

Hector Berlioz
Symphonie Fantastique, Op. 14

Clarinetto I.

I.

Träumereien. Leidenschaften.

in B.(Sib) Rêveries - Passions. Visions and Passions.

Largo. (♩ = 56)

pp *ppp* *Poco più mosso.* *Più mosso.* *Viol. I.* *poco rall.* *poco f* *f* *ritenuto al tempo I.* *Tempo I.* *p dolce* *sf* *p* *cresc.* *f > p* *p* *pp* *p* *pp* *p* *pp* *mf* *p* *p* *f > p* *p* *senza rall.* *p* *pp* *cresc. poco a poco* *Allegro agitato e appassionato assai. (♩ = 132)* *mf* *p* *dim. cresc.* *ff* *ppp* *ff* *p* *pp* *ff* *p* *pp*

Clarinetto I.

2

35 Viol. I. *poco rit. a tempo con fuoco* **6** *ff* *poco piu animato*

un poco rit. *p* *ff*

7 *f* *pp* *pp*

ff *dim.* *mf* *pp cresc.*

8 *ff* *ff* *ff* *cresc.* *ff*

mf > p *mf > p*

f *cresc.* *f*

9 *f* *p* *f* *p* *f* *mf* *cresc. molto*

10 *mf* *cresc. molto*

11 *senza accel.* *ff* *G. P.* *dolce* *cresc.*

ed un poco string.

rit. *a tempo* *p* *sf > p* *sf > p* **12**

13 *f*

14 *ff* *p* *ff* *p* *ff* *ffp* *pp* *sf*

15 *f* *f* *poco riten.* *rit.* *p* *Tempo I.*

16 *p* *p* *Viol. I.* *p*

17 *cresc.* *dim.* *cresc.* *p dim.* *cresc.* *p dim.* *cresc.* *cresc. molto* *f* *ff*

18 *animato* *mf*

19 *cresc.* *ff* *ff* *rall. poco*

Clarinetto I.

a poco *rall. poco* **Tempo I. più animato.**

p *pp* *mf* *cresc.* **[20]** *ff* *sf* *sf* *sf* *sf* *mf* *ritard.* *ff* *poco più lento* *p* *Oh. I.* *ff* *p* *ff* *9* *8* *9* *10*

Religiosamente.

ppp

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩.=60) [21]

Valse. 26

Fl.

f *cresc.* *ff* *f* *rall.* *2* *12* *22* *27* *28*

Tempo I. Viol. I.

10

mf *p cresc.* *sf* *pp* *23* *Soli.* *5* *11*

sf *p* *pp* *24* *1* *p* *25* *1* *1*

sf *p* *p* *26* *11* *12* *p* *1* *1* *1*

senza rit. *sf* *ff* *26* *11* *12* *p* *1* *1* *1*

ff *26* *11* *12* *p* *1* *1* *1*

cresc. poco a poco

27 *p* *ppp*

28 *pp* *dim.* *ff* *p* *pp*

29 Solo. *p* *f* *p* *sf*

30 *p* *cresc.* *f* *p* *cresc.* *f*

31 *p* *cresc. molto* *f* *p* *G. P.* *mf*

32 *Tempo I.* *rall.*

33 *Tempo I.* *Animato.* *f* *p* *cresc.* *ff* *p*

Detailed description: This is a page of a musical score for the first clarinet part of Berlioz's 'Symphonie Fantastique'. The page contains measures 27 through 33. The music is written on a single staff in G major (one sharp) and 2/4 time. Measures 27-28 feature a melodic line with a 'cresc. poco a poco' marking. Measure 28 has a 'dim.' marking. Measures 29-30 are marked 'Solo.' and feature a more active, rhythmic melody with 'p', 'f', and 'sf' dynamics. Measure 31 continues the solo with 'p', 'cresc. molto', and 'f' dynamics, followed by a 'G. P.' (Grave) section in measure 32 marked 'mf' and 'rall.'. Measure 33 returns to the original tempo, marked 'Tempo I.' and 'Animato.', with a 'f' dynamic and a 'cresc.' marking. The page number '5' is in the top right corner.

Clarinetto I.

34 *p* *cresc.*

35 *Solo.* *poco ritenuto* *pp* *sf* *ff*

36 *rall. poco* *pp* *ff* *Tempo I. con fuoco.*

37 *animato* *p* *cresc.* *più vivo string.*

38 *ff* *mf* *cresc.* *ff* *sf*

III.

Auf dem Lande.

Scène aux champs. In the country.

in B. (Sib)

Adagio. (♩ = 84)

37 *Solo.* *Adagio. (♩ = 84)* *ppp* *cresc. poco a poco* *sf* *sf-p* *a tempo* *cresc.* *f*

38 *rit.* *a tempo*

Clarinetto I.

p *cresc.*

sf *p*

39 *cresc.* *f* *ppp* *pp* *Solo.* *senza accel.*

40 *f* *ff* *pp*

41 *mf cresc.* *ff*

p *poco animato*

42 *poco animato* *2 C.B.* *3* *ff* *ff* *Tempo I.* **43**

rall. *dim.* *p* *morendo* *pp* *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

44 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *mf* **45**

p dolce *pppp* *quasi niente*

46 *sf > p* *sf >* *f >* *p* *f*

Clarinetto I.

Measures 47-49 of the Clarinetto I part. The key signature is one sharp (F#). Measure 47 starts with a first finger fingering (1) and a piano (*p*) dynamic. Measure 48 features a forte (*f*) dynamic followed by a diminuendo (*dim.*) and a piano (*p*) dynamic, with the instruction *p perdendo sempre*. Measure 49 includes a *poco riten.* marking and ends with a 24-measure rest.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C.(Ut) Allegretto non troppo. ($\text{♩} = 72$)

Measures 50-55 of the 'Gang zum Hochgericht' movement. The key signature is two flats (Bb, Eb). Measure 50 begins with a 14-measure rest, followed by a forte (*ff*) dynamic. Measure 51 includes a 20-measure rest for the Basses (*Bassi.*) and a 6-measure rest. Measure 52 starts with a *ff* dynamic. Measure 53 features a 12-measure rest and a forte (*f*) dynamic. Measure 54 begins with a 2-measure rest and a forte (*f*) dynamic. Measure 55 ends with a 1-measure rest.

1

f *f* *p*

56

mf *cresc.*

6

57

f *ff* *dim.* *p* *pp*

ff *ff*

f *ff* *f*

58

ff *f* *dim.* *p*

59

pp *ff* *3* *3* *3* *3*

Solo. *pp* *dolce assai e appassionato* *ff* *rall. poco* *a tempo* *f*

ff

V.

59 60 61 62 4

Clar. II.

Allegro assai. (♩ = 67)

63 Allegro. solo

poco f cresc.

sempre cresc.

64

cresc. ff ff

(Glocken.) (Campane.)

65 19 66 33

Corni.

67 19

68 26

Corni.

69 14

f

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Clar. II. 70 12 71 5 6 7

15 16 17 *ff* *ff* Clar. II.

f *f*

72 *ff* *f*

f *f* *f* *f* 73 1

f 6 74 5

ff 10 *f dim.*

75 1 *f senza dim.*

3 76 16 77 16 78 16 79 2 3

p subito *ff* Viol.

4 5 6 4 *mf* *mf cresc. molto*

80 *ff*

81 5

Clarinetto I.

ff

82

f

83

18

19

20

Clar. II.

p leggiero

84

f

3

ff

fff

85

7

f

ff

poco animato

ff

86

ff

Hector Berlioz
Symphonie Fantastique, Op. 14

Clarinetto II.

I.

Träumereien. Leidenschaften.

in B. (Sib) Rêveries - Passions. Visions and Passions.
Largo. (♩ = 56)

ppp

Poco più mosso.

Più mosso. *Viol. I.*

poco rall.

poco f < f

2 *riten. al tempo I. - Tempo I.*

p dolce

sf

p

cresc.

f > p

p

pp

p

pp

p

pp

mf

p

p

f > p

p

4 *senza rall.*

p

pp

cresc. poco a poco

5 *Allegro agitato e appassionato assai. (♩ = 132)*

mf

dim. cresc.

pp

ff

ppp

ff

p

pp

ff

p

pp

Clarinetto II.

Viol. I. *poco rit. a tempo con fuoco* [6] *ff*

poco più animato

mf *ff*

f *pp* *pp*

ff *dim.* *mf* *pp cresc.*

[8] *ff* *dolce* *ff* *dolce* *ff*

cresc. *ff*

Clar. I. *f* *cresc.* *f*

[9] *f* *f* *p* *f*

p *f* *p* *f* *f* *mf*

cresc. molto *ff* G.P. *senza accel.*

Clar. I. *mf*

dolce rit. *a tempo* [12] *f* [13]

14

6

ff *p* *ff* *p* *ff* *ffp* *pp*

10

15

6

4

f *f* *p*

poco ritenuto

4

6

2

16

Tempo I.

Viol. I.

p

cresc.

dim.

cresc.

p dim.

cresc.

p dim.

cresc.

17

cresc. molto

f

ff

18

animato

mf

19

rallent. poco a poco

5

cresc.

ff

ff

Clarinetto II.

rall. poco - - Tempo I. più animato

pp *mf* *cresc.* **20** *ff* *ff* *sf* *ritard. poco più lento* *9* *8* *Ob.* *9* *10*

Religiosamente. *ppp*

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩. = 60)

Valse. 28 Clar. I.

21 *ff* *1* **22** *12* *rall.* *2*

Tempo I. *Viol. I.* **23** *Soli.* *5* *pp*

24 *sf* *p* *pp* **25** *sf* *p* *p*

senza rit. *5* *1* *1* **26** *38*

Clar. I. *39* *40* *41* *p* *ppp* **27** *9* *ff* *pp*

28 *ff* *p* *pp*

29 Soli. *p* *cresc.* *f* *p* *cresc.* *f*

30 *p*

31 *f* *p* *pp* *G. P.* *mf* *rall.*

32 *Tempo I.* *rall.*

33 *Tempo I.* *Animato.* *f* *p* *ff* *p* *cresc.*

34 *f* *cresc.* *ff*

35 *ff* *poco rit.* 10

Clarinetto II.

Clar. I. *rall. poco* *rall.* *Tempo I. con fuoco.*

11 12 13 *p* *pp* *ff*

animato *cresc.* *ff* *mf*

più vivo string.

cresc. *ff*

sf

36 1

III.

Auf dem Lande.

Scène aux champs. In the country.

in B.(Sib)

Adagio. (♩ = 84)

1 4 10 18 19 20 21 22

37 38 39 40 41

Clar. I.

rit. *a tempo*

sf *p* *f* *p*

p *senza accel.* *cresc.*

f *pp*

f *ff* *f cresc.* *ff*

3 4 6 1

Clarinetto II.

7

poco animato

42 *poco animato* 2 Basso

rall. *dim.* *p* *morendo* *pp* *Tempo I.* *p* *pp*

43 13 44 4

45 5 6 7 8 *sf* *p* *sf* *p* *sf* *f*

46 3 47 7 *f* *p*

48 *p* *f* *dim.* *poco* *riten.* 49 24

p *perdendo sempre* *pp* *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C.(Ut) Allegretto non troppo. (♩=72)

10 50 22 51 6

pp *ff* *ff*

52 12 53

ff *f*

f

1 2

f *f* *p*

[illegible]



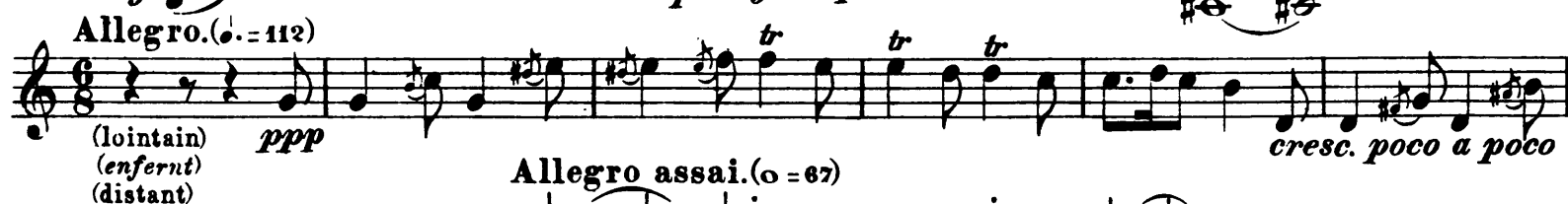
V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C. (Ut)

Larghetto. (♩ = 63)

(Glocken)
(Campane.)

Clarinetto II.

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 13 14 *f* *cresc.* - - *ff*

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

12 71 Viol. I. 1 2 3 4 5 *mf*

ff

f *sf*

72 *ff* *f*

1 1 1 *f*

73 1 *f* *ff* *trm*

Clarinetto II.

11

1 **74** 3 *trun*
ff

10 *f dim*

75 1 *f senza dim.*

3 **76** 16 **77** 16
p subito *ff*

78 16 **79** 2 Viol. I.
3 4 5 6 *mf*

Clar. I.
5 *mf cresc. molto* **80** *ff*

81

5 *ff*

82 4 *f* **83** 3

Detailed description: This page contains the musical notation for the second clarinet part of the 'Symphonie Fantastique' by Hector Berlioz, specifically measures 74 through 83. The score is written on ten staves. Measures 74-75 are marked with a first ending bracket and a '3' indicating a triplet. Measure 74 has a 'trun' (trill) marking. Measure 75 has a '1' above the staff. Measure 76 has a '3' above the staff. Measure 77 has a '16' above the staff. Measure 78 has a '16' above the staff. Measure 79 has a '2' above the staff. Measure 80 has a '5' below the staff. Measure 81 has a '5' above the staff. Measure 82 has a '4' above the staff. Measure 83 has a '3' above the staff. The dynamics range from 'p subito' (piano subito) to 'ff' (fortissimo). The tempo/mood is marked 'mf cresc. molto' (mezzo-forte, crescendo molto). The instrumentation includes Clarinet I (Clar. I.) and Violin I (Viol. I.).

Clarinetto II.

mf

tr

p leggiero

84

f

3

ff

fff

85

7

ff

poco animato

f

ff

ff

86