

Trombone 2 (bass)

B♭ tenor horn 2

(tenor horn also known as
baritone horn in UK and US)

mutes:

Trombone: straight

Tenor horn: —

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



14



24



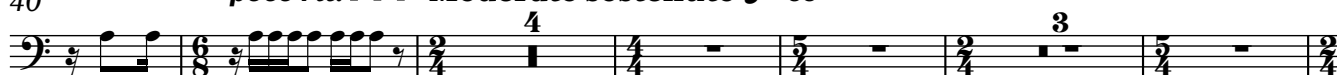
33



B

40

poco rit. . . . **Moderato sostenuto** ♩ = 88



52



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

59 ♩ = 112

♩ = 88

S. vln.

f *f* *f* *ff* appassionato

67 **[C]** **Allegro** ♩ = 112

ff

74

ff *ff* *ff*

82 *poco rit.* - - - -

ff *ff* *ff*

[D] **Allegro vivace** ♩ = 144

89

6

ff

102

4 4 4

118 S. vln. **[E]**

ff

127

7 4

144 S. vln. *rall.*

[F] **Allegro** ♩ = 112

153

2 4

ff *ff* *ff* *ff*

165



174



182



190

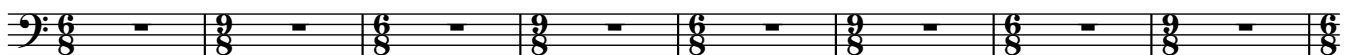


198



II. Amber

Con moto ♩ = 168



9



19



26



31 **B♭ TENOR HORN 2** *accel.* - - **Più mosso** ♩ = 132

pp *ff*

K37 **Con moto** ♩ = 168

45 Mrb.+Woods **L** T. hn. 1 B. tbn.

f *ff*

50 *accel.* - - - **Più mosso** ♩ = 132

ff

M

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168

p *mf* *f*

58 *p* *f* molto ritmico e preciso

T. hn. 1

66 *mp* *ff*

N

71

76 *f* molto ritmico e preciso

82 **O**

sub.p

89 B. tbn.

96 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$ *rall.* . . . *al* $\text{♩} = 116$

p *ff*

[P]

100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **[Q]** 13

al niente

III. Azure

[R]

Poco parlando $\text{♩} = 66$ **[S]** **[T]** Woods

15 9 8

p *f*

[TROMBONE 2]

36 *accel.* . . *a tempo* *accel.* . . *a tempo*

p *pp* *p* *pp*

45 *accel.* . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

p *p* *pp* *al niente*

[U]

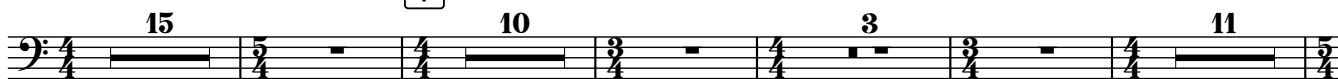
50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto $\text{♩} = 104$

V



43

W



60



69



Y

77

rall. . . . $\text{♩} = 116$

accel.



83

Agitato $\text{♩} = 144$

Ob. 1

straight mute



96

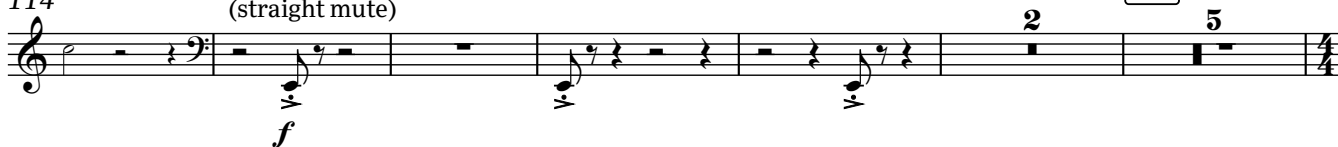
Z



114

(straight mute)

AA



BB

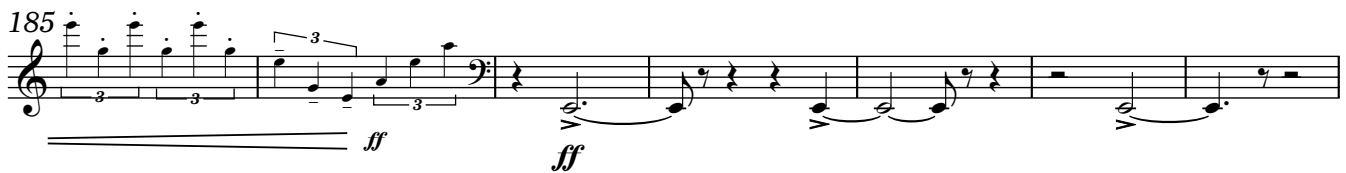
Liberamente ♩ = 84 *open* *accel.* ----- *al Vivace molto* ♩ = 104



CC



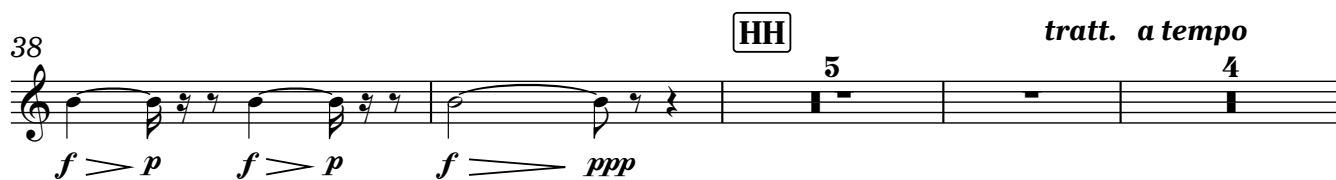
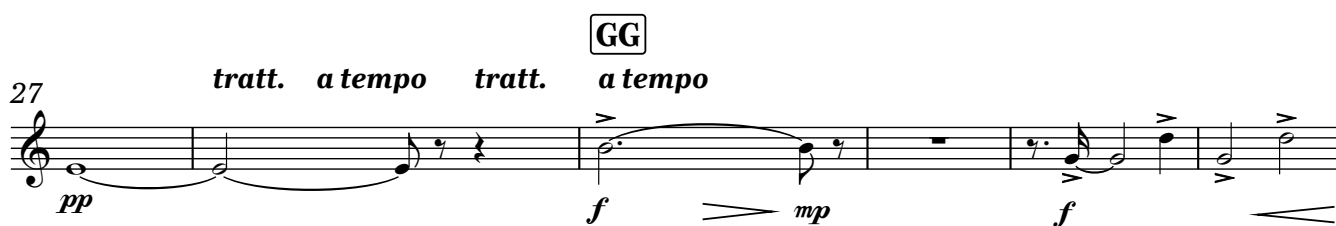
DD



EE



V. Purple

Adagio $\text{♩} = 56$ 

58 JJ S. vln. tratt. a tempo Hn. 1

mf meno espr. *pp* *pp*

76 KK 8 (in B♭) +Hn. 2 B♭ TENOR HORN 2

p *pp* *p* *pp* *p* *p*

78

mp *p* *mp* *p* *mp* *p* *mp*

80

mf *mp* *mf* *mp* *mf* *mp* *mf*

82

f *mf* *f* *f* *ff* *f* *ff* *f*

84

ff *f* *ff* *pp*