

Violoncell

*Meinem Freunde Dr. ADALBERT LINDER*

Jan BRANDTS BUYS  
(1868-1933)

# STREICHQUARTETT

C-moll, Op. 19 (1911)

Violoncell

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I.

Tempo rubato

*mp* *espress.*

*poco rit.* *a tempo*

*p*

*mf*

*p*

*poco rit.* *a tempo*

*mp*

**B** *Più moto*

*mp* *f* *mf*

*f*

*mf*

53 zurückhalten **C**

*f* Etwas langsamer *p* *molto cresc.*

61 *mp* *p*

65 **D** *f*

70 *mf* *f* *mf*

77 Poco agitato *f* *f*

82 **E** A tempo (Ruhig) poco rit. *p* *pp*

91 **F** Tranquillo [a tempo]

99 **G** Tranquillo pizz. *p*

106 arco

112 pizz. arco **H**

119 pizz. arco pizz.

*p*

128 arco

139 J

*p*

148

*cresc.*

156 pizz. arco

*fz* *pp*

K

165 nach und nach accel.

*cresc. poco a poco*

173

181

*f cresc.*

189

*ff cresc.* *fff*

L Appassionato



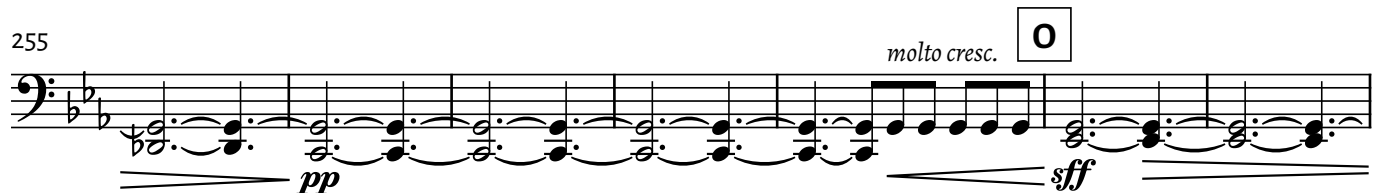
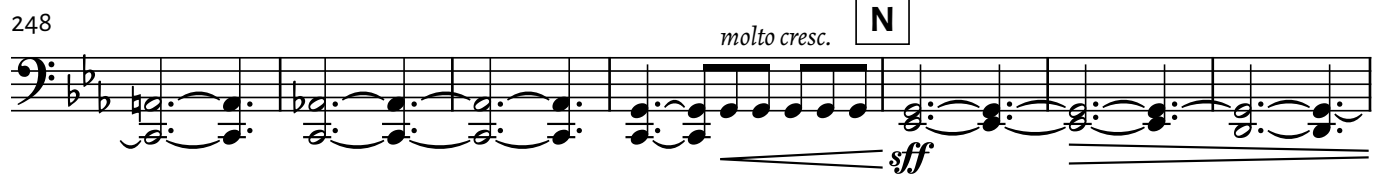
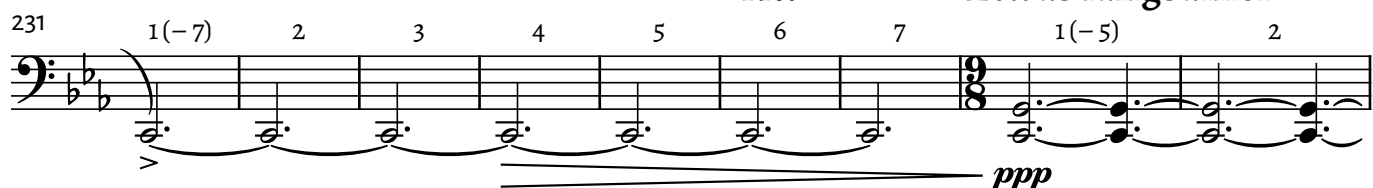
**molto rit.**

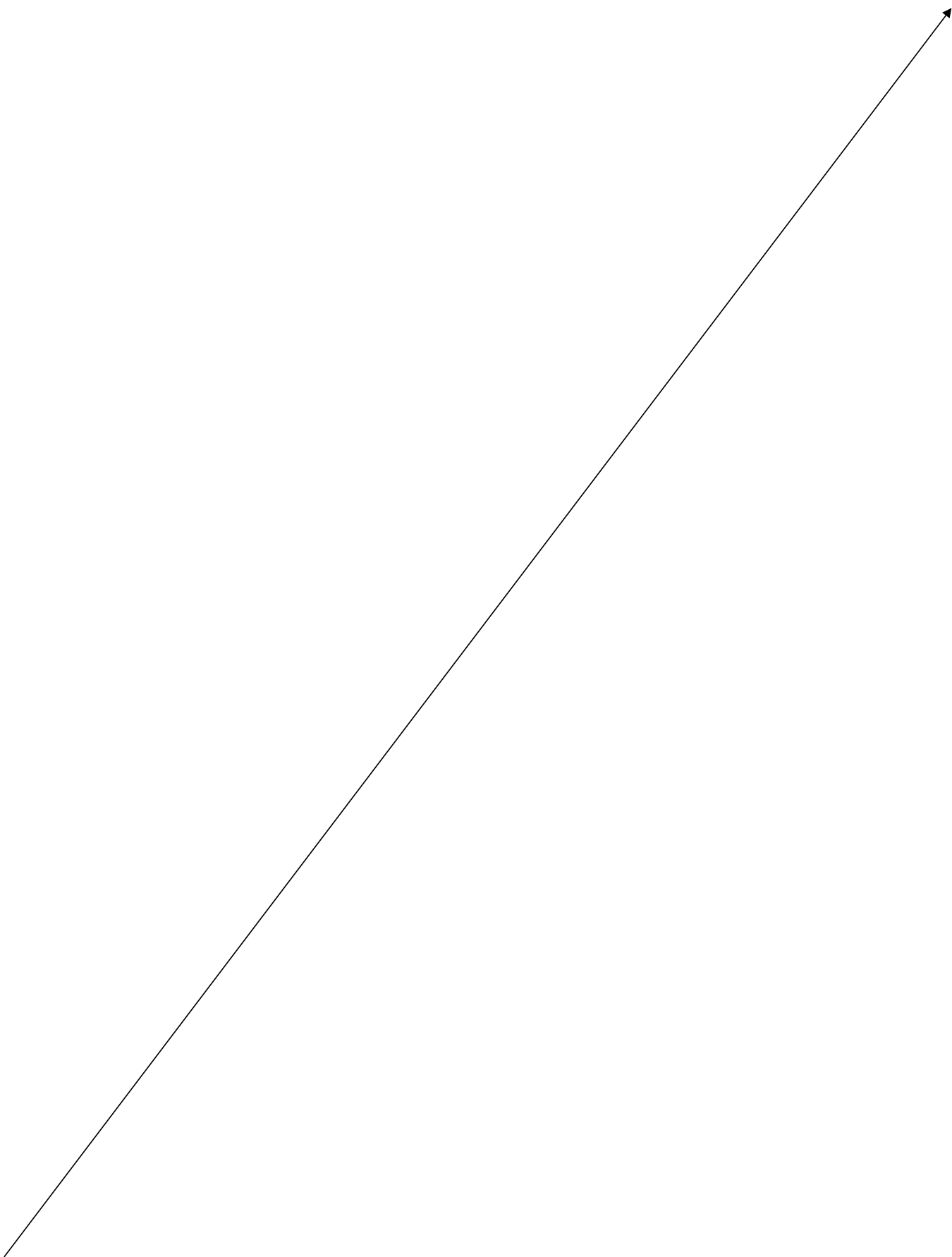
**M** Tempo I



**rit.**

**Etwas langsamer**





## II.

## Nicht zu rasch

Violoncell score for 'Nicht zu rasch'. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Nicht zu rasch' and the dynamics include *p* *leggiere*, *pp*, *mf*, and *In tempo*. The score is divided into measures with measure numbers 7, 13, 21, 28, 35, 42, 49, 54, 61, and 70. There are three boxed sections labeled A, B, and C. Section A is at measure 21, Section B is at measure 42, and Section C is at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

13

21

28

35

42

49

54

61

70

*p* *leggiere*

*pp*

*mf*

*In tempo*

A

B

C

Ein wenig zurückhalten

*leggiere*

pizz.

*pp*

*arco*

Ruhig

78 **E** Poco a poco più moto

85 *f* *cresc. poco a poco*

90

95 **F** Con fuoco

100 *ff*

105 *rit.* Tempo I **G**

112 *fz fz fz fp*

119

126 **H** *p*

133

138 *pp*



144 **Ein wenig zurückhalten** J **Ruhig**

pizz. *pp*

151

158 **Più moto** K arco *mf*

165

171 *f* L *ff*

176 1(-4)

181 2 3 4 M **Con fuoco** *fff*

187 1(-11) 2 3 4 5 6

194 7 8 9 10 11

200 *p.*

207 *fff* *sff*

## III.

## Wie ein Volkslied. Ziemlich langsam

pizz.  
*pp*

6 **A**  
arco  
*pp* *f* *cresc.*

14 **B** **C**  
*ff* *ppp* *rit.*

22 *ff* *ppp*

30 **D**  
*p*

34

38 **E**  
*p* *f*

42 **F**  
*ff*

46 **G**  
*ppp*

51

54

57

60 H

64

69 J

73 K

76

78 L

82

87 M Etwas langsamer

92

94

96 pizz.

*mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp*

*p* *mf* *p* *mf*

*ff*

*pp*

*pp* *+* *+* *+* *+*

*f*

99 **N** arco *ff* marcato *tr*

102 *tr*

105 **O** *sempre ff*

108 **P** *ppp*

112 *ppp*

116 *ppp*

120 **Q** 1 (-12) 2 3 4 5 6 7 8 *sempre ppp*

129 **R** 9 10 11 12 pizz. *ff* arco *ppp*

## IV.

## Allegro ma non troppo

Vn. 1

10

*f* *p* *p*

A

20

pizz. arco

(*mf*)

28

35

B

*mf*

43

*mp* *mf* 2 (- 6)

53

3 4 5 6 C 4

63 *ff marcato* **2** *ff*

75 **D** *mp* *lustig* *ff*

86 *mf* *f*

98 *f*

109 **E** 1(-8) 2 3 4 *p* *f*

122 5 6 7 8 **F** *f* *mf*

134 *fz* *fz*

146 *cresc. poco a poco* *sempre cresc.*

156 **G** 1 2 3 4 5 6 7 8 9 10 11 *ff*

171 *pizz.* *p* *p*

183 **H** *arco* *p*

194 *pizz.* *arco* *p*

**J**

204 **2** *pp* **K** pizz. arco *fz* *f*

216

227 *fz*

**L** *fz* *p*

238

**M** *cresc. poco a poco*

249

260 *sempre cresc.*

269 **N** *ffz*

278 **O** Tempo I *ffz* *ffz* *f* *f*

289

297 **P** *mf* *espress.*

304 *mp* *mf*

**Q** 2(-6) 3 4 5 6 **R** 4

314

326 *ff marcato* *ff*

337 *p*

349 *mp*

360

370 *fp* *mf* *f*

384 *ff*

392

401 *sempre ff*

409 *arco*

416 *ffz*