

Ch.: Diapasons & Flute
 Sw.: Hautboy & Diapasons
 Gr.: half Chorus

Preludium IV

Sir William Herschel
 1738 - 1822

Andantino

The musical score for Preludium IV is written for organ and is in 3/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-6) is marked 'Andantino' and features a Chorus (Ch.) part in the right hand. The second system (measures 7-12) includes a trill (tr) in the right hand. The third system (measures 13-17) features a Swell (Sw.) part in the right hand and a Chorus (Ch.) part in the left hand. The fourth system (measures 18-24) includes a Swell (Sw.) part in the right hand and a Chorus (Ch.) part in the left hand. The fifth system (measures 25-30) includes a trill (tr) in the right hand. The score is published by Les Éditions Outremontaises in 2019.

31

37

43

49

56

63

Ch.

Sw.

(tr)

tr

cresc. ———

forte



Allegro moderato

Gr.

5

9

14

19 Sw.

Ch.

Detailed description: This is a piano score for a piece in 4/4 time, key of B-flat major. The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a treble and bass staff. Measure numbers 5, 9, 14, and 19 are indicated at the start of their respective systems. The first system (measures 1-4) features a melody in the treble staff with eighth-note chords and a bass line with eighth notes. A 'Gr.' (Grave) marking is present above the first measure. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-13) introduces a more complex melody in the treble staff with sixteenth-note runs and a bass line with eighth notes. The fourth system (measures 14-18) continues the melody and bass line. The fifth system (measures 19-20) concludes the piece with a final chord in the treble staff and a bass line. A 'Sw.' (Swell) marking is present above the first measure of the fifth system, and a 'Ch.' (Chord) marking is present below the first measure of the fifth system.

