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ANTONÍN
DVOŘÁK

SYMPHONY No. 9

in E minor

Op. 95

*Critical edition
based on the composer's manuscript*

VIOLIN I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

SYMPHONIE · IX · SINFONIA

VIOLINO I

E MOLL - MI MINORE
(Critical edition)

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio 5 Fl. *ff*

6 7 8

p *f* *p*

p *f* *f* *cresc.* *sf* *fpp* *attacca*

Allegro molto *pp*

ff *ffz* *f*

fff *fz* *fz* *fz* *fz*

mf *dim.* *p* *sempre più dim.*

pp *ppp*

5 6 7 8 *ppp* *molto*

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This page of a Violino I musical score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cresc.*, *f*, *p*, *dim.*, *ff*, *pp*, *ffz*, *fpp*, and *leggiere*. Fingerings are indicated by numbers 1 through 5. A first ending bracket is present on the 10th staff. The music concludes with a repeat sign and a double bar line on the 12th staff.

The Swan
Op. 23, No. 1

7

8

9

10

1

11

f *p* *molto cresc.*

ff *dim.* *p*

fz *dim.* *p* *dim.* *fz* *cresc.*

fz *dim.* *p*

12

dim. *pp* *ppp*

pp *cresc.*

cresc. *f*

13

fff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff*

ff

II.

Largo 4 con sord.

ppp

pp

1 5

ppp

cresc.

dim.

pp

ppp

1

f fz

pp

2 Un poco più mosso Fl. Ob. poco rit.

6

p

Poco meno mosso

1

pp

fz

p

pp

3 Poco più mosso

dim.

pp³

cresc.

3

f

pp

cresc.

3

cresc.

f

ff

mf

dim.

fp

Musical score for Violino I, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

Staff 1: *dim.*, *pp*, *pp*, *Meno sul G*.

Staff 2: *cresc.*, *mf*.

Staff 3: *dim.*, *pp*, *pp*, *3*, *3*.

Staff 4: *dim.*, *3*, *2*, *p*, *3*, *3*, *3*, *cresc.*, *3*, *3*, *3*.

Staff 5: *tr*, *mf*, *cresc.*, *f*, *6 cresc.*, *0*.

Staff 6: *ff*, *ffz*, *dim.*, *mp*, *dim.*.

Staff 7: *rit.*, *p*, *p*, *5*, *Meno mosso, Tempo I.*, *4 Violini*, *pp*.

Staff 8: *2 Violini con sord.*, *sempre più diminuendo*.

Staff 9: *Solo*, *pp*.

Staff 10: *Tutti [con sord.]*, *molto cresc.*, *f*, *p*, *p*.

Staff 11: *dim.*, *pp*, *ritard.*, *dim.*, *ppp*.

Staff 12: *in tempo*, *3*, *pp*, *dim.*, *rit.*, *ppp*, *Molto adagio*, *1*.

III.
SCHERZO

Molto vivace

1 1 3 *spicc.* 1 *sim.* 2 3 4

f *f* *p* *dim.* *pp* *ppp*

5 6 7 8 9 10 *pp*

mf *f* *ff*

8 1 2 3 4 5 6 7

f *p* *p* *dim.* *dim.* 4

Poco sostenuto 24 *vic.* 3 2 *intempo* [Témpe I.] *ppp*

pp *cresc.*

più cresc. *mf* *f* *più f* *cresc.*

8 3 *fff*

8 1 2 3 4 1 2 3 4

9

8⁷ *al Coda* 1 9 4 11 12 13 14 15 16 17

ffz *ffz* *p* *vle*

ppp

1. 2.

5 *trun* *trun* *trun* *trun* 8

mf *p* *pp*

trun *trun* *trun* *trun* 1 *trun* 1

*p*³ *pp*³

trun 1 *trun* 1 1 2 3 4

pp

5 6 7 8 9 10

cresc.

11 12 13 14 15 16

fz

6 *pp* *cresc. mollo* *f*

D.C. Scherzo e poi la Coda

Coda 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

ff *dim.* *p* *dim.* *pp* *pp*

7 *fz* *p* *molto cresc.* *f* *fff* *dim.* *arco*

4 *pizz.* 2 *G.P. ff*

mf dim. *p dim.* *p* *ppp*

VIOLINO I

IV.

Allegro con fuoco

Violino I score for movement IV, Allegro con fuoco. The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco". The score includes various dynamic markings such as *ff* (fortissimo), *ffz* (fortissimo crescendo), *f* (forte), and *fz* (fz). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first staff begins with a *ff* marking and a series of eighth notes. The second staff continues with eighth notes and includes a *ffz* marking. The third staff features a *ff* marking and a series of eighth notes. The fourth staff includes a *ff* marking and a series of eighth notes. The fifth staff features a *ff* marking and a series of eighth notes. The sixth staff includes a *ff* marking and a series of eighth notes. The seventh staff features a *ff* marking and a series of eighth notes. The eighth staff includes a *ff* marking and a series of eighth notes. The ninth staff features a *fz* marking and a series of eighth notes. The tenth staff includes a *ff* marking and a series of eighth notes. The eleventh staff features a *fz* marking and a series of eighth notes. The twelfth staff includes a *fz* marking and a series of eighth notes.

This page of a Violino I musical score contains 12 staves of music. The key signature is one sharp (F#). The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are extensive, ranging from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions such as *fz* (forzando), *cresc.* (crescendo), *molto cresc.* (molto crescendo), *marc.* (marcato), and *dim.* (diminuendo) are used throughout. The notation includes various articulations like accents, slurs, and breath marks. The piece concludes on the final staff with a *4* measure rest.

VIOLINO I

Violino I musical score page 12. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings include *mp sempre dim.*, *p*, *pp*, *ppp*, *fz*, *f*, *dim.*, *leggiere*, and *FL.*. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final measure marked with a double bar line.

Staff 1: *mp sempre dim.* *p*

Staff 2: *pp* *dim.*

Staff 3: *ppp* *ppp* 5 8

Staff 4: 8 *pp*

Staff 5: *fz*

Staff 6: *p* *dim.* *pp*

Staff 7: *f* *dim.* *p* *dim.* 6

Staff 8: *pp* *leggiere* 1 *pp* 1

Staff 9: *pp* 1 *pp* *f*

Staff 10: 3 *pp* 4

Staff 11: *pp* 3 7 2 *FL.* 1

VIOLINO I

1a

Violino I musical score, measures 8 to 10. The score is written for a single violin part in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 8-9: *pp*, *cresc.*, *ff*, *pp*, *cresc. molto*, *ff*, *pp*, *cresc.*, *cresc.*, *f marc.*, *f*, *fz*, *fz*, *cresc.*, *ff*, *fz*, *fz*, *fff*.

Measure 10: *Poco meno mosso*, *pp*, *dim.*, *molto cresc.*, *ppp*, *in tempo [Tempo I]*, *mf*.

Measures 8-10 are marked with a large '8' and a small '1' at the end of the first staff. Measure 10 is marked with a large '9' and a small '4'.

VIOLINO I

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), and strings. The key signature is three sharps (F#, C#, G#). The tempo is marked as "Un poco sostenuto" and "Tempo I.".

The score includes measures numbered 10 and 11. Measure 10 is marked "Un poco sostenuto" and "f". Measure 11 is marked "Tempo I." and "ff".

The score features various musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *p*, *f*, *dim.*, *cresc.*, *ppp*, and *ff*. There are also markings for "Fl.", "Ob.", and "poco string.".

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The notation is clear and legible, with a focus on the melodic and harmonic lines of the instruments.

VIOLINO I

15

This page of musical notation is a score for a symphony, likely in G major, as indicated by the key signature. It features multiple staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as notes, rests, and articulation marks. The score is marked with dynamic changes (ff, p, pp, cresc., decresc.) and tempo changes (Allegro con fuoco, Meno mosso e maestoso). The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures by vertical bar lines, and the tempo changes are indicated by text above the staves. The dynamic markings are placed below the staves. The notation is written in a clear and legible style, with a focus on the rhythmic and melodic lines of the music.