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VIOLIN I

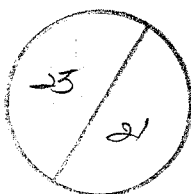
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**WOLFGANG AMADEUS
MOZART**

THE MAGIC FLUTE

K. 620

VIOLIN I



 한국예술종합학교

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.

Violino I.

Componirt Juli 1791 in Wien.

Adagio.

Allegro.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Violino I. Musical score page 3, featuring various musical notations, dynamics, and tempo markings.

The score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The tempo markings are *Adagio.* and *Allegro.*

Key features include:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic. The tempo is *Adagio.*
- Staff 2:** Continues the *Adagio.* tempo, featuring a first ending marked with a '1'.
- Staff 3:** The tempo changes to *Allegro.*, starting with a *p* dynamic.
- Staff 4:** Features a first ending marked with a '1' and a second ending marked with a '2'.
- Staff 5:** Continues the *Allegro.* tempo, ending with a *f* dynamic.
- Staff 6:** Features a first ending marked with a '1' and a second ending marked with a '2'.
- Staff 7:** Continues the *Allegro.* tempo, featuring a *G.R.* (Grave) marking and a *p* dynamic.
- Staff 8:** Continues the *Allegro.* tempo, featuring a first ending marked with a '1' and a second ending marked with a '2'.
- Staff 9:** Continues the *Allegro.* tempo, featuring a first ending marked with a '1' and a second ending marked with a '3'.
- Staff 10:** Continues the *Allegro.* tempo, featuring a first ending marked with a '2' and a second ending marked with a '3'.
- Staff 11:** Continues the *Allegro.* tempo, featuring a first ending marked with a '2' and a second ending marked with a '3'.
- Staff 12:** Continues the *Allegro.* tempo, featuring a first ending marked with a '2' and a second ending marked with a '3'.

Violino I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff has a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The third staff also has a piano (*p*) dynamic and features a sforzando (*sf*) marking. The fourth staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff has a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic and includes a sforzando (*sf*) marking.

Nº 1. Introduction.

ACT I.

Allegro.

Violino I musical score, measures 25-36. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The fifth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

3

cresc.

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R

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Violino I. musical score, measures 1-10. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note G4 and a half note B4. The second measure contains a half note D5 and a half note F#5. The third measure contains a half note A5 and a half note G#5. The fourth measure contains a half note F#5 and a half note E5. The fifth measure contains a half note D5 and a half note C#5. The sixth measure contains a half note B4 and a half note A4. The seventh measure contains a half note G4 and a half note F#4. The eighth measure contains a half note E4 and a half note D4. The ninth measure contains a half note C#4 and a half note B3. The tenth measure contains a half note A3 and a half note G3. The piece ends with a double bar line.

Nº 2. Arie.
Andante.

Nº 2. Arie. musical score, measures 1-10. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note G4 and a half note B4. The second measure contains a half note D5 and a half note F#5. The third measure contains a half note A5 and a half note G#5. The fourth measure contains a half note F#5 and a half note E5. The fifth measure contains a half note D5 and a half note C#5. The sixth measure contains a half note B4 and a half note A4. The seventh measure contains a half note G4 and a half note F#4. The eighth measure contains a half note E4 and a half note D4. The ninth measure contains a half note C#4 and a half note B3. The tenth measure contains a half note A3 and a half note G3. The piece ends with a double bar line.

Nº 3. Arie.

Larghetto.

The image displays a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody is written in a single line. The second staff continues the melody, featuring a crescendo marking and a forte (f) dynamic. The third staff continues the melody, featuring a piano (p) dynamic. The fourth staff concludes the melody, featuring a crescendo marking and a forte (f) dynamic. The score is written in a single line of music.

Nº 4. Arie.

Allegro maestoso.

Nº 4. Arie.
Allegro maestoso.

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The bottom staff continues the melody, also starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The word 'Recit.' (Recitative) is written above the staff, indicating a change in style. The score concludes with a final crescendo (*cresc.*).

This page of a Violino I musical score contains 13 staves of music. The first system (staves 1-4) is marked *Larghetto* and features a variety of dynamics including *f*, *p*, *cresc.*, and *mf*. The second system (staves 5-8) is marked *Allegro moderato* and includes dynamics such as *fp*, *f*, *p*, and *cresc.*. The third system (staves 9-13) continues the *Allegro moderato* tempo with dynamics like *f*, *p*, and *cresc.*. The music is written in a key with two flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Larghetto.

f *p* *cresc.* *f* *p*

p *mf* *p*

f *f* *f* *p*

fp *fp* *p*

Allegro moderato.

f *p*

f *p* *cresc.*

f *p*

cresc.

fp

cresc. *f*

Nº 5. Quintett.

Allegro.

This musical score is for the first violin part of a quintet, marked 'Allegro'. It consists of 13 staves of music in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *tr.* (trill), *cresc.* (crescendo), *sf* (sforzando), and *fp* (fortissimo/pianissimo). Fingerings are indicated by numbers 1 and 2. The score begins with a forte (*f*) dynamic and a trill on the first staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fortissimo (*fp*) dynamic on the final staff.

Violino I. Musical score, page 11. The score consists of 13 staves of music in G minor (three flats). It features various musical notations including slurs, trills (tr), and fingering numbers (1). Dynamics include p, f, cresc., mf, and sf. The piece concludes with a double bar line and repeat dots.

Violino I.

Andante.
pizz.

Violino I score for the first piece, *Andante. pizz.*. The music is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a four-measure rest followed by a four-measure phrase marked *f* and *p*. The fifth staff begins with a forte (*f*) dynamic, followed by a three-measure rest and then a phrase marked *p* and *arco*.

Nº 6. Terzett.
Allegro molto.

Violino I score for the second piece, *Nº 6. Terzett. Allegro molto.*. The music is in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The sixth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic.



Nº 7. Duett.

Andantino.



Nº 8. Finale.

Larghetto.

Violino I score for the first section of the finale, marked *Larghetto*. The music is written on a single staff in treble clef. It begins with a *p* (piano) dynamic. The first line contains a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second line contains a half note D4, a half note C4, a half note B3, and a half note A3. The third line contains a half note G3, a half note F#3, a half note E3, and a half note D3. The fourth line contains a half note C3, a half note B2, a half note A2, and a half note G2. The fifth line contains a half note F#2, a half note E2, a half note D2, and a half note C2. The sixth line contains a half note B1, a half note A1, a half note G1, and a half note F#1. The section ends with a double bar line.

Piano score for the first section of the finale, marked *Larghetto*. The music is written on a grand staff (treble and bass clefs). It begins with a *p* (piano) dynamic. The first line contains a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second line contains a half note D4, a half note C4, a half note B3, and a half note A3. The third line contains a half note G3, a half note F#3, a half note E3, and a half note D3. The fourth line contains a half note C3, a half note B2, a half note A2, and a half note G2. The fifth line contains a half note F#2, a half note E2, a half note D2, and a half note C2. The sixth line contains a half note B1, a half note A1, a half note G1, and a half note F#1. The section ends with a double bar line.

Piano score for the second section of the finale, marked *Allegro*. The music is written on a grand staff (treble and bass clefs). It begins with a *fp* (fortissimo piano) dynamic. The first line contains a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second line contains a half note D4, a half note C4, a half note B3, and a half note A3. The third line contains a half note G3, a half note F#3, a half note E3, and a half note D3. The fourth line contains a half note C3, a half note B2, a half note A2, and a half note G2. The fifth line contains a half note F#2, a half note E2, a half note D2, and a half note C2. The sixth line contains a half note B1, a half note A1, a half note G1, and a half note F#1. The section ends with a double bar line.

Violino I score for the third section of the finale, marked *Allegro*. The music is written on a single staff in treble clef. It begins with a *p* (piano) dynamic. The first line contains a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second line contains a half note D4, a half note C4, a half note B3, and a half note A3. The third line contains a half note G3, a half note F#3, a half note E3, and a half note D3. The fourth line contains a half note C3, a half note B2, a half note A2, and a half note G2. The fifth line contains a half note F#2, a half note E2, a half note D2, and a half note C2. The sixth line contains a half note B1, a half note A1, a half note G1, and a half note F#1. The section ends with a double bar line.

Violino I score for the fourth section of the finale, marked *Allegro assai*. The music is written on a single staff in treble clef. It begins with a *f* (forte) dynamic. The first line contains a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second line contains a half note D4, a half note C4, a half note B3, and a half note A3. The third line contains a half note G3, a half note F#3, a half note E3, and a half note D3. The fourth line contains a half note C3, a half note B2, a half note A2, and a half note G2. The fifth line contains a half note F#2, a half note E2, a half note D2, and a half note C2. The sixth line contains a half note B1, a half note A1, a half note G1, and a half note F#1. The section ends with a double bar line.

Violino I.

15

L'Allegretto
Op. 33, No. 3
Franz Schubert

Allegretto

Adagio. **Andante a tempo.**

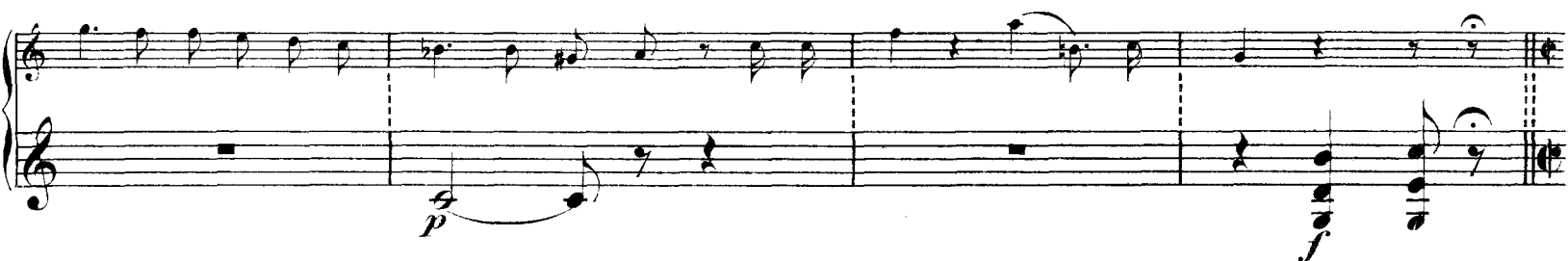
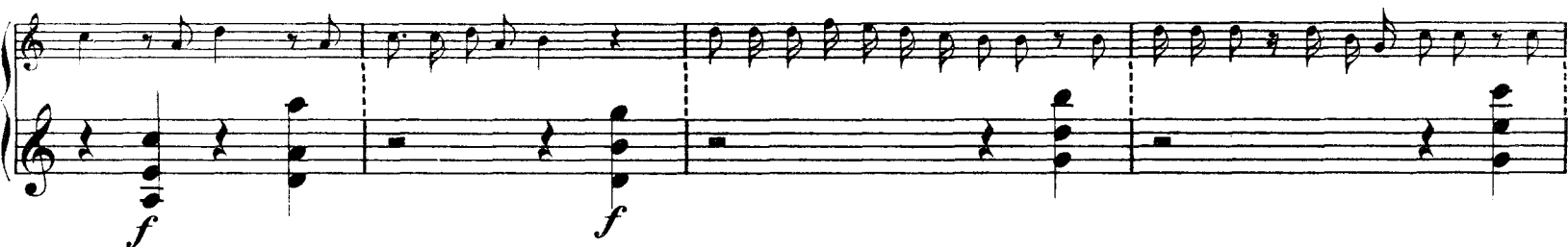
a tempo, Adagio.

cresc. *f* *p*

This musical score for Violino I consists of seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *fp* (fortissimo piano), *f* (forte), *p* (piano), *p dol.* (piano dolce), and *f* (forte). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first system shows a *fp* marking in the bass staff. The second system features *f* in the bass staff and *p* in the treble staff. The third system has *p dol.* in the bass staff, *fp* in the treble staff, and *f* in the bass staff. The fourth system includes *f* in the bass staff, *p* in the treble staff, and *fp* in the bass staff. The fifth system shows *p* in the bass staff, *f* in the treble staff, and *f* in the bass staff. The sixth system has *p* in the bass staff. The seventh system features *f* in the bass staff.



Andante a tempo.



Andante.

Presto.

Adagio.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.

Presto.

Andante.



Violino I musical score page 19. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

Tempo Markings:

- Allegro.** (First system)
- Allegro maestoso.** (Seventh system)

Dynamics: *sf*, *p*, *f*, *sfp*, *cresc.*, *pizz.*, *p*, *arco*, *p*, *mf*, *tr*.

Articulations: *tr* (trills), *pizz.* (pizzicato), *arco* (arco).

Other markings: *3* (triplets), *1* (first ending).

Violino I.

[illegible]



This page contains the Violino I part of a musical score, page 21. It features 14 staves of music. The first 13 staves are in treble clef, and the 14th staff is in bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). The tempo changes from the first section to *Adagio a tempo.* at the end of the page. The word *Recit.* is also present above the final staff.

p *f* *p* *f* *fp* *fp* *fp* *fp* *f* *p* *f*

Recit. *Adagio a tempo.*

Presto.

ACT II.**Nº 9. Marsch der Priester.****Andante.**

sotto voce

Dialog.
3 Accorde.

Nº 11. Duett.**Andante.**

p

Violino I. musical score, measures 1-5. The first staff contains measures 1-5, with fingerings 1, 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6-10, with dynamics *mf*, *f*, and *p* indicated below the notes.

Nº 12. Quintett.
Allegro.

Violino I. musical score, measures 11-30. The first staff contains measures 11-15, with dynamics *f* and *p* indicated below the notes. The second staff contains measures 16-20, with dynamics *f* and *p* indicated below the notes. The third staff contains measures 21-25, with dynamics *fp*, *fp*, *fp*, *fp*, *f*, and *p* indicated below the notes. The fourth staff contains measures 26-30, with dynamics *cresc.*, *f*, and *p* indicated below the notes. The fifth staff contains measures 31-35, with dynamics *fp* and *f* indicated below the notes. The sixth staff contains measures 36-40, with dynamics *f* and *p* indicated below the notes. The seventh staff contains measures 41-45, with dynamics *cresc.*, *f*, and *p* indicated below the notes. The eighth staff contains measures 46-50, with dynamics *f* and *p* indicated below the notes.

Violino I musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. Dynamics include *p*, *f*, and *pp*. The piece concludes with a double bar line.

Nº 13. Arie.

Allegro.

Violino I musical score for "Nº 13. Arie", measures 1-16. The music is in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. Dynamics include *p*, *mf*, *mp*, *f*, *ff*, and *cresc.*. The piece concludes with a double bar line.



Nº 14. Arie.
Allegro assai.

p sf p f p f p f

fp fp p cresc. p

cresc. p cresc. p fp fp

sf p sf p

fp fp fp fp

fp fp fp cresc. f

p

f p f p f p f fp f p f

fp sf p

cresc. f sf

sopra una corda

Nº 15. Arie.
Larghetto.

Violino I. N° 15. Arie. Larghetto. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The piece concludes with a double bar line and repeat dots.

Nº 16. Terzett.
Allegretto.

Violino I. N° 16. Terzett. Allegretto. The score is in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves. The first staff begins with a piano (*p*) dynamic. The piece features numerous trills, indicated by 'tr' above the notes. The score includes first and second endings, marked with '1' and '2' above the staves. The piece concludes with a double bar line.

Nº 17. Arie.

Andante.

Violino I. Arie (Nº 17). Andante. The score consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Nº 18. Chor der Priester.

Adagio.

Violino I. Chor der Priester (Nº 18). Adagio. The score consists of five staves of music. The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked as *p* (piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Nº 19. Terzett.
Andante moderato.

Violino I

p

mf *p*

fp *f* *p*

This musical score for Violino I, No. 19 Terzett, Andante moderato, consists of ten staves. The key signature is one flat (B-flat). The tempo is Andante moderato. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes. The tenth staff concludes the piece with a double bar line.

Nº 20. Arie.
Andante.

Violino I

p

Allegro.

cresc. *fp*

This musical score for Violino I, No. 20 Arie, Andante, consists of four staves. The key signature is one flat (B-flat). The tempo is Andante. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff concludes the piece with a double bar line. The tempo changes to Allegro, indicated by a 3/8 time signature. The score continues with a series of eighth and sixteenth notes. The key signature changes to two flats (B-flat and E-flat). The tempo changes back to Andante, indicated by a 4/4 time signature. The score concludes with a double bar line.

Violino I. Musical score for measures 1-8. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4 with a crescendo leading to *fp* (fortissimo piano). The second staff contains measures 5-8, including a first ending marked '1 u. 2.' and a triplet marked '3'. The piece ends with a *f* (forte) dynamic.

Nº 21. Finale.

Andante.

Nº 21. Finale. Andante. Musical score for measures 9-34. The key signature has two flats. The first staff (measures 9-12) begins with a *p* (piano) dynamic. The second staff (measures 13-16) includes a triplet and a *f* (forte) dynamic. The third staff (measures 17-20) starts with *fp* (fortissimo piano) and includes a first ending marked '1'. The fourth staff (measures 21-24) features *mf* (mezzo-forte) and *p* dynamics. The fifth staff (measures 25-28) continues with *mf* and *p*. The sixth staff (measures 29-32) includes *mf* and *mf p* dynamics. The seventh staff (measures 33-34) features *f* and *fp* dynamics, ending with a first ending marked '1' and a *p* dynamic. The final staff (measures 35-38) includes *fp* and *f* dynamics, concluding with a *sf* (sforzando) and *f* dynamic in the 3/4 time signature.

Violino I.

Violino I. musical score page 30, featuring 14 staves of music in 3/4 time, key of B-flat major. The score includes various dynamics (p, cresc., f, mf, fp) and articulations (accents, slurs). The tempo changes to Adagio at the end of the page.

Staff 1: *p* *cresc.* *f* *p* *cresc.* *f* *p*

Staff 2: *cresc.* *f*

Staff 3: *p* *cresc.* *f* *p*

Staff 4: *cresc.* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

Staff 5: *p* *cresc.* *p* *mf*

Staff 6: *mf*

Staff 7: *fp*

Staff 8: *f* *p* *f* *p* *f*

Staff 9: Adagio. *f* *f* *p*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

Staff 13: *f*

Staff 14: *f*

Violino I. .

31

Allegretto.

f *p* *fp* *p*

fp *fp*

mf *p*

fp fp fp fp fp fp f p

Andante.

cresc. *fp*

fp *fp*

p

The musical score is written for Violino I. and consists of 13 staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto.' and the dynamics range from piano (p) to fortissimo (fp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff begins with a rest followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a series of eighth notes and rests, with a fortissimo (fp) dynamic marking. The fourth staff is marked 'Allegretto.' and begins with a fortissimo (f) dynamic, followed by a piano (p) dynamic, then a fortissimo (fp) dynamic, and a piano (p) dynamic. The fifth staff continues with eighth notes and rests, with a mezzo-forte (mf) dynamic marking. The sixth staff features a series of eighth notes and rests, with a piano (p) dynamic marking. The seventh staff begins with a fortissimo (fp) dynamic, followed by a series of eighth notes and rests. The eighth staff is marked 'Andante.' and begins with a piano (p) dynamic. The ninth staff continues with eighth notes and rests. The tenth staff features a series of eighth notes and rests, with a fortissimo (fp) dynamic marking. The eleventh staff begins with a piano (p) dynamic, followed by a series of eighth notes and rests. The twelfth staff continues with eighth notes and rests. The thirteenth staff features a series of eighth notes and rests.

Violino I.

Musical score for "Marsch" (March) by Franz Schubert, Op. 133, No. 1. The score is in 6/8 time, key of D major, and consists of 16 measures. It features a melody in the upper staves and a bass line in the lower staves. The tempo is marked "Allegro." and the dynamics range from "p" (piano) to "f" (forte). The score includes a repeat sign at measure 9 and a key signature change to D major at measure 15.

Violino I. Musical score, page 33. The score consists of 14 staves of music in G major. It features a variety of musical textures including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f*, *p*, *cresc.*, and *fp* are used throughout to indicate volume changes. The music is written in a single system with a key signature of one sharp (F#).

Violino I.

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It is a piano and violin arrangement. The score is written for two staves: the upper staff is for the piano (p) and the lower staff is for the violin (v). The tempo markings are 'Andante', 'Allegretto', and 'Allegro'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr.), triplets (3), and dynamic markings (p, f, cresc.). The score is divided into measures by bar lines. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part includes trills and triplets. The score is a single system, meaning it is intended to be played simultaneously by the piano and violin.

This page of a Violino I musical score contains 13 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, and *tr.* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and slurs. The score concludes with a double bar line and a repeat sign.

cresc. *f* *p*

ritard.

a tempo *tr.* *f* *p* *tr.* *f* *p*

f *p* *cresc.* *ff*

p *mf* *mf* *p* *f* *p*

cresc. *f* *p*

cresc. *f* *p* *f*

p *f*

Più moderato.

Violino I musical score, Più moderato. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Più moderato." The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are indicated above several notes. The score consists of 12 staves. The first staff begins with a *p* dynamic. The second staff has *mf* and *p* dynamics. The third staff has *mf* and *p* dynamics. The fourth staff has *mf* and *p* dynamics. The fifth staff has *mf* and *p* dynamics. The sixth staff has *mf* and *p* dynamics. The seventh staff has *mf* and *p* dynamics. The eighth staff has *mf* and *p* dynamics. The ninth staff has *mf* and *p* dynamics. The tenth staff has *f* dynamic. The eleventh staff has *p* and *f* dynamics. The twelfth staff has *p* and *f* dynamics. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino I. Musical score page 37, featuring various tempo markings and dynamics.

The score is written for Violino I and includes the following tempo markings and dynamics:

- Recit.** (Recitativo) - First section.
- Maestoso.** (Maestoso) - Second section.
- Andante.** (Andante) - Third section.
- Allegro.** (Allegro) - Fourth section, starting with a 2/4 time signature.

Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score consists of 12 staves of music, including a grand staff at the top and individual staves for the Violino I part.