

# Suite No.1

(from: Album for the Young Op.68 No.1 - 5)  
for Wind Quartet

Score (03':50'')

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

## 1. Melodie - Gehend ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

5

9

*p*

*cresc.*

*f*

*p*

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13

Fl.

Ob.

B♭ Cl.

Bsn.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17

Fl.

Ob.

B♭ Cl.

Bsn.

*f*

*f*

*f*

*f*

### 1. Soldatenmarsch - Munter und straff

21

Fl.

Ob.

B♭ Cl.

Bsn.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

28

Fl.

Ob.

B♭ Cl.

Bsn.

*f*

*f*

*f*

*f*

36

Fl.

Ob.

B♭ Cl.

Bsn.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

## 3. Trällerliedchen - Nicht schell

44

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

*p*

*p*

*p*

*p*

48

Fl.

Ob.

B $\flat$  Cl.

Bsn.

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

60

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

61 62 63

64

Fl.

Ob.

B♭ Cl.

Bsn.

65 66 67

68

4. Choral (Freue dich, o meine Seele) - Maestoso

Fl.

Ob.

B♭ Cl.

Bsn.

69 70 71

73

Fl.

Ob.

B $\flat$  Cl.

Bsn.

80

Fl.

Ob.

B $\flat$  Cl.

Bsn.

86

5. Stückchen - Nicht schnell

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*mf*

*mf*

*mf*

90

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*tr*

94

Fl.

Ob.

B $\flat$  Cl.

Bsn.

98

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

102

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 102 through 106. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs, starting on a half note and moving to a quarter note. The Bassoon (Bsn.) part plays a melodic line with slurs, starting on a half note and moving to a quarter note. The Clarinet (B $\flat$  Cl.) part plays a melodic line with slurs, starting on a half note and moving to a quarter note. The Bassoon (Bsn.) part has a piano (p) dynamic marking. The Clarinet (B $\flat$  Cl.) part has a piano (p) dynamic marking. The Bassoon (Bsn.) part has a piano (p) dynamic marking.

107

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Detailed description: This system contains measures 107 through 111. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs, starting on a half note and moving to a quarter note. The Bassoon (Bsn.) part plays a melodic line with slurs, starting on a half note and moving to a quarter note. The Clarinet (B $\flat$  Cl.) part plays a melodic line with slurs, starting on a half note and moving to a quarter note. The Bassoon (Bsn.) part has a piano (p) dynamic marking. The Clarinet (B $\flat$  Cl.) part has a piano (p) dynamic marking. The Bassoon (Bsn.) part has a piano (p) dynamic marking.