New typeset

14-1

GRANDS DUOS

pour

deux Pianos à quatre mains

arrangés

D'APRÈS DES OEUVRES

de

Louis van Beethoven

par

LEOP. LANGER.

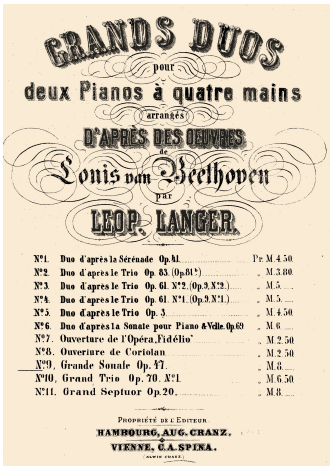
N°1.	Duo d'après la Sérénade Op. 41	Pr. M. 4.50.
N°2.	Duo d'après le Trio Op. 83. (Op. 81b.)	„ M. 3.80.
N°3.	Duo d'après le Trio Op. 61. N°2. (Op. 9. N°2.)	„ M. 5. —
N°4.	Duo d'après le Trio Op. 61. N°1. (Op. 9. N°1.)	„ M. 5. —
N°5.	Duo d'après le Trio Op. 3	„ M. 4.50.
N°6.	Duo d'après la Sonate pour Piano & Vclle. Op. 69	„ M. 6. —
N°7.	Ouverture de l'Opéra „Fidélio"	„ M. 2.50.
N°8.	Ouverture de Coriolan	„ M. 2.50.
N°9.	Grande Sonate Op. 47.	„ M. 8. —
N°10.	Grand Trio Op. 70. N°1.	„ M. 6.50.
N°11.	Grand Septuor Op. 20.	„ M. 8. —

Propriété de l'Editeur.

HAMBOURG, AUG. CRANZ.

VIENNE, C. A. SPINA.

(ALWIN CRANZ.)


GRANDS DUOS
pour
deux Pianos à quatre mains
arrangés
D'APRÈS DES OEUVRES
de
Louis van Beethoven
par
LEOP. LANGER.

N°1.	Duo d'après la Sérénade Op.41	Pr M 4.50
N°2.	Duo d'après le Trio Op. 63. (Op.61*)	M 3.00
N°3.	Duo d'après le Trio Op. 61. N°2. (Op.3.N°2.)	M 5.
N°4.	Duo d'après le Trio Op. 61. N°1. (Op.3.N°1.)	M 5.
N°5.	Duo d'après le Trio Op. 3.	M 4.50
N°6.	Duo d'après la Sonate pour Piano & Velle. Op.69	M 6.
N°7.	Ouverture de l'Opéra. Fidélio'	M 2.50
N°8.	Ouverture de Coriolan	M 2.50
N°9.	Grande Sonate Op. 47.	M 8.
N°10.	Grand Trio Op. 70. N°1	M 6.50
N°11.	Grand Septuor Op.20.	M 8.

Propriété de l'Editeur
HAMBOURG, AUG. CRANZ.
et
VIENNE, C.A. SPINA.

GRANDE SONATE
DE
L. van BEETHOVEN
Op. 47.

typeset by Martin van Noord

Adagio sostenuto

fp *cresc.* *p* *cresc.* *fp*

11

p *cresc.* *fp* *p*

16

cresc. *dim.* *pp*

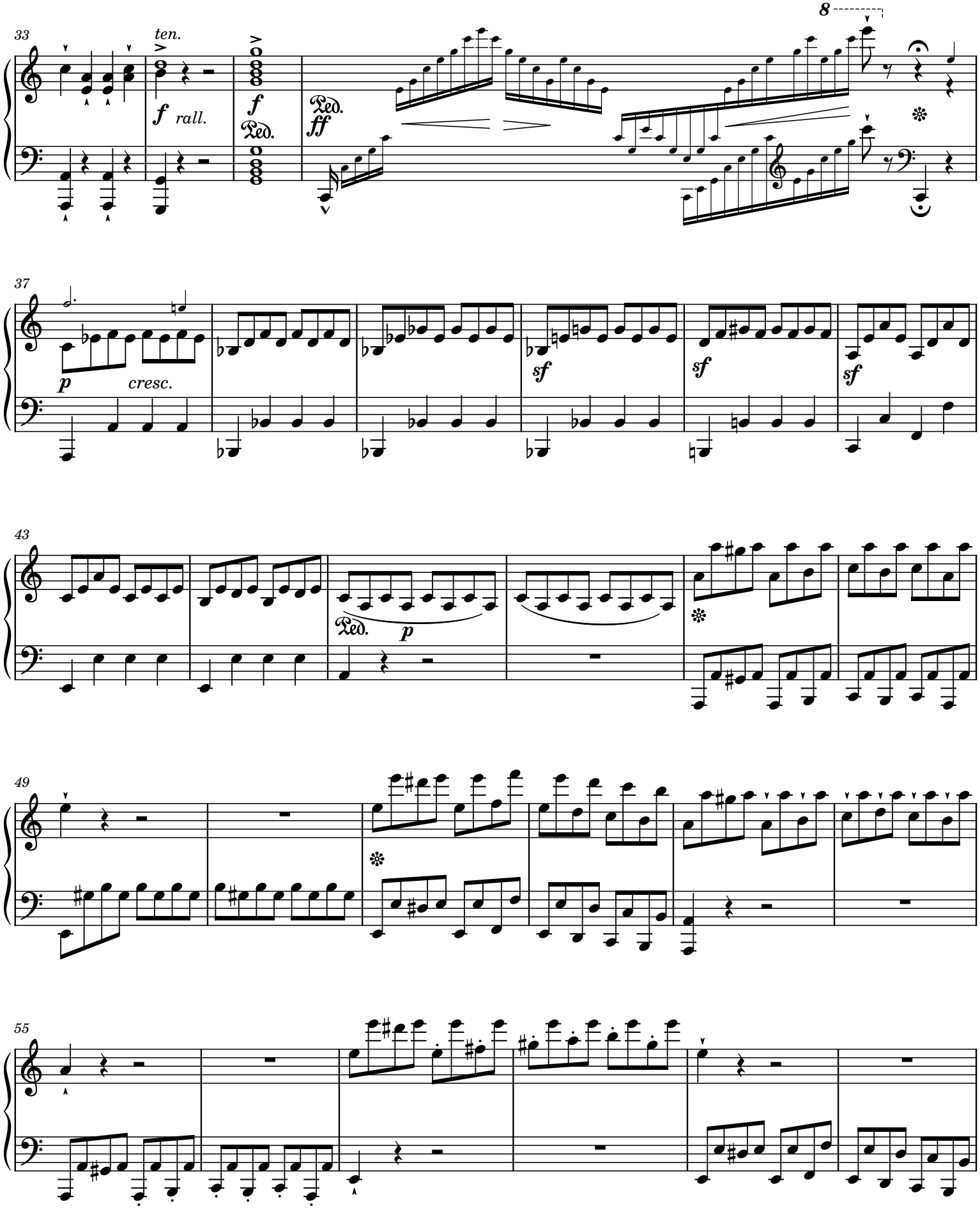
Presto.

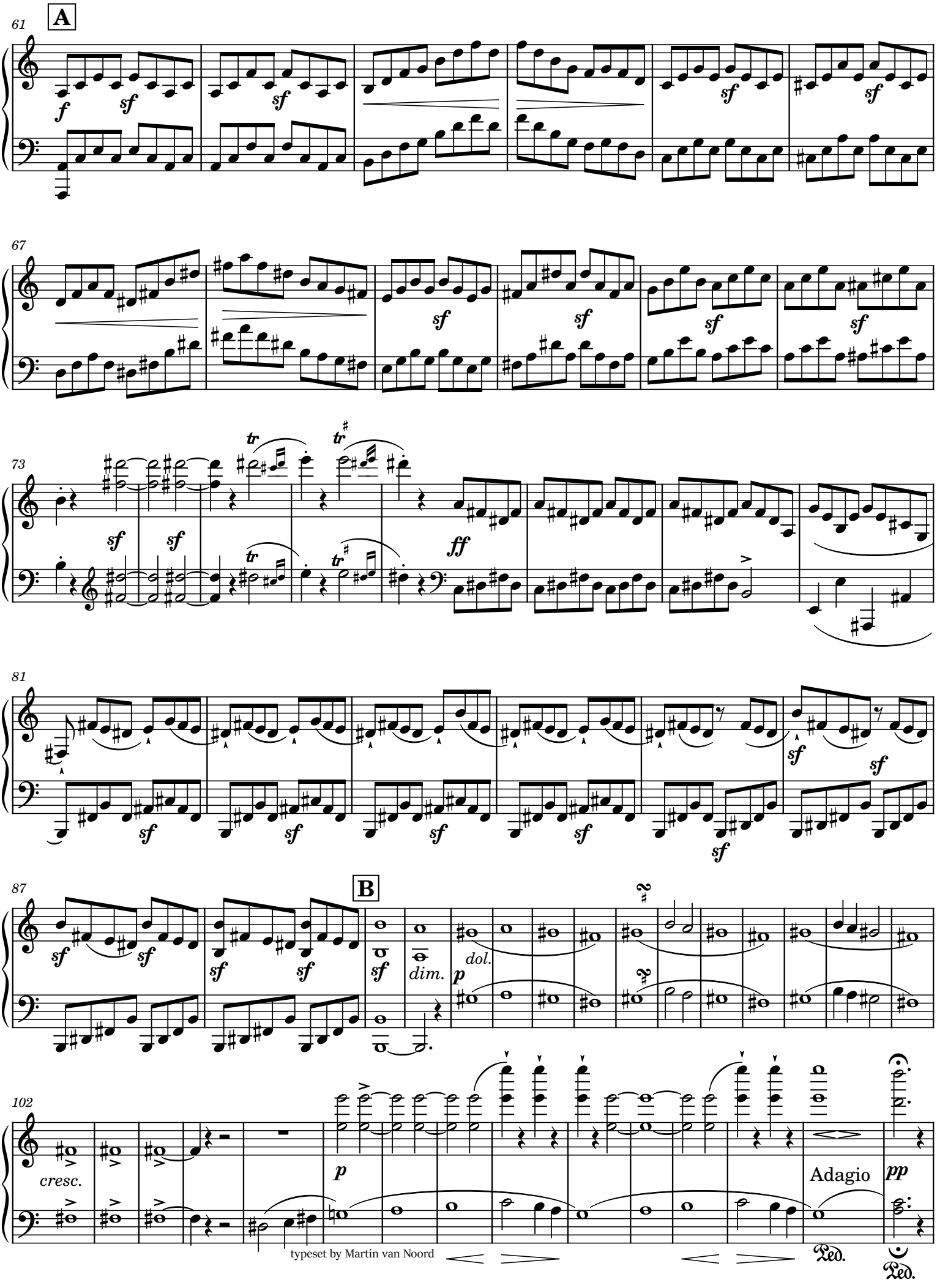
sfp

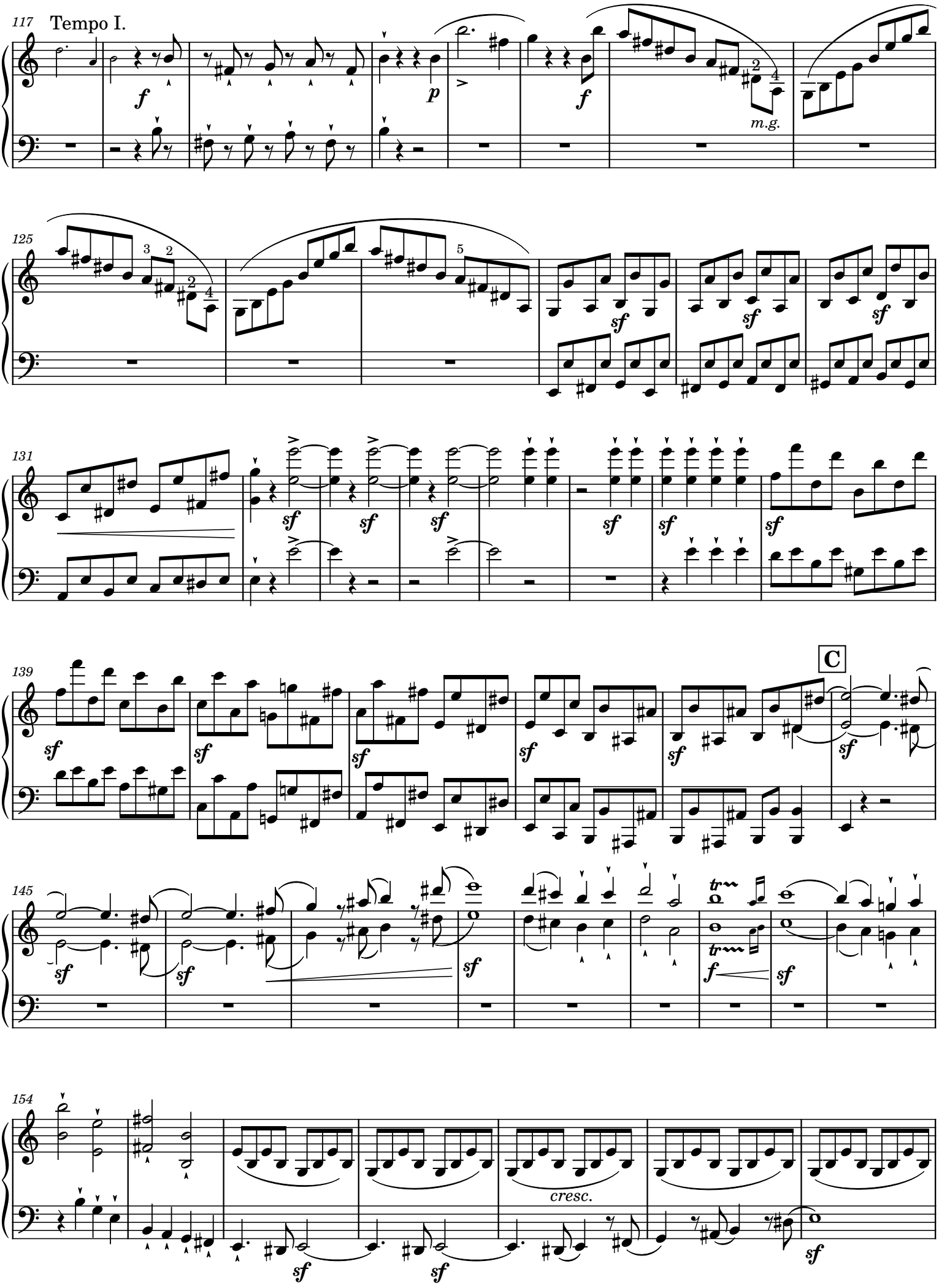
22

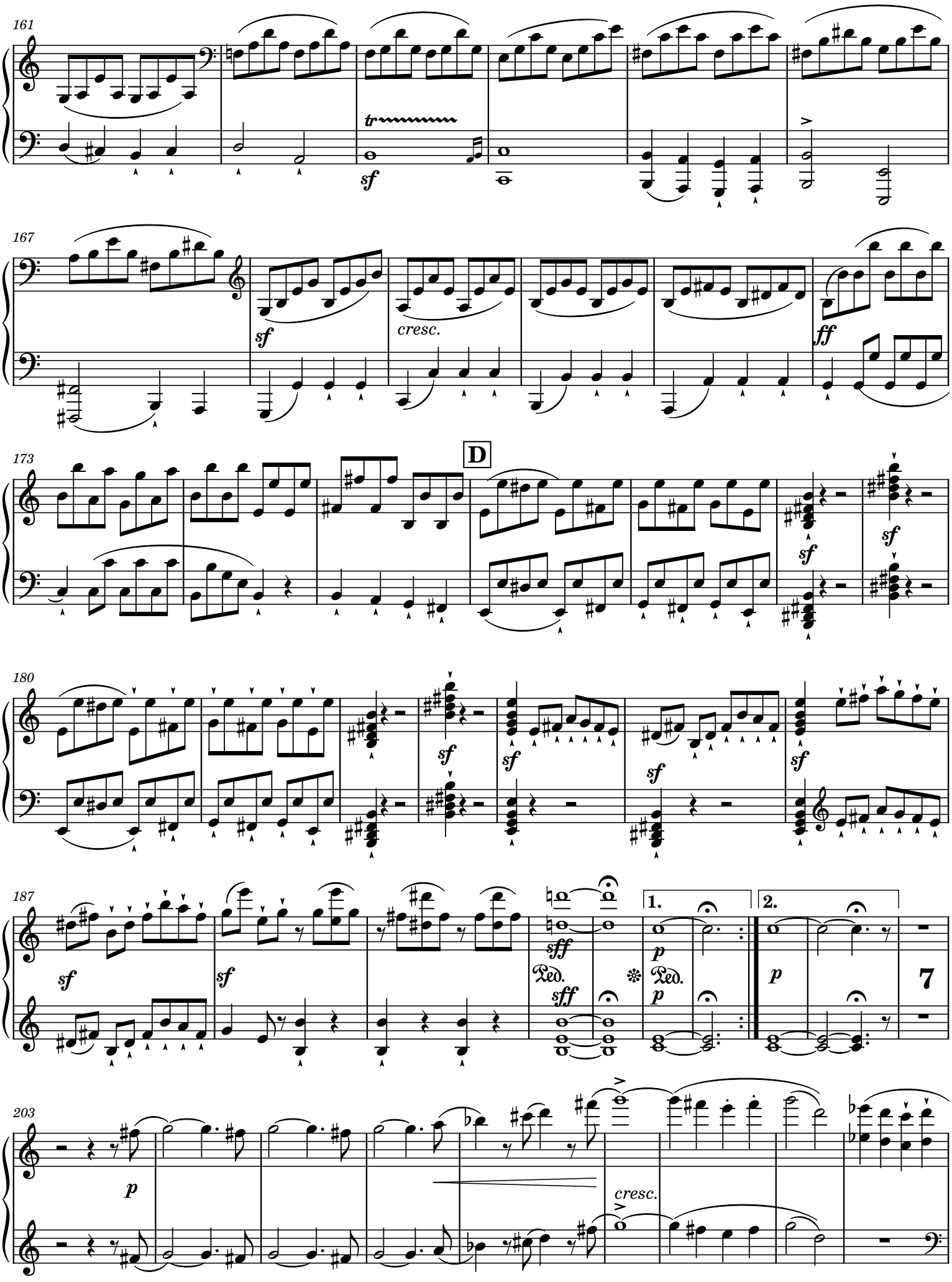
cresc. *sf* *sf* *p* *sf* *p* *cresc.*

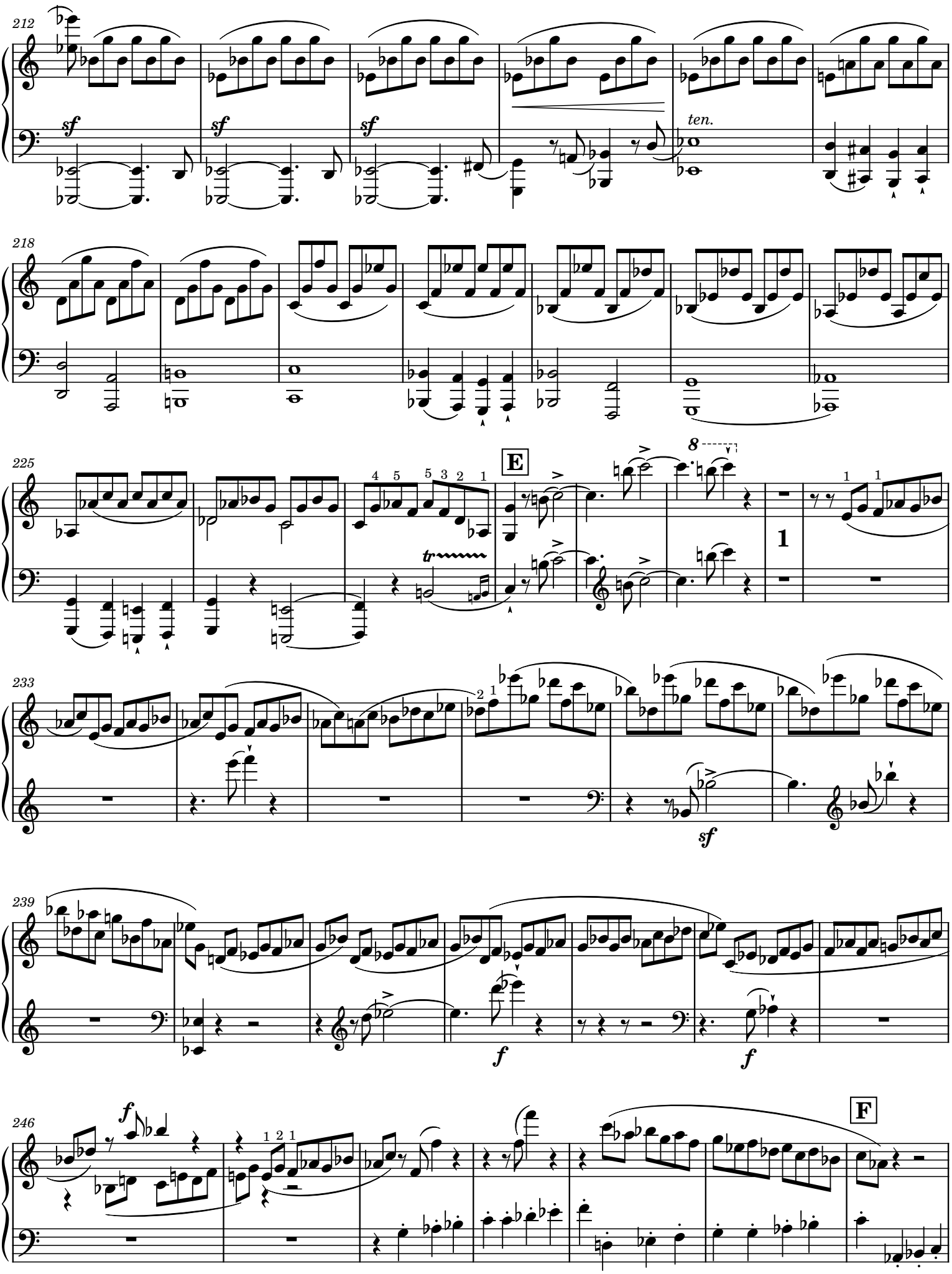
Ped. *

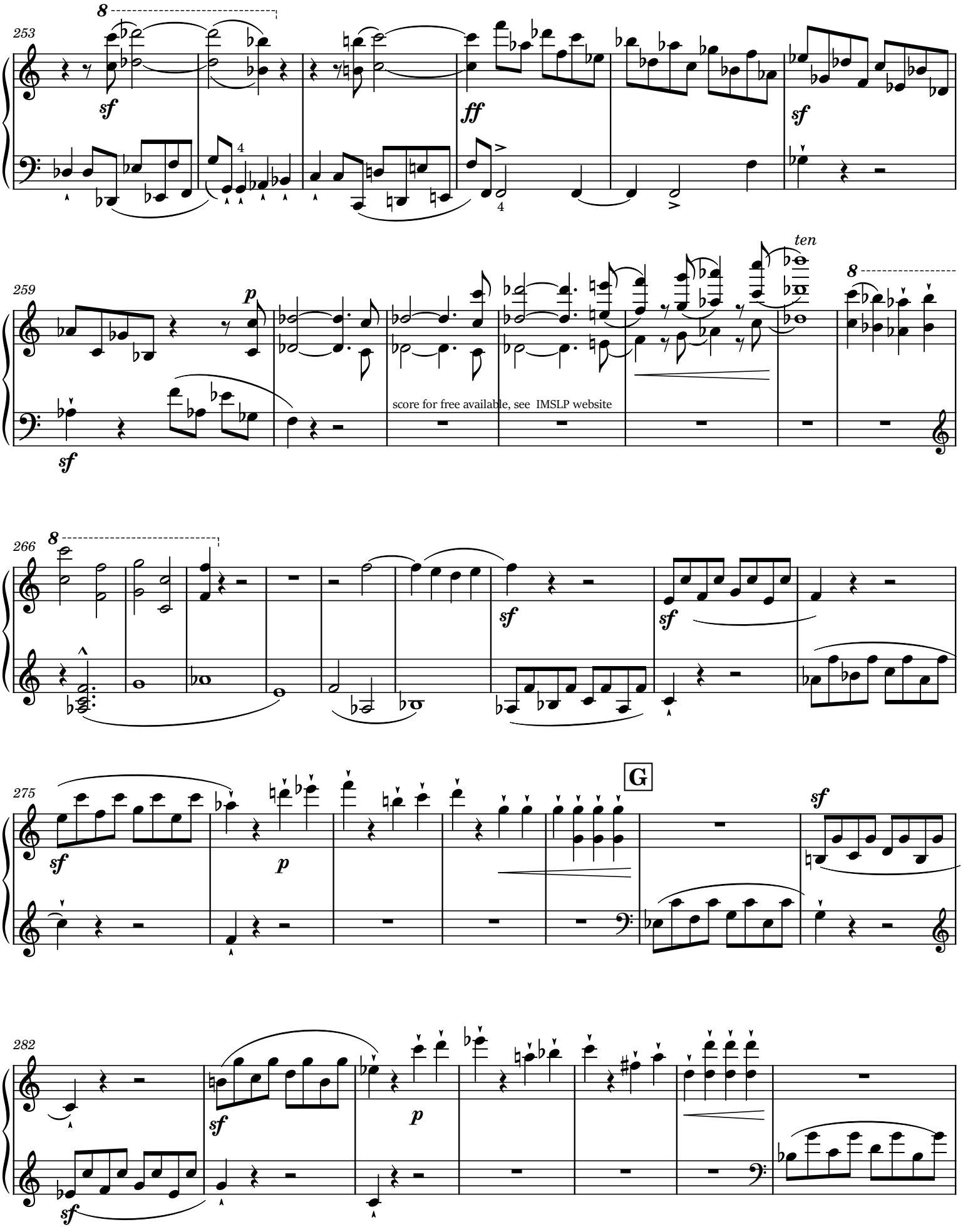

33
ten.
f rall.
f
Ped.
Ped.
ff
8
37
p cresc.
sf
sf
sf
43
Ped.
p
49
55

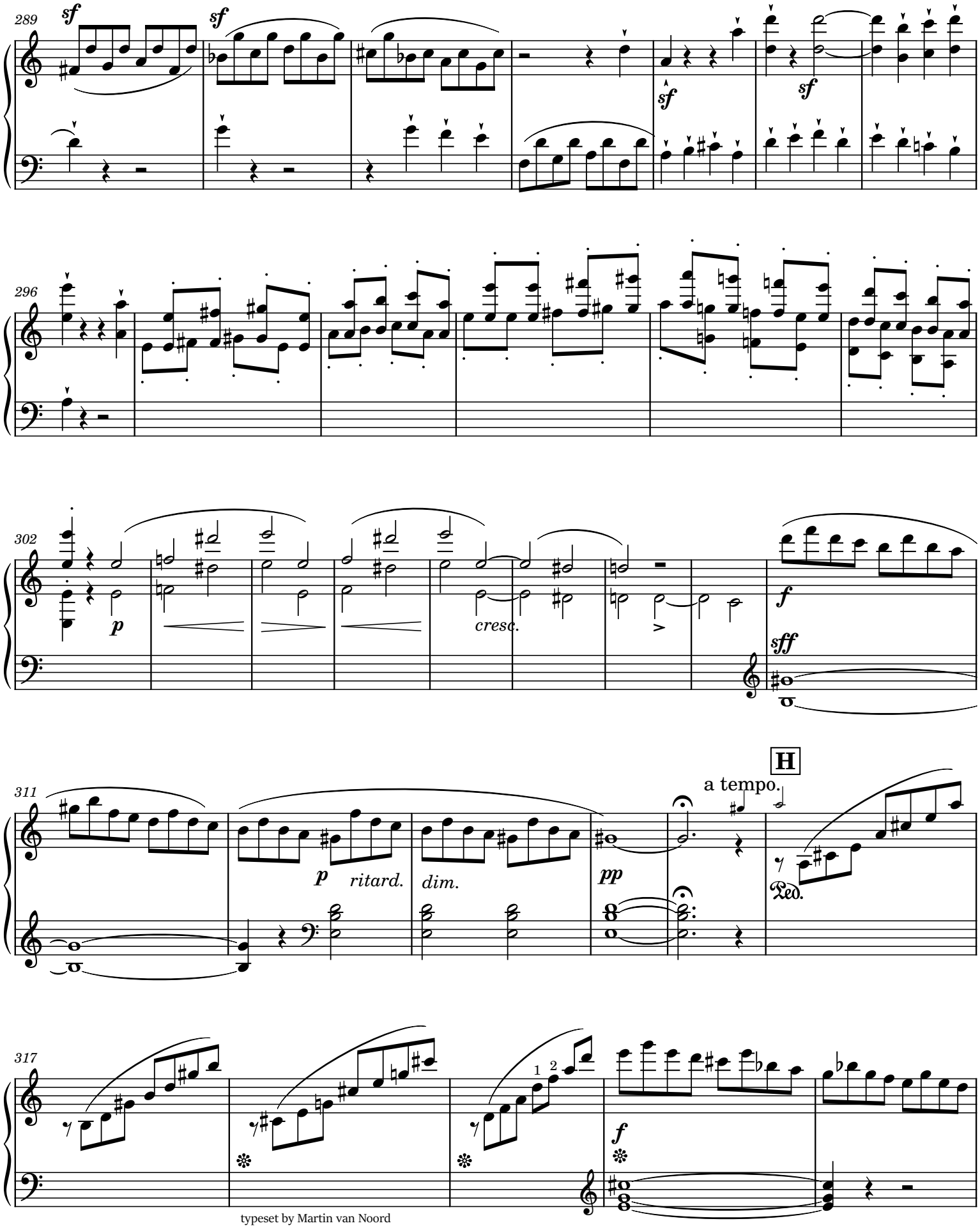

61
A
67
73
81
87
B
102
cresc.
dim.
dol.
Adagio
Ped.
Ped.

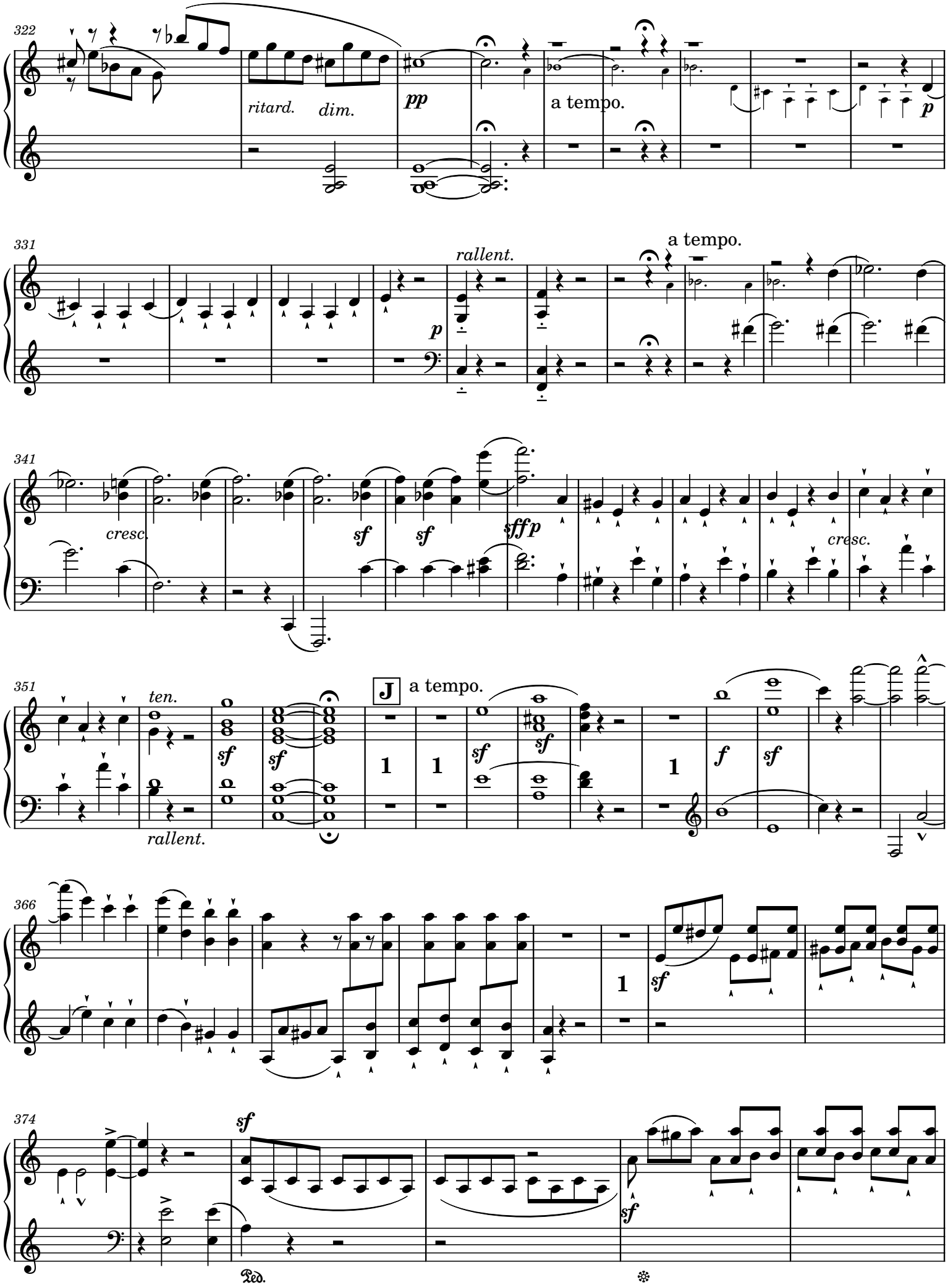

117
Tempo I.
m.g.
125
131
139
C
145
154
cresc.

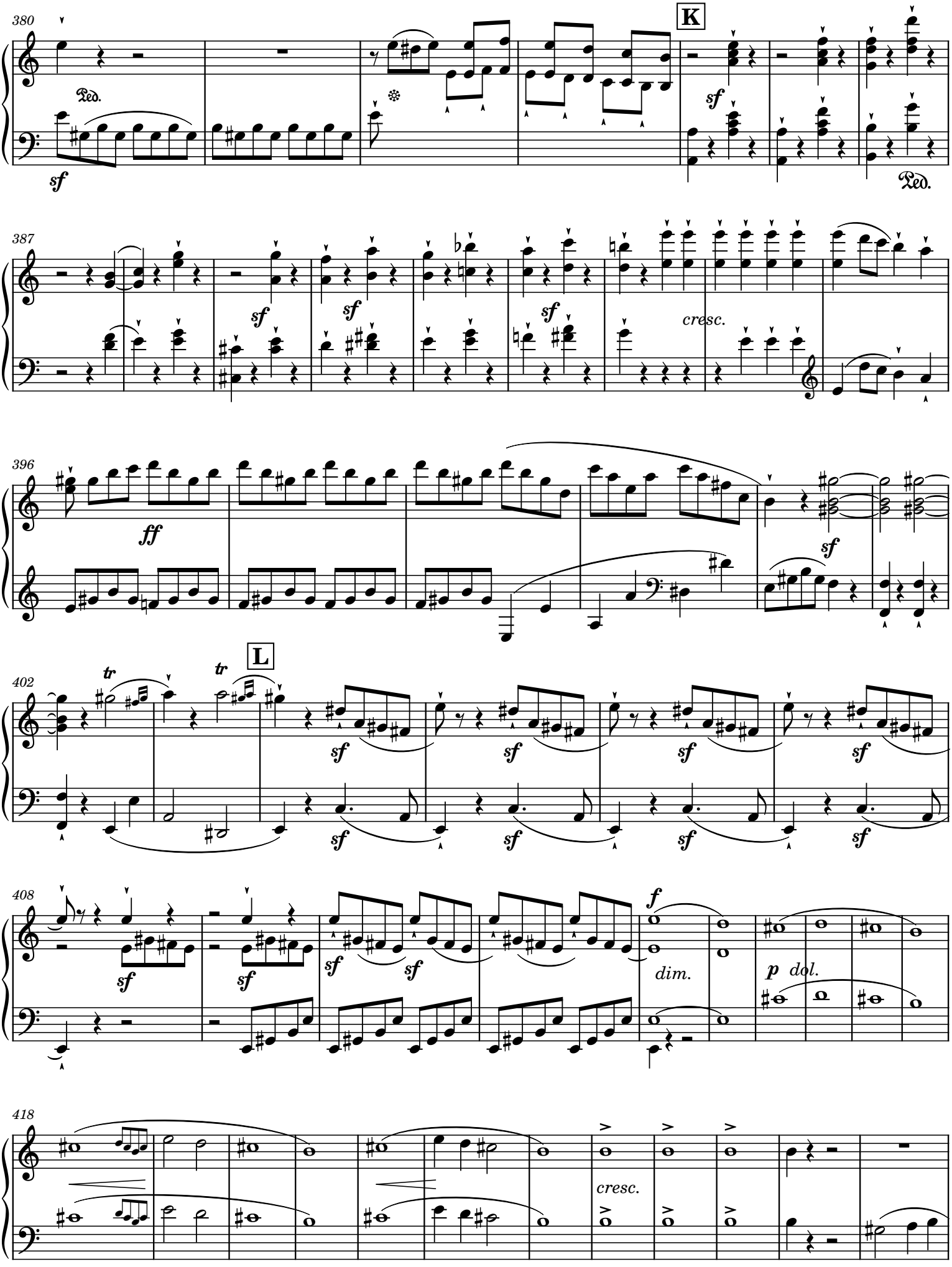

161
sf
167
sf
cresc.
ff
173
D
sf
sf
180
sf
sf
sf
sf
187
sf
sf
sff
Ped.
sff
1.
p
Ped.
p
2.
p
7
203
p
cresc.

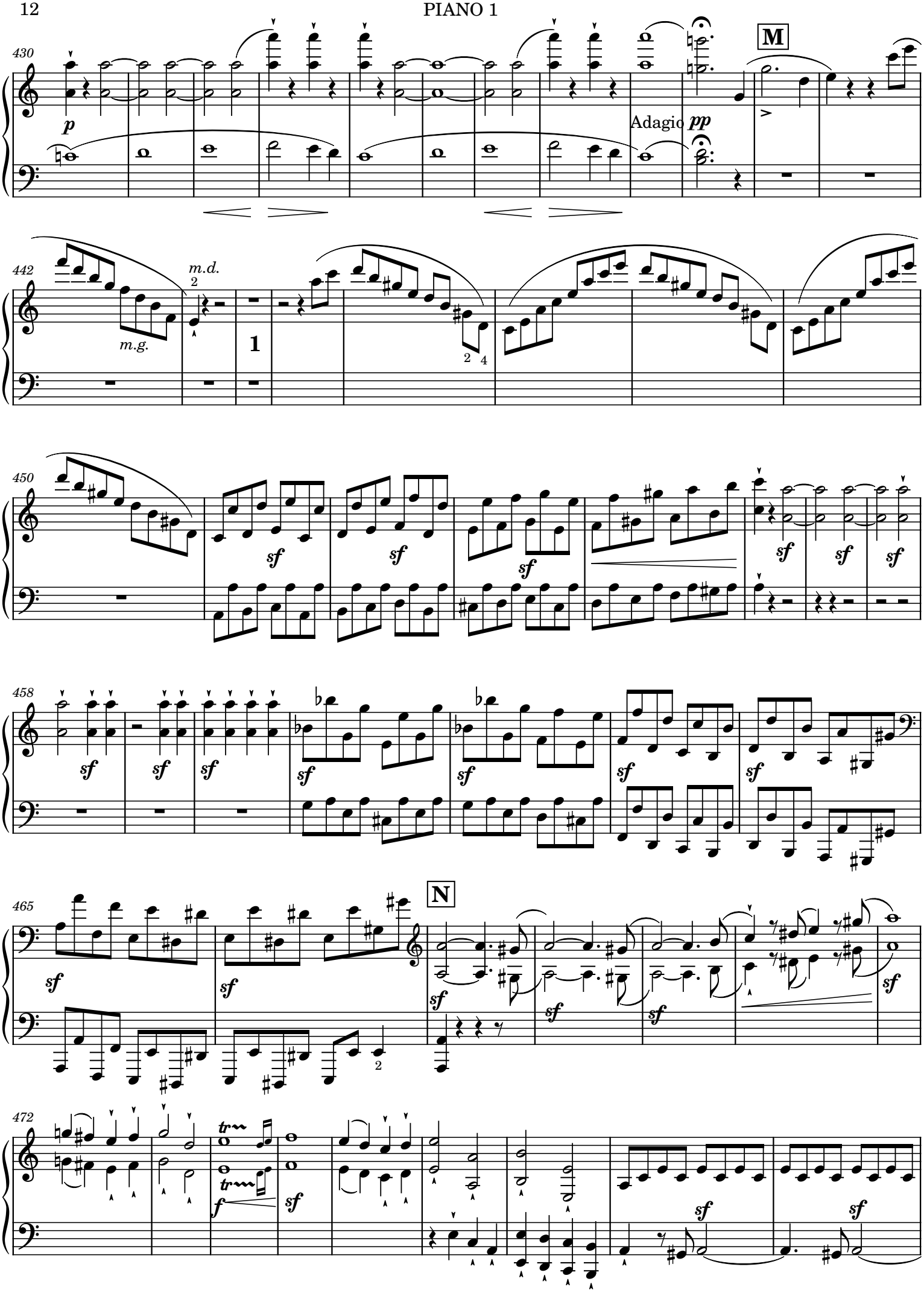

212
sf
sf
sf
ten.
218
225
E
8
1
233
sf
239
f
f
246
f
F

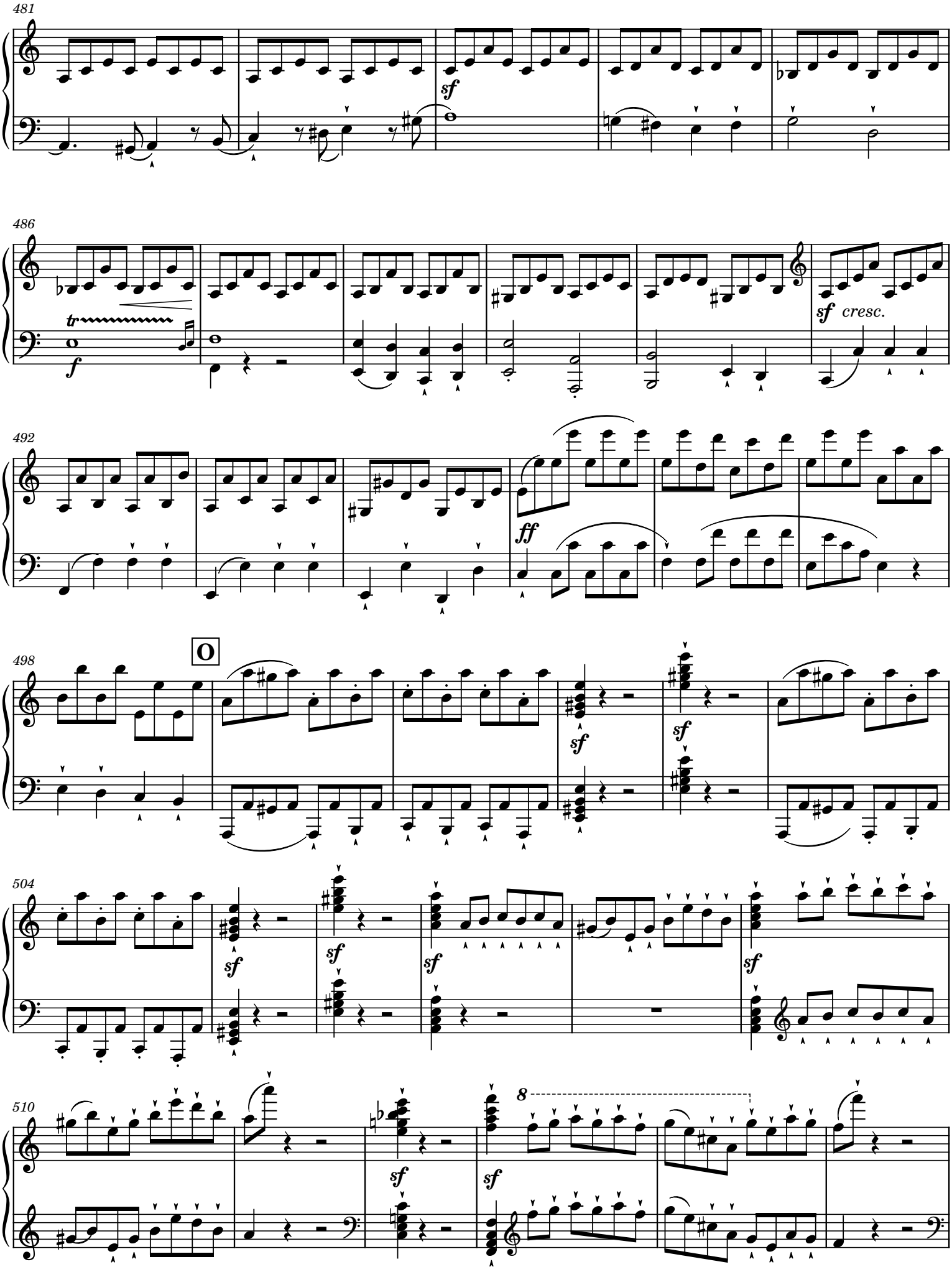

253
259
266
275
282
G
ten
score for free available, see IMSLP website

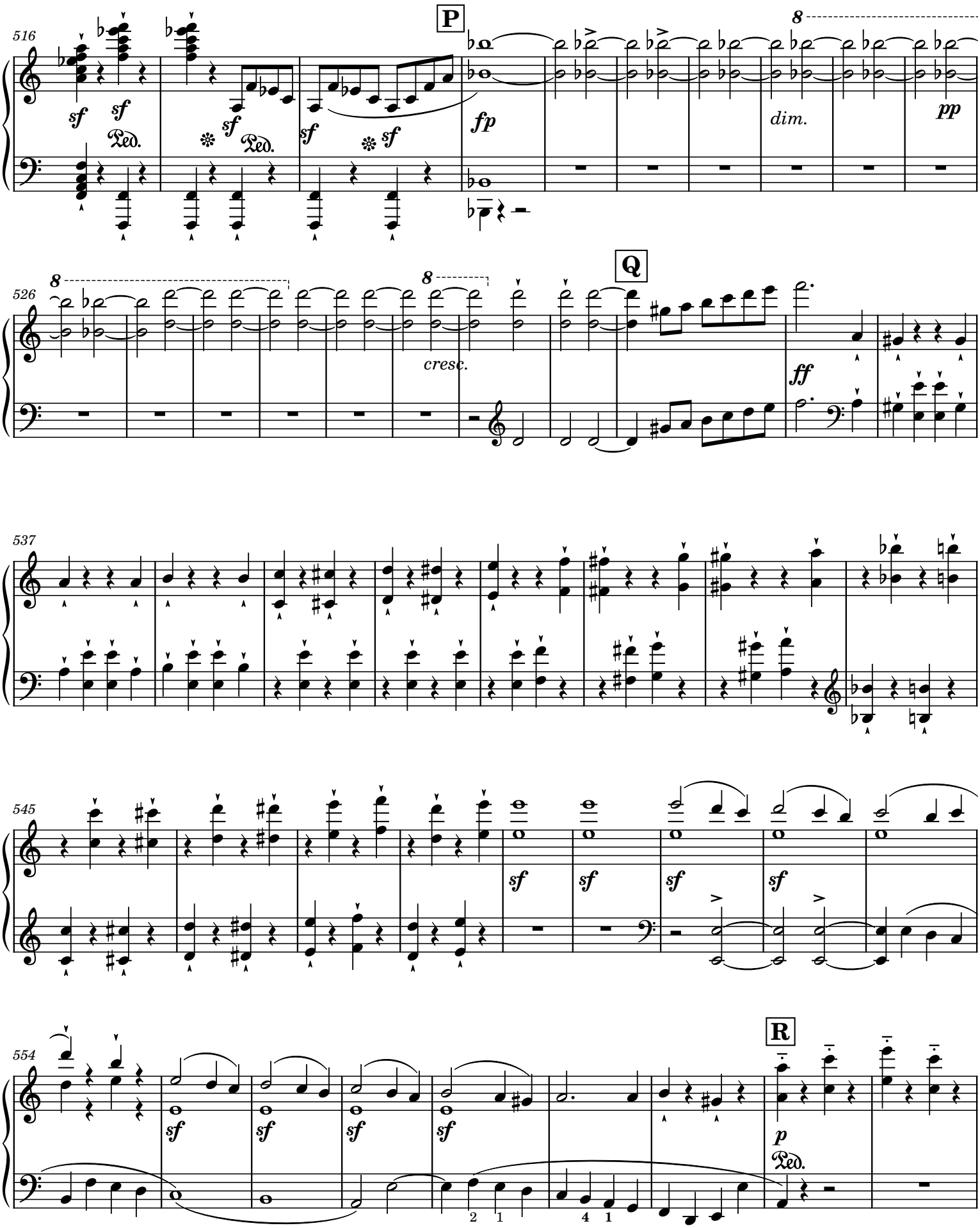

289
sf
sf
sf
sf
296
302
p
cresc.
f
sff
311
H
a tempo.
p
ritard.
dim.
pp
Ped.
317
1
2
f

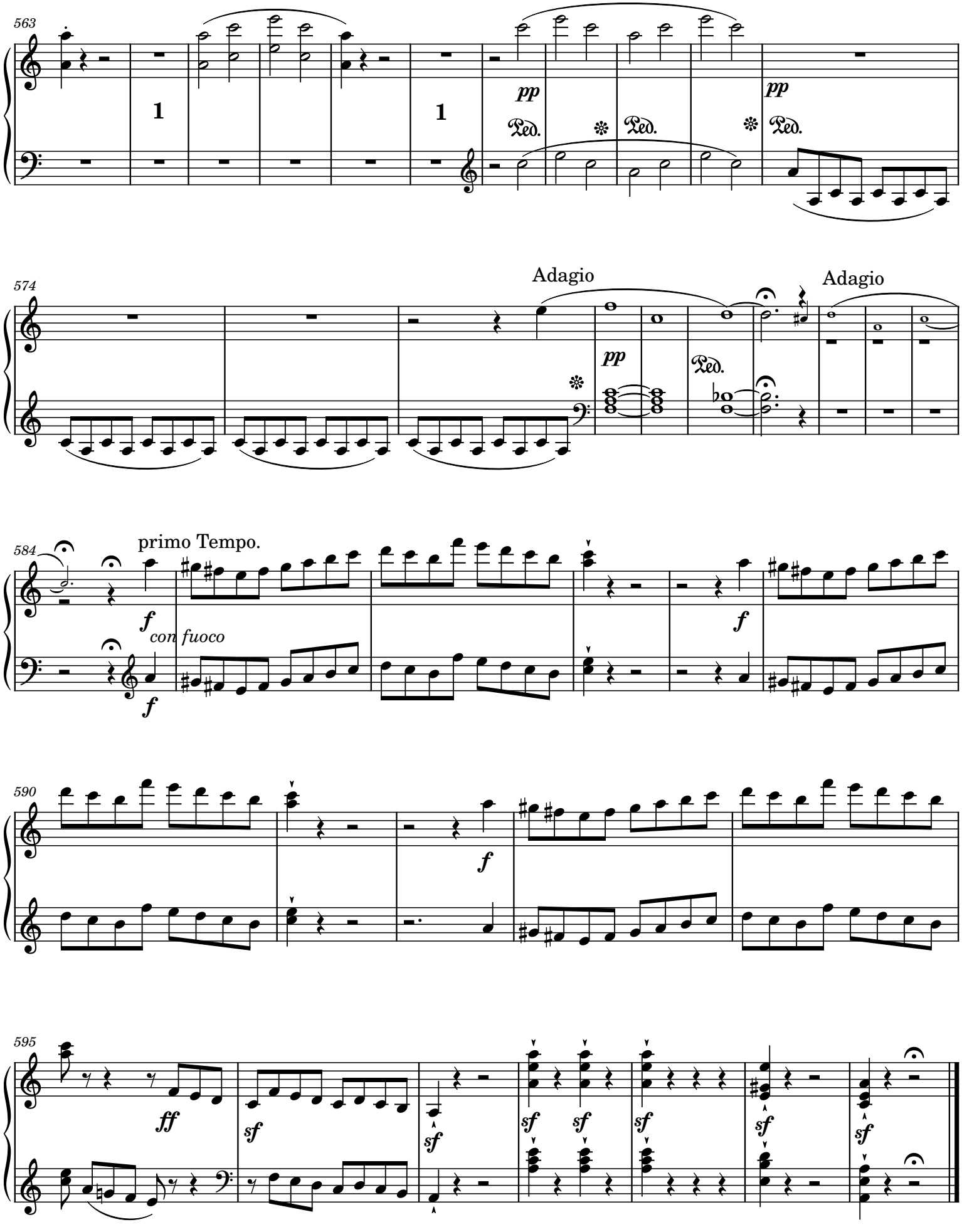

322
ritard.
dim.
pp
a tempo.
p
331
rallent.
a tempo.
p
341
cresc.
sf
sf
sfffp
cresc.
351
ten.
sf
sf
rallent.
J
a tempo.
1
1
sf
sf
1
f
sf
366
1
sf
374
sf
Ped.
sf


380
Ped.
sf
K
sf
Ped.
387
sf
sf
sf
cresc.
396
ff
sf
L
402
tr
tr
sf
408
sf
sf
sf
sf
f
dim.
p dol.
418
cresc.

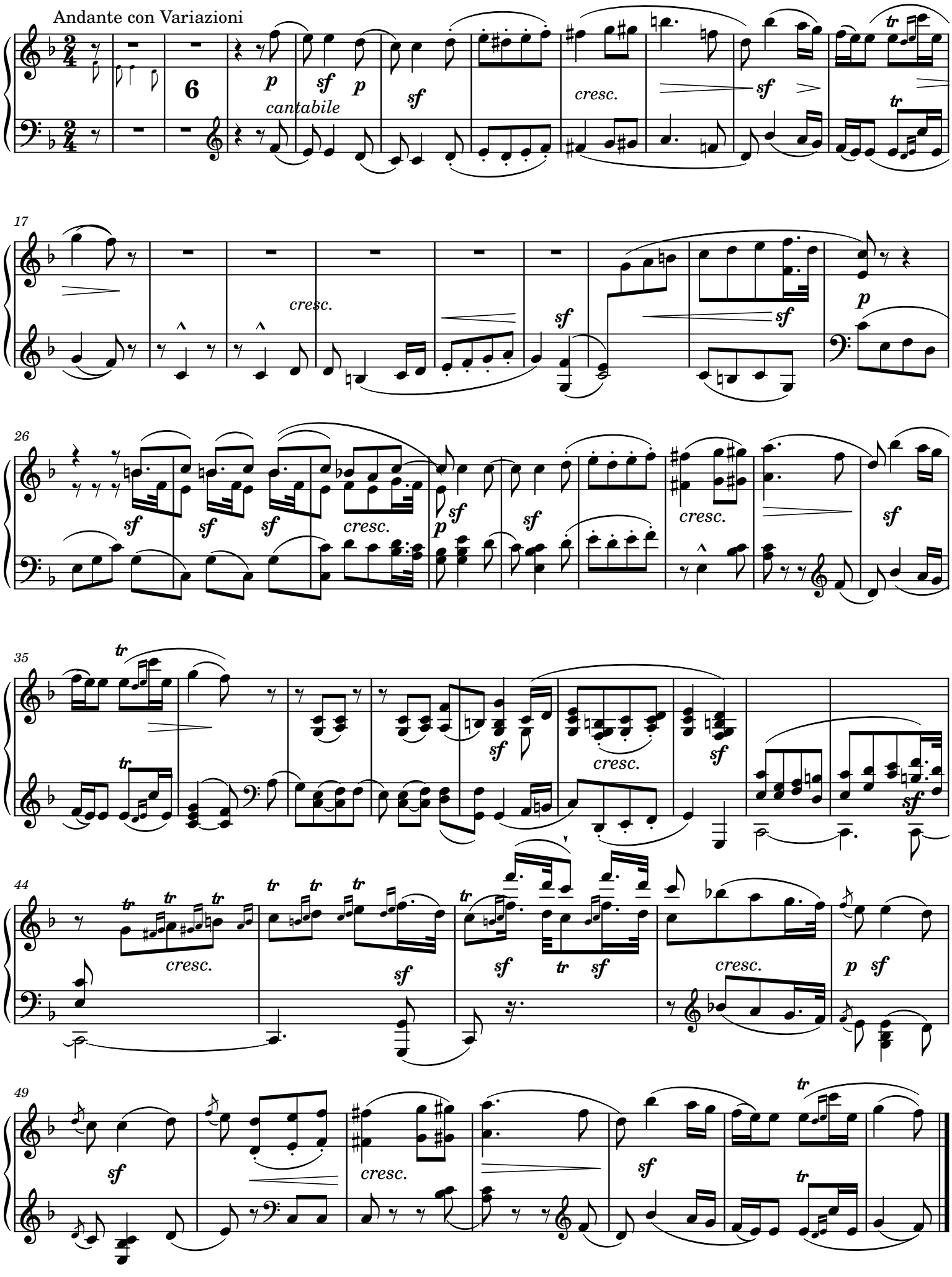

430
M
Adagio
pp
442
m.d.
m.g.
1
450
sf
458
N
465
472
tr
f


481
sf
486
tr
f
sf cresc.
492
ff
498
O
sf
504
sf
510
8
sf

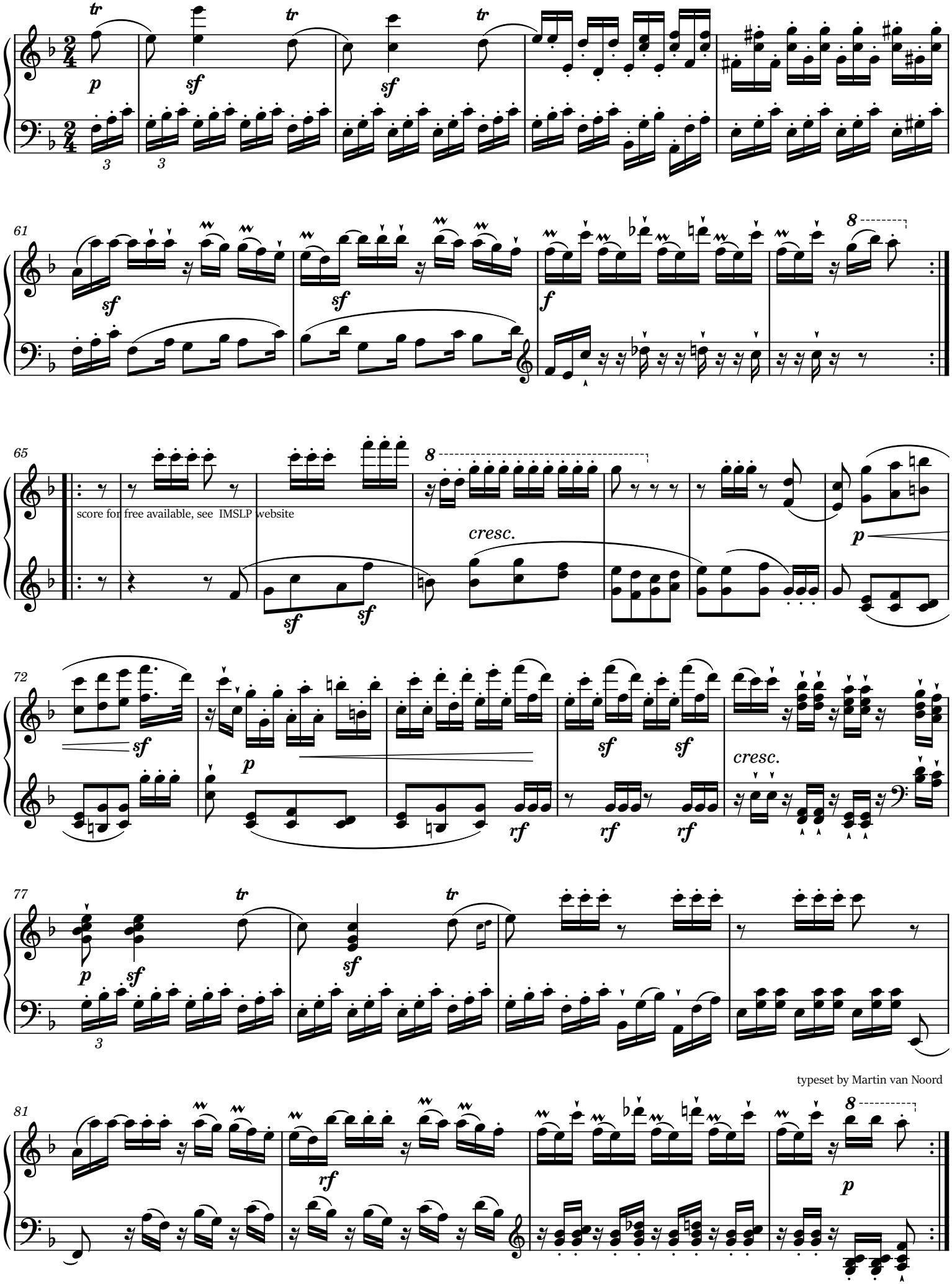

516
P
Q
526
537
545
554
R
sf
fp
dim.
pp
cresc.
ff
p
Ped.


563
1
1
pp
Ped.
pp
574
Adagio
pp
Ped.
Adagio
584
primo Tempo.
f
con fuoco
f
f
590
f
595
ff
sf
sf
sf
sf
sf
sf
sf

Violin sonata Op. 47 nr 9 "Kreutzer" by Beethoven
for 2 pianos (arr. L. Langer) - part 2, piano 1

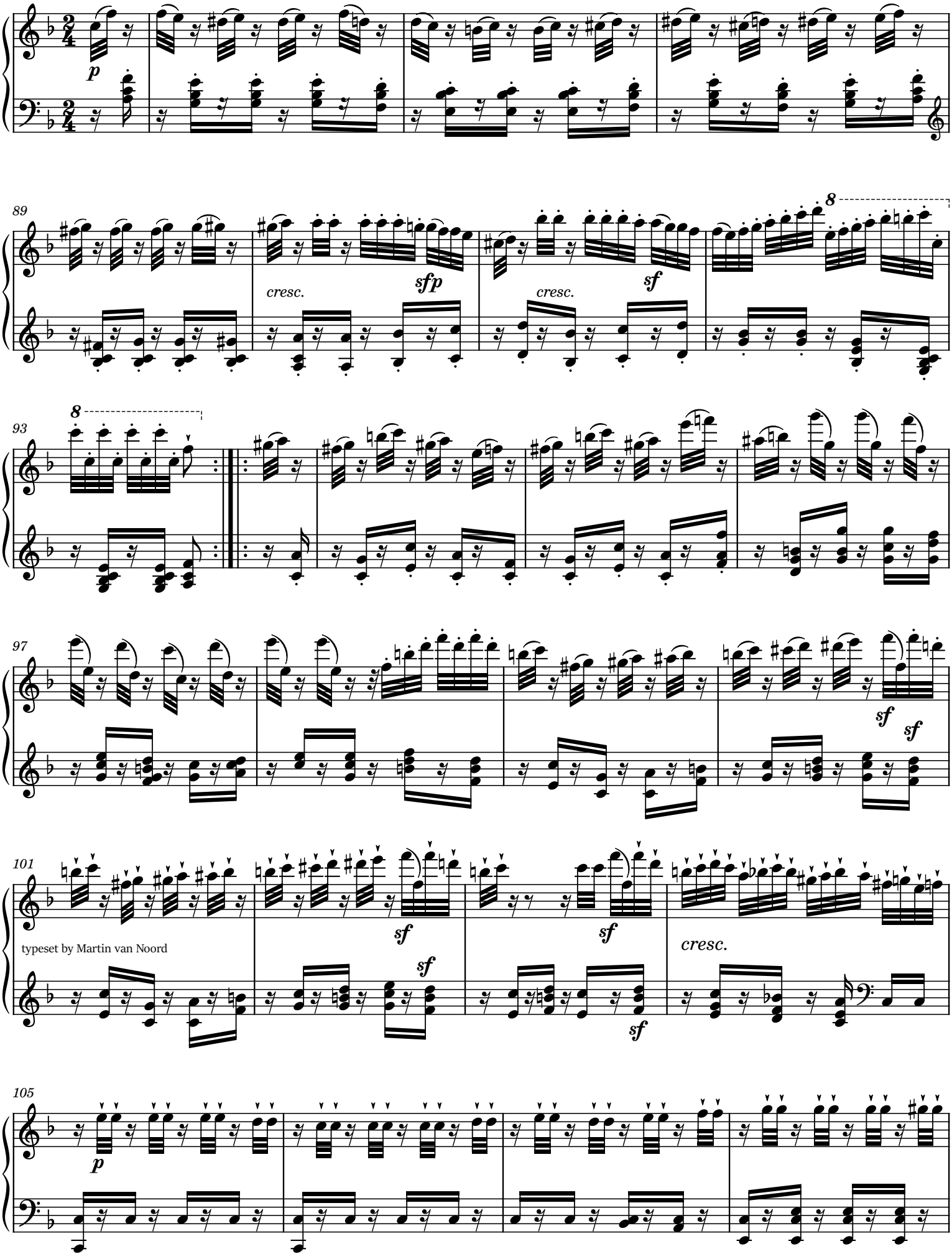


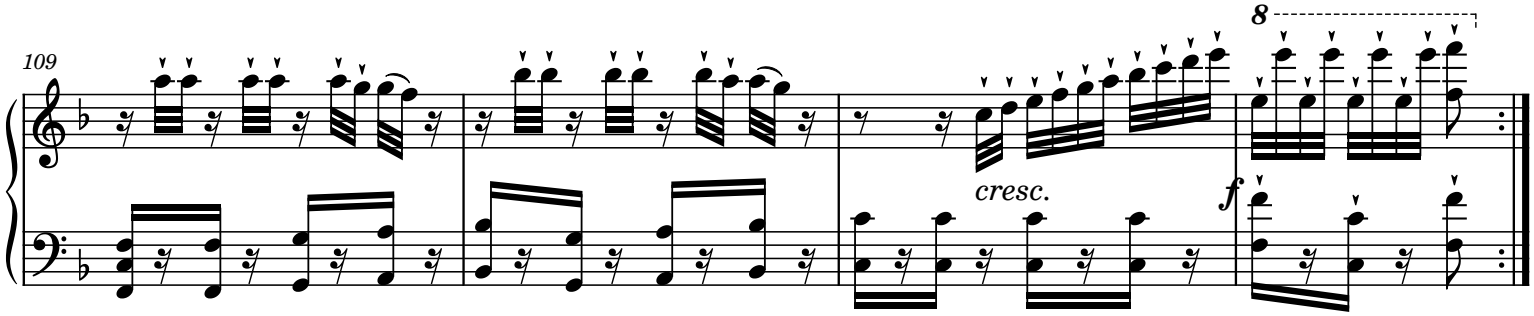
VAR. 1


61
65
score for free available, see IMSLP website
cresc.
72
cresc.
77
typeset by Martin van Noord
81

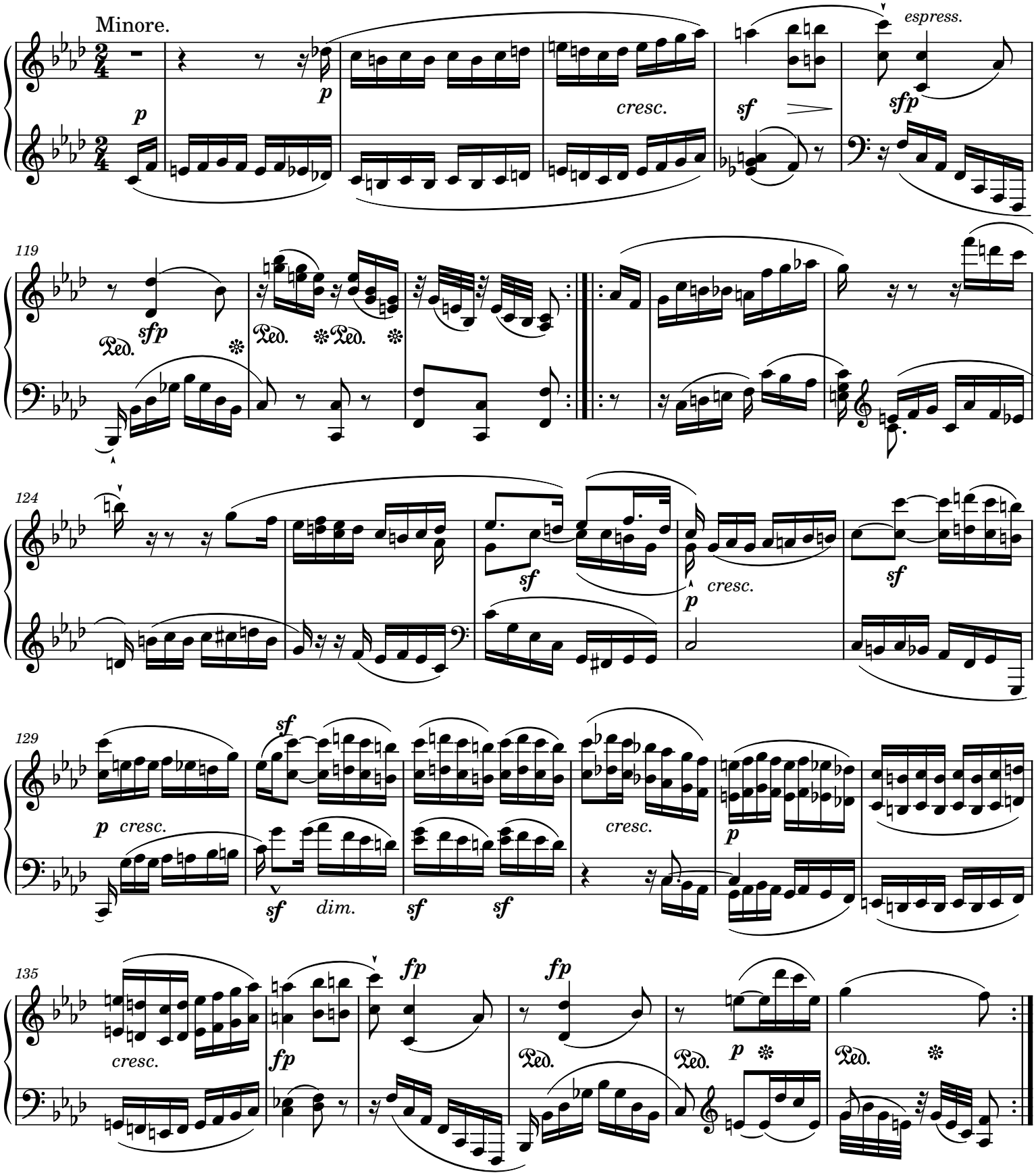
VAR. 2.

Leggiermente



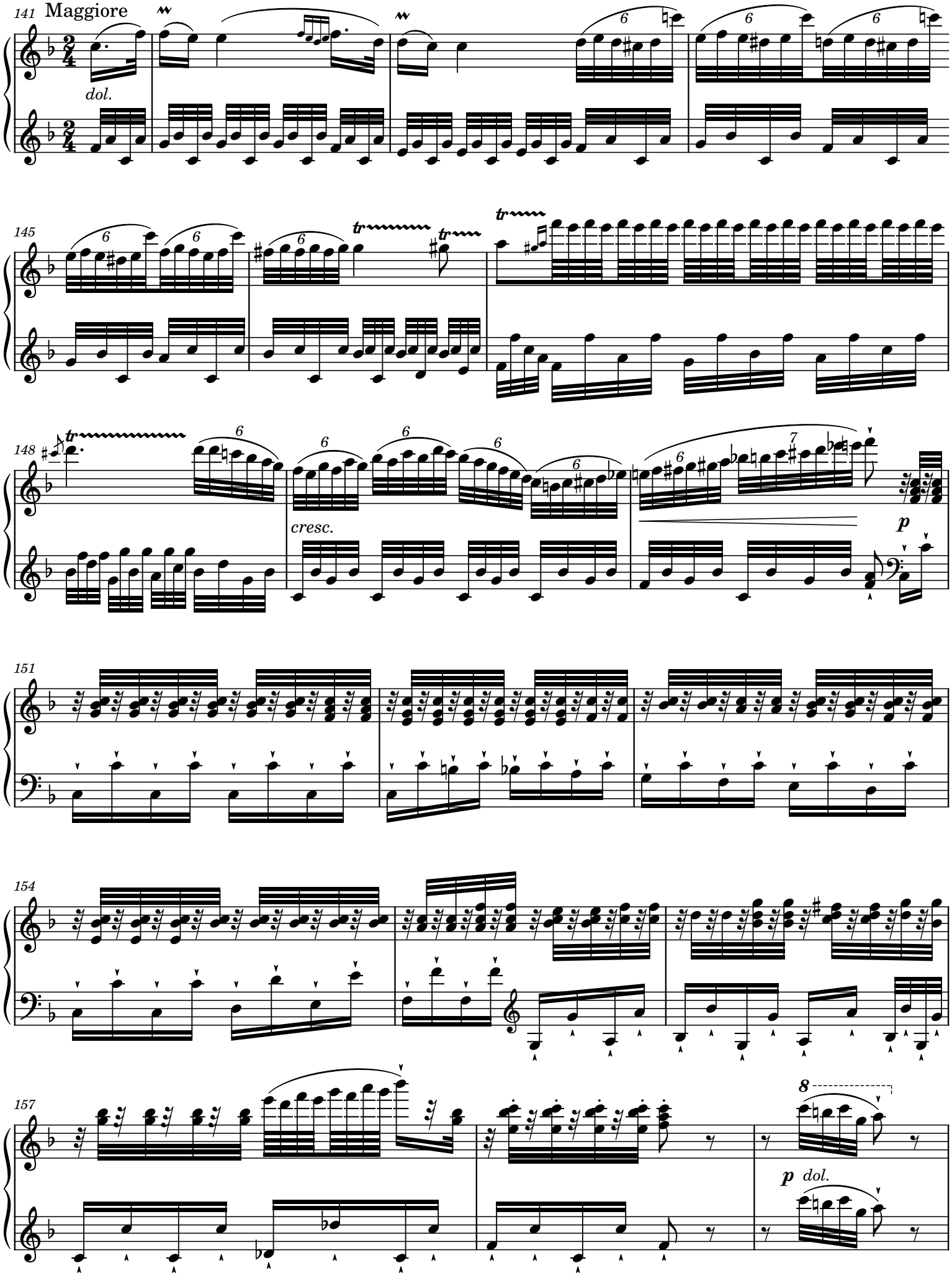

109
8
cresc.
f

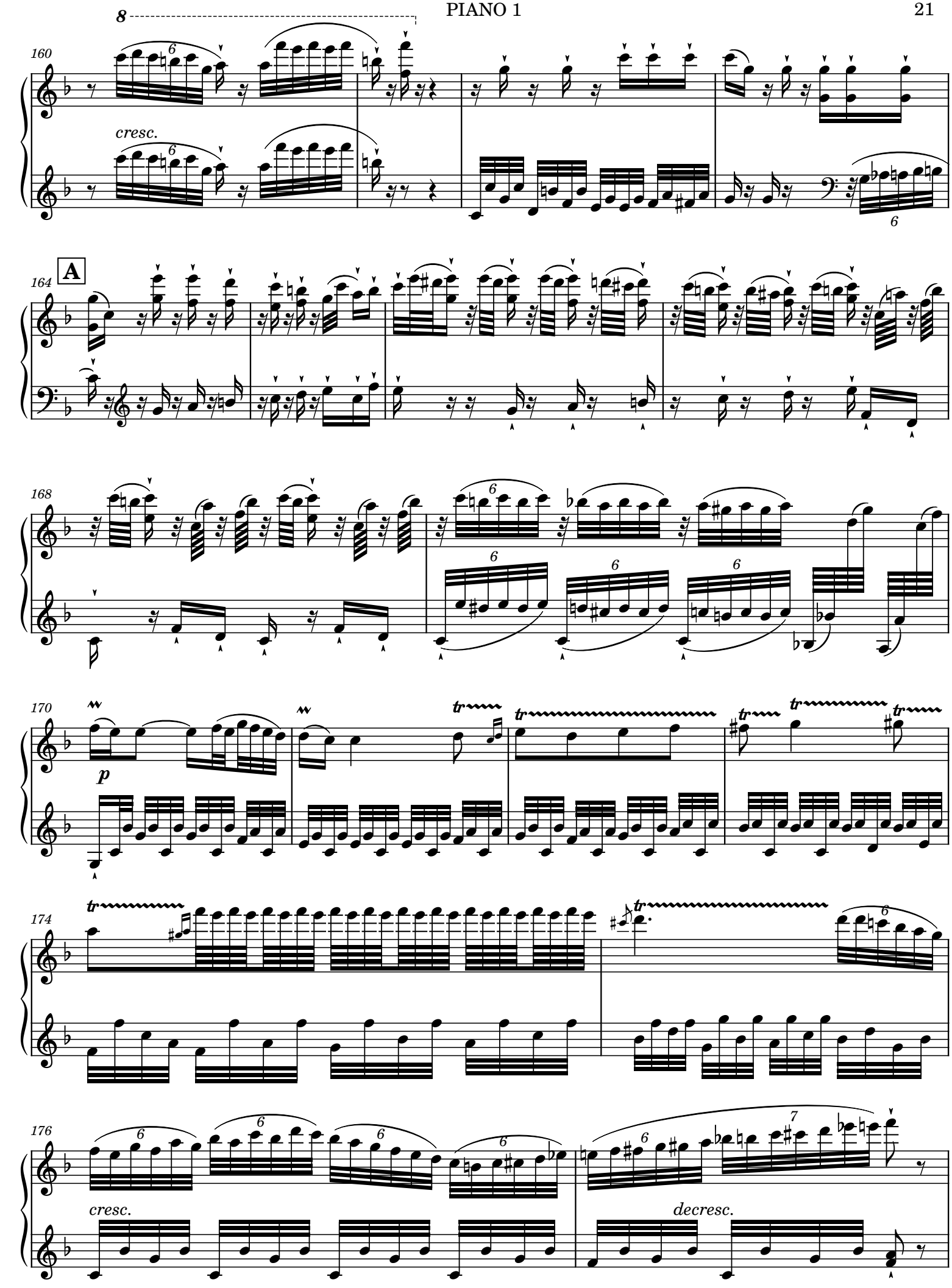
VAR. 3.

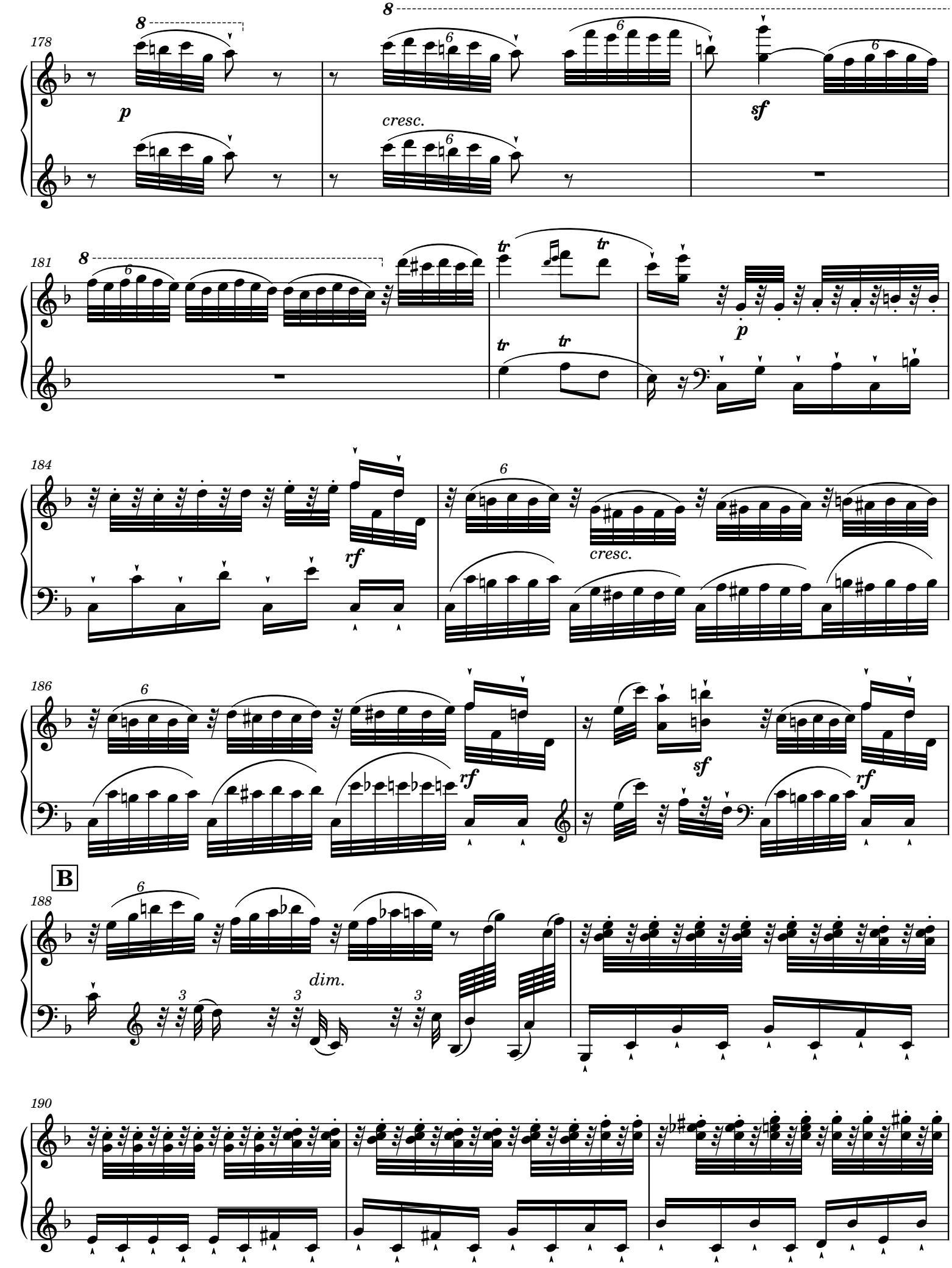

Minore.
p
p
cresc.
sf
espress.
sfp
119
sfp
Ped.
Ped.
Ped.
124
sf
cresc.
p
sf
129
p cresc.
sf
sf
dim.
sf
sf
cresc.
p
135
cresc.
fp
fp
fp
Ped.
Ped.
p
Ped.

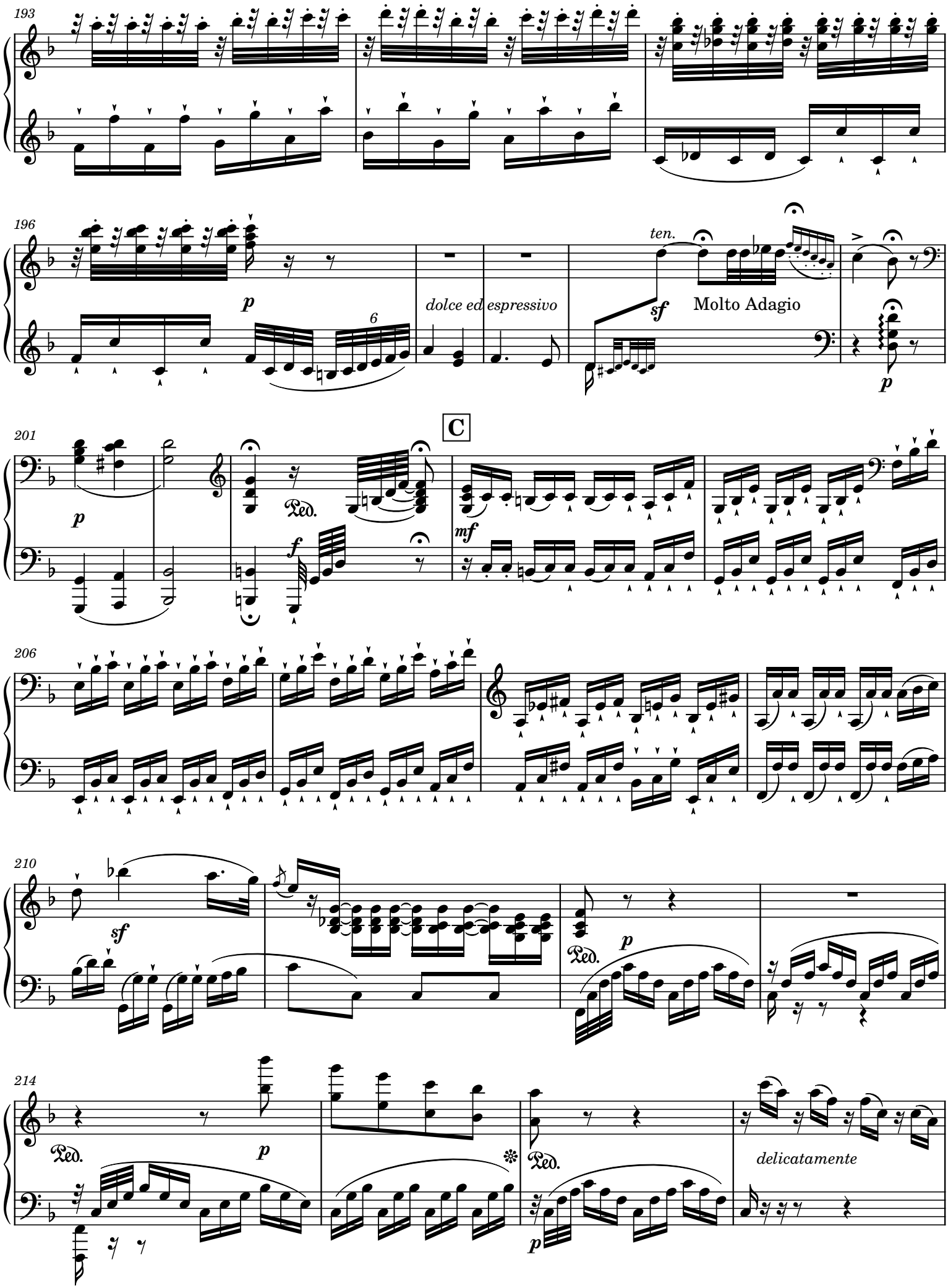
VAR. 4.

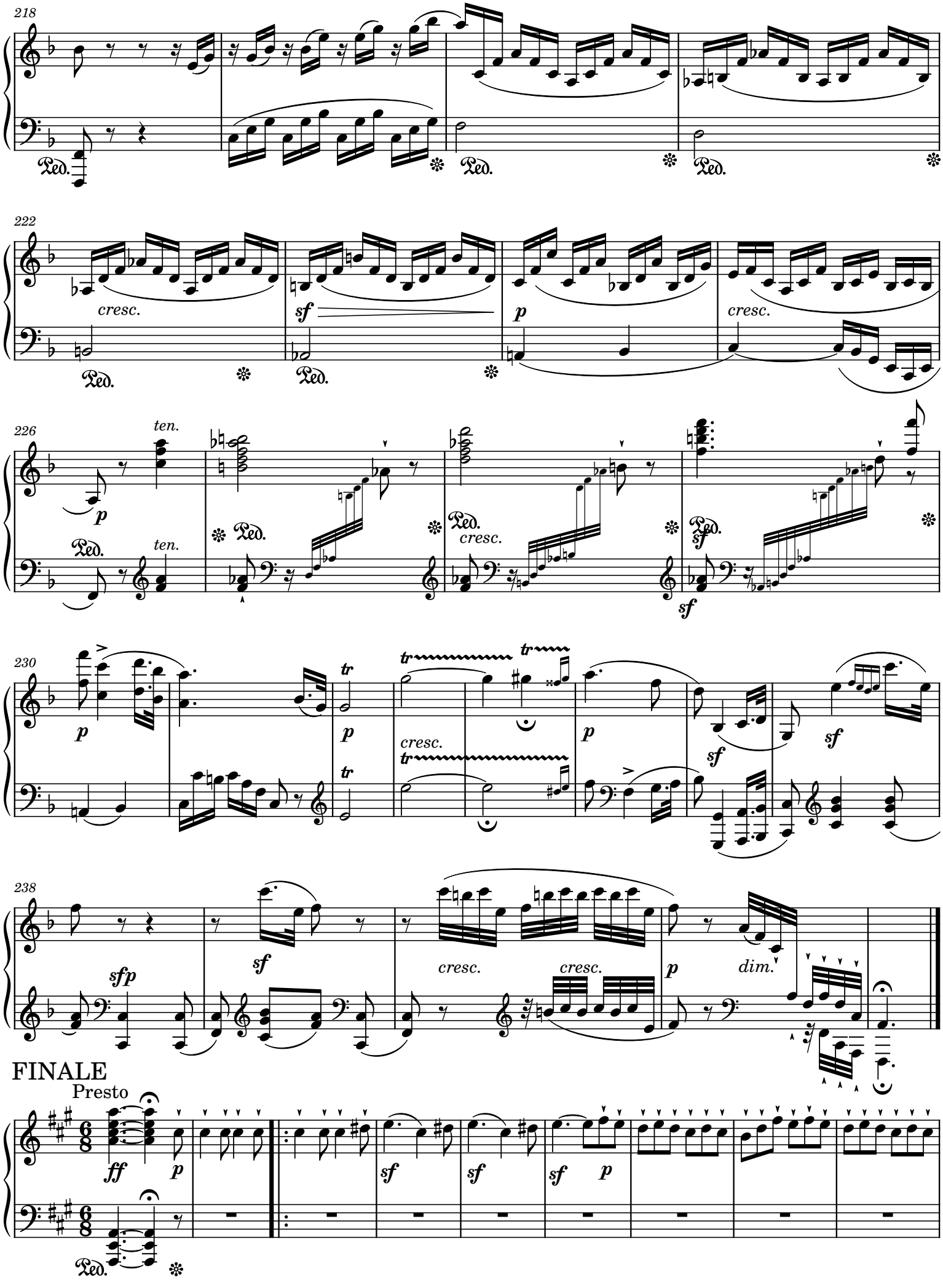
Maggiore

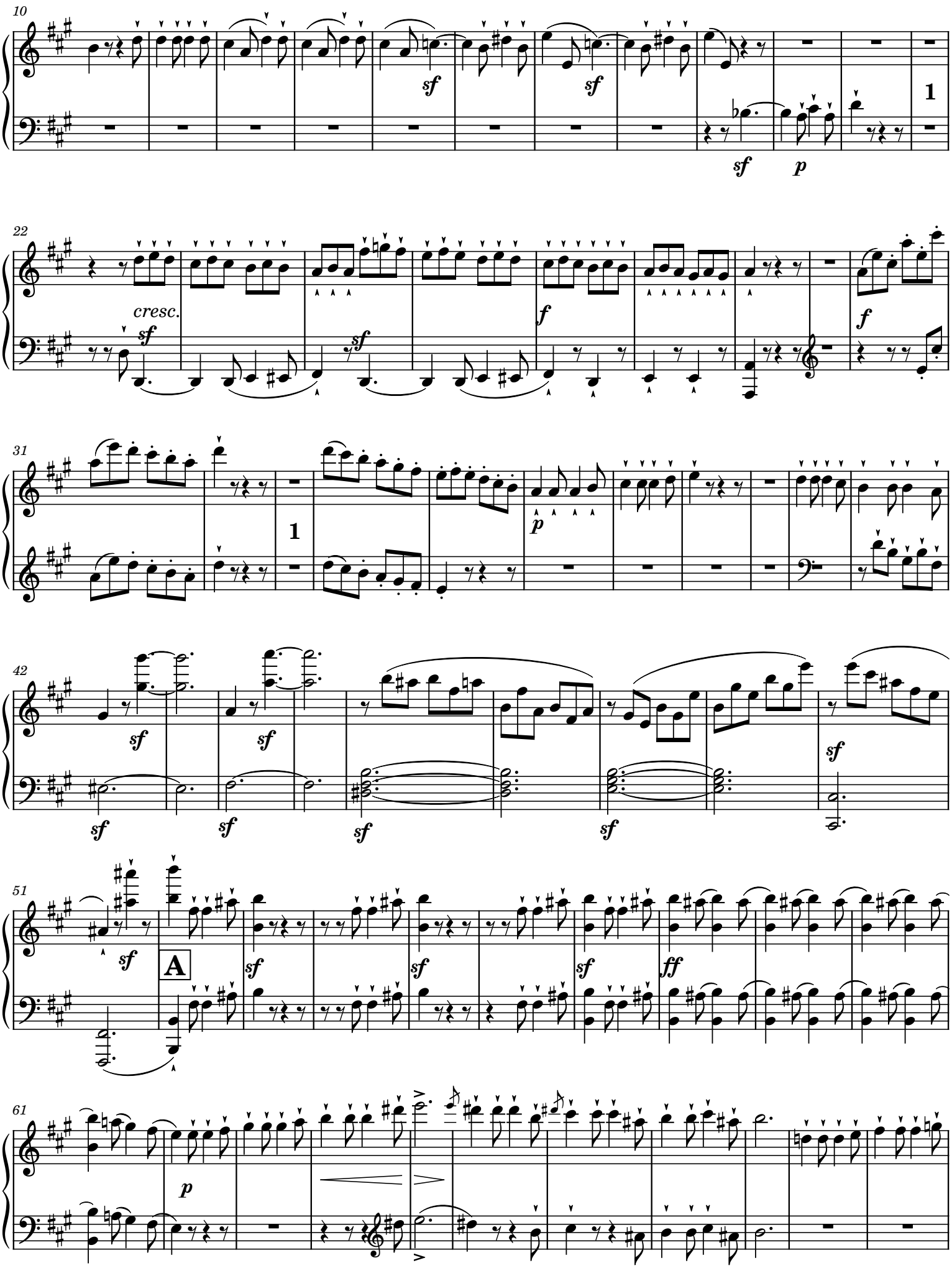


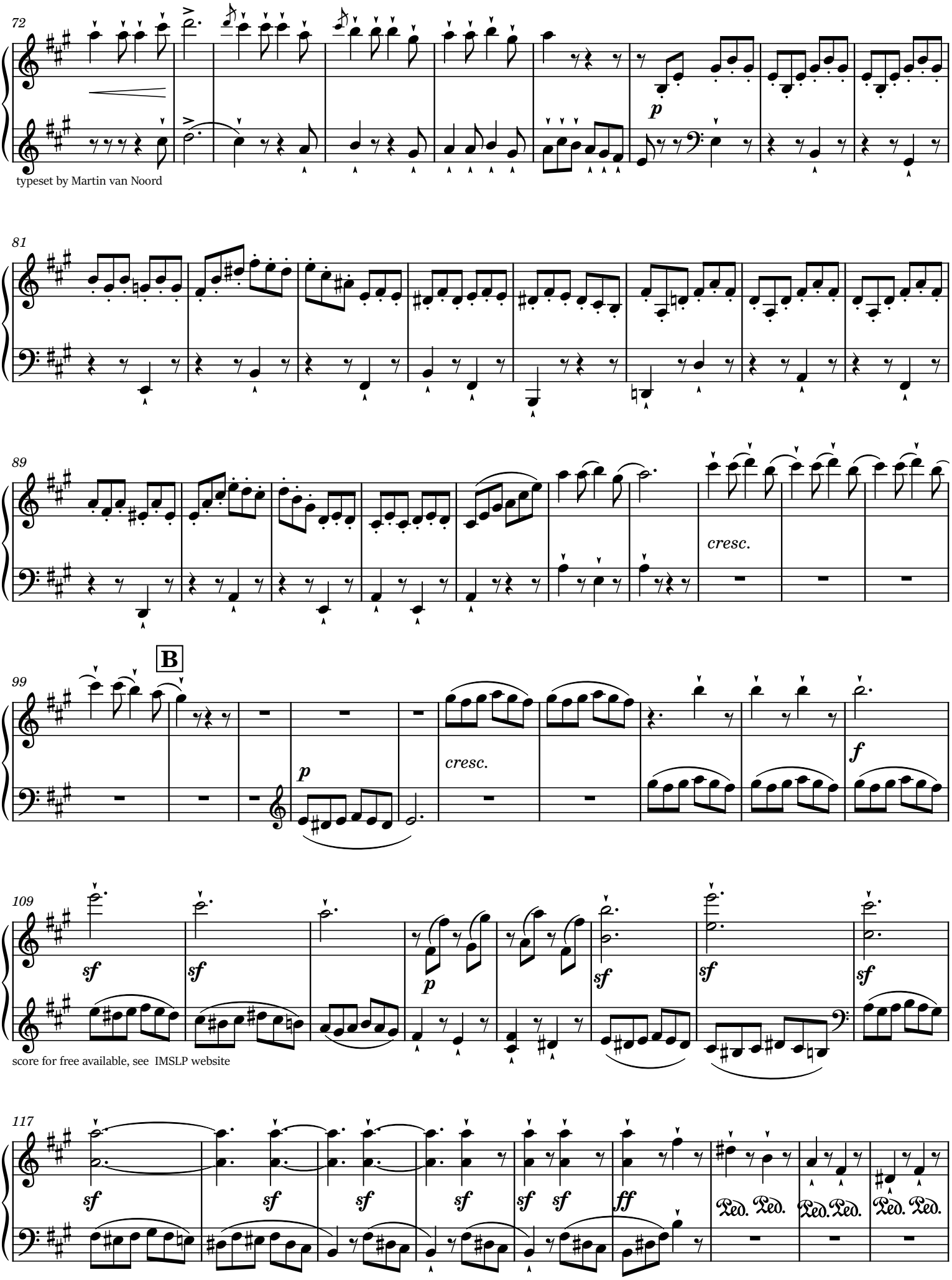

8
160
cresc.
A
164
168
170
p
174
176
cresc.
decresc.

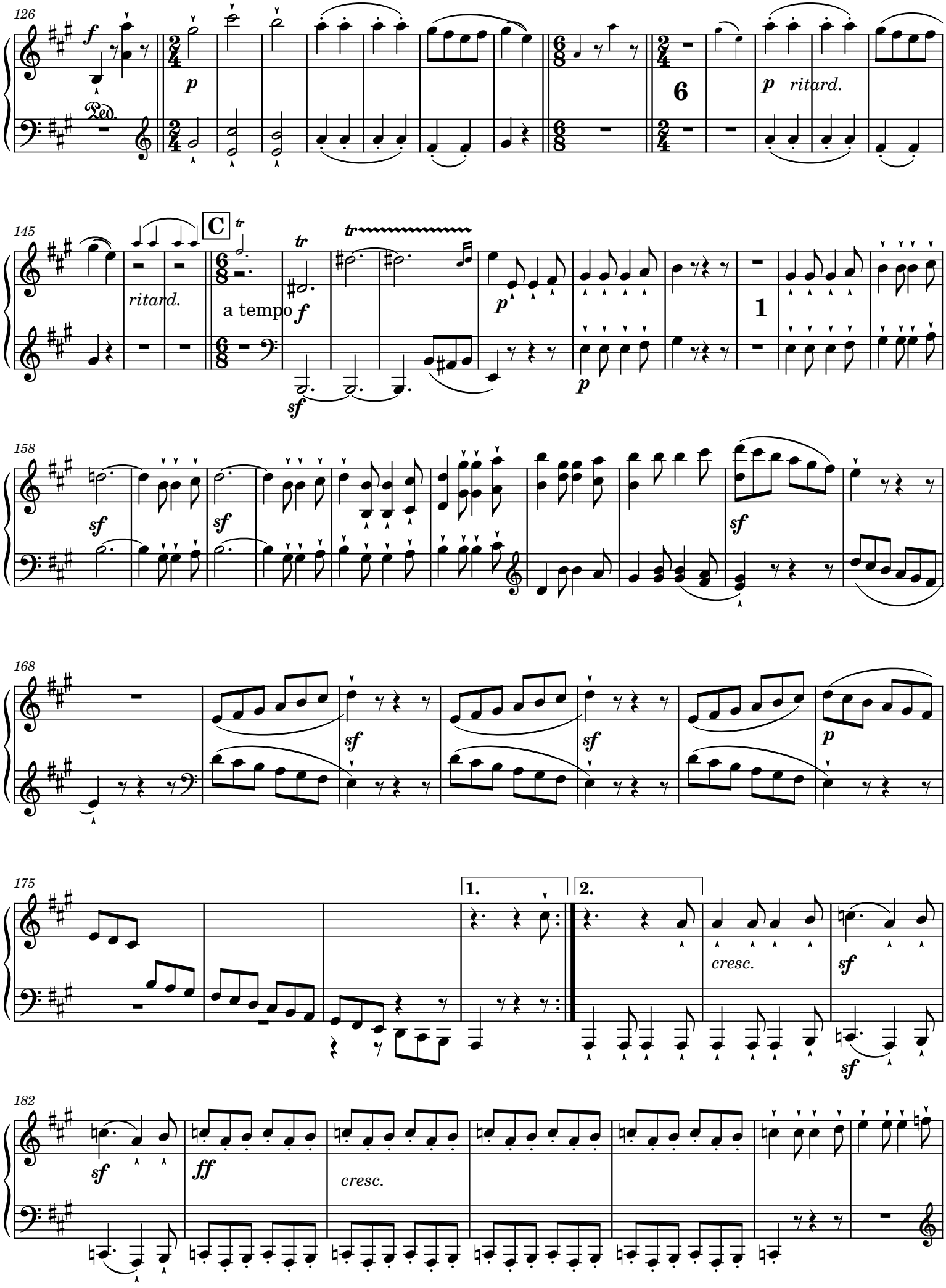

178
8
p
cresc.
sf
181
tr
p
184
rf
cresc.
186
sf
B
188
dim.
190


193
196
p
6
dolce ed espressivo
ten.
sf
Molto Adagio
p
201
p
Ped.
f
C
mf
206
210
sf
Ped.
p
214
Ped.
p
Ped.
p
delicatamente


218
Ped.
222
cresc.
sf
p
cresc.
226
ten.
p
ten.
cresc.
sf
230
p
tr
cresc.
p
sf
238
sfp
sf
cresc.
cresc.
p
dim.
FINALE
Presto
ff
p
sf
sf
sf
p


10
sf
sf
sf
p
1
22
cresc.
sf
sf
f
f
31
1
p
42
sf
sf
sf
sf
sf
51
sf
A
sf
sf
sf
ff
61
p


72
p
typeset by Martin van Noord
81
89
cresc.
B
99
p
cresc.
f
109
sf
p
score for free available, see IMSLP website
117
ff
Ped.


126
Ped.
ritard.
145
C
ritard.
a tempo
158
168
175
1.
2.
cresc.
182
cresc.

189

f

available free IMSLP website

197

sf *p*

206

p *cresc.* *sf*

D

216

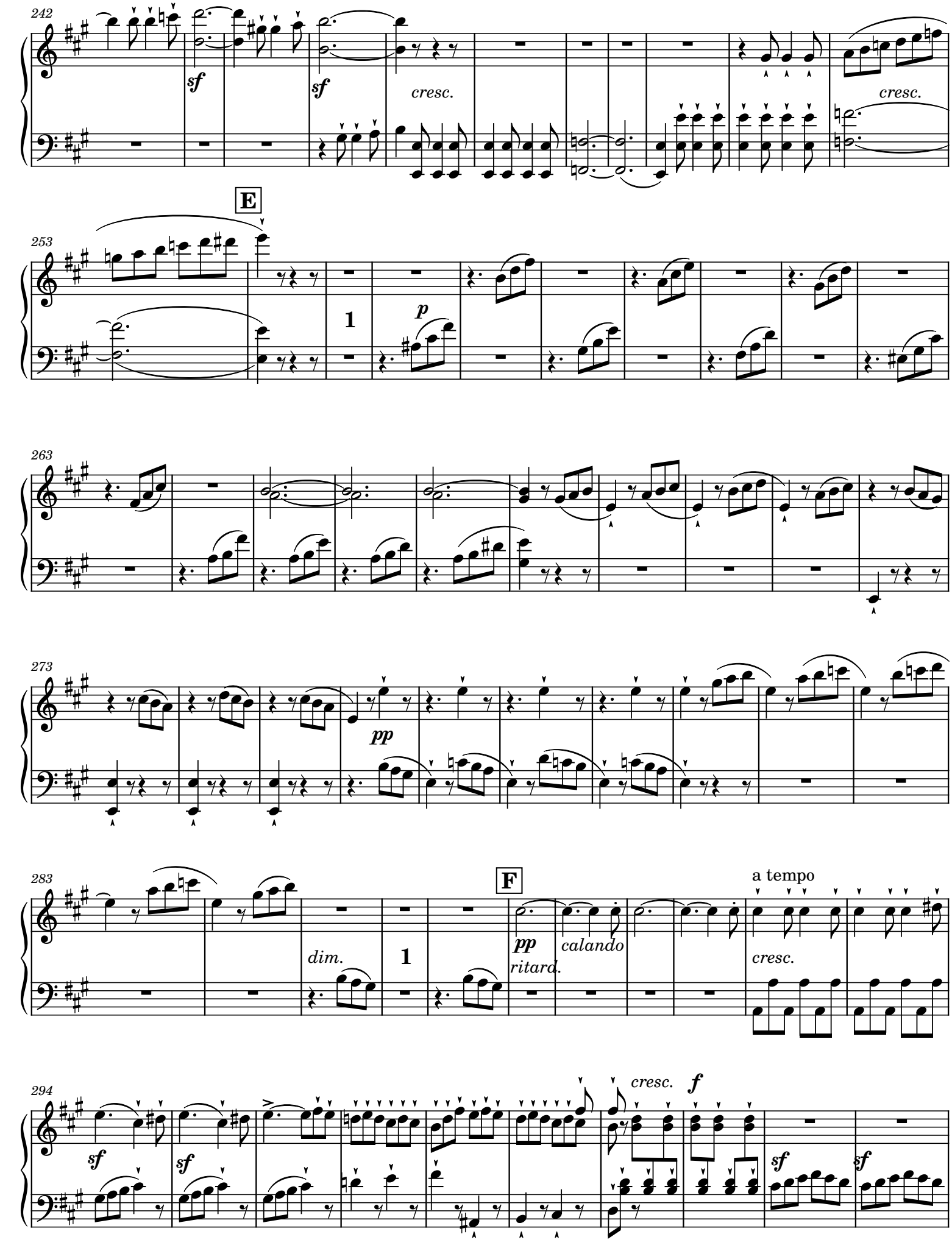
sf *sf* *sf*

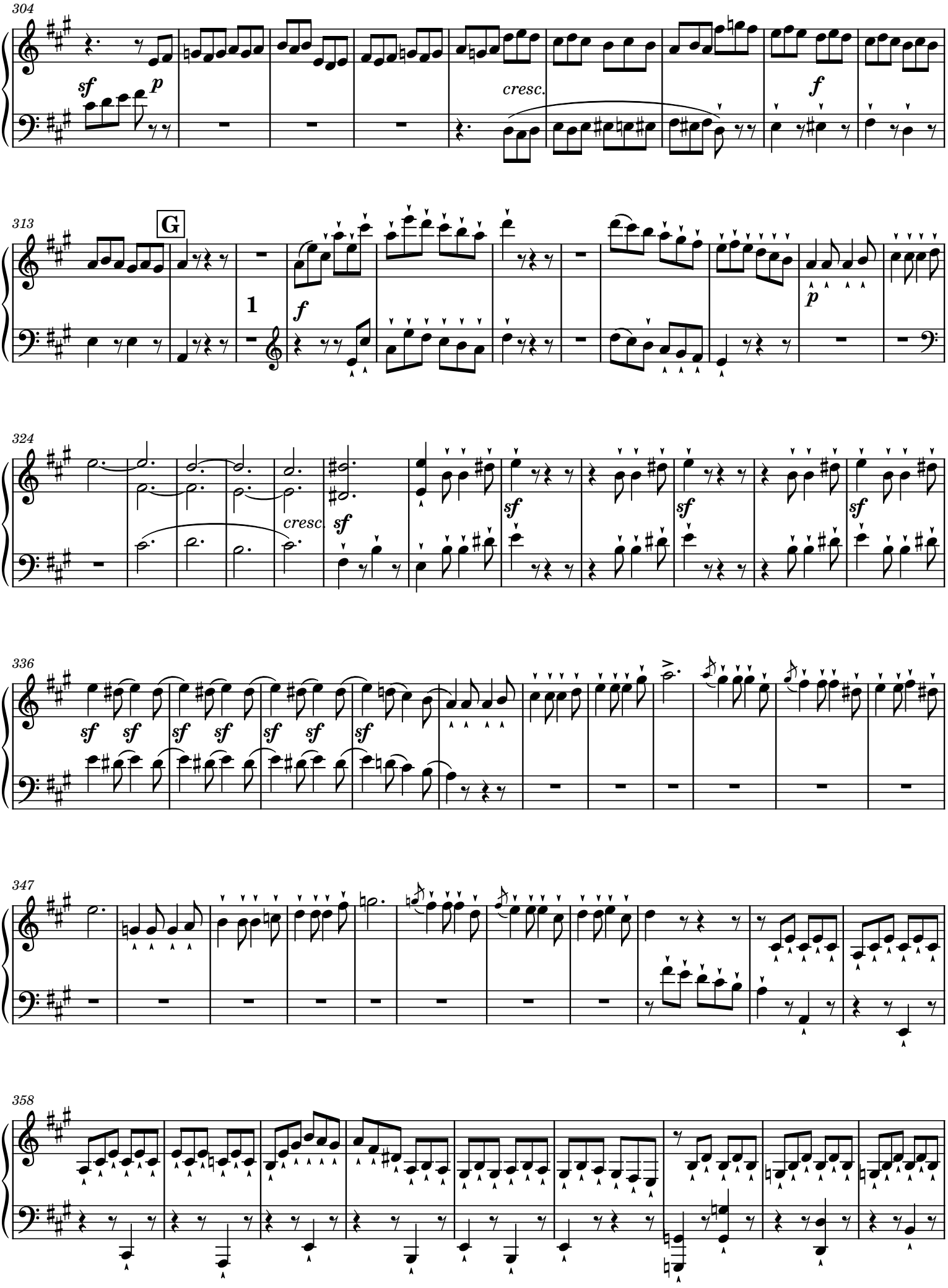
224

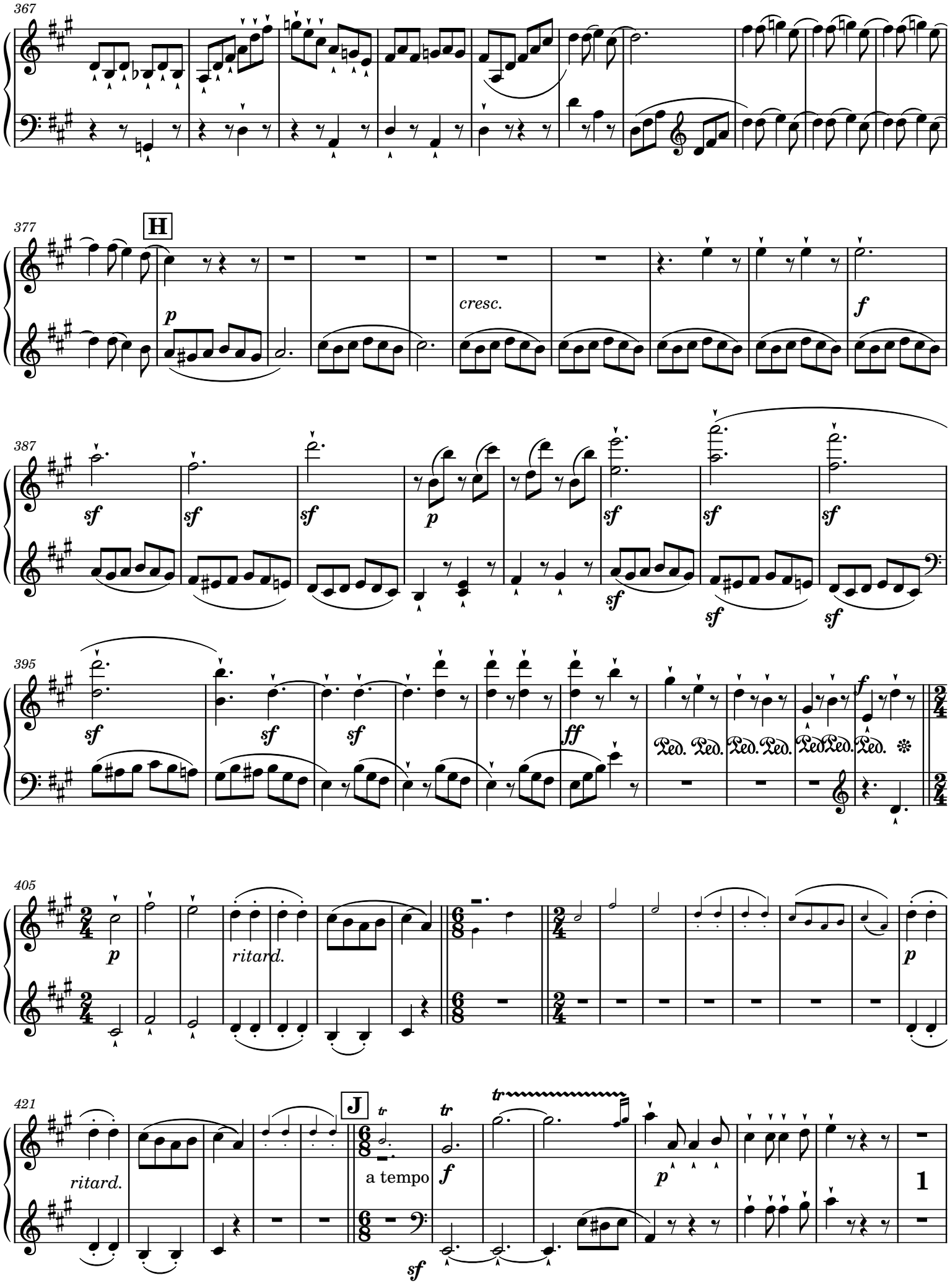
sf *sf* *sf*

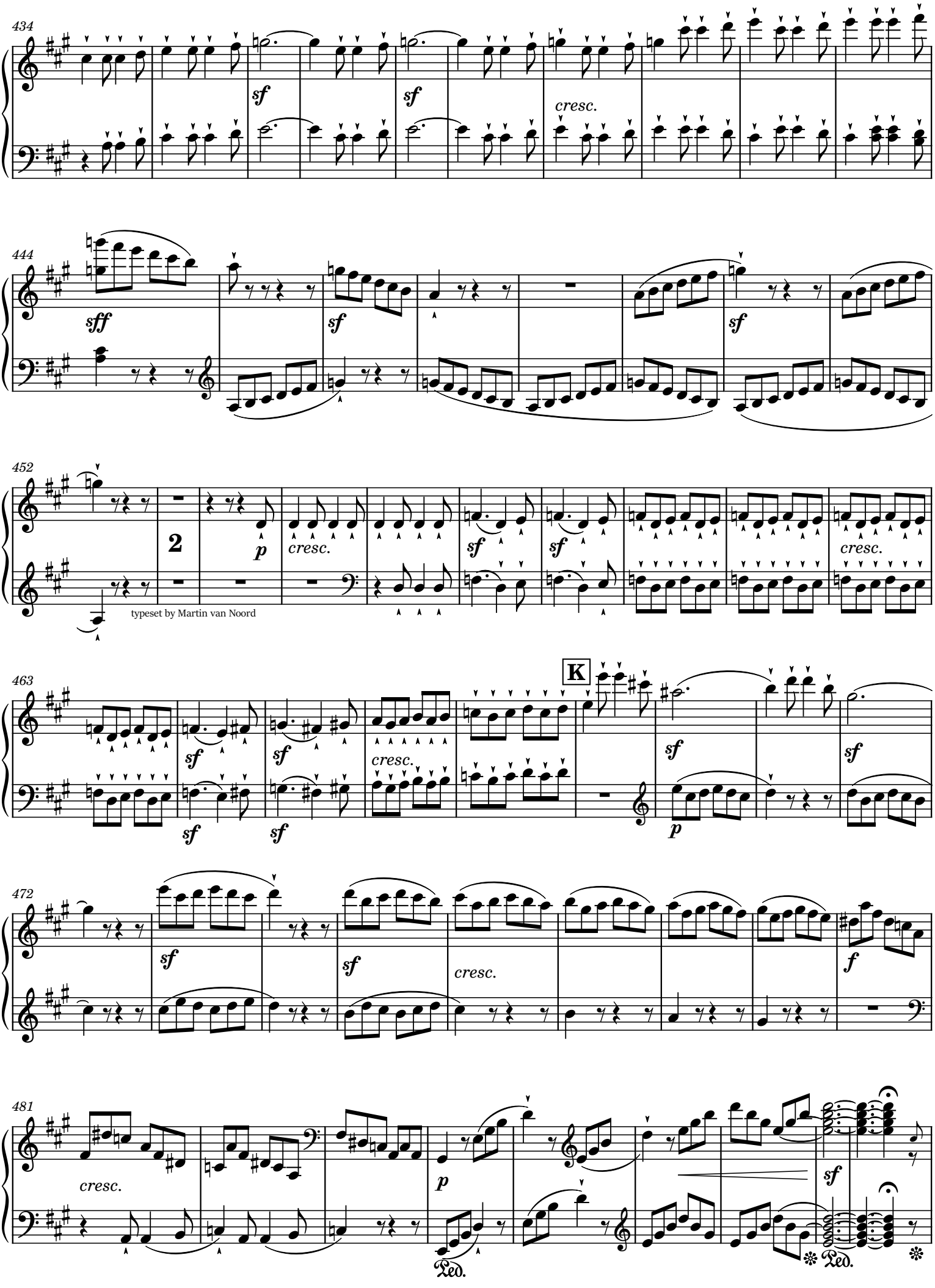
232

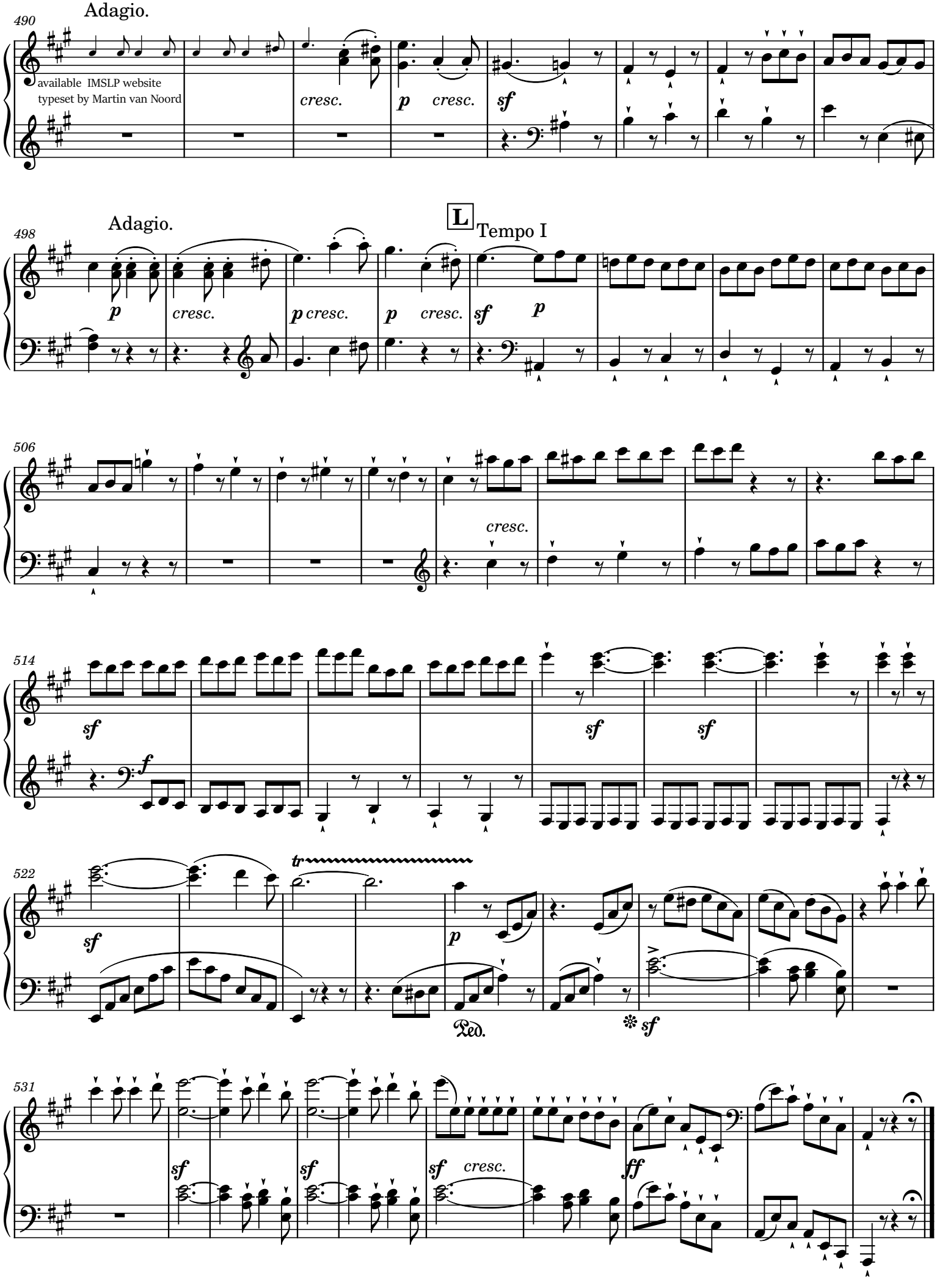
p *sf* *sf* *sf*


242
sf
sf
cresc.
cresc.
E
253
1
p
263
pp
273
283
dim.
1
F
pp
ritard.
calando
a tempo
cresc.
294
sf
sf
cresc.
f
sf
sf


304
sf
p
cresc.
f
313
G
1
f
p
324
cresc.
sf
sf
sf
sf
336
sf
347
358


367
377
H
p
cresc.
f
387
sf
p
395
ff
Ped.
405
ritard.
421
J
a tempo
1


434
sf
sf
cresc.
444
sff
sf
sf
452
2
p
cresc.
sf
sf
cresc.
typeset by Martin van Noord
463
K
sf
sf
sf
sf
cresc.
sf
p
472
sf
sf
cresc.
f
481
cresc.
p
sf
Ped.
Ped.


Adagio.
490
available IMSLP website
typeset by Martin van Noord
cresc.
p cresc.
sf
Adagio.
498
L
Tempo I
p
cresc.
p cresc.
p cresc.
sf p
506
cresc.
514
sf
f
sf
sf
522
tr
sf
p
Ped.
sf
531
sf
sf
sf cresc.
ff