

Oboe

Anton Reicha

# 6 Trios op.82/4

Bearbeitet für Flöte, Oboe und Violine

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Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

## 19. Lento

Anton Reicha

10

19

27

36

43

*p* *ten.* *p* *cresc.* *f* *p* *cresc.* *pp*

## 20. Contrepoint double à l'Octave. Allegretto

10

18

35

44

*f* *p* *p* *p*

51



59



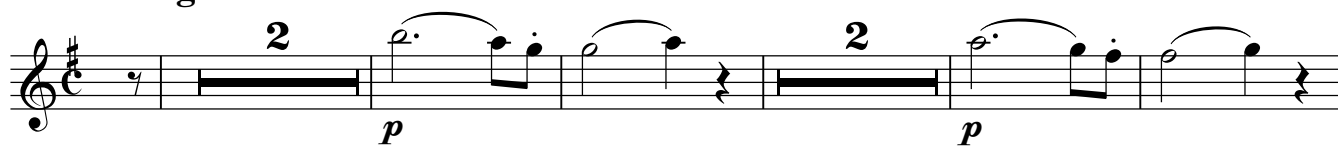
66



72



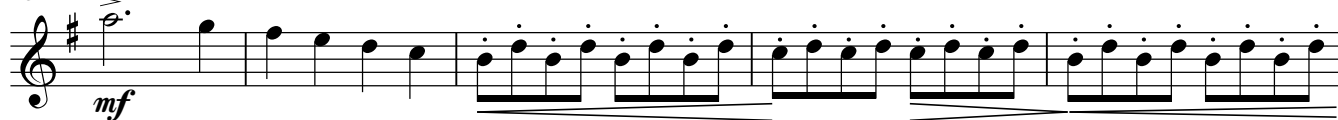
## 21. Allegro



9



15



20



23



## Oboe

4

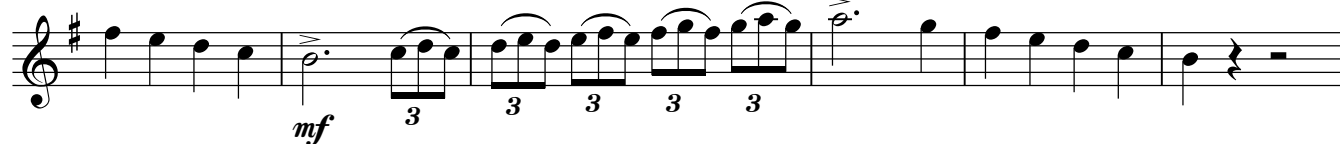
27



32



39



45



52



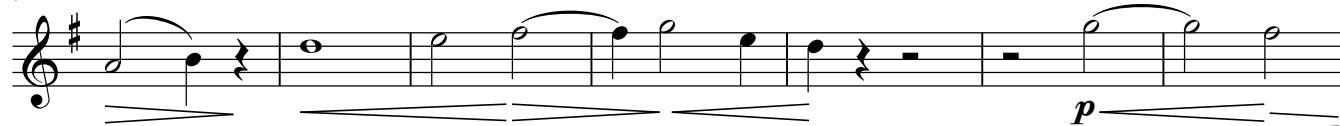
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64



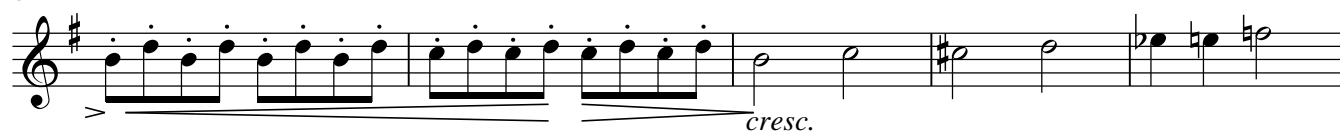
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79

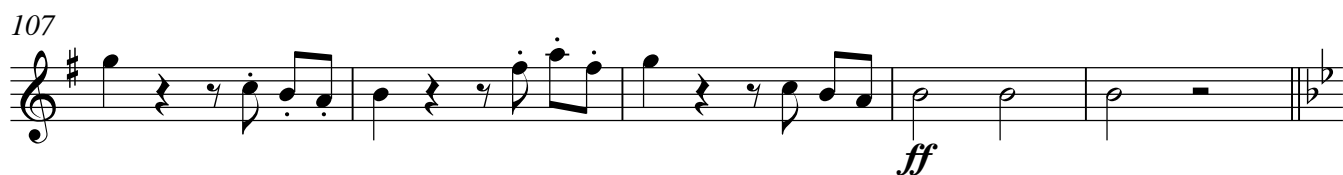


84

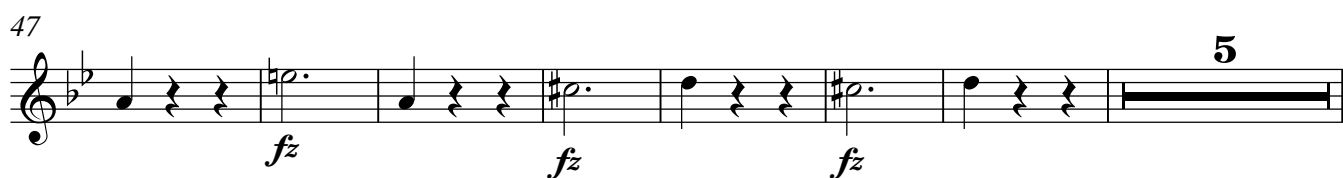
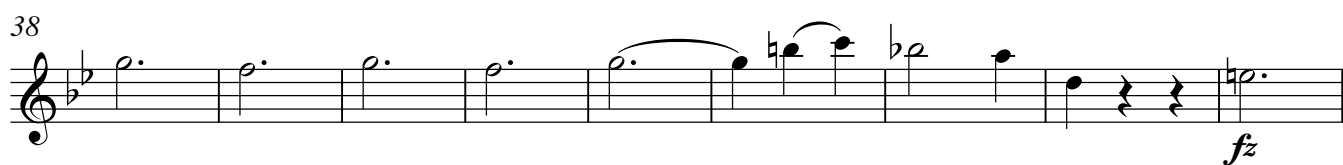
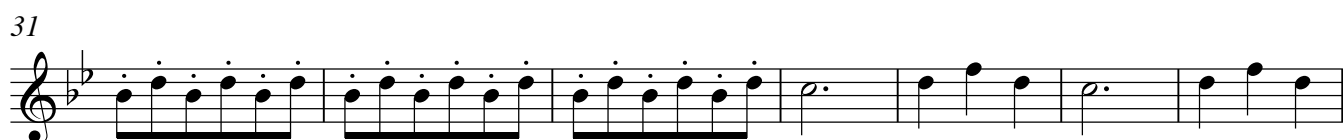
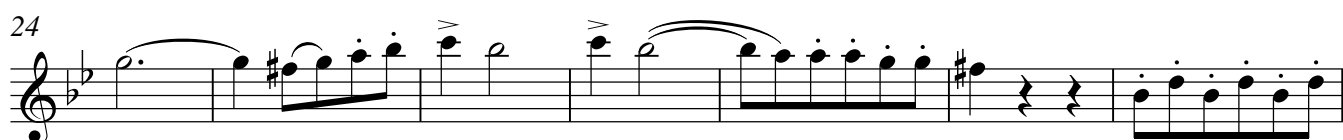
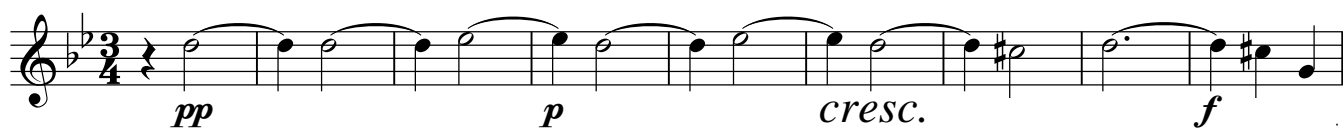


89





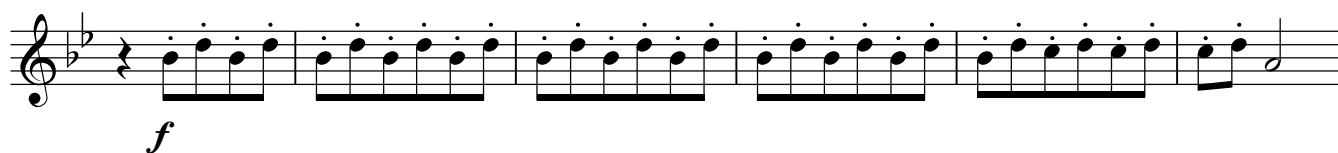
## 22. Lento sostenuto



## Oboe

6

59



65



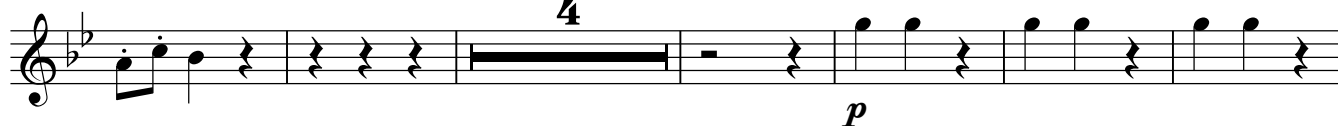
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80



88



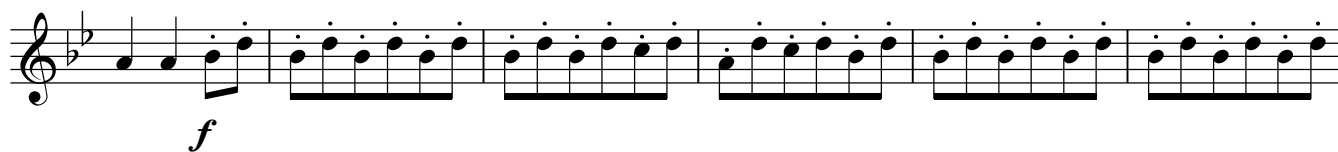
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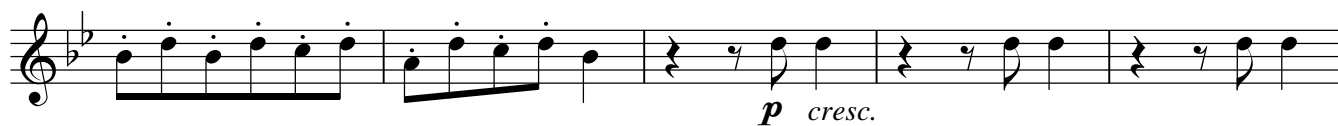
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111



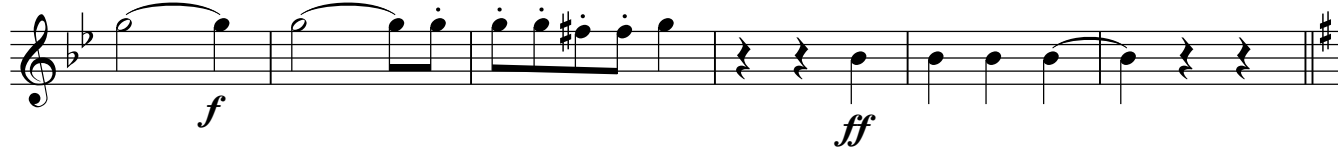
117



122



128



## 23. Menuetto grazioso

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Measures 1-41:

- Measures 1-7: *p*
- Measure 8: *mf*
- Measures 9-16: *f*
- Measures 17-24: *mf*
- Measures 25-31: *p*
- Measures 32-35: *f*
- Measures 36-40: *f*
- Measures 41: *p*

**Trio**

## 24. Finale. Allegro scherzando

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Measures 1-15:

- Measures 1-7: *p*
- Measures 8-14: *p*
- Measures 15: *mf*
- Measures 16-18: *cresc.*
- Measures 19-21: *p*
- Measures 22-24: *f*

# Oboe

8

25

*mf* *f* **4**

37

*mf* *f* *espress.*

48

*p*

59

*mf* *p*

69

*p* *mf*

79

*cresc.* *f* *p* *cresc.*

89

*f* *p*

98

*p* *f* *mf* <



108



119



128



136



146



158



164

