

Aria mit verschiedenen Veränderungen (Goldberg-Variationen)

(ausgewählte Variationen, für Orgel bearbeitet)

Johann Sebastian Bach, BWV 988

Arrangement: Thomas A. Schneider

Aria

Manuale

Pedal

Man.

Ped.


Man.

Ped.

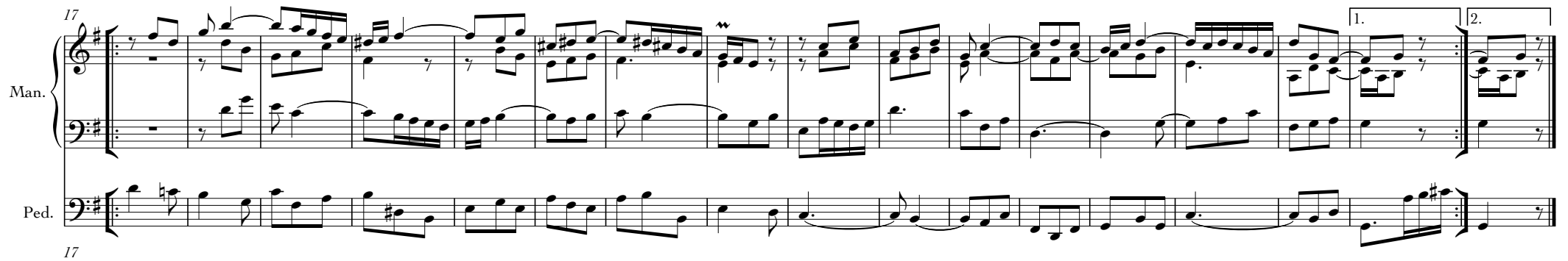
Man.

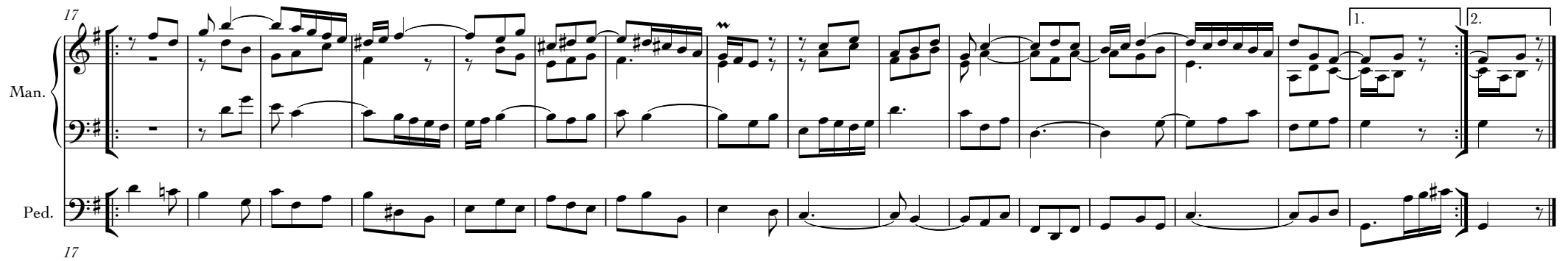
Ped.

Variation No. 4

Man. 

Ped. 

Man. 

Ped. 

17

Variation No. 5

Man. 

Ped. 

8

Man.

Ped.

8

14

Man.

Ped.

14

20

Man.

Ped.

20

26

Man.

Ped.

Variation No. 9

Canone alla Terza

Man. Ped.

2'

7

12

+ 4'

- 4'

12

Variation No. 10

Fughetta

Man. 

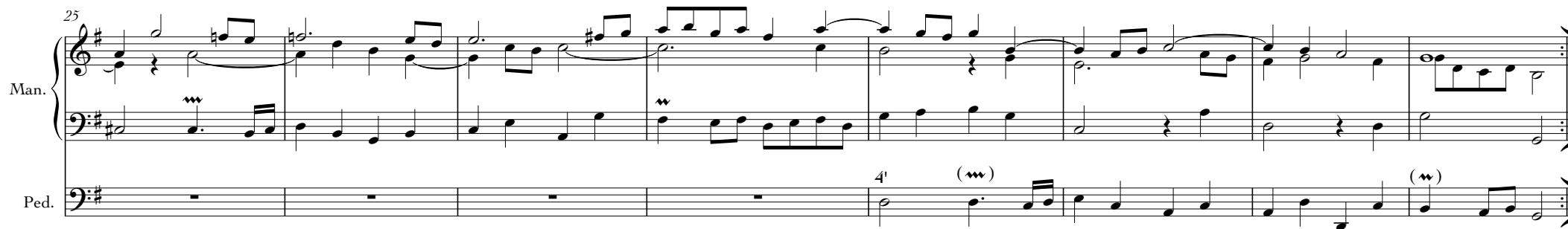
Ped.

Man. 

Ped.

Man. 

Ped.

Man. 

Ped.

Variation No. 13

The musical score for Variation No. 13 is presented in four systems, each with a Man. (Manual) and Ped. (Pedal) staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems.

System 1 (Measures 1-4): The Man. staff features a complex melodic line with many beamed sixteenth notes. The Ped. staff provides a simple harmonic accompaniment with quarter and eighth notes.

System 2 (Measures 5-8): The Man. staff continues with intricate sixteenth-note patterns, including a trill in measure 5. The Ped. staff maintains the accompaniment.

System 3 (Measures 9-12): The Man. staff shows further melodic development with sixteenth-note runs. The Ped. staff continues with the accompaniment.

System 4 (Measures 13-16): The Man. staff concludes with a final melodic phrase. The Ped. staff ends with a sustained chord in the final measure.

Man. 17

Ped.

This system contains measures 17 through 20. The Man. part (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 19. The Ped. part (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

Man. 21

Ped.

This system contains measures 21 through 24. The Man. part continues with dense, fast-moving passages. The Ped. part maintains a consistent rhythmic pattern, supporting the upper voice.

Man. 25

Ped.

This system contains measures 25 through 28. The Man. part shows a continuation of the intricate melodic texture. The Ped. part has some rests in measures 27 and 28, while the Man. part continues to play.

Man. 29

Ped.

This system contains measures 29 through 32. The Man. part features a trill in measure 30 and ends with a double bar line. The Ped. part concludes the system with a final chord in measure 32.

Variation No. 16

Ouverture

Man.

Ped.

5

9

9

© 2011 by Thomas A. Schneider

Man. *15*

Ped.

Man. *15*

Ped.

Man. *27*

Ped.

Man. *58*

Ped.

Variation No. 18

Canone alla Sesta

Man. Ped. 2' (ossia all'ottava con 4')

9

17

25

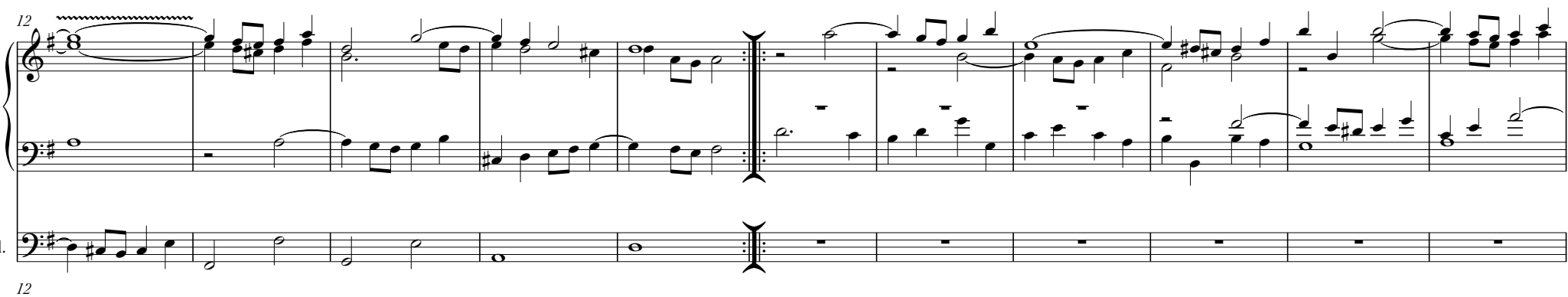
25

Variation No. 22

alla breve

Man. 

Ped.

Man. 

Ped.

12

Man. 

Ped.

25

Variation No. 25

Adagio

Man. 

Ped. 

Man. 

Ped. 

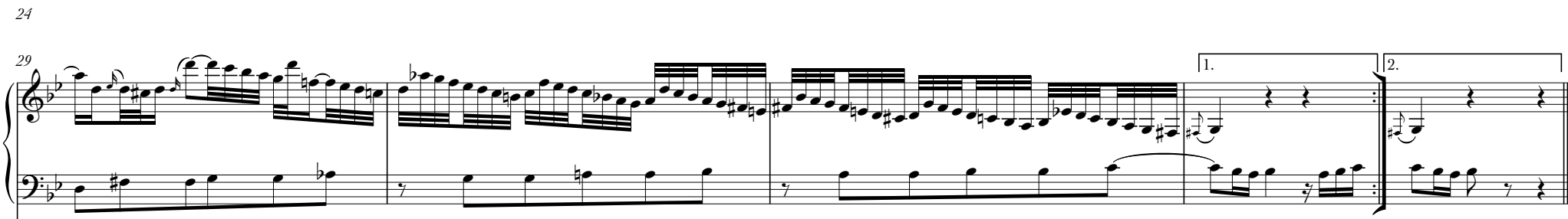
Man. 

Ped. 

Man.  Ped. 

Man.  Ped. 

Man.  Ped. 

Man.  Ped. 

Variation No. 29

Man. Ped.

5

Man. Ped.

5

Man. Ped.

9

Man. Ped.

9

Man. Ped.

15

Man. Ped.

15

The musical score for Variation No. 29 is presented in four systems. Each system consists of a Man. (Mandolin) part and a Ped. (Pedal) part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as chords, triplets, and rests. The first system shows the Man. part with chords and triplets, and the Ped. part with a simple melody. The second system continues the Man. part with more complex chords and triplets, and the Ped. part with a simple melody. The third system shows the Man. part with a complex melody and triplets, and the Ped. part with a simple melody. The fourth system shows the Man. part with a complex melody and triplets, and the Ped. part with a simple melody.

Man. Ped.

17

This system contains measures 17 through 20. The Man. part consists of two staves with intricate triplet patterns. The Ped. part is a single bass line with a few notes.

Man. Ped.

17 21

This system contains measures 21 through 24. The Man. part features chords and triplet patterns. The Ped. part has a simple bass line.

Man. Ped.

21 25

This system contains measures 25 through 28. The Man. part features complex triplet patterns in both staves. The Ped. part has a simple bass line.

Man. Ped.

25 29

This system contains measures 29 through 32. The Man. part features complex triplet patterns in both staves. The Ped. part has a simple bass line.

Variation No. 30

Quodlibet


Man. 


Ped. 

8' 4'

Kraut und Rü - ben ha - ben mich ver - trie - ben...


Kraut und Rü - ben ha - ben mich ver - trie - ben...

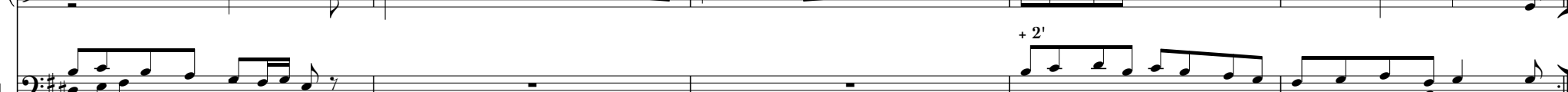
Man. 

Ped. 

6 2' 4'

6

Man. 

Ped. 

12 +16' + 2'

12