

Aurelio VIRGILIANO

(around 1600)

Ricerca 3 from Il Dolcimelo

Transcribed in original C Clef

Notes for Ricercata 3

(page 28 of manuscript)

- Time signature:

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation. No bars have been indicated in the transcription.

Il Dolcimelo

Ricercata 3 (p.28)

Ricercata per Flauto
et ogni altro instrumento

Aurelio Virgiliano (around 1600)

The musical score is written for Flute and other instruments in 13/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the tenth staff.



The image displays a musical score for a piece in 12/8 time, consisting of ten staves. The notation is written on a grand staff with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings throughout the score. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece, with some staves featuring more complex rhythmic figures and others providing a steady accompaniment. The final staff concludes the piece with a final cadence.

