

Trombone 2 (with *F* valve)

B \flat tenor horn 2

(tenor horn also known as
baritone horn in UK and US)

Five-Color Journey

a capriccio for orchestra with solo violin

mutes:

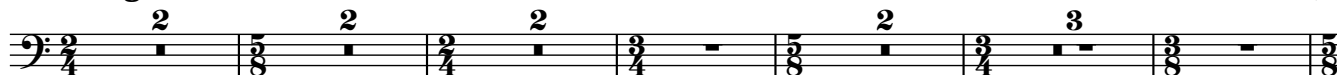
Trombone: straight

Tenor horn: —

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



14



24



33

Hn. 2+Tpt. 1

+Tpt. 2

+Hn. 1

A

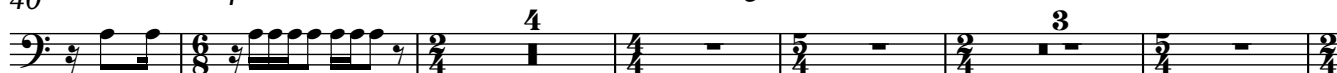
TROMBONE 2



B

40

poco rit. . . . **Moderato sostenuto** ♩ = 88



52

S. vln.



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Official page: http://beischermatyo.hu/five_color_journey

59 ♩ = 112

♩ = 88

S. vln.

f *f* *f* *ff* appassionato

C

67 **Allegro** ♩ = 112

ff

74

ff *ff* *ff*

82 *poco rit.* - - - -

ff *ff* *ff*

D89 **Allegro vivace** ♩ = 144

ff

102

ff

118 S. vln.

ff

127

ff

144 *8va* S. vln. *rall.*

F153 **Allegro** ♩ = 112

ff *ff* *ff* *ff*

165 G

174 Hn. 1

182 H

190

198

II. Amber

Con moto ♩ = 168

9 I

19

26 J Obs. Sxs. A. sx.+Bsn. 1 Bar. sx.+D. bsn. T. hn. 1

pp

31 **B♭ TENOR HORN 2** *accel.* - - **Più mosso** ♩ = 132

pp *ff*

K

37 **Con moto** ♩ = 168

45 Mrb.+Woods **L** T. hn. 1 B. tbn.

f *ff*

50 *accel.* - - - - **Più mosso** ♩ = 132

ff

M

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168

p *mf* *f*

58 *p* *p* molto ritmico e preciso

T. hn. 1

N

66 *mp* *ff*

71

76 *f* molto ritmico e preciso

O

82 *sub. p*

89 B. tbn.

96 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$ *rall.* . . . *al* $\text{♩} = 116$

p *ff*

P 100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **Q** 13

al niente

III. Azure

R **Poco parlando** $\text{♩} = 66$ **S** **T** Woods

15 9 8

p *f*

TROMBONE 2

36 *accel.* . . *a tempo* *accel.* . . *a tempo*

p *pp* *p* *pp*

45 *accel.* . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

p *p* *pp* *al niente*

U 50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

V

114 (straight mute) AA

The musical score for measures 114-118 is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 114 starts with a whole rest in the treble and a half note G2 in the bass, marked with a forte 'f' dynamic. Measure 115 has a whole rest in the treble and a half note G2 in the bass, marked with a mezzo-forte 'mf' dynamic. Measure 116 has a whole rest in the treble and a half note G2 in the bass, marked with a mezzo-forte 'mf' dynamic. Measure 117 has a whole rest in the treble and a half note G2 in the bass, marked with a mezzo-forte 'mf' dynamic. Measure 118 has a whole rest in the treble and a half note G2 in the bass, marked with a mezzo-forte 'mf' dynamic. The score is marked '(straight mute)' and 'AA' in a box.

BB

Liberamente $\text{♩} = 84$ *accel.* ----- *al* **Vivace molto** $\text{♩} = 104$

126 open *pp* *ff*

134

CC

141 *ff* S. vln. 8

155 *ff* 8^{va} - 1

161

DD

168 10 2 Vlns. I *p*

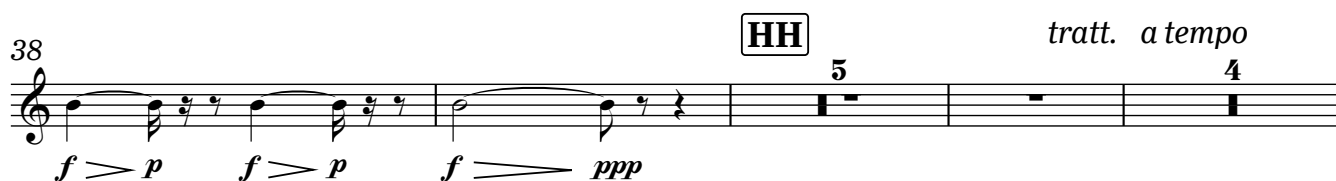
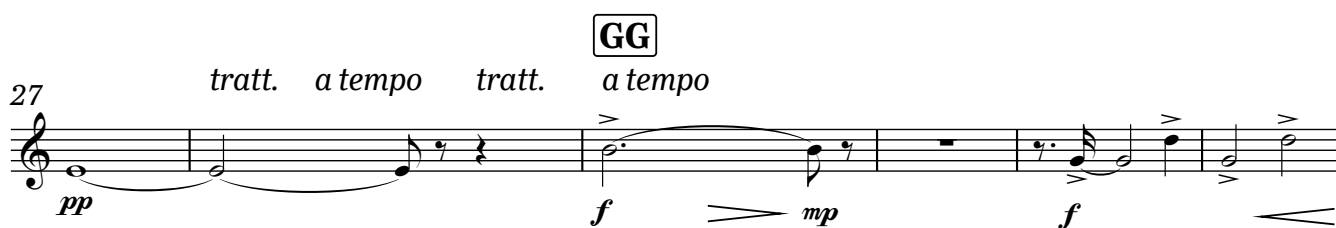
185 *ff* *ff*

EE

192

199 8

V. Purple

Adagio $\text{♩} = 56$ 

58 JJ S. vln. *tratt. a tempo* Hn. 1

mf meno espr. *ppp* *pp*

76 KK (in B♭) +Hn. 2 B♭ TENOR HORN 2

p *pp* *p* *pp* *p* *p*

78

mp *p* *mp* *p* *mp* *p* *mp* *mp*

80

mf *mp* *mf* *mp* *mf* *mp* *mf*

82

f *mf* *f* *f* *ff* *f* *ff*

84

ff *f* *ff* *pp*