

Pour Gertjan Ronner.

Sinfonia

De la cantate «*Wir danken dir*», BWV 29

(Transposition en Ut pour orgues historiques)

Grand-Chœur sans 16' à tous les claviers;
Positif ou Récit accouplé au Grand Orgue;
Pédale: fonds de 16', 8' et 4' (anches préparées)
Tirasses du Récit et du Positif.

Johann Sebastian BACH
(1685-1750)

Arr. pour orgue: Alexandre Guilmant

Presto (♩ = 116)

The musical score is written for organ and consists of four systems of music. The first system is marked 'Presto' and 'G. O. ff'. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes markings for 'staccato' and 'legato'. The score is in 3/4 time and consists of four systems of music. The first system is marked 'Presto' and 'G. O. ff'. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes markings for 'staccato' and 'legato'.

18

22

26

30

34

Réc. ou Pos.

38

G. O.

42

46

50

54

58

58 59 60 61

62

(staccato)

62 63 64 65 66

67

(legato)

67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

Réc. ou Pos.

83

87

91

95

99

G. O.

103

Réc. ou Pos.

107

111

G. O.

115

119

123

127

131

135