

Violin I

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

The musical score for Violin I is written in G minor (three flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a whole note rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes and a half note, with a *pp* dynamic marking. The fourth staff includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The fifth staff starts with a half note, followed by a quarter note, and then a half note, with a *pp* dynamic marking. The sixth staff begins with a half note, followed by a quarter note, and then a half note, with a *f* dynamic marking. The seventh staff starts with a half note, followed by a quarter note, and then a half note, with a *pp* dynamic marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008/2015 by Tamás Beischer-Matyó

Violin I

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50 *mf* *pp* *mp* pizz.

57 arco *ppp* *f* *pp*

64 *f* tr

71 *pp* *mf* *pp* *mp* pizz.

78 arco *ppp* *f*

84 *pp* tr

90 *mf* *pp*

97 *mf* *pp* *mp* pizz.

103 arco *pp* *mf* *pp* *mp* pizz.

110 arco *ppp* *f*