

# Lobet den Herrn, alle Heiden

BWV 230 - Schlussfuge

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M.Olschewski, 2013

Presto ♩=186

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte



7

Sbfl.

Abfl.

Tbfl.

Bbfl.



13

Sbfl.

Abfl.

Tbfl.

Bbfl.



*Lobet den Herrn, alle Heiden*

2  
19

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 19 through 24. The Soprano Flute (Sbfl.) part features a melodic line with eighth and quarter notes, including a half note in measure 24. The Alto Flute (Abfl.) part has a more active line with many eighth notes and some rests. The Tenor Flute (Tbfl.) part follows a similar pattern to the Soprano Flute. The Bass Flute (Bbfl.) part provides a harmonic foundation with eighth and quarter notes.

25

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 25 through 30. The Soprano Flute (Sbfl.) part continues its melodic development. The Alto Flute (Abfl.) part has a more active line with many eighth notes and some rests. The Tenor Flute (Tbfl.) part has a more active line with many eighth notes and some rests. The Bass Flute (Bbfl.) part provides a harmonic foundation with eighth and quarter notes.

31

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 31 through 36. The Soprano Flute (Sbfl.) part features a melodic line with eighth and quarter notes, including a half note in measure 34. The Alto Flute (Abfl.) part has a more active line with many eighth notes and some rests. The Tenor Flute (Tbfl.) part follows a similar pattern to the Soprano Flute. The Bass Flute (Bbfl.) part provides a harmonic foundation with eighth and quarter notes.

37

Sbfl.

Abfl.

Tbfl.

Bbfl.

43

Sbfl.

Abfl.

Tbfl.

Bbfl.

49

Sbfl.

Abfl.

Tbfl.

Bbfl.

*Lobet den Herrn, alle Heiden*

4  
55

Sbfl.

Abfl.

Tbfl.

Bbfl.

*rit.*

61

Sbfl.

Abfl.

Tbfl.

Bbfl.