

Oboe Concerto

in D minor

Op. 9 No. 2

Score

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Tokyo, Japan

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Allegro e non Presto

Oboe

Violin I

Violin II

Viola

Cello

Cembalo

6 6 6 6 6 6 6

8

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 6 6 6

13

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 6 6 6

18

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

p

p

p

25

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

f

f

f

31

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

p

p

p

38

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

44

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

50

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

56

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 4 3

p

p

6 6 6 6 6 6 6 6 6 6 6 6

63

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 7 6 6 6 7 6 6 6 7 6 6

p

69

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 # 7 6 # 6 # 6

p

74

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7 7 7 7 7 7 7 6 5 6 4 5 6 4 7 6 5 6 6 6 6 4 3

80

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

f f f f f f

#6 3 6 6 # 6 5 6 6 5 7 5

87

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

p p p p p p

6 6 6 6 6 6 6 6 6 6 6 6

94

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 5 6 6 6

100

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 6 6 6 6

107

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 6 6 6 6

113

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7 6 6 6 6 6 6 6 6 6 6 6

118

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

5 3 6 6 6 6 6 6 6 6 6 6

5 4 3 4 6 4 6 3 6 3 6 3

p p p

125

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

p

132

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 7 6 6/4 6 7 6 26/3 6 #

137

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7/5 6 26/3 5/6 5/6 6

142

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

b6 6/b5 6 6 4 # 6/5 #/b5

f f

147

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6# 7 6 5

6 6 6 6 5

5 4 3 2

3 5 7 #6

Musical score for measures 151-156. The score includes parts for Ob., Vn. I, Vn. II, Va., Vc., and Cem. The key signature has one flat (B-flat). Measure numbers 151 through 156 are indicated at the bottom of the page.

Adagio

Oboe

Violin I

Violin II

Viola

Cello

Cembalo

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

24

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 1 6 6 6 4 7 5 6 7 6

28

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 5 6 7 6 6 7 6 6 7 6 5

32

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

9 8 6 7 6 # 6 6 6

36

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7 6 6 6 36 35 36 2 6

40

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 35 4 35 6 6 p f p p f p

44

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 7 7 6 5

48

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7 6 7 6 7 6 7 5

52

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 7 6 7 6 7 6

56

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7 6 4 7 5 6 6

60

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 6

Allegro

Oboe

Violin I

Violin II

Viola

Cello

Cembalo

6 # 6 # 7 5 6 6

5

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 #

9

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 6 5 7 6 5 6 #

13

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 5 # 6 6 6 # #6 4 6 # 7 5 3

17

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 7 # 6 6 5

21

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

7 # 6 5 #6 3 6 # 6 6 # 6 6 # 6 #

29

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

5 6 7 6 5

This musical score shows measures 29 through 33 of the piece. The instrumentation includes Oboe (Ob.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Cembalo (Cem.). The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features various musical notations such as eighth notes, sixteenth notes, and rests. A 'p' (piano) dynamic marking is present in measures 30 and 31. The Cembalo part is mostly silent, indicated by whole rests. The measure numbers 5, 6, 7, 6, and 5 are written below the Cembalo staff, corresponding to measures 29 through 33.

6

4 b7 4 3 | 5 -- #6

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T. G. Albinoni, Oboe Concerto in D minor, Op. 9 No. 2.

52

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

f

f

f

5 7 5 6 5 6 4 3 7 6

56

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

p

p

p

p

6 4 3 7 6 6 5 4 3 6 5 4 3 2 4

60

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

6 6 4 6 5 6 6 6 6 6

64

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

68

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

72

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

75

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

f

f

f

*f*₁

6 4 6 6 6 4 6 6 6 6 6 6 6 6 6 6

79

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

p

p

p

p

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

83

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

p

p

p

p

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

87

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

91

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.

94

Ob.

Vn. I

Vn. II

Va.

Vc.

Cem.