

Sinfonia

De la cantate «Wir danken dir», BWV 29

(Transposition en Ut pour orgues historiques)

Grand-Chœur sans 16' à tous les claviers;
Positif ou Récit accouplé au Grand Orgue;
Pédale: fonds de 16', 8' et 4' (anches préparées)
Tirasses du Récit et du Positif.

Johann Sebastian BACH
(1685-1750)

Arr. pour orgue: Alexandre Guilmant
Éd. : P. Gouin

Presto (♩ = 116)

G. O. *ff*

5

9

13 (staccato) (legato)

18

22

26

30

34

Réc. ou Pos.

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38

G. O.

42

G. O.

46

G. O.

50

G. O.

54

G. O.

58

62 *(staccato)*

67 *(legato)*

71

75

The musical score is written for piano on three staves. Measures 58-61 show a right-hand melody of eighth notes and a left-hand accompaniment of chords and eighth notes. Measure 62 is marked *(staccato)* and features a right-hand melody of eighth notes and a left-hand accompaniment of chords. Measures 67-70 are marked *(legato)* and feature a right-hand melody of eighth notes and a left-hand accompaniment of chords. Measures 71-74 continue the right-hand melody and left-hand accompaniment. Measure 75 is the final measure shown, continuing the right-hand melody and left-hand accompaniment.

79

Réc. ou Pos.

83

87

91

95

The musical score is presented in five systems, each containing two staves (treble and bass). The first system (measures 79-82) includes the instruction 'Réc. ou Pos.' below the first staff. The second system (measures 83-86) continues the piece. The third system (measures 87-90) features a complex arrangement of chords and melodic lines. The fourth system (measures 91-94) continues the piece. The fifth system (measures 95-98) concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

99

G. O.

103

Réc. ou Pos.

107

G. O.

111

G. O.

115

119

123

127

+ Anches

+ 16'

131

(rit.)

(Plus modéré)

135

tr

(a Tempo)