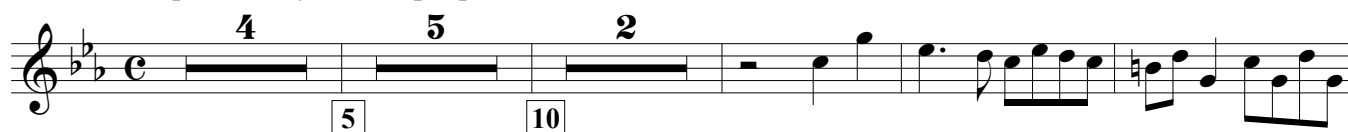
(dur: ~3 min)

for clarinet quartet
(in E \flat)

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato



15



20



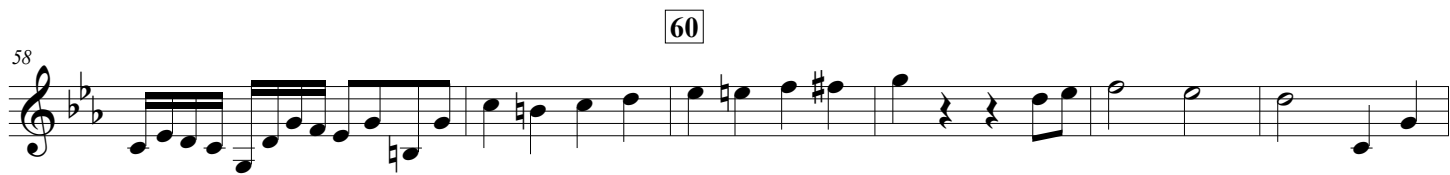
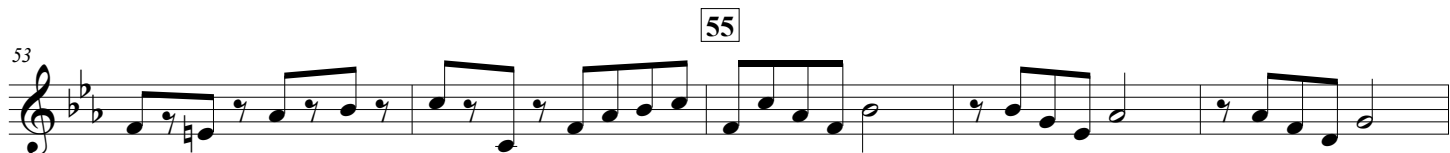
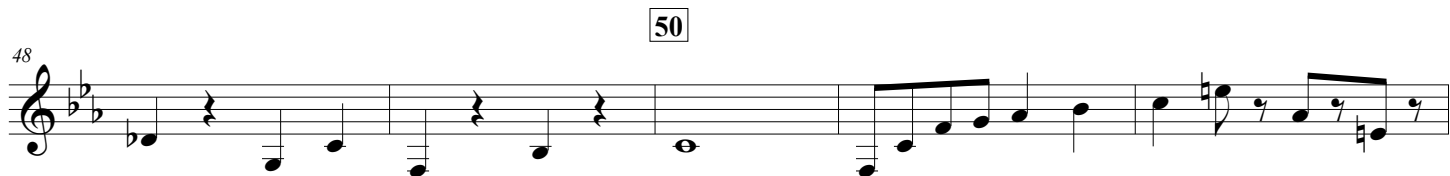
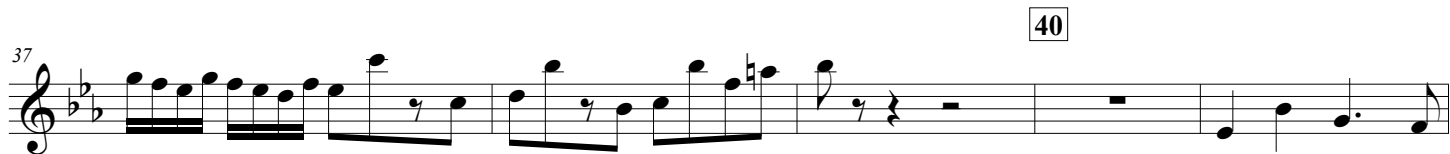
25

30



35



Little Fugue
Clarinet Quartet (is Es)

Little Fugue

Clarinet in E \flat
(Clarinet 1 part)

for clarinet quartet
(in E \flat)

J.S. Bach

transc. Boris Korolyov

(dur: ~3 min)

Sempre mezzo-forte, sempre poco marcato



5



10



15



20

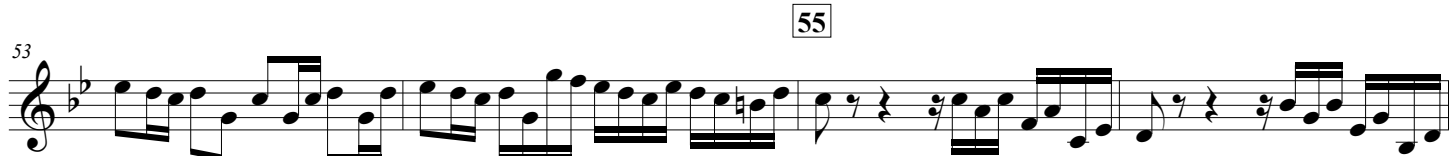
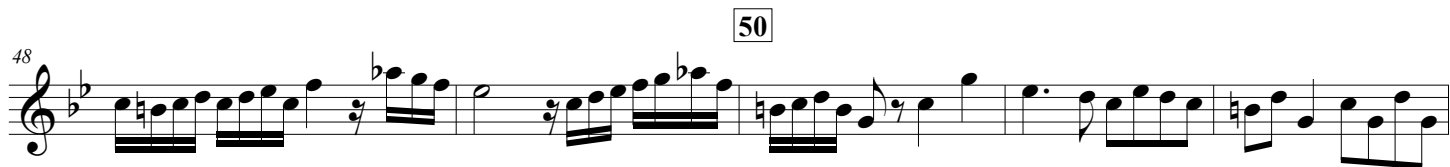
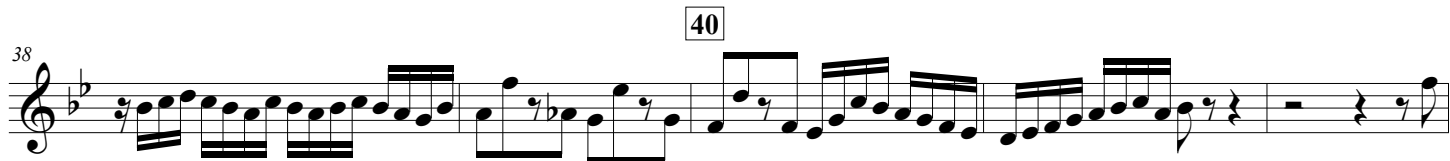
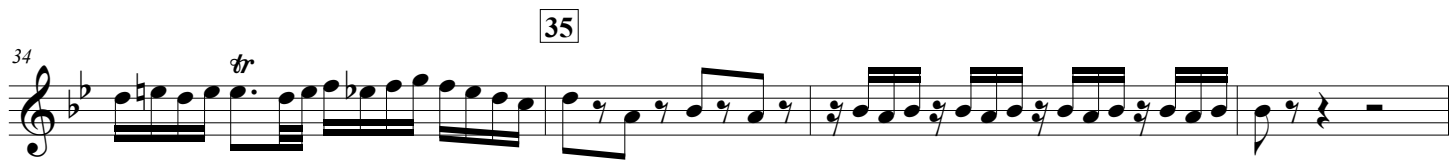


25



30



Little Fugue
Clarinet Quartet (is Es)

Little Fugue

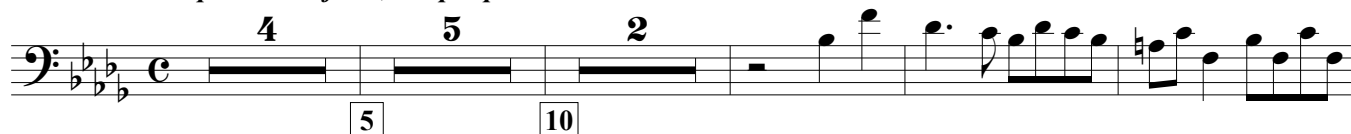
Bassoon
(Bass clarinet part)

for clarinet quartet
(in Es)

J.S. Bach
transc. Boris Korolyov

(dur: ~3 min)

Sempre mezzo-forte, sempre poco marcato



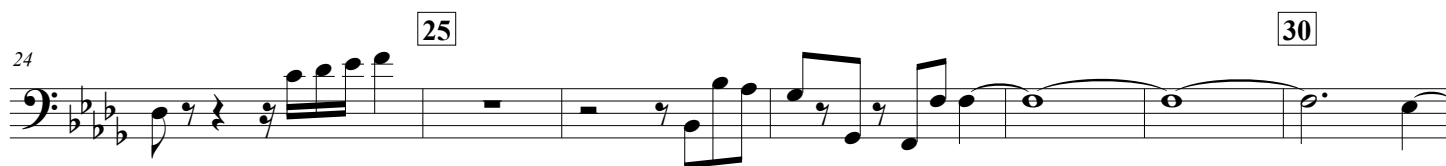
15



20



24



31



Little Fugue
Clarinet Quartet (is Es)