

Violin I

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

Violin I score for 'En la huerta nace la rosa'. The score is written in G minor (three flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a series of eighth notes and a trill. The fourth staff includes a series of eighth notes and a trill. The fifth staff features a series of eighth notes and a trill. The sixth staff includes a series of eighth notes and a trill. The seventh staff features a series of eighth notes and a trill. The score includes various dynamics and articulations: *p dolce*, *pp*, *mf*, *pizz.*, *arco*, *ppp*, *f*, *pp*, *mf*, and *pp*. The score is marked with measure numbers 8, 15, 22, 29, 36, and 43.

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Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008/2015 by Tamás Beischer-Matyó

Violin I

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50 *mf* *pp* pizz. *mp*

57 arco *ppp* *f* *pp*

64 *f* tr tr tr

71 *pp* *mf* *pp* pizz. *mp*

78 arco *ppp* *f*

84 *pp* tr tr

90 *mf* *pp*

97 *mf* *pp* pizz. *mp*

103 arco *pp* *mf* *pp* pizz. *mp*

110 arco *ppp* *f*