

Louis Spohr
(1784-1859)

Symphony No.7 Op. 121

"Irdisches und Göttliches im Menschenleben"

Doppel-Symfonie für zwei Orchester in drei Sätzen

1. Satz - Kinderwelt

2. Satz - Zeit der Leidenschaften

3. Satz - Endlicher Sieg des Göttlichen

Symphony no.7

I. Kinderwelt

Erstes Orchester
Orchestra 1

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108

Solo Flute

Solo Oboe

Solo Clarinet in B♭

Solo Bassoon

1st Solo Horn in F

2nd Solo Horn in C

1st Solo Violin

2nd Solo Violin

Solo Viola

Solo Violoncello

Solo Contrabass

Zweites Orchester
Orchestra 2

Introduzione. Adagio ♩=108

1st Flute

2nd Flute

Oboe

1st Clarinet in C

2nd Clarinet in C

Bassoon

Introduzione. Adagio ♩=108

1st Horn in G

2nd Horn in C

Introduzione. Adagio ♩=108

Violin 1

Violin 2

Viola

Violoncello

Contrabass

14 poco rit. Allegretto ♩=138

Fl. *p* cresc. *f* dim.

Ob. *f* dim. *sfz* *p*

Cl. *p* cresc. *f* dim. *p*

Bsn. *p* cresc. *f* dim.

F Hn.1 *f* dim. *p*

C Hn.2 *f* *sfz* *p*

Vln.1 *pp* cresc. *f* dim.

Vln.2 *pp* cresc. *f* dim.

Vla. *pp* cresc. *f* dim.

Vc. *pp* cresc. *f* dim. *pizz.* *p*

Cb. *p* *pp* cresc. *f* dim. *pizz.* *p*

poco rit. Allegretto ♩=138

Fl.1 *f*

Fl.2 *f*

Ob. *sfz* *sfz*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

poco rit. Allegretto ♩=138

G Hn.1 *sfz* dim. *sfz* dim.

C Hn.2 *sfz* dim. *sfz* dim.

poco rit. Allegretto ♩=138

Vln. 1 *f* arco

Vln. 2 *sfz* arco *sfz*

Vla. *f* arco

Vc. *f* arco

Cb. *sfz* arco *sfz*

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[illegible]

87

Fl.

Ob.

Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

G Hn.1

C Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

dim.

tr.

mf

[illegible]

114

Fl.

Ob.

Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

G Hn.1

C Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

p

f

pizz.

f

p

f

pizz.

f

p

f

pizz.

f

p

f

pizz.

f

p

f

123

Fl.

Ob.

Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

G Hn.1

C Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

f

pizz.

arco

tiré

cresc.

mf

1.

2.

[illegible]

D

D

D

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168

Fl. 1: *(p)* cresc. *f* dim.

Ob.: *(f)* dim. *sfz* *p*

Cl. 1: *(p)* cresc. *f* dim. *p*

Bsn.: *(p)* cresc. *f* dim. *p*

F Hn. 1: *f* dim. *p*

C Hn. 2: *f* *sfz* *p*

Vln. 1: *tiré* *pp* cresc. *f* dim.

Vln. 2: *pp* cresc. *f* dim.

Vla.: *pp* cresc. *f* dim.

Vc.: *arco* *pp* cresc. *f* dim. *pizz.* *p*

Cb.: *p* cresc. *f* dim. *pizz.* *p*

Fl. 1: *f*

Fl. 2: *f*

Ob.: *sfz* *sfz*

Cl. 1: *f*

Cl. 2: *f*

Bsn.: *f*

G Hn. 1: *sfz* dim. *ffz* dim.

C Hn. 2: *sfz* dim. *ffz* dim.

Vln. 1: *arco* *f*

Vln. 2: *arco* *sfz* *sfz*

Vla.: *arco* *f*

Vc.: *arco* *f*

Cb.: *arco* *sfz* *sfz*

[illegible]

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230

Fl.

Ob.

Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

G Hn.1

C Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn 1 (F Hn. 1), C Horn 2 (C Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes a wide range of musical notation, including eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. Dynamics such as *cresc.* (crescendo), *f* (forte), *p* (piano), *fp* (fortissimo), and *pizz.* (pizzicato) are used throughout. Articulation marks like accents and staccato are also present.

The page is divided into two systems. The first system covers measures 241 to 250, and the second system covers measures 251 to 260. The notation is dense, with many measures containing complex rhythmic patterns and multiple accidentals.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Cello (Cb.), and Double Bass (Db.). The score is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for Fl., Ob., Cl., Bsn., F. Hn. 1, C. Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system includes staves for Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., G. Hn. 1, C. Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *arco* (arco). A large section of the score is marked with a large 'F' in a box, indicating a specific section or measure. The page number '251' is visible in the top left corner.

[illegible]

267

Fl.1

Ob.

Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

G Hn.1

C Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Erstes Orchester
Orchestra 1

26

Zweites Orchester
Orchestra 2

[

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FL.

Ob.

Cl.

Bsn.

E♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

p

f

dim.

p

f

p

pizz.

pizz.

arco

arco

p

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

in F

in F

p

p

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

pp

sfz

p

sfz

p

sfz

p

sfz

p cresc.

sfz

p cresc.

poco a poco stringendo

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

sfz

sfz

p

p

p

p

pizz. *arco* *pizz.*

cresc.

cresc.

cresc.

cresc.

cresc.

sfz

f

f

f

poco a poco stringendo

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

poco a poco stringendo

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

tr

mf

poco a poco stringendo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

[illegible]

A

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34

62

Fl.

Ob.

Cl.

Bsn.

A \flat Hn.1

E \flat Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz

pizz.

tiré

tr

muta in E

muta in C

69

Fl.

Ob.

Cl.

Bsn.

A \flat Hn.1

E \flat Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

B

35

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

E Tpt.1

C Tpt.2

E Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

77

Fl.

Ob.

Cl.

Bsn.

A \flat Hn.1

E \flat Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

E Tpt.1

C Tpt.2

E Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

p

p

arco

p

p

in E

p

in C

p

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 38 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 38 in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). A section of the score is marked with a 'D' in a box, indicating a specific section or measure. The page number '105' is visible in the top left corner.

[illegible]

[illegible]

3

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160

Fl. 1

Ob.

Cl. 1

Bsn.

F Hn. 1

E♭ Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 2

Cl. 2

Bsn.

F Tpt. 1

A Tpt. 1

F Hn. 1

F Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

F

173

Fl.

Ob.

Cl.

Bsn.

F Hn.1

F Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Tpt.1

A Tpt.1

A Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

192

Fl.

Ob.

Cl.

Bsn.

F Hn.1

F Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Tpt.1

A Tpt.1

A Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Bsn.

F Hn.1

F Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Tpt.1

F Tpt.2

B♭ B. Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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H

221

Fl. 1

Ob.

Cl.

Bsn.

F Hn. 1

D# Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

F Tpt. 1

F Tpt. 2

Bb B. Hn. 1

F Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

229

[illegible]

245

Fl.

Ob.

Cl.

Bsn.

F Hn.1

D♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Tpt.1

F Tpt.2

B♭ B. Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tiré

p

dim.

dim.

p

f

p

f

p

f

f

f

f

tr

p

f

dim.

(p)

f

dim.

dim.

dim.

dim.

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III. Endlicher Sieg des Göttlichen

60

Erstes Orchester
Orchestra 1

Orchestra 1

Presto $\text{♩} = 96$

I

Solo Flute

Solo Oboe

Solo Clarinet in B♭

Solo Bassoon

1st Horn in E♭

2nd Horn in C

1st Solo Violin

2nd Solo Violin

Solo Viola

Solo Violoncello

Solo Contrabass

in E♭

in C

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

f

Zweites Orchester
Orchestra 2

Orchestra 2

Presto ♩. = 96

1st Flute

2nd Flute

Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon

Presto ♩. = 96

1st Trumpet in C

2nd Trumpet in C

1st Horn in E♭

2nd Horn in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani
in C and G

Presto ♩. = 96

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

20

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

p

cresc.

(p)

cresc.

p

cresc.

(p)

cresc.

(p)

cresc.

f

pp

pp

pp

p

cresc.

f

pp

cresc.

f

tr

(p)

cresc.

tiré

cresc.

tiré

cresc.

cresc.

f

cresc.

f

43

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

cresc.

ff

f

tr

p

f

pp

pp

cresc.

ff

3

ff

cresc.

ff

cresc.

ff

cresc.

ff

This page of the musical score, numbered 54, contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- E♭ Hn.1 (E-flat Horn 1)
- C Hn.2 (C Horn 2)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn. (Bassoon)
- C Tpt.1 (C Trumpet 1)
- C Tpt.2 (C Trumpet 2)
- E♭ Hn.1 (E-flat Horn 1)
- C Hn.2 (C Horn 2)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page concludes with a measure number 65 in the top right corner.

B

74

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

version 1.0-25-10-19

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and vocal soloists. It is divided into three systems, each beginning with a 'C' rehearsal mark. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins (Vln.), Viola (Vla.), and Cello (Cb.). The second system includes parts for Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon (Bsn.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Timpani (Timp.). The third system includes parts for Violins (Vln.), Viola (Vla.), and Cello (Cb.). The score includes various musical notations such as dynamics (f, mf, pp, cresc.), articulation (arco), and phrasing (dim.). The page number 97 is visible in the top left corner, and the page number 69 is visible in the top right corner.

107

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

pp

pp

pp

pp

119

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

pp

pp

pp

pp

version 1.0-25-10-19

$$f$$

D

D

D

149

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

dim.

p

pizz.

pp

cresc.

f

[illegible]

The first system of the musical score for 'The Rose Tree' features six staves. The Flute 1 and Flute 2 parts begin with a melodic phrase in the first measure, marked with a forte (*f*) dynamic. The Oboe part enters in the second measure with a melodic line, also marked *f*. The Clarinet 1 part has a melodic line starting in the second measure, marked *p*. The Clarinet 2 part has a melodic line starting in the second measure, marked *p*. The Bassoon part has a melodic line starting in the second measure, marked *p*. The score is in 2/4 time and includes a key signature change to one flat (B-flat) after the first measure.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including two Trumpets (C Tpt. 1 & 2), two Horns (E♭ Hn. 1 & 2), three Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation style, with a treble clef for the upper staves and a bass clef for the lower staves. The title "The Rose Tree" is written in a decorative font at the top of the page. The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation style, with a treble clef for the upper staves and a bass clef for the lower staves. The title "The Rose Tree" is written in a decorative font at the top of the page.

[illegible]

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193

Fl. 1

Ob.

Cl.

Bsn.

E♭ Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

E♭ Hn. 1

C Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

212

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl. 1

Ob.

Cl. 1

Bsn.

E♭ Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

E♭ Hn. 1

C Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

81

233

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

(p)

257

H

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

H

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

H

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

278

Fl.

Ob.

Cl.

Bsn.

E \flat Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

E \flat Hn. 2

C Hn. 2

A Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

Fl.

Ob.

p

Cl.

Bsn.

p

E♭ Hn.1

C Hn.2

Vln.1

p

Vln.2

p

Vla.

p

Vc.

p

Cb.

p

Fl.1

Fl.2

Ob.

Cl.1

pp

Cl.2

Bsn.

pp

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

pp

Vln. 2

Vla.

Vc.

pp

Cb.

arco
f sfz
dim.
sfz
dim.
sfz
dim.
p

arco
f sfz
dim.
sfz
dim.
sfz
dim.
p

arco
f sfz
dim.
sfz
dim.
sfz
dim.
p

arco
f sfz
dim.
sfz
dim.
sfz
dim.
p

arco
f
dim.
p
sfz
dim.
p
sfz
dim.
p

muta in C

299

Fl. 1

Ob.

Cl. in B \flat

Bsn.

E \flat Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

E \flat Hn. 1

C Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

dim.

p

pp

310 Adagio (♩=132)

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

E♭ Hn.1 *p*

C Hn.2 *ff* *p*

Vln.1 *ff* *dim.* *pizz.* *p*

Vln.2 *ff* *dim.* *pizz.* *p*

Vla. *ff* *dim.* *pizz.* *p*

Vc. *ff* *dim.* *pizz.* *p*

Cb. *ff* *pizz.* *p*

Adagio (♩=132)

Fl.1 *p* *cresc.* *ff* *p*

Fl.2 *p* *cresc.* *ff* *p*

Ob. *p* *cresc.* *ff* (*p*)

Cl.1 *in C* *p* *cresc.* *ff* *p*

Cl.2 *in C* *p* *cresc.* *ff* *p*

Bsn. *p* *cresc.* *ff* *p*

Adagio (♩=132)

C Tpt.1 *solo* *p* *cresc.* *ff*

C Tpt.2 *mf* *ff*

E♭ Hn.1

C Hn.2 *pp* *cresc.* *ff*

A. Tbn. *mf* *ff*

T. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Timp. *tr* (*pp*) *f*

Adagio (♩=132)

Vln. 1 *pp* *ff* *pp* *tr*

Vln. 2 *pp* *cresc.* *ff* *pp*

Vla. *pp* *cresc.* *ff* *pp*

Vc. *pp* *cresc.* *ff* *pp*

Cb. *pp* *cresc.* *ff* *pp*

I

330

Fl.

p

sfz dim.

Ob.

p

sfz dim.

Cl.

p

sfz dim.

Bsn.

p

sfz dim.

E♭ Hn.1

p

C Hn.2

p

sfz dim.

Vln.1

pizz.
(*p*)

Vln.2

pizz.
(*p*)

Vla.

pizz.
(*p*)

f

Vc.

pizz.
(*p*)

f

Cb.

pizz.
(*p*)

f

Fl.1

(*p*) *cresc.*

Fl.2

(*p*) *cresc.*

Ob.

p

cresc.

Cl.1

p

cresc.

Cl.2

p

cresc.

Bsn.

p

cresc.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

pp

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

340

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

E♭ Hn.1

C Hn.2 *(p)* *dim.* *pp* *ff* *p*

Vln.1 *arco* *pp* *ff* *dim.* *pizz.* *(p)*

Vln.2 *arco* *pp* *ff* *dim.* *pizz.* *(p)*

Vla. *arco* *p* *pp* *ff* *dim.* *pizz.* *(p)*

Vc. *arco* *p* *pp* *ff* *dim.* *pizz.* *(p)*

Cb. *p* *ff* *(p)*

Fl.1 *p* *cresc.* *ff*

Fl.2 *p* *cresc.* *ff*

Ob. *p* *ff*

Cl.1 *pp* *cresc.* *ff*

Cl.2 *pp* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

C Tpt.1 *solo* *p cresc.* *ff*

C Tpt.2 *(mf)* *ff*

E♭ Hn.1 *(mf)* *ff*

C Hn.2 *pp* *cresc.* *ff* *p*

A. Tbn. *(mf)* *ff*

T. Tbn. *(mf)* *ff*

B. Tbn. *(mf)* *ff*

Timp. *tr* *pp* *cresc.* *ff* *tr* *pp*

Vln. 1 *pp* *cresc.* *ff* *pp* *tr*

Vln. 2 *pp* *cresc.* *ff* *pp*

Vla. *pp* *cresc.* *ff* *pp*

Vc. *pp* *cresc.* *ff* *pp*

Cb. *pp* *cresc.* *ff* *(pp)*

351